

The Merchant Of Venice Best Novels Of All Time Tales Of Mystery And Imagination

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Dive into 'The Merchant of Venice', celebrated as one of the best novels of all time. This classic tale expertly blends elements of mystery and profound imagination, offering a compelling narrative that continues to captivate readers with its timeless themes and unforgettable characters.

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The Merchant of Venice

Shakespeare in Love meets C. J. Sansom in a historical thriller with a swashbuckling twist--and a hero as you've never seen him before.

The Spy of Venice

"In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth"--

Words on Cassette

Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

The Nameless Ones

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on

the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

The Curious Incident of the Dog in the Night-time

With superb world building, gripping action, and ruthless political intrigue, Black Light Express delivers a breathtaking adventure into the darkest depths of space and is sure to please sci-fi fans and foes alike. At the edge of the Great Network, a small-time thief and an android girl ride aboard a sentient train. They hurtle toward the unknown, ready to see what lies beyond the end of the universe. But Zen Starling and Nova leave behind worlds on the brink of chaos. Old rulers are dead, and now young Threnody Noon sits precariously on the throne. Unrest spreads like a virus, a rival corporate family grows hungry for power, and the once tranquil Empire seems bound for railwar and ruin. Watching everything are the Guardians--the mysterious god-like AIs to whom people of the Network offer their prayers and praises. But even gods have secrets. Secrets the so-called benevolent deities would do anything to keep hidden deep within the farthest reaches of existence. Return to the exciting sci-fi world of Philip Reeve in this sequel to Railhead, which received three starred reviews and was praised by Publishers Weekly as a thrilling and imaginative escapade.

Life After Life

Following his profoundly influential study, Orientalism, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, Culture and Imperialism is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

Chester Mystery Plays

Now in its second edition Maritime Economics provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

The Book Revolution

Zen Starling is a petty thief from the filthy streets of Thunder City who aimlessly rides the rails of the Network. When the mysterious stranger Raven offers Zen a chance to escape the squalor of the city and live the rest of the day in luxury, Zen can't believe his luck. But the offer just might bring everything in this galaxy and the next to the end of the line.

Black Light Express

As comprehensive as it is engaging, John Julius Norwich's *A History of Venice* is a complete history of "the most beautiful and magical of cities." This necessary volume traces the rise of Venice from its fifth-century origins through 1797 when Napoleon put an end to the thousand-year-old Republic.

Culture and Imperialism

Exploring the related cultural forms of architecture and literature in the modern era

Maritime Economics

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Railhead

It's 1972. Fifteen years earlier, teenage Laurie Henshaw came to live at Webber's Farm with his elderly uncle and settled in to the farming life. Now thirty-two, Laurie has a stroke in the middle of working on the farm. As he recovers, he has to come to terms with the fact that some of his new limitations are permanent and he's never going to be as active as he used to be. Will he be able to accept the helping hands his friends extend to him? With twenty successful years in the city behind him, Phil McManus is hiding in the country after his boyfriend set him up to take the fall for an insider trading deal at his London stockbroking firm. There's not enough evidence to prosecute anyone, but not enough to clear him, either. He can't bear the idea of continuing his old stagnating life in the city or going back to his job now everyone knows he's gay. Thrown together in a small country village, can Phil and Laurie forge a new life that suits the two of them and the makeshift family who gathers round them? Or are they too tied up in their own shortcomings to recognise what they have?

A History of Venice

This book gives teachers of English Literature an engaging new way into texts, using the skills and approaches of A level Critical Thinking. It also provides teachers of Critical Thinking with useful and stimulating resources with which to practise the skills required at A level. It will also help teachers looking for ways to engage students not drawn to literature, and any teacher trying to improve the analytical skills of their English students. Topics Include- Critical Thinking does poetry - with a little help from John Donne, Andrew Marvell and Philip Larkin - Much Ado About...the credibility of evidence- Hamlet, Cathy and Catherine try to resolve dilemmas; - Isabella, Angelo and Iago compete for the highest marks in Critical Thinking- What's the difference between a metaphor and a lie?- First person narration: who can we trust? Based on practical experience, this book explores the interface between two apparently polarised subjects, one analytical and objective, the other traditionally in the aesthetic and affective domain; one eschewing ambiguity, the other celebrating it. The progeny of this unlikely coupling provides teachers and students of each subject with a stimulating, exciting and unifying way of enhancing their learning.

Architecture and Modern Literature

In this sequel to his prescient New York Times bestseller *Rise of the Robots*, Martin Ford presents us with a striking vision of the very near future. He argues that AI is a uniquely powerful technology, a kind of "electricity of intelligence" that is altering every dimension of human life, often for the better with advanced science being done by machines who can solve problems humans can not. AI has the potential to help us fight climate change or the next pandemic, but it also has a capacity for profound harm. Deep fakes-AI-generated audio or video of events that never happened-are poised to cause havoc throughout society. AI empowers authoritarian regimes like China with unprecedented mechanisms for social control. And AI can be deeply biased, learning bigoted attitudes from the data used to train algorithms and perpetuating them. Hard-hitting and thought-provoking, covering everything from self-driving cars to the history of deep learning to apps for diagnosing skin cancer, *Rule of the Robots* challenges our fears and preconceptions about artificial intelligence. Ford argues that AI is here to stay and the real question is not how to stop it, but how to control its negative potential and harness its power for good as AI transforms our economy, our politics, and our lives.

Fire in the Minds of Men

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Taking Stock

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

When Critical Thinking Met English Literature

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Rule of the Robots

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of

the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Duchess of Death

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Bullshit Jobs

This book offers a detailed discussion of Conrad's most brilliant and problematic work. Many significant aspects of *Heart of Darkness* are examined, from plot and characterisation to imagery and symbolism, and particular attention is paid to its ambiguity and paradoxes. By relating the text to a variety of contexts, Cedric Watts explores Conrad's central preoccupations as a writer and as a commentator on his age. The first edition of this study appeared in 1977, and reviewers described it as 'criticism of the highest order' (*Joseph Conrad Today*) and 'an important book' (*Conradiana*).

The Art of Fiction

"Gaywyck," the first gay gothic romance, treads firmly in beloved territory, both honoring it and reinventing it. Classic in style, Vincent Virga creates a world as authentic as anything penned by DuMaurier, retaining the creaking ancestral mansion and mysterious and brooding master of the manor, while replacing the traditional damsel in distress with the young and handsome Robert Whyte. Vincent Virga has been called "America's foremost picture editor." He has researched, edited, and designed picture sections for more than 150 books, including "Eyes of the Nation: A Visual History of the United States" and the full-length photo essay "The Eighties: Images of America." He is also the author of "A Comfortable Corner." He is working on a third novel, "Theatricals."

The History of Science Fiction

Harford ranges from Africa, Asia, Europe, and of course the United States to reveal how supermarkets, airlines, health care providers, and coffee chains--to name just a few--are vacuuming money from our wallets.

The Cambridge Companion to the Roman Republic

Stock market multimillionaire at 26. Federal convict at 36. The iconic true story of greed, power and excess. THE INTERNATIONAL BESTSELLER AND MAJOR MOVIE SENSATION, DIRECTED BY MARTIN SCORSESE AND STARRING LEONARDO DICAPRIO 'What separates Jordan's story from others like it, is the brutal honesty.' - Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sunk a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids who waited for him for at home, and the fast-talking, hard-partying young stockbrokers who called him king and did his bidding, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called THE WOLF OF WALL STREET. In the 1990s Jordan Belfort became one of the most infamous names in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of the canyons of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power and excess no one could invent - and then it all came crashing down. 'The outrageous memoirs of the real Gordon Gekko' Daily Mail 'Reads like a cross between Tom Wolfe's *Bonfire of the Vanities* and Scorsese's *Goodfellas*' Sunday Times

Conrad's Heart of Darkness

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature,

looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

Gulliver's Travels to Lilliput and Brobdingnag

A lively series of spatial turns in literary studies since the 1990s give rise to this engaged and practical book, devoted to the question of how to teach and study the relationship between all sorts of literature and all sorts of location. Among the many concrete examples explored are texts created between the early seventeenth and the early twenty-first centuries, in genres ranging from stage drama and lyric poetry to television, by way of several studies of fiction definable in a broad way as realist. Writers and thinkers discussed include Michel de Certeau, Edward Casey, Gwendolyn Brooks, Christina Rossetti, Dickens, J. Hillis Miller, Lynne Reid Banks, Heidegger, Shakespeare, Thomas Middleton, Thomas Dekker, Stephen C. Levinson, Bernard Malamud, E.M. Forster, Thomas Burke and Samuel Beckett. The book is underpinned by the philosophical topology of Jeff Malpas, who insists that human life is necessarily and primarily located. It is aimed at students and teachers of literary place at all university levels.

Gaywyck

This is Bourdieu's long-awaited study of Flaubert and the formation of the modern literary field, it is an important contribution to the study of the social and historical conditions of literary works.

The Undercover Economist

Reproduction of the original: *What Is and What Might Be?* by Edmond Holmes

The Wolf of Wall Street

Prodigiously learned, alive to the massive social changes of her time, defiant of many Victorian orthodoxies, George Eliot has always challenged her readers. She is at once chronicler and analyst, novelist of nostalgia and monumental thinker. In her great novel *Middlemarch* she writes of 'that tempting range of relevancies called the universe'. This volume identifies a range of 'relevancies' that inform both her fictional and her non-fictional writings. The range and scale of her achievement are brought into focus by cogent essays on the many contexts - historical, intellectual, political, social, cultural - to her work. In addition there are discussions of her critical history and legacy, as well as of the material conditions of production and distribution of her novels and her journalism. The volume enables fuller understanding and appreciation, from a twenty-first-century standpoint, of the life and work of one of the nineteenth century's major writers.

The Transformation of the World

From the Pulitzer Prize-winning author of 'The Hours', comes the story of a marriage thrown off course by a moment of mistaken identity.

Deep Locational Criticism

The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between

knowledge (what to teach) and their own pedagogy (how to teach), and how both need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

Rules of Art

The noted cultural anthropologist and author of 'The Interpretation of Cultures' deepens our understanding of human societies through the intimacies of 'local knowledge.'

What Is and What Might Be?

In 1683, two empires - the Ottoman, based in Constantinople, and the Habsburg dynasty in Vienna - came face to face in the culmination of a 250-year power struggle: the Great Siege of Vienna. Within the city walls the choice of resistance over surrender to the largest army ever assembled by the Turks created an all-or-nothing scenario: every last survivor would be enslaved or ruthlessly slaughtered. The Turks had set their sights on taking Vienna, the city they had long called 'The Golden Apple' since their first siege of the city in 1529. Both sides remained resolute, sustained by hatred of their age-old enemy, certain that their victory would be won by the grace of God. Eastern invaders had always threatened the West: Huns, Mongols, Goths, Visigoths, Vandals and many others. The Western fears of the East were vivid and powerful and, in their new eyes, the Turks always appeared the sole aggressors. Andrew Wheatcroft's extraordinary book shows that this belief is a grievous oversimplification: during the 400 year struggle for domination, the West took the offensive just as often as the East. As modern Turkey seeks to re-orient its relationship with Europe, a new generation of politicians is exploiting the residual fears and tensions between East and West to hamper this change. *The Enemy at the Gate* provides a timely and masterful account of this most complex and epic of conflicts.

George Eliot in Context

NEW YORK TIMES BESTSELLER • Over a million copies sold! “An eminently practical guide to an emotionally intelligent—and long-lasting—marriage.”—Daniel Goleman, author of *Emotional Intelligence* *The Seven Principles for Making Marriage Work* has revolutionized the way we understand, repair, and strengthen marriages. John Gottman's unprecedented study of couples over a period of years has allowed him to observe the habits that can make—and break—a marriage. Here is the culmination of that work: the seven principles that guide couples on a path toward a harmonious and long-lasting relationship. Straightforward yet profound, these principles teach partners new approaches for resolving conflicts, creating new common ground, and achieving greater levels of intimacy. Gottman offers strategies and resources to help couples collaborate more effectively to resolve any problem, whether dealing with issues related to sex, money, religion, work, family, or anything else. Packed with new exercises and the latest research out of the esteemed Gottman Institute, this revised edition of *The Seven Principles for Making Marriage Work* is the definitive guide for anyone who wants their relationship to attain its highest potential.

By Nightfall

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

What Should Schools Teach?

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make

research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

Local Knowledge (Text Only)

The Enemy at the Gate