

The Culture Of Emotions

[#culture of emotions](#) [#emotional culture](#) [#sociology of emotions](#) [#cultural influence on feelings](#) [#emotions in society](#)

The culture of emotions explores how different societies shape and understand human feelings, influencing their expression and interpretation. It delves into the emotional culture present within communities, examining the sociology of emotions and the profound cultural influence on feelings. This field provides critical insights into how emotions in society are experienced, regulated, and communicated, reflecting shared values and norms.

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Between Us: How Cultures Create Emotions

A Behavioral Scientist Notable Book of the Year * One of KCRW's Best Reads of the Year * A Next Big Idea Club Top 21 Psychology Book of the Year * One of Publishers Weekly's Best Books of the Year
A pioneer of cultural psychology argues that emotions are not innate, but made as we live our lives together. "How are you feeling today?" We may think of emotions as universal responses, felt inside, but in *Between Us*, acclaimed psychologist Batja Mesquita asks us to reconsider them through the lens of what they do in our relationships, both one-on-one and within larger social networks. From an outside-in perspective, readers will understand why pride in a Dutch context does not translate well to the same emotion in North Carolina, or why one's anger at a boss does not mean the same as your anger at a partner in a close relationship. By looking outward at relationships at work, school, and home, we can better judge how our emotions will be understood, how they might change a situation, and how they change us. Brilliantly synthesizing original psychological studies and stories from peoples across time and geography, *Between Us* skillfully argues that acknowledging differences in emotions allows us to find common ground, humanizing and humbling us all for the better.

Cultural Models of Emotions

This book provides a multidisciplinary overview of cultural models of emotions, with particular focus on how cultural parameters of societies affect the emotional life of people in different cultural contexts. Going beyond traditional dichotomy of West-East comparison and related parameters of culture, such as individualism-collectivism and power distance, it also examines many other cultural dimensions that have received less attention in mainstream research. Among the topics covered: Basic emotional processes in cultural contexts Cultural complexity of emotions Survival and self-expression cultural values Facial expressiveness of emotion across cultures Cultural Models of Emotion is a comprehensive review of international perspectives on cross-cultural exploration of emotions, and will be a useful resource for researchers in anthropology, sociology, psychology, and communication studies.

Cultural Politics of Emotion

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studies A revised Bibliography Updated throughout.

Emotions Across Languages and Cultures

This fascinating book explores the bodily expression of emotion in worldwide and culture-specific contexts.

Emotions in Culture and Everyday Life

This volume describes and analyses a series of emotions prevalent in everyday life and culture, with each chapter exploring the main facets of a particular emotion and considering the ways in which it manifests itself in and informs our culture and lives. Considering our expression, conception, management and sanctioning of emotions, and the ways in which these have changed over time, as well as the ways in which we can theorise particular emotional states, authors ask how certain emotions are linked to culture and society and what roles they play in politics and contemporary life. With examples and case studies taken from research into media, culture and social life, *Emotions in Culture and Everyday Life* will appeal to scholars of sociology, anthropology, psychology, media and cultural studies and philosophy with interests in the emotions.

Landscapes of Emotion

Landscapes of Emotion is a fascinating look at the cultural construction of emotions, examining how people in different cultures shape ideas and talk about emotion. The primary subjects of the book are the Minangkabau, a matrilineal Moslem culture of three million people in West Sumatra, Indonesia.

Culture and Emotion

For the past three decades theorizing and research on the relationship between culture and emotion has tended to concentrate on the seemingly straightforward issue of whether or not emotions are universal. This was reflected in a dispute in which it seemed only possible to choose between the two extremes, namely a cultural-relativist point of view or a universalist point of view. However, recent empirical evidence concerning cultural variation in emotion has expanded and is generally consistent with the view that an extreme position in this controversy is untenable. Currently, there is abundant research trying to gain insight into the subtleties of cultural effects, rather than in the 'yes' or 'no' issue. The papers selected for inclusion in this special issue on culture and emotion bear witness in their different ways to a new awareness of the need to approach the issue of the relation between culture and emotion in a way that goes beyond the universalism-relativism debate. One issue that is attracting increased research attention is the role of emotion language in emotion research. Three papers included here address the issue of language. A second theme concerns the distinction between individualism and collectivism and related cultural dimensions such as honour, and its implication for the experience and expression of emotions. Three papers address the effects of this cultural dimension; one is on crying, another on well-being and positive feelings, and a third on anger-related emotions. Finally, a last theme that is considered in this special issue is the way in which emotions are expressed in inter-racial interactions.

The Cultural Basis of Emotions and Gestures

"Brings together some of the best examples of the work on emotions in cultural studies and related disciplines. This book differentiates between theoretical traditions and ways of understanding emotion in relation to culture, subjectivity and power, mapping an academic territory and providing an overview of cultural studies and studies of emotion."--BOOK JACKET.

States of Sentiment

The study of emotions in organizations is unlocking exciting insights into why employees behave as they do in groups, organizations and in different cultural contexts. This title showcases a collection of the work advancing knowledge and practice in these areas.

Emotions

Featured in Behavioral Scientist's Summer Book List 2022 A pioneer of cultural psychology argues that emotions are not innate, but made as we live our lives together. "How are you feeling today?" We may think of emotions as universal responses, felt inside, but in *Between Us*, acclaimed psychologist Batja Mesquita asks us to reconsider them through the lens of what they do in our relationships, both one-on-one and within larger social networks. From an outside-in perspective, readers will understand why pride in a Dutch context does not translate well to the same emotion in North Carolina, or why one's anger at a boss does not mean the same as your anger at a partner in a close relationship. By looking outward at relationships at work, school, and home, we can better judge how our emotions will be understood, how they might change a situation, and how they change us. Brilliantly synthesizing original psychological studies and stories from peoples across time and geography, *Between Us* skillfully argues that acknowledging differences in emotions allows us to find common ground, humanizing and humbling us all for the better.

Emotions in Groups, Organizations and Cultures

This book examines the role of symbols and meaning in the development of mind, self, and emotion in culture.

Between Us

Emotions are a loaded topic. From love and hate to grief, fear and envy, emotions are increasingly understood as driving forces in social life. *The Emotions: A Cultural Reader* applies a cross-cultural perspective on emotions. It examines the fact that emotions are socially and culturally constructed, while highlighting problems of comparison and translation of local terms and emotional experiences. Are emotions cultural or universal? To what extent are there culturally distinct emotions? *The Emotions* closes the traditional Western gap where emotions are separated from rationality and thought: the heart versus mind debate. By presenting both classic essays and new cutting-edge chapters from anthropology, sociology and psychology with important contributions from philosophy and neuroscience, the volume connects a rich range of cross-cultural studies to form a thriving interdisciplinary debate on emotions.

Culture Theory

Amidst prevailing debates that construe rationality and emotionality as polar opposites, this book explores the manner in which emotions shape not only prevailing conceptions of rationality, but also culture in general terms, making room for us to speak of an 'emotional culture' specific to late-modern societies. Presenting case studies involving cultural artefacts, narratives found in fictional and non-fictional literature and television programs, speech patterns and self-talk, fashion, and social networking practices, *The Emotions and Cultural Analysis* sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis. An interdisciplinary volume containing the latest research from sociology, philosophy, literary studies, linguistics, and communication, this book will be of interest to those working on the sociology and philosophy of emotion, cultural studies, and cultural theory.

The Emotions

Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

The Emotions and Cultural Analysis

Offering a uniquely 'psycho-cultural' take on the emotional dynamics of UK political culture this book uses theories and research in psychoanalysis, cultural and media studies and political sociology. It

explores the cultural and emotional processes that shape our relationship to politics in a media age, referencing Joanna Lumley to Nigel Farage.

Digital Cultures and the Politics of Emotion

Raymond Williams coined the notion "structure of feeling" in the 1970s to facilitate a historical understanding of "affective elements of consciousness and relationships." Since then, the need to understand emotions, moods and atmospheres as historical and social phenomena has only become more acute in an era of social networking, ubiquitous media and a public sphere permeated by commodities and advertisement culture. Concomitantly, affect studies have become one of the most thriving branches of contemporary humanities and social sciences. This volume explores the significance of the study of affectivity for already thriving fields of cultural analysis such as media studies, memory studies, gender studies and cultural studies at large. The volume is divided into four sections. The first part, Producing Affect, brings together contributions which explore some of the ways in which new media works to produce and intensify affectivity. The essays making up the second part, Affective Pasts, explore the significance of affect to the ways we remember, commemorate and in other ways get hold of things in our recent and not so recent past – or fail to do so. The essays engage the affective production of presence in contexts such as 9/11, the emotional culture of the eighteenth century, and literary auto-fiction. The third part, Affective Thinking, examines various concepts, theories, and forms of thinking not so much to show how the thinking in question may inform the field of affect studies but rather in order to draw attention to the way in which these modes of thinking are themselves already attuned to matters of affect. New social relations and ways of being in a networked world are the common themes of the essays in the final part of the volume, Circulating Affect.

The Play of Political Culture, Emotion and Identity

Are human emotions best characterized as biological, psychological, or cultural entities? Many researchers claim that emotions arise either from human biology (i.e., biological reductionism) or as products of culture (i.e., social constructionism). This book challenges this simplistic division between the body and culture by showing how human emotions are to a large extent "constructed" from individuals' embodied experiences in different cultural settings. The view proposed here demonstrates how cultural aspects of emotions, metaphorical language about the emotions, and human physiology in emotion are all part of an integrated system and shows how this system points to the reconciliation of the seemingly contradictory views of biological reductionism and social constructionism in contemporary debates about human emotion.

Structures of Feeling

Offering a uniquely 'psycho-cultural' take on the emotional dynamics of UK political culture this book uses theories and research in psychoanalysis, cultural and media studies and political sociology. It explores the cultural and emotional processes that shape our relationship to politics in a media age, referencing Joanna Lumley to Nigel Farage.

Metaphor and Emotion

"The world today seems full of anger. In the West, particularly in the US and UK, this anger can oftentimes feel aimless, a possible product of social media. Still, anger is normally considered a useful motivational source for positive social change. Channeling that anger into movements for civil rights, alleviation of socio-economic inequality, and the end of endless wars, has long been understood as a valuable tactic. Moreover, anger is believed to be handy in everyday life in order to protect, and stick up for, oneself. On the flip side, the world today celebrates diminishing amounts of shame. Political leaders and pundits shamelessly abandon commitments to integrity, truth and decency, and in general, shame is considered to be a primitive, ugly emotion, which causes eating disorders, PTSD, teenage pregnancy, suicide, and other highly undesirable circumstances. Having shame is, thus, regularly understood as both psychologically bad and morally bad. In *How to Do Things with Emotions*, philosopher Owen Flanagan argues this thinking is backwards, and that we need to tune down anger and tune up shame. By examining cross-cultural resources, Flanagan demonstrates how certain kinds of anger are destructive, while a 'mature' sense of shame can be used -as it is in many cultures- as a socializing emotion, that does not need to be attached to the self, but can be called upon to protect good values (kindness, truth) rather than bad ones (racism, sexism). Drawing from Stoic, Buddhist, and other cultural traditions, Flanagan explains that payback anger (i.e., revenge) and pain-passing anger (i.e., passing

hurt one is feeling to someone else) are incorrigible, and also, how the Western view of shame rooted in traditions of psychoanalysis is entirely unwarranted. Continuing his method of doing ethics by bringing in cross-cultural philosophy, research from psychology, and in this case widening that to include cultural psychology and anthropology, Flanagan shows exactly how our culture shapes our emotions-through norms and traditions-and how proper cultivation of our emotions can yield important progress in our morality"--

The Play of Political Culture, Emotion and Identity

By drawing on a broad range of disciplinary and cross-disciplinary expertise, this study addresses the history of emotions in relation to cross-cultural movement, exchange, contact, and changing connections in the later medieval and early modern periods. All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact, with particular emphasis on emotional practices. They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based. The edited volume brings together two major areas in contemporary humanities: the study of how emotions were understood, expressed, and performed in shaping premodern transcultural relations, and the study of premodern cultural movements, contacts, exchanges, and understandings as emotionally charged encounters. In discussing these hitherto separated historiographies together, this study sheds new light on the role of emotions within Europe and amongst non-Europeans and Europeans between 1100 and 1800. The discussion of emotions in a wide range of sources including letters, images, material culture, travel writing, and literary accounts makes *Matters of Engagement* an invaluable source for both scholars and students concerned with the history of premodern emotions.

How to Do Things with Emotions

This collection of five studies on the Malay psyche examines the emotions of courtship and early marriage, the state of mind of the silat performer and the trance dance, and the little understood phenomena of latah and amok. A comprehensive analysis of some of the more basic and recondite aspects of the Malay mind, culture, and world view, this groundbreaking study forms an invaluable foundation for further research in this field.

Matters of Engagement

Samuel Huntington's landmark book, *The Clash of Civilizations*, presented a vision of a world divided by cultural differences, national interests, and political ideologies. In *The Geopolitics of Emotion*, Dominique Moïsi brilliantly demonstrates that the world is nowadays more likely to be shaped by the 'clash of emotions'. Moïsi contends that both Europe and the United States are dominated by a fear of the 'other' and by the loss of their national identity and purpose. For Muslims and Arabs, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious warfare has created a culture of humiliation that is quickly devolving into a culture of hatred. And as the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has come to embody 'the culture of hope'. By making clear the driving emotions behind today's headlines, Dominique Moïsi offers a better understanding of the world we live in and perhaps a more constructive approach to the conflicts that plague us.

Emotions of Culture

In *Compassion*, ten scholars draw on literature, psychoanalysis, and social history to provide an archive of cases and genealogies of compassion. Together these essays demonstrate how "being compassionate" is shaped by historical specificity and social training, and how the idea of compassion takes place in scenes that are anxious, volatile, surprising, and even contradictory.

The Geopolitics of Emotion

Bringing together leading authorities, this definitive handbook provides a comprehensive review of the field of cultural psychology. Major theoretical perspectives are explained, and methodological issues and challenges are discussed. The volume examines how topics fundamental to psychology—identity and social relations, the self, cognition, emotion and motivation, and development—are influenced by cultural meanings and practices. It also presents cutting-edge work on the psychological and evolutionary underpinnings of cultural stability and change. In all, more than 60 contributors have written

over 30 chapters covering such diverse areas as food, love, religion, intelligence, language, attachment, narratives, and work.

Compassion

Analysing emotions and emotion-management in the academic organization, *Passion and Paranoia* shows how focusing on emotions in organizations can offer insights into important aspects and the dynamics of organizational processes. Drawing on rich interview material, this book demonstrates the often-overlooked importance of emotions in academic life, to reveal the manner in which emotion contributes to social bonds, power-relationships and hierarchies, micro-politics and processes of inclusion and exclusion from an academic career. A significant contribution to the study of emotion and the academy, *Passion and Paranoia* will appeal to sociologists and anthropologists researching work and organizations, emotion, academic culture and social relationships.

Emotion, Place, and Culture

Essay from the year 2012 in the subject Sociology - Culture, Technology, Peoples / Nations, grade: A, Stockholm University (Social Anthropology), course: Communication and aesthetics, language: English, abstract: Happiness, anger, disgust, fear, sadness, shame and guilt – these are emotions that every human can feel. These feelings are expressed differently in different cultures. Emotions can be imagined as a thermometer. It is filled with the feelings but the rate of the expression is based on the cultural and ordinary habits. As an anthropologist you are during your field work probably going to go through a lot of emotions, both from the research but also personally.

Handbook of Cultural Psychology

A dazzlingly original analysis of how emotions shape the times we are living in by one of Britain's most exciting thinkers 'A masterpiece' New York Times 'Insightful and well-written' Yuval Noah Harari, author of *Sapiens* How have feelings come to shape the world around us? Why has politics become so fractious and warlike? What might the future hold? In this bold and compelling exploration of our new political reality, William Davies reveals how feelings have come to reshape our world. Drawing on history, philosophy, psychology and economics, *Nervous States* is an essential guide to the turbulent times we are living through.

Passion and Paranoia

Based on the author's second stage of research on emotions of the matrilineal Moslem Minangkabau of West Sumatra, Indonesia, this book is a continuation of Heider's groundbreaking 1991 book, *Landscapes of Emotion*. This work demonstrates how situating emotion at the center of an investigation is a powerful ethnographic tool.

Emotions in relation to culture and biology

Our work life is filled with emotions. How we feel on the job, what we say we feel, and what feelings we display—all these are important aspects of organizational behavior and workplace culture. Rather than focusing on the psychology of personal emotions at work, however, this study concentrates on emotions as role requirements, on workplace emotions that combine the private with the public, the personal with the social, and the authentic with the masked. In this cross-cultural study of "emotion management," the author argues that even though the goals of normative control in factories, offices, and shops may be similar across cultures, organizational structure and the surrounding culture affect how that control is discussed and conceived.

Nervous States

[This book] examines the increasing evidence that emotions are not prewired, internal processes, but are events that are influenced and shaped by one's social, cultural, and linguistic experiences. /// By integrating a diversity of scientific approaches, "Emotion and Culture: Empirical Studies of Mutual Influence" shows that culture penetrates deeply into the component process of emotion: cognitive, linguistic, and even physiological and neurochemical. /// This multidisciplinary volume contains contributions from international authorities in the fields of psychology, anthropology, and linguistics and deals with emotion as a social product; the relationships among emotion, language, and cognition; and emotion as a moral category and phenomenon. (PsycINFO Database Record (c) 2009 APA, all rights reserved).

The Cultural Context of Emotion

This mind-opening take on indigenous psychology presents a multi-level analysis of culture to frame the differences between Chinese and Western cognitive and emotive styles. Eastern and Western cultures are seen here as mirror images in terms of rationality, relational thinking, and symmetry or harmony. Examples from the philosophical texts of Confucianism, Daoism, Buddhism, and classical poetry illustrate constructs of shading and nuancing emotions in contrast to discrete emotions and emotion regulation commonly associated with traditional psychology. The resulting text offers readers bold new understandings of emotion-based states both familiar (intimacy, solitude) and unfamiliar (resonance, being spoiled rotten), as well as larger concepts of freedom, creativity, and love. Included among the topics: The mirror universes of East and West. In the crucible of Confucianism. Freedom and emotion: Daoist recipes for authenticity and creativity. Chinese creativity, with special focus on solitude and its seekers. Savoring, from aesthetics to the everyday. What is an emotion? Answers from a wild garden of knowledge. Understanding Emotion in Chinese Culture has a wealth of research and study potential for undergraduate and graduate courses in affective science, cognitive psychology, cultural and cross-cultural psychology, indigenous psychology, multicultural studies, Asian psychology, theoretical and philosophical psychology, anthropology, sociology, international psychology, religion studies, and international business and management. .

Emotions at Work

In this ground-breaking book, Anna Wierzbicka brings psychological, anthropological and linguistic insights to bear on our understanding of the way emotions are expressed and experienced in different cultures, languages, and social relations. The expression of emotion in the face, body and modes of speech are all explored and Wierzbicka shows how the bodily expression of emotion varies across cultures and challenges traditional approaches to the study of facial expressions. This book will be invaluable to academics and students of emotion across the social sciences.

Emotion and Culture

First published in 2004. Therapy Culture explores the powerful influence of therapeutic imperative in Anglo-American societies. In recent decades virtually every sphere of life has become subject to a new emotional culture. Professor Furedi suggests that the recent cultural turn towards the realm of the emotions coincides with a radical redefinition of personhood. Increasingly, vulnerability is presented as the defining feature of people's psychology. Terms like 'at risk', 'scarred for life' or 'emotional damage' evoke a unique sense of powerlessness. Furedi questions widely accepted thesis that the therapeutic culture is primarily about imposing a new conformity through the management of people's emotions. Through framing the problem of everyday life through the prism of emotions, therapeutic culture incites people to feel powerless and ill. Drawing on developments in popular culture, political and social life, Furedi provides a path-breaking analysis of the therapeutic turn.

Understanding Emotion in Chinese Culture

Cultural Feelings: Mood, Mediation and Cultural Politics sets out to examine the role of feelings and mood in the production of social and cultural experience. By returning to the work of Raymond Williams, and informed by recent 'affect theory', it treats feeling as a foundational term for cultural studies. Ben Highmore argues that feelings are political and cultural forms that orchestrate our encounters with the world. He utilises a range of case studies from twentieth-century British culture, focusing in particular on Home Front morale during the Blitz, the experiences of Caribbean migration in the post-war decades, the music of post-punk bands in the late 1970s and early 1980s, and more recent 'state of the nation'

film and television, including *Our Friends in the North* and *This is England*. He finds evidence in oral history, in films, photographs, television, novels, music, policy documents, and journalism. Through these sources, this book tells a vivid and compelling story of our most recent history and argues that the urgent task for a progressive cultural politics will require the changing of moods as well as minds. *Cultural Feelings* is essential reading for students and researchers with an interest in affect theory, emotion and culture.

Emotions across Languages and Cultures

The papers in this special issue on culture and emotion outline a new approach to the relationship between culture and emotion which extends beyond the universalism-relativism debate.

Therapy Culture: Cultivating Vu

Analysing emotions and emotion-management in the academic organization, *Passion and Paranoia* shows how focusing on emotions in organizations can offer insights into important aspects and the dynamics of organizational processes. Drawing on rich interview material, this book demonstrates the often-overlooked importance of emotions in academic life, to reveal the manner in which emotion contributes to social bonds, power-relationships and hierarchies, micro-politics and processes of inclusion and exclusion from an academic career. A significant contribution to the study of emotion and the academy, *Passion and Paranoia* will appeal to sociologists and anthropologists researching work and organizations, emotion, academic culture and social relationships.

Cultural Feelings

Emotional Lives explores the changes in emotional cultures that have taken place during the last half century and continue to affect people's identities today. These changes are driven by the culture of consumerism in contemporary post-industrial society and by the emergence of new ideas about public and private life in a time when media culture generates new forms of social relationships and deep personal attachments to celebrity figures. McCarthy shows that people are drawn to public life, not only for entertainment and pleasure but also for its dramas, for memorializing events like disasters, acts of violence, and victimhood. McCarthy's cultural-sociological approach provides new insights about emotions as 'social things' and reveals how today's mass media is an important force for cultural change, including changes in people's relationships, identities, and emotions.

Culture and Emotion

Passion and Paranoia