

cultural anthropology fieldwork journal by kenneth j guest

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Explore the rich experiences and detailed observations from Kenneth J. Guest's personal fieldwork journal, offering an authentic look into the methodologies and challenges of cultural anthropology. This insightful narrative provides invaluable lessons for anyone interested in ethnographic research, cultural immersion, and the practice of anthropology in the field.

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Cultural Anthropology

Help your students apply their anthropological toolkit to the real world.

Cultural Anthropology and Cultural Anthropology Fieldwork Journal

Inspires students to think like anthropologists in a multicultural and global age.

Essentials of Cultural Anthropology and Cultural Anthropology Fieldwork Journal

The most successful new textbook for living in a multicultural and global age, now in a concise Essentials Edition.

Essentials of Cultural Anthropology: A Toolkit for a Global Age, 3e with Media Access Registration Card + Cultural Anthropology Fieldwork Journal, 3e + Cultural Anthropology: A Reader for a Global Age

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Essentials of Cultural Anthropology: A Toolkit for a Global Age, 3e with Media Access Registration Card + Cultural Anthropology Fieldwork Journal, 3e

An insightful look into the central role of religious community in the largest contemporary wave of new immigrants to New York Chinatown yet God in Chinatown is a path breaking study of the largest contemporary wave of new immigrants to Chinatown. Since the 1980s, tens of thousands

of mostly rural Chinese have migrated from Fuzhou, on China's southeastern coast, to New York's Chinatown. Like the Cantonese who comprised the previous wave of migrants, the Fuzhou have brought with them their religious beliefs, practices, and local deities. In recent years these immigrants have established numerous specifically Fuzhounese religious communities, ranging from Buddhist, Daoist, and Chinese popular religion to Protestant and Catholic Christianity. This ethnographic study examines the central role of these religious communities in the immigrant incorporation process in Chinatown's highly stratified ethnic enclave, as well as the transnational networks established between religious communities in New York and China. The author's knowledge of Chinese coupled with his extensive fieldwork in both China and New York enable him to illuminate how these networks transmit religious and social dynamics to the United States, as well as how these new American institutions influence religious and social relations in the religious revival sweeping southeastern China. *God in Chinatown* is the first study to bring to light religion's significant role in the Fuzhounese immigrants' dramatic transformation of the face of New York's Chinatown.

Cultural Anthropology A Toolkit for a Global Age

Instructors and students understand that fear of public speaking is one of the biggest challenges in the introductory course. And that's where *Speak with Courage* comes in. Author and master teacher Martin McDermott has helped over 3,000 students overcome their fears and rise above speech anxiety by applying the right techniques. *Speak with Courage* offers 50+ diverse strategies—class-tested, rhetorical, practical, and fun—that help students at every stage of the speechmaking process, from getting started and choosing a topic to delivering the presentation and learning from the experience. Helpful and effective, this well-written and appealing text is the tool you need to get your students up and speaking—with confidence. *Speak with Courage* is also available as an inexpensive e-book, a great add on to any course with a public speaking component.

God in Chinatown

"Experience Research Social Change is a "how to" guide to research that also raises broader theoretical, methodological, and ethical questions. First published in 1989, it was the first critical methods book, and continues to inspire generations of researchers, students, and community workers. The third edition has been thoroughly revised, now containing twelve chapters organized into three parts: experience, research, and social change. The new edition also includes a wider range of examples from diverse researchers and topics that are woven throughout the text, including transdisciplinary research, sex and gender analysis, intersectional analysis, Indigenous methodologies, community-based research, digital and online approaches to research, ethical responsibilities and commitments, and knowledge translation."--

Speak with Courage

Fierce Climate, Sacred Ground is an ethnographic account of the impacts of climate change in Shishmaref, Alaska. In this small Iupiaq community, flooding and erosion are forcing community members to consider relocation as the only possible solution for long-term safety. However, a tangled web of policy obstacles, lack of funding, and organizational challenges leaves the community without a clear way forward, creating serious questions of how to maintain cultural identity under the new climate regime. Elizabeth Marino analyzes this unique and grounded example of a warming world as a confluence of political injustice, histories of colonialism, global climate change, and contemporary development decisions. The book merges theoretical insights from disaster studies, political analysis, and passages from field notes into an eminently readable text for a wide audience. This is an ethnography of climate change; a glimpse into the lived experiences of a global phenomenon.

Experience Research Social Change

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Fierce Climate, Sacred Ground

The complete guide to our closest living relative, drawing on thirty years of primate observation.

The Cultural Dimension of Global Business (1-download)

Participant observation is the foundation of ethnographic research design and supports and complements other types of qualitative and quantitative data collection. Qualitative research in such diverse areas as anthropology, sociology, education, medicine draws on the insights gained through the use of participant observation. The authors have written a guide to the collection of systematic data in naturalistic settings - communities in many different cultures - to achieve an understanding of the most fundamental processes and patterns of social life. This book serves as a basic primer for the beginning researcher and as a useful reference and guide for experienced researchers in many fields who wish to reexamine their own skills and abilities in light of best practices of participant observation. This new edition includes discussions of participant observation in nontypical settings, such as the Internet, participant observation in applied research, and ethics of participant observation. It also explores in greater depth the use of computer-assisted analysis of textual data in issues of sampling and in linking method with theory.

Chimpanzee

"A vitally important contribution to anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive."—Joan Vincent, Barnard College "A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology, while at the same time introducing new substantive materials."—Don Brenneis, University of California, Santa Cruz

Participant Observation

"Integrating an introduction to fieldwork methods, guidance, and practice into one book, *Field Notes: A Guided Journal for Doing Anthropology* provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research"--Back cover.

Anthropological Locations

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Field Notes

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

The Art of Being Human

The most complete introduction to the science of human evolution. With a signature blend of evolutionary theory, population genetics, and behavioral ecology, *How Humans Evolved* teaches the science and history behind human evolution. Thoroughly updated with coverage of recent research and new discoveries, the Eighth Edition offers the most visual, dynamic, and effective learning tools in its field. The Eighth Edition also includes an expanded suite of animations that help students better visualize and understand tricky concepts, as well as real-world videos and InQuizitive adaptive learning.

Social and Cultural Anthropology: The Key Concepts

In the second volume of *Systematic Fieldwork* the authors concentrate on data analysis and communication of results. They explain the processes involved in data analysis using ethno-science ethnography: establishing appropriate mechanisms of data retrieval, uncovering the cognitive structures, devising verbal action plans and decision models, analyzing oral texts, and utilizing a variety of techniques for data reduction. They then show how to translate the accumulated data into an ethnographic report.

How Humans Evolved

This book offers an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the student field workers the authors have mentored over the years, *In the Field* makes a powerful case for the value of the anthropological approach to knowledge.

Systematic Fieldwork

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology *Cultural Anthropology: 101* includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

In the Field

Tourism plays an important role in social development and has attracted the interest of the social sciences, including anthropology where it has become an accepted part of anthropological studies. This book is designed to give an overview and critical assessment of this developing field of study. Basic research from three theoretical perspectives is reviewed and assessed: tourism as a form of development or acculturation, as a personal transition, and as a kind of social superstructure. In later chapters the applied side of the field is examined, including considerations of tourism policy and sustainable tourism development. Most chapters include summary case studies illustrating some of the important points under examination. The book concludes with a discussion of the integration of basic and applied approaches in the anthropological agenda on tourism and suggestions concerning the future course of study in the field.

Cultural Anthropology: 101

Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

Anthropology of Tourism

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern

hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Fieldwork in the Library

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.

The Anthropology of Experience

This one-stop guide to getting published in anthropology gives graduate students and young professionals the crucial information and tools they need to tackle the all-important requirement to publish. Part I provides step-by-step guidance on key efforts that budding anthropologists can benefit from, including organizing a conference panel, creating a poster, presenting a paper, getting an article published in a journal, and publishing a dissertation as a monograph. In Part II, scholars in the anthropology subdisciplines offer first-hand insight into publishing in their area. Part III chapters cover author contracts, copyright issues, collaboration, and online publishing opportunities. Helpful appendices list anthropology journals and publishers specializing in anthropology books.

Conformity and Conflict

This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. Experienced scholars and fieldworkers explain the methods and approaches needed to understand a language in its full cultural context and to document it accessibly and enduringly. They consider the application of new technological approaches to recording and documentation, but never lose sight of the crucial relationship between subject and researcher. The book is timely: an increased awareness of dying languages and vanishing dialects has stimulated the impetus for recording them as well as the funds required to do so. The handbook is an indispensable source, guide, and reference for everyone involved in linguistic and cultural fieldwork.

How Forests Think

By portraying the circumstances of people living with chronic conditions in radically different contexts, from Alzheimer's patients in the UK to homeless people with psychiatric disorders in India, *Managing Chronicity in Unequal States* offers glimpses of what dealing with medically complex conditions in stratified societies means. While in some places the state regulates and intrudes on the most intimate aspects of chronic living, in others it is utterly and criminally absent. Either way, it is a present/absent actor that deeply conditions people's opportunities and strategies of care. This book explores how individuals, groups and communities navigate uncertain and unequal healthcare systems, in which inherent moral judgements on human worth have long-lasting effects on people's wellbeing. This is key reading for anyone wishing to deconstruct the issues at stake when analysing how care and chronicity are entangled with multiple institutional, economic, and other circumstantial factors. How people access

the available informal and formal resources as well as how they react to official diagnoses and decisions are important facets of the management of chronicity. In the arena of care, people with chronic conditions find themselves negotiating restrictions and handling issues of power and (inter)dependency in relationships of inequality and proximity. This is particularly relevant in current times, when care has given in to the lure of the market, and the possibility of living a long and fulfilling life has been drastically reduced, transformed into a 'reward' for the few who have been deemed worthy of it.

How to Get Published in Anthropology

As Anna and Layla reckon with illness, risk, and loss in different ways, they learn the power of friendship and the importance of hope.

The Oxford Handbook of Linguistic Fieldwork

This text presents a collection of original essays on genocide. It explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.

Through the Lens of Anthropology

This book collects published and unpublished work over the last dozen years by one of today's most distinguished and provocative anthropologists. Johannes Fabian is widely known outside of his discipline because his work so often overcomes traditional scholarly boundaries to bring fresh insight to central topics in philosophy, history, and cultural studies. The first part of the book addresses questions of current critical concern: Does it still make sense to search for objectivity in ethnography? What do we gain when we invoke "context" in our interpretations? How does literacy change the work of the ethnographer, and what are the boundaries between ethnology and history? This part ends with a plea for recuperating negativity in our thinking about culture. The second part extends the work of critique into the past by examining the beginning of modern ethnography in the exploration of Central Africa during the late nineteenth century: the justification of a scientific attitude, the collecting of ethnographic objects, the presentation of knowledge in narration, and the role of recognition--given or denied--in encounters with Africans. A final essay examines how the Congolese have returned the "imperial gaze" of Belgium by the work of critical memory in popular history. The ten chapters are framed by two meditations on the relevance of theory and the irrelevance of the millennium.

Managing Chronicity in Unequal States

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Lissa

What is Anthropology? Why should you study it? What will you learn? And what can you do with it? What Anthropologists Do answers all these questions. And more. Anthropology is an astonishingly diverse and engaged subject that seeks to understand human social behaviour. What Anthropologists Do presents a lively introduction to the ways in which anthropology's unique research methods and cutting-edge thinking contribute to a very wide range of fields: environmental issues, aid and development, advocacy, human rights, social policy, the creative arts, museums, health, education, crime, communications technology, design, marketing, and business. In short, a training in Anthropology provides highly transferable skills of investigation and analysis. The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time.

Annihilating Difference

Critical Medical Anthropology presents inspiring work from scholars doing and engaging with ethnographic research in or from Latin America, addressing themes that are central to contemporary Critical Medical Anthropology (CMA). This includes issues of inequality, embodiment of history, indigeneity, non-communicable diseases, gendered violence, migration, substance abuse, reproductive politics and judicialisation, as these relate to health. The collection of ethnographically informed research, including original theoretical contributions, reconsiders the broader relevance of CMA perspectives for addressing current global healthcare challenges from and of Latin America. It includes work spanning

four countries in Latin America (Mexico, Brazil, Guatemala and Peru) as well as the trans-migratory contexts they connect and are defined by. By drawing on diverse social practices, it addresses challenges of central relevance to medical anthropology and global health, including reproduction and maternal health, sex work, rare and chronic diseases, the pharmaceutical industry and questions of agency, political economy, identity, ethnicity, and human rights.

Anthropology with an Attitude

The authors of *Chinatowns around the World: Gilded Ghetto, Ethnopolis, and Cultural Diaspora* seek to expose the social reality of Chinatowns with empirical data while examining the changing nature and functions of Chinatowns in different countries around the world.

An Anthropology of Anthropology

Written specifically for students, this ethnography provides an engaging, real-life account of the transition from a traditional to a modern culture. It uses vibrant, poignant stories and examples to connect developments among Gebusi to topics widely discussed in anthropology courses, including comparative aspect of subsistence, kinship, politics, religion, gender, ethnicity, nationalism, and applied anthropology. When first studied by Bruce Knauft, the Gebusi of Papua New Guinea conducted ritual dances and spirit séances, practiced alternative sexual customs, and endured a high rate of violence. By the late 1990s, Gebusi had converted to Christianity and actively pursued market activity, schooling, government programs, sports leagues, and disco music. By 2008, however, their public services and cash economy had deteriorated, and Gebusi relied increasingly, once again, on indigenous customs and practices. Some aspects of change, however, remained enduring. More recently, problems of economic hardship have persisted—as has the resilience of Gebusi culture. This third edition of the *The Gebusi* has been updated and streamlined throughout and has new material as well as “Broader Connections” sections following each chapter.

What Anthropologists Do

"Through the idea of the 'extended field', this volume examines current issues in fieldwork and ethnography and provides new insights into the problems of ethnographic knowledge construction. It is a text for new fieldworkers, established researchers and those looking for material to support modules on these issues. Nine anthropologists reflect on their experiential processes of knowing by considering how different aspects of fieldwork and the writing-up process informed their accounts. Drawing on both theory and empirical material, this volume actively engages with the dilemmas faced by fieldworkers and relates them to current debates and the notion of crisis in academe, whilst illustrating the complexities of knowing how to know by probing material from different historical periods and various regions."--BOOK JACKET.

Critical Medical Anthropology

Chinatowns Around the World