

The Sound Of Music Vocal Selections Revised Edition

Rodgers And Hammerstein Vocal Selections

[#The Sound of Music](#) [#Vocal Selections](#) [#Rodgers and Hammerstein](#) [#Revised Edition](#) [#Musical Sheet Music](#)

Discover the timeless songs from 'The Sound of Music' with this revised vocal selections edition. Featuring beloved compositions by Rodgers and Hammerstein, this collection is perfect for singers and enthusiasts looking to perform or enjoy the iconic melodies from the classic musical.

Accessing these notes helps you prepare for exams efficiently and effectively.

We sincerely thank you for visiting our website.

The document Rodgers Hammerstein Vocal Selections Revised is now available for you. Downloading it is free, quick, and simple.

All of our documents are provided in their original form.

You don't need to worry about quality or authenticity.

We always maintain integrity in our information sources.

We hope this document brings you great benefit.

Stay updated with more resources from our website.

Thank you for your trust.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Rodgers Hammerstein Vocal Selections Revised, available at no cost.

The Sound of Music

(Vocal Selections). Entertainment Weekly says The Sound of Music has "an irresistible score that's always in tune!" Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * Maria * My Favorite Things * So Long, Farewell * The Sound of Music * and more.

The Sound of Music

(Vocal Selections). Entertainment Weekly says The Sound of Music has "an irresistible score that's always in tune!" Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * Maria * My Favorite Things * So Long, Farewell * The Sound of Music * and more.

The Sound of Music

(Easy Piano Vocal Selections). Easy piano arrangements of 8 popular songs from the musical masterpiece, including: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music.

The Sound of Music

(Vocal Selections). USA Today says of State Fair, "This may be what the Golden Age of Broadway was really about!" Our deluxe revised Vocal Selections features 11 beloved songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: It Might as Well Be Spring * It's a Grand Night for Singing * Our State Fair * You Never Had It So Good * more.

The Sound of Music

Rodgers and Hammerstein's beloved song from The Sound of Music has captured hearts for generations. Now acclaimed illustrator Renée Graef's heartwarming illustrations give it new meaning. Complete with its score, My Favorite Things is perfect for reading and sharing.

No Strings

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

State Fair

Features 13 favorites from the beloved Rodgers & Hammerstein musical, arranged for fingerstyle guitar in notes and tablature. Songs include: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * Something Good * The Sound of Music * and more.

My Favorite Things

(Vocal Selections). We proudly present this deluxe songbook featuring a dozen tunes from Rodgers & Hammerstein's beloved show, which the New York Times calls "The Great American Musical!" In honor of this show's 75th anniversary, this revised edition contains eye-catching new cover art, priceless photos from the original stage production, a biography of Rodgers & Hammerstein, a plot synopsis, the history of the show, and updated engravings of all the songs, including the two new ones added to the book (Lonely Room * Pore Jud) and: All Er Nothin' * The Farmer and the Cowman * I Cain't Say No * Kansas City * Many a New Day * Oh, What a Beautiful Mornin' * Oklahoma * Out of My Dreams * People Will Say We're in Love * The Surrey with the Fringe on Top.

Annie

RODGERS + HAMMERSTEIN'S CINDERELLA: THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICA

Selections from the Sound of Music

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boublil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

The Sound of Music

A house with a hundred rooms is a house full of secrets. That's what orphaned Mary Lennox finds out when she comes to live in her uncle's mansion on the Yorkshire moors. At night, she hears the sound of crying down a long corridor. Outside, she meets Dickon, a magical boy who can charm and talk to animals. Then, one day, Mary discovers the most mysterious wonder of all-a secret garden, walled and locked, which has been forgotten for years and years. Is everything in the garden dead, or can Mary bring this special place back to life?

Oklahoma!

The Sound of Music is a classic film cherished in the hearts of millions. It won five Oscars, including Best Picture, upon its release in 1965. This tribute to a Hollywood classic is sure to thrill everyone who's ever sung along to "My Favorite Things" at one of the many screenings that still take place today. Through interviews with the cast and crew, in-depth access to memorabilia and personal scrapbooks and archival research at Fox Studios, author Julia Antopol Hirsch reveals the lively human story behind the making of the von Trapp family film. Fans will learn what motivated Christopher Plummer to take the part of the Captain, the challenges Julie Andrews faced filming the iconic opening scene and what life was like on an Austrian set for the seven children actors. This engaging celebration is the ultimate insider's guide to America's favorite movie.

Rodgers + Hammerstein's Cinderella

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

Miss Saigon (2017 Broadway Edition) Songbook

Celebrating the legendary collaboration of Rodgers and Hammerstein, a lavishly illustrated commentary is filled with original performance photos, set and costume designs, backstage candids, and lively anecdotes.

Fiddler on the Roof

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Sound Of Music

(For Classical Players). A dozen Rodgers & Hammerstein favorites from this timeless musical arranged for solo instrumentalists with online accompaniments available for download or streaming. Selections include: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * Laendler * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * Something Good * The Sound of Music * Wedding Processional.

The Secret Garden

Sheet music.

Sound of Music

(From The First Wives Club) (Bette Midler, Goldie Hawn, Diane Keaton)

Carrie: The Musical - Vocal Selections

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Rodgers & Hammerstein

(Vocal Selections). Baz Luhrmann's revolutionary film comes to life in the Broadway musical, Moulin Rouge. Our matching folio includes the songs: Backstage Romance * Chandelier * Come What May * Crazy Rolling * Elephant Love Medley * Firework * Nature Boy * Only Girl in a Material World * Shut Up and Raise Your Glass * The Sparkling Diamond * Sympathy for the Duke * El Tango de Roxanne * Your Song.

The Sound of Music Sheet Music

A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century. They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

The Sound of Music for Classical Players - Trumpet and Piano

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of *La La Land* and *Dear Evan Hansen* fame. Our songbook features easy piano arrangements of 9 songs: *Come Alive* * *From Now On* * *The Greatest Show* * *A Million Dreams* * *Never Enough* * *The Other Side* * *Rewrite the Stars* * *This Is Me* * *Tightrope*.

Edelweiss

(Vocal Selections). A dozen vocal selections from the 2017 musical adaptation to the 1998 DreamWorks film of the same name featuring music by Stephen Schwartz. Includes 12 songs: *All I Ever Wanted* (with Queen's Reprise) * *Always on My Side* * *Dance to the Day* * *Deliver Us* * *Faster* * *Footprints on the Sand* * *For the Rest of My Life* * *Heartless* * *Make It Right* * *Never in a Million Years* * *Through Heaven's Eyes* * *When You Believe*.

You'll Never Walk Alone

"A comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist!"--Publisher's information.

Heathers the Musical

Rodgers & Hammerstein's only musical written directly for the screen is now a stage musical that's had critics raving from coast to coast. Set against the colorful backdrop of an American heartland tradition, *State Fair* travels with the Frake family as they leave behind the routine of the farm for three days of adventure at the annual Iowa State Fair. Mom and Pop have their hearts set on blue ribbons, while their children Margy and Wayne find romance and heartbreak on the midway. Set to the magical strains of an Academy Award-winning score and augmented by other titles from the Rodgers and Hammerstein songbook, *State Fair* is the kind of warm-hearted family entertainment only Rodgers & Hammerstein could deliver! ÿ

Moulin Rouge! the Musical

(Instrumental Solo). 11 songs from the Rodgers and Hammerstein classic, including: *Climb Ev'ry Mountain* * *Do-Re-Mi* * *Edelweiss* * *I Have Confidence* * *Maria* * *My Favorite Things* * *So Long, Farewell* * *Something Good* * *The Sound of Music* * and more.

Something Wonderful

(Vocal Selections). 9 vocal selections from the musical originally starring Danny Kaye. Songs include: *Hey, Girlie* * *I Do Not Know a Day I Did Not Love You* * *An Old Man* * *Something Doesn't Happen* *

Something, Somewhere * Two by Two * When It Dries * You * You Have Got to Have a Rudder on the Ark.

The Greatest Showman

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

The Prince of Egypt

Drama / 10m, 4f, extras This evocative play charting the rocky romance between headstrong farmgirl Laurey and cocky cowhand Curley in a tale of early America during the settlement of the midwest was the basis of the classic Rodgers and Hammerstein musical Oklahoma! Using the colorful vernacular of the period, Green Grow the Lilacs paints a picture of pioneer farmlife with colorful characters and language, presenting a dramatic challenge to professionals and amateurs alike.

The Giant Book of Children's Vocal Solos

From every “beautiful mornin’” to “some enchanted evening,” the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg) and Song of the Flame (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including Sweet Adeline, Music in the Air, and their masterpiece, Show Boat. The vibrant Carmen Jones was Hammerstein’s all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, Oklahoma!, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song, and The Sound of Music. They also wrote a movie musical (State Fair) and one for television (Cinderella). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn’t write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe’s earliest attempts to the old master’s final lyric—“Edelweiss”—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

Rodgers & Hammerstein's State Fair

(E-Z Play Today). This fantastic new edition features a dozen songs from the beloved Rodgers & Hammerstein musical, including two titles ("An Ordinary Couple" and "Something Good") appearing for the first time in our world-famous E-Z Play Today notation! Also contains: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music.

The Sound of Music

Two by Two