

Soldiers Stories Of The American Civil War

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Dive into the compelling personal narratives of the American Civil War, uncovering the firsthand wartime experiences and daily lives of the soldiers who shaped this pivotal conflict. These historical accounts offer a poignant glimpse into their struggles, triumphs, and the enduring human spirit amidst the chaos.

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Soldiers Stories of the American Civil War

There were many amusing incidents that occurred involving soldiers during the American Civil War; many of which never came to light or was ever written about. These short stories and anecdotes are some of the amusing, interesting and heart rendering incidents that soldiers revealed to their friends after they returned home after the war. In reading these, you will experience the personal touch and see how the war really affected many of the soldiers on the battlefield, on both sides; many of whom were not always enemies, yet they sought to kill the one another due to orders and corrupt politicians. It shows the human side of the soldier, rather than the military side that we were taught to accept.

On Soldiers and Civilians - Short Stories of the American Civil War

Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. Bierce is critically best remembered for his fiction and many other writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

The American Civil War

The American Civil War was a particularly poignant conflict, with countryman fighting countryman and sometimes brother against brother, giving a cruel twist to the usually heightened motions of wartime. The narrative of THE The American Civil War: The Soldier's Story is provided by the voices of ordinary fighting men, starting with their enlistment and moving on to their training, their entry into battle, and their final cease-fire or death. The text is lavishly illustrated with archival photographs, many never before published, that provide a unique view of the way the war was fought. This beautifully produced book, a tribute in words and pictures, confronts the reader with the physical and mental state of the common soldier.

Story the Soldiers Wouldn't Tell

First book to cover all aspects of sexuality during the Civil War. Based on area original sources, including the soldiers' jokes, songs, letters, and diaries.

Faces of the Civil War

Archival images and biographical sketches of Union soldiers tell the stories of their lives during and after the Civil War. Before leaving to fight in the Civil War, many Union and Confederate soldiers posed for a carte de visite, or visiting card, to give to their families, friends, or sweethearts. Invented in 1854 by a French photographer, the carte de visite was a small photographic print roughly the size of a modern trading card. The format arrived in America on the eve of the Civil War, fueling intense demand for the keepsakes. Many cards of Civil War soldiers survive today, but the experiences—and often the names—of the individuals portrayed have been lost to time. A passionate collector of Civil War-era photography, Ron Coddington researched the history behind these anonymous faces in military records, pension files, and other public and personal documents. In *Faces of the Civil War*, Coddington presents 77 cartes de visite of Union soldiers from his collection and tells the stories of their lives during and after the war. These soldiers came from all walks of life. All were volunteers. Their personal stories reveal a tremendous diversity in their experience of war: many served with distinction, some were captured, some never saw combat while others saw little else. The lives of survivors were even more disparate. While some made successful transitions back to civilian life, others suffered permanent physical and mental disabilities, which too often wrecked their families and careers. In compelling words and haunting pictures, *Faces of the Civil War* offers a unique perspective on the most dramatic and wrenching period in American history.

The American Civil War

A stunning visual history of the American Civil War Visually arresting and comprehensive, *The American Civil War* comes fully reviewed and updated, covering the history, causes and consequences of the conflict, providing eyewitness accounts by soldiers and civilians, key profiles of military leaders and clear timelines that give an instant overview of the developments during the tumultuous war. Packed with galleries of weaponry and equipment, the treatment of wounded soldiers and information on slavery, this is a rich, detailed account of one of the most controversial conflicts of our time. This updated edition comes with new, highly illustrated pages on memorial sites associated with the Civil War. An invaluable resource for schools and libraries, as well as a perfect companion for anyone interested in military and social history.

The Story Of A Common Soldier Of Army Life In The Civil War, 1861-1865 [Illustrated Edition]

Includes Civil War Map and Illustrations Pack – 224 battle plans, campaign maps and detailed analyses of actions spanning the entire period of hostilities. “A story of the great war between the States—told from the ranks This is an engaging recollection of the American Civil War by one of its most humble participants an ordinary soldier—later an NCO of the Union Army—in the 61st Regiment of the Illinois Infantry. His story, written in old age is surprisingly fresh, vital and full of concise detail. Here, clearly, is a man who relished recalling his time in the army and had many interesting stories of camp, campaign and battlefield action to tell. Leander Stillwell was a westerner and member of the Union army of the West, so within these pages the reader will find accounts of the Battle of Shiloh, the siege of Corinth, luka, Salem Cemetery, Vicksburg, Devall's Bluff, Little Rock, the Clarendon Expedition, Murfreesboro and the fight at Wilkinson's Pike.”-Print ed.

A Soldier's Story of the Siege of Vicksburg

The American Civil War (1861-65) remains a searing event in the collective consciousness of the United States. It was one of the bloodiest conflicts in modern history, claiming the lives of at least 600,000 soldiers and an unknown number of civilians and slaves. The Civil War was also one of the world's first truly industrial conflicts, involving railroads, the telegraph, steamships and mass-manufactured weaponry. The eventual victory of the Union over the Confederacy rang the death-knell for American slavery, and set the USA on the path to becoming a truly world power. Paul Christopher Anderson shows how and why the conflict remains the nation's defining moment, arguing that it was above all a struggle for power and political supremacy but was also a struggle for the idea of America. Melding social, cultural and military history, the author explores iconic battles like Shiloh, Chickamauga, Antietam and Gettysburg, as well as the bitterly contesting forces underlying them and the myth-making that came to define them in aftermath. He shows that while both sides began the war in order to preserve - the

integrity of the American state in the case of the Union, the integrity of a culture, a value system, and as slave society in the case of the Confederacy - it allowed the American South to define a regional identity that has survived into modern times.

A Short History of the American Civil War

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Little Regiment, and Other Stories of the American Civil War

This "layered, nuanced, and focused study" of Civil War era writings reveals a popular sense of patriotism and hope in the midst of loss (Journal of American History). The American Civil War is often seen as the first modern war, not least because of the immense suffering it inflicted. Yet unlike later conflicts, it did not produce an outpouring of disillusionment or cynicism in public or private discourse. In fact, most people portrayed the war in highly sentimental and patriotic terms. While scholars typically dismiss this everyday writing as simplistic or naïve, Frances M. Clarke argues that we need to reconsider the letters, diaries, songs, and journalism penned by Union soldiers and their caregivers to fully understand the war's impact and meaning. In *War Stories*, Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and hardship—stories that enabled people to express their beliefs about religion, community, and personal character. From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic's virtues, *War Stories* sheds new light on this transitional moment in the history of war, emotional culture, and American civic life.

War Stories

Presents information about the American Civil War (1861-1865). Offers access to a timeline, state battle flags, battle statistics, books, music, games, Confederate flags, and biographies. Discusses the battles and women in the war.

The Little Regiment and Other Episodes of The American Civil War

A happy-go-lucky soldier falls at Gettysburg. An officer survives a hair-raising escape after capture at Gettysburg, only to die in the Atlanta campaign. A young volunteer retreats into insanity. Though they did most of the fighting and dying in the American Civil War, "ordinary" soldiers largely went unheralded in their day and have long since been forgotten. Mark H. Dunkelman retrieves twelve of these common soldiers from obscurity and presents intimate accounts of their harrowing, heartbreaking, and occasionally humorous experiences. Their stories, true to the last historical detail yet as dramatic as the most powerful fiction, put a human face on the terrible ordeal of a country at war with itself. These were soldiers from the 154th New York Volunteer Infantry, a regiment that Dunkelman has studied for forty years. He weaves a complex and intimate portrait of each man -- portraits that reveal how, even for the common soldier, war was a cataclysmic event forever marking his life and the lives of those around him. Through a vast array of primary sources, Dunkelman reconstructs the lives and legacies of soldiers who died on the battlefield and others who later died of war-related injuries, some who were permanently disabled and others who saw their families undergo trauma. A reluctant soldier is doomed by red tape. A veteran is crippled for life because of his brutal treatment as a prisoner of war. Father and son are killed at Chancellorsville. A dying private is immortalized by Walt Whitman. Separated by the war, a husband and wife agonize when their children contract a deadly disease. A veteran claiming he was blinded by campfire smoke is at the center of one of the largest pension scandals of the postwar era. Recalling a lost world, *War's Relentless Hand* tells of the resilience, perseverance, and loyalty that distinguished these men, the families and communities that supported them, and the faith and character that sustained them. Though the full human cost and grief of the Civil War can never be calculated, deeply felt and carefully retold lives like these help convey its magnitude.

The American Civil War

"The Little Regiment and Other Episodes from the American Civil War" is a collection of short stories with the Civil War as the main theme: _x000D_ The Little Regiment _x000D_ Three Miraculous Soldiers _x000D_ A Mystery of Heroism _x000D_ An Indiana Campaign _x000D_ A Grey Sleeve _x000D_ The Veteran _x000D_ Stephen Crane (1871-1900) was an American poet, novelist, and short story writer. Prolific throughout his short life, he wrote notable works in the Realist tradition as well as early examples of American Naturalism and Impressionism. He is recognized by modern critics as one of the most innovative writers of his generation.

War's Relentless Hand

Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

The Little Regiment and Other Episodes from the American Civil War

This magisterial history of the first modern war is on the scale of John Keegan's classics, 'A History of Warfare' and 'The First World War'. In his sweeping, unputdownable narrative he highlights geography, leadership and strategic logic at the heart of the conflict.

Southern Soldier Stories. with Illustrations by R. F. Zogbaum

The Story of a Common Soldier in the Civil War, 1861-1865 is an American Civil War diary by Leander Stillwell of the Illinois Infantry Regiment. If this Civil War memoir should ever be published, it will go to the world without any apology or commendation from me whatever. It is, though, only fair to say that I make no pretensions to being a "literary" man. This is simply the story of a common soldier who served in the army during the great war, and who faithfully tried to do his duty.

The American Civil War

Civil War scholars have long used soldiers' diaries and correspondence to flesh out their studies of the conflict's great officers, regiments, and battles. However, historians have only recently begun to treat the common Civil War soldier's daily life as a worthwhile topic of discussion in its own right. The View from the Ground reveals the beliefs of ordinary men and women on topics ranging from slavery and racism to faith and identity and represents a significant development in historical scholarship -- the use of Civil War soldiers' personal accounts to address larger questions about America's past. Aaron Sheehan-Dean opens The View from the Ground by surveying the landscape of research on Union and Confederate soldiers, examining not only the wealth of scholarly inquiry in the 1980s and 1990s but also the numerous questions that remain unexplored. Chandra Manning analyzes the views of white Union soldiers on slavery and their enthusiastic support for emancipation. Jason Phillips uncovers the deep antipathy of Confederate soldiers toward their Union adversaries, and Lisa Laskin explores tensions between soldiers and civilians in the Confederacy that represented a serious threat to the fledgling nation's survival. Essays by David Rolfs and Kent Dollar examine the nature of religious faith among Civil War combatants. The grim and gruesome realities of warfare -- and the horror of killing one's enemy at close range -- profoundly tested the spiritual convictions of the fighting men. Timothy J. Orr, Charles E. Brooks, and Kevin Levin demonstrate that Union and Confederate soldiers maintained their political beliefs both on the battlefield and in the war's aftermath. Orr details the conflict between Union soldiers

and Northern antiwar activists in Pennsylvania, and Brooks examines a struggle between officers and the Fourth Texas Regiment. Levin contextualizes political struggles among Southerners in the 1880s and 1890s as a continuing battle kept alive by memories of, and identities associated with, their wartime experiences. *The View from the Ground* goes beyond standard histories that discuss soldiers primarily in terms of campaigns and casualties. These essays show that soldiers on both sides were authentic historical actors who willfully steered the course of the Civil War and shaped subsequent public memory of the event.

The Story of a Common Soldier in the Civil War, 1861-1865

What was it really like to be a soldier in the American Civil War, or at the Normandy Landings in WWII or at Waterloo? The *Soldier's Story* series describes in words and pictures the way that the ordinary soldier lived, fought, and died in different battles and conflicts. Using archival and re-enactment photographs, and contemporary accounts in official documents, letters, diaries, and contemporary reportage, these books portray what it was like for ordinary men to be thrust into battle and into the most extreme conditions they had ever had to face. *The American Civil War; The first title of the new series* looks at the experience of America's epic conflict through the eyes of the common soldiers be they Rebels or Yankees. Using letters, diaries, and eyewitness reports, this book conveys something of the extremes of emotion and physical privations that had to be endured by the fighting soldier in this bitter, bloody, internecine war. Using specially commissioned re-enactment photographs and contemporary illustrations, the author gives a new perspective to this tragic war.

The View from the Ground

Reproduction of the original.

The American Civil War

The Story of a Common Soldier of Army Life in the Civil War is a riveting war novel by Leander Stillwell, who fought on the Union side. His recollections are published here with all of the original illustrations. Set throughout the entirety of the American Civil War of 1861-1865, this book offers us a vivid step-by-step account of one ordinary man's journey from being a raw recruit just eighteen years old, to a seasoned and practiced veteran. Stillwell's participation in various battles, notably Shiloh and Wilkinson's Peak, as well as several smaller skirmishes, is gripping storytelling which also fulfils a role as a running narrative upon how the war progressed. In contrast to the biographies of officers such as Ulysses S. Grant or William Sherman, Stillwell's account is immersed in the culture of the front-line fighter. He recalls precisely nature of the battle tactics, the behaviors of enemy and friend alike, recounting closely the movements he and his company made and the split second decisions they took. Today, Stillwell's account of his service is among the most valued first-hand sources from the conflict. Written by Stillwell in response to the groundswell of interest in the U.S. Civil War which occurred in the late 19th and early 20th century, this book's publication in 1920 met with a warm response and intense interest, with Stillwell enjoying modest fame in late life.

The Little Regiment; And Other Episodes of the American Civil War

Courage, perseverance, and dedication were hallmarks of the Civil War soldier. These qualities, along with their disarming humanness, have lent an enduring attraction to their story. In *The Loyal, True, and Brave*, readers will learn how the soldier's story has changed over the years, being told in different ways as passing generations introduced their own questions and interests. Steven E. Woodworth weaves together a variety of writings-by historians and by Civil War soldiers themselves-so that readers are presented with a lively, balanced picture of all the major aspects of the Civil War soldier's life. Presenting the experiences of both Union and Confederate soldiers, *The Loyal, True, and Brave* contains detailed descriptions of every facet of the soldier's life, including enlistment, combat, hospitals, prison, and camp life. *The Loyal, True, and Brave* is ideal for courses on the Civil War and Reconstruction, American nineteenth century history, and American social and cultural history.

The Story of a Common Soldier of Army Life in the Civil War (Illustrated)

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this

book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

The Loyal, True, and Brave

There are no "ordinary lives."

The Little Regiment, and Other Stories of the American Civil War

Over three million young men left home, shouldered rifles, and set about killing one another in the 1860s. Behind, they left wives and sweethearts. The 50,000 books about the war have told us in meticulous detail about the strategy, tactics, weapons, uniforms, canteens, famous generals, religious beliefs, personality quirks, fortifications, battles, sieges, gunboats, medical care, and recruiting policies. The causes of the war have been endlessly analyzed. The surviving veterans wrote hundreds of memoirs, sometimes inflating their own heroism and importance. What rarely appears in this literature is any mention of sex, in spite of most soldiers being in their early twenties, a time of manly vigor. The late 19th century brought the ascendancy of Victorian prudishness and hypocrisy. The Comstock laws sent men to prison for mailing contraceptive advice. Just advice! Whatever willingness there might have been to reveal wartime hanky-panky evaporated in the tenor of the time and the admiring gaze of the veteran's growing grandchildren. The following scene would be unimaginable: the old veteran sits by the stove in the country store. His long white beard covers his tattered vest. A faded medal graces his chest. On the floor are the shavings from his most recent whittling. A tiny child pipes up: "Tell us about the war, grandpa." "Well, Jimmy, there was this pretty little whore in Memphis..." Never happen. Material collected twenty years ago resulted in the author's 1994 book, *The Story the Soldiers Wouldn't Tell – Sex in the Civil War*, which presented everything that was then known on the subject. There had been no previous book on Civil War sex. Since then, the author and his wife, Beverly, have read over 90,000 court-martials and countless letters and diary entries. What emerges is that sexual activity was far more common and public than our previous research or any memoir had ever revealed. The records come from literally every corner of the country: Key West, Washington Territory, Los Angeles, and Maine. The malfeasants are both officers and enlisted men. The victims range from six-year girls to sixty-year old grandmothers. The soldiers carried with them lewd books and obscene photos. Even more striking is the universality of houses of prostitution. Every village and every city neighborhood has at least one such—and everybody knew it. They knew the addresses of the houses. They knew the names of the madams and the names of many of the "girls." Most of the witnesses for the trials had visited the houses, for the usual reasons. The military police tramped through the houses, looking for deserters. Rape, thought to be rare during the war, was not that rare. An unexpected finding was that Union soldiers, who were supposedly freeing the slaves, were quick to rape black women. An even more surprising finding was that the Confederate army had a policy of not prosecuting rapists, whether the victim was black or white. The inventor of the Graham cracker had, in 1834, written a book claiming that masturbation caused severe illness, even death. This idea had taken root in the medical profession and many army doctors testified that a defendant was not guilty because of "insanity from self-abuse." The Union army's largest hospital listed dozens men, dead from "masturbation." The famous ship Monitor had a thick iron turret. In other such ships, the sound-proof turret proved a convenient place for old sailors to rape young boys. A Union cavalry colonel was tried for sexually assaulted both men and women. Evidence for Civil War homosexuality was unknown until now. Even more astonishing stories appear in the records: sex with horses, sheep, even with chickens and turkeys. There are records of obscene tattoos, foul cursing by Winfield Scott Hancock, black and white mistresses of Confederate generals, even many records of "fornication and bastardy" in the little village of Gettysburg. Ads fo

Faces of the Civil War

Recounts the story of Fanny Kemble and her two daughters, one of whom lived with her mother in the North, while the other remained with their father in the South.

Sexual Misbehavior in the Civil War

This two-volume social history offers a unique, up close and personal look at the lives of everyday soldiers and civilians: refugees, slaves, infantryman longing to return home, and the cost of America's bloodiest war. R4599HB - \$27.00

Civil War Stories

This carefully crafted ebook: "Tales of Soldiers and Civilians (26 Stories: includes Chickamauga + An Occurrence at Owl Creek Bridge + The Mocking-Bird)" is formatted for your eReader with a functional and detailed table of contents. Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. Ambrose Gwinnett Bierce (1842-1914) was an American editorialist, journalist, short-story writer and satirist. His short stories are considered among the best of the 19th century, providing a popular following based on his roots. Bierce's lucid, unsentimental style has kept him popular when many of his contemporaries have been consigned to oblivion. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce."

Civil War Stories

The Story of a Common Soldier of Army Life in the Civil War is considered to be one of the greatest accounts of the American Civil War. Leander Stillwell was a soldier in the 61st Illinois Infantry fighting for the Union Army. Stillwell's account provides great detail of battles such as Little Rock and Murfreesboro.

Tales of Soldiers and Civilians (26 Stories: includes Chickamauga + An Occurrence at Owl Creek Bridge + The Mocking-Bird)

The latest from historian Bobrick. Praise for his "Wide as the Waters": "Fascinating. . . An extraordinary story told so very well."

The Story of a Common Soldier of Army Life in the Civil War

Contrasts the differences between the expectations and experience of battle for Civil War soldiers, and discusses the concepts of courage and honor.

Testament

In the same vein as his most critically acclaimed novel, The Red Badge of Courage, this collection of short tales and sketches highlights author Stephen Crane's skill as a chronicler of war. Set in the Civil War period, these tales provide thought-provoking insight into the horrors of armed conflict while valorizing the bravery and selflessness of the soldiers and support staff who helped bring the cause to its just conclusion.

Embattled Courage

After the death of two dear military friends, I decided that their stories and mine needed to be told, as these stories disappear when we depart the earth. All these stories have one thing in common, the story tellers made it through their experiences and lived to tell their tales. These stories are from members of the Army, Navy, Marines, Air Force & Coast Guard and some foreign sources. Many are first hand accounts, some by family members and some from gatherings of veterans. These stories are told by veterans from the American Civil War to current conflicts. Some are lighthearted, some are told after many tears over many years and others are almost unbelievable. All stories are told to share real life experiences and to give the reader an up-close and personal view of how it really was.

The Little Regiment

History comes alive for kids like no textbook can in this epic account of the American Civil War that's perfect for history buffs and reluctant readers! Contains awesome illustrations! From courageous cavalry rides deep into enemy territory to harrowing covert missions undertaken by spies and soldiers, the events of the American Civil War were filled with daring figures and amazing feats. This exhilarating overview covers the biggest battles as well as captivating lesser-known moments to entertain kids with unbelievable (and totally true) tales of one of America's most fascinating conflicts. History buff, Civil War reenactor, and popular blogger Ben Thompson uses his extensive knowledge and vivid storytelling style to bring the Civil War to life in this first book in a thrilling new series featuring incredible people, events, and civilizations. Get ready to learn just how awesome history can be!

Soldiers' Stories

The American Civil War had a devastating impact on countless numbers of common soldiers and civilians. This book shows how average Americans coped with despair as well as hope during this vast upheaval.

Guts & Glory: The American Civil War - FREE PREVIEW (The First 4 Chapters)

How did Civil War soldiers endure the brutal and unpredictable existence of army life during the conflict? This question is at the heart of Peter S. Carmichael's sweeping new study of men at war. Based on close examination of the letters and records left behind by individual soldiers from both the North and the South, Carmichael explores the totality of the Civil War experience--the marching, the fighting, the boredom, the idealism, the exhaustion, the punishments, and the frustrations of being away from families who often faced their own dire circumstances. Carmichael focuses not on what soldiers thought but rather how they thought. In doing so, he reveals how, to the shock of most men, well-established notions of duty or disobedience, morality or immorality, loyalty or disloyalty, and bravery or cowardice were blurred by war. Digging deeply into his soldiers' writing, Carmichael resists the idea that there was "a common soldier" but looks into their own words to find common threads in soldiers' experiences and ways of understanding what was happening around them. In the end, he argues that a pragmatic philosophy of soldiering emerged, guiding members of the rank and file as they struggled to live with the contradictory elements of their violent and volatile world. Soldiering in the Civil War, as Carmichael argues, was never a state of being but a process of becoming.

A People at War

Focuses on the intense struggle over human and material resources between armies and civilians in the Civil War South.

The War for the Common Soldier

Many thousands of books have been written about the Civil War, but only a handful cover the story of the Southern soldiers and sailors who wore the gray uniform and fought for the Confederacy. *Confederate Soldiers in the American Civil War* offers a complete guide for Civil War enthusiasts of all ages. Using a format similar to his highly successful *The New Civil War Handbook*, author Mark Hughes employs more than 200 photographs coupled with clear and concise prose broken down into short, easy to understand chapters to better understand these men. Coverage includes life in camp, weapons, battles, technology, hospitals, prisons, the naval war, artillery, uniforms, and much more. Hughes also discusses African and Native American participation in the war, and the war's effect on civilians in general and women in particular. Also included is a timeline of the war, dozens of quotations from Confederate soldiers, a complete glossary, and an extensive list of Civil War sites around the country, including contact and website information. Hughes includes a helpful chapter detailing the Civil War on the Internet, listing some of the most comprehensive and popular blogs and websites. He completes his work with a gallery of photographs and the stories of more than 80 Confederate Soldiers and a guide to researching your Confederate ancestor. Experienced Civil War buffs will find *Confederate Soldiers in the American Civil War* an invaluable quick reference guide, and one that makes an excellent gift for introducing the Civil War to anyone of any age."

War Stuff

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Confederate Soldiers in the American Civil War

The Little Regiment, and Other Stories of the American Civil War - War College Series

