

Jesus And Mary Chains Psychocandy

[#The Jesus and Mary Chain](#) [#Psychocandy album](#) [#noise pop](#) [#shoegaze pioneers](#) [#80s alternative rock](#)

Explore the revolutionary sound of The Jesus and Mary Chain's iconic debut, "Psychocandy," a seminal album that masterfully blended feedback-drenched noise pop with melodic hooks, solidifying its place as a groundbreaking work in alternative rock and influencing countless shoegaze bands.

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The Jesus and Mary Chain's Psychocandy

The Jesus and Mary Chain's swooning debut Psychocandy seared through the underground and through the pop charts, shifting the role of noise within pop music forever. Post-punk and pro-confusion, Psychocandy became the sound of a generation poised on the brink of revolution, establishing Creation Records as a tastemaking entity in the process. The Scottish band's notorious live performances were both punishingly loud and riot-spurring, inevitably acting as socio-political commentary on tensions emergent in mid-1980s Britain. Through caustic clangs and feedback channeling the rage of the working-class who'd had enough, Psychocandy gestures toward the perverse pleasure in having your eardrums exploded and loudness as a politics within itself. Yet Psychocandy's blackened candy heart center – calling out to phantoms Candy and Honey with an unsettling charm – makes it a pop album to the core, and not unlike the sugarcoated sounds the Ronettes became famous for in the 1960s. The Jesus and Mary Chain expertly carved out a place where depravity and sweetness entwined, emerging from the isolating underground of suburban Scotland grasping the distinct sound of a generation, apathetic and uncertain. The irresistible Psychocandy emerged as a clairvoyant account of struggle and sweetness that still causes us to grapple with pop music's relation to ourselves.

Barbed Wire Kisses

Musically, culturally and in terms of sheer attitude, The Jesus and Mary Chain stand alone. Their seminal debut album Psychocandy changed the course of popular music with its iconic blend of psychotic white noise, darkly surreal lyrics and pop sensibility, and the band continue to enchant and confound. This fierce, frank and often funny tale begins in the faceless new town of East Kilbride, near Glasgow, at the dawn of the 1980s with two chronically shy brothers, Jim and William Reid, listening to music in their shared bedroom. What follows charts the formation of The Jesus and Mary Chain, their incendiary live performances, their relationship with Alan McGee's Creation Records and those famous fraternal tensions that prepared McGee for the onslaught of the Gallaghers, with plenty of feedback, fighting and, most importantly, perfectly crafted pop along the way. It is time this vastly influential group and sometime 'public enemy' had their say.

The Jesus and Mary Chain

Extensive set of rare and classic photographs of the Jesus and Mary Chain with words by Jim Reid and Julie Reid, together with selected lyrics. Beautifully presented hardcover book.

Spin Alternative Record Guide

America's premiere alternative music magazine presents a book of outrageously opinionated reviews of the essential albums of punk, new wave, indie rock, grunge, and rap. Its abundantly illustrated, full-color pages provide in-depth and informative record reviews on the widest possible scale of alternative music. National ads/media.

Jesus and Mary Chain (group)

What did Time magazine consider the twentieth-century's greatest album? Which anthem by Prince was an attempt to emulate Bob Seger? And what links Count Basie and Batman? If you thought you knew your music, then think again. *1001 Albums You Must Hear Before You Die*, is totally revised and fully updated for 2013, and is the definitive guide to accompany your interest in music. Written by top UK and US music journalists, and includes a preface by Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and ground-breaking albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved to be included in the list, offering an insight into the process of their creation, development, and success. With albums from Elvis Presley, Frank Sinatra, Miles Davis, The Rolling Stones, Bob Dylan, The Sex Pistols, ACDC, Ray Price, the Beach Boys, Sonic Youth, P J Harvey, Jack White, Green Day, Christina Aguilera, and the latest from David Bowie, as well as new cutting-edge entries such as Kendrick Lamar and Django Django, *1001 Albums You Must Hear Before You Die* covers all the works that have formed part of the soundtracks to all our lives, at one point or another. Illustrated with more than 900 iconic images of album covers, bands and artists, as well as photographs from many legendary gigs, *1001 Albums You Must Hear Before You Die*, covers from the 1950s to the present and is the single most comprehensive list of music that changed the world, an absolute must-have for all the musically inspired.

1001 Albums You Must Hear Before You Die

The Dean of American Rock Critics tackles the decade when music exploded. The '90s saw more albums produced and distributed than any other decade. It was a fertile era for new genres, from alt-rock to Afropop, hip hop to techno. Rock critic Robert Christgau's obsessive ear and authoritative pen have covered it all-over 3,800 albums graded and classified, from A+s to his celebrated turkeys and duds. A rich appendix section ensures that nothing's been left out-from "subjects for further research" to "everything rocks but nothing ever dies." Christgau's Consumer Guide is essential reading and reference for any dedicated listener.

Christgau's Consumer Guide: Albums of the '90s

Tenement Kid is Bobby Gillespie's story up to the recording and release of the album that has been credited with 'starting the 90's', *Screamadelica*. Born into a working class Glaswegian family in the summer of 1961, Bobby's memoirs begin in the district of Springburn, soon to be evacuated in Edward Heath's brutal slum clearances. Leaving school at 16 and going to work as a printers' apprentice, Bobby's rock n roll epiphany arrives like a bolt of lightning shining from Phil Lynott's mirrored pickguard at his first gig at the Apollo in Glasgow. Filled with 'the holy spirit of rock n roll' his destiny is sealed with the arrival of the Sex Pistols and punk rock which to Bobby, represents an iconoclastic vision of class rebellion and would ultimately lead to him becoming an artist initially in the Jesus and Mary Chain then in Primal Scream. Structured in four parts, *Tenement Kid* builds like a breakbeat crescendo to the final quarter of the book, the Summer of Love, Boys Own parties, and the fateful meeting with Andrew Weatherall in an East Sussex field. As the '80s bleed into the '90s and a new kind of electronic soul music starts to pulse through the nation's consciousness, Primal Scream become the most innovative British band of the new decade, representing a new psychedelic vanguard taking shape at Creation Records. Ending with the release of *Screamadelica* and the tour that followed in the autumn, *Tenement Kid* is a book filled with the joy and wonder of a rock n roll apostle who would radically reshape the future sounds of fin de siècle British pop. Published thirty years after the release of their masterpiece,

Bobby Gillespie's memoir cuts a righteous path through a decade lost to Thatcherism and saved by acid house.

Tenement Kid

This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Every Record Tells a Story

'A glorious photographic compendium of styles and street cultures from a bygone era'. -- The Guardian
'An artist's image and music is inextricably tethered and A Scene In Between draws these threads together beautifully'. -- Vice Magazine
'A visual manifestation of Knee's personal obsession and acute knowledge of the scene - in particular, the underground style - whilst mirroring the general mood of the era'. -- Dazed Magazine
A revised edition of this cult classic photographic exploration of 1980s music and fashion. A Scene In Between sets out to excavate the sartorial treasures of the UK's 1980s guitar scenes. Using original archive photography from scenesters, band members and amateur photographers of the time, Sam Knee takes you on a fashion trip through the visual racket of pivotal indie bands including Primal Scream, Spacemen 3, The Smiths, My Bloody Valentine, The Jesus and Mary Chain, Tallulah Gosh, the Vaselines and countless others. Charity shop chic, anoraks, bowlcuts, leather trousers and stripy tees are all de-rigueur in this evocative photographic historical capsule. Seven years on from the release of the first edition, Sam Knee has expanded his photographic contact base, and built a loyal Instagram following of over 60,000 (including many big names in fashion and music). This revised edition features a new cover and intro, interviews with Johnny Marr, Deb Googe and Lawrence from Felt, alongside hundreds of never-seen-before photographs that will delight both fans of Sam's work and new music and fashion aficionados.

All Time Top 1000 Albums

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

A Scene in Between (Revised Edition)

Every rock star seems to have a memoir these days. The first guitar; the drugs and debauchery; the rise, fall, and redemption. But what about the rest of us-the ordinary fans whose own lives were shaped by rock & roll? The passionate listeners who organize the moments of our lives around the albums that happened to be spinning at the time? Marc Fagel shares his own moments: from escaping pre-teen angst with the help of the Who, to spending his teen years buried in the darkest corners of used record stores, gorging on everything from Bowie to the Clash; from carving out his own musical identity in college courtesy of R.E.M. and the Replacements and a shoebox full of Grateful Dead tapes, to still finding room for occasional musical epiphanies as an indie rock-obsessed adult. Your own musical associations undoubtedly differ. But if you, too, have a story for every record that's touched your life; if you view every event as an excuse to throw together the perfect playlist; if you sometimes forget birthdays, but can recall the album that was playing that one night back in high school, hanging out in your friend's basement, dreaming about the future-then you'll see a little of yourself in these pages as well.

Songs in the Key of Z

Legendary comedic actor, John Candy, is often described as one of the sweetest men in Hollywood. Police Academy legend, Tim Kazurinsky, once said that "John wasn't just a one in a million guy - he was a one in a hundred million guy." Incredibly talented, full of heart and extraordinarily hard working, with over forty movies under his belt, Candy was a screen icon during the 80s and early 90s. His starring roles in Uncle Buck, Cool Runnings, Spaceballs and Planes, Trains and Automobiles are testament to a rare and much loved talent. Candy could make you laugh and cry on the turn of a dime. Searching for

Candy is an extensive overview of his career. The book reveals his early years growing up in post-war Toronto, his breakthrough as part of the legendary Second City comedy group, Candy's wonderful movie career and his stint as a co-owner of the Toronto Argonauts Gridiron Team, right through to his tragic passing in 1994. The book features first-hand original interviews with over 70 of Candy's colleagues and friends, some speaking on record for the first time. Stars interviewed include Mel Brooks, Mariel Hemingway, Carl Reiner, Dave Thomas, Juul Haalmeyer, Valri Bromfield and others, building a vibrant and authentic portrait of the much-missed actor, comedian and humanist.

Jittery White Guy Music

Extravagantly opaque, willfully vaporous - Aphex Twin's Selected Ambient Works Volume II, released by the estimable British label Warp Records in 1994, rejuvenated ambient music for the Internet Age that was just dawning. In the United States, it was Richard D. James's first full length on Sire Records (home to Madonna and Depeche Mode) under the moniker Aphex Twin; Sire helped usher him in as a major force in music, electronic or otherwise. Faithful to Brian Eno's definition of ambient music, Selected Ambient Works Volume II was intentionally functional: it furnished chill out rooms, the sanctuaries amid intense raves. Choreographers and film directors began to employ it to their own ends, and in the intervening decades this background music came to the fore, adapted by classical composers who reverse-engineered its fragile textures for performance on acoustic instruments. Simultaneously, "ambient" has moved from esoteric sound art to central tenet of online culture. This book contends that despite a reputation for being beatless, the album exudes percussive curiosity, providing a sonic metaphor for our technologically mediated era of countless synchronized nanosecond metronomes.

The Book of Rock Lists

Now in paperback, a lush and lavish tribute to the greatest music of the last fifty years by the ultimate authority on rock & roll -- Rolling Stone In the continuing tradition of Rolling Stone's in-depth coverage of the legends of music comes the paperback version of The 500 Greatest Albums of All Time. Compiled by the editors of Rolling Stone and a celebrity panel of nearly three hundred musicians and critics -- including U2's the Edge, Jackson Browne, Green Day's Billie Joe Armstrong, and Metallica's James Hetfield -- The 500 Greatest Albums of All Time is the definitive collection of the best albums ever made. With five hundred album covers, reviews from Rolling Stone writers and editors, and more than one hundred rare photos from the recording sessions where this memorable music was made, The 500 Greatest Albums of All Time is a must-own for the true music fan.

Searching for Candy

'Essential reading for anyone interested in the heady, vulgar, marvellous miasma of British music and culture in the nineties' – Irving Welsh 'A true believer in the power of music and more importantly a believer in the people that make music. He gave me and many more like me a chance to change my life' – Noel Gallagher Alan McGee's Creation Stories is a star-studded, outrageous, funny and anarchic account of the record label he set up and the bands that defined an era, including Primal Scream and Oasis. A charismatic Glaswegian who partied just as hard as any of the acts on his notoriously hedonistic label, Alan McGee became an infamous character in the world of music in the nineties. In Creation Stories he tells his story in depth for the first time, from leaving school at sixteen to setting up the Living Room club in London which showcased many emerging indie bands, from managing the Jesus and Mary Chain to co-founding Creation when he was only twenty-three. His label brought us acts like My Bloody Valentine, House of Love, Ride and, of course, Primal Scream. Embracing acid house, Alan decamped to Manchester and hung out at the Hacienda. His drug-induced breakdown, when it came, was dramatic. But as he climbed back to sobriety, he oversaw Oasis's rise to become one of the biggest bands in the world. Alan himself becoming one of the figureheads of Britpop. Having sold the label to Sony to stave off bankruptcy, he became disenchanted with the increasingly corporate ethos and left in 1999. Since then he's continued to be an influential figure in the music industry, managing the Libertines and setting up a new label, 359 Music, with Cherry Red. 'Studded with diamond anecdotes . . . From mixing sound for My Bloody Valentine on mushrooms, via driving motorists off the road by commissioning billboard posters of Kevin Rowland flashing his pants, to escorting Carl Barat to A&E with one eyeball hanging out of its socket, the book bursts with tall-but-true tales.' – NME

Aphex Twin's Selected Ambient Works Volume II

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal *1,000 Places to See Before You Die*—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons—it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

The 500 Greatest Albums of All Times

On Saturday, June 28, 1986, George Michael picked up his tasseled leather jacket, walked out of London's Wembley Stadium and cheerfully tore up five years of glittering pop history. He'd just disposed of Wham!, the band he'd formed with school friend Andrew Ridgeley when they were teenagers, and now, at 23, he knew he was all grown up. He just needed to convince everyone else. *Faith* is what happens when you've outstripped your dreams, your peers, your friends and your fans, and no one's caught up yet. It's about pouring all of that confusion, insecurity and sizzling ambition into music that comes out confused, insecure and ambitious – and then selling 25 million copies of it. George Michael was always preparing for this and, in the process, he set a template for all disaffected singers making that move. This book examines that model and the themes that went into *Faith* – from engaging in politics to crossing over to a Black audience and writing classic pop songs to endure – and speaks to the surviving key players to tell the story of how it was made.

Creation Stories

Magical realism and gritty mystery meet in Brooks's provocative dissection of family, friendship, and faith. "A tense psychological thriller...hard-hitting."--Publishers Weekly Dawn Bundy lives in a cave. In her head. Where's she's been hiding for two years. Hiding behind headphones. From the two hottest girls at school, in their impossibly short skirts and unbearably tight tops, their skin close enough to touch. Not talking to her mother, not about what matters. Not thinking of her dad, the drug addict, the ex-con, born-again but far gone. Two years is a long time. Enough for the cave to grow so small that her breath feels like stone in her throat. Two years is no time at all. Nowhere near enough to forget. To pretend that nothing happened. Deep one perfect morning.

1,000 Recordings to Hear Before You Die

Has pop burnt itself out? Inspired by the video for Kylie Minogue's hit single 'Can't Get You Out of My Head', acclaimed rock journalist Paul Morley is driving with Kylie towards a virtual city built of sound and ideas in search of the answer. Their journey bridges the various paradoxes of twentieth-century culture, as they encounter a succession of celebrities and geniuses - including Madonna, Kraftwerk, Wittgenstein and the ghost of Elvis Presley - and explore the iconic and the obscure, the mechanical and the digital, the avant-garde and the very nature of pop itself.

George Michael's Faith

The serene, delicate songs on *Another Green World* sound practically meditative, but the album itself was an experiment fueled by adrenaline, panic, and pure faith. It was the first Brian Eno album to be composed almost completely in the confines of a recording studio, over a scant few months in the summer of 1975. The album was a proof of concept for Eno's budding ideas of "the studio as musical instrument," and a signpost for a bold new way of thinking about music. In this book, Geeta Dayal unravels *Another Green World*'s abundant mysteries, venturing into its dense thickets of sound. How was an album this cohesive and refined formed in such a seemingly ad hoc way? How were electronics and layers of synthetic treatments used to create an album so redolent of the natural world? How did

a deck of cards figure into all of this? Here, through interviews and archival research, she unearths the strange story of how Another Green World formed the link to Eno's future -- foreshadowing his metamorphosis from unlikely glam rocker to sonic painter and producer.

Dawn

In August 1970 Elton John achieved overnight fame after a rousing performance at the Troubadour in Los Angeles; over the next five years he was unstoppable, scoring seven consecutive number 1 albums and sixteen Top 10 singles in America. But behind his outre image and comedy glasses lay a desperately shy individual, conflicted about his success, his sexuality, and his narcotic indulgences. In 1975, at the apex of his fame, John attempted suicide twice yet, after announcing his retirement in 1977 at the age of thirty as well as coming out as a gay man, he gradually found his way back to music. *Captain Fantastic* is an intimate look at the rise, fall and rise again of John's fame-and-drug fuelled decade, with a final section bringing his life up to the present.

Words & Music

Second in the award-winning George Miles Cycle, "as intense a dissection of human relationships and obsession that modern literature has ever attempted" (*The Guardian*). When Dennis is thirteen, he sees a series of photographs of a boy apparently unimaginably mutilated. Dennis is not shocked but stunned by their mystery and their power; their glimpse at the reality of death. Some years later, Dennis meets the boy who posed for the photographs. He did it for love. Surrounded by images of violence, the celebrity of horror, news of disease, a wasteland of sex, Dennis flies to Europe, having discovered some clues about the photographs: "I see these criminals on the news who've killed someone methodically, and they're free. They know something amazing. You can just tell." An isolated windmill in Holland provides the perfect setting for Dennis to find out more about bodies—of which there are many—and what is inside them. In *Frisk*, as in the award-winning *Closer*, Dennis Cooper explores the limits of our knowledge and the dividing line between the body and the spirit. *Frisk* is a novel about the power of fantasy and faith, about the ecstasy and horror of being human. "A significant work of fiction. Cooper . . . wants to lead us into the wormy heart of the murderous impulse." —Michael Cunningham, Pulitzer Prize-winning author of *The Hours* "Destined to classic status." —Los Angeles Times Book Review "Dennis Cooper, a disturbing and transcendent artist, enters the mind of a killer and comes out with genuine revelation." —Michael Silverblatt, host of Bookworm "An electrifying study in carnage." —The Sunday Times

Brian Eno's Another Green World

The ages of Thatcherism and New Labour are two of the most significant of the twentieth century, and more alike than they would care to admit. Out of these years of political turmoil have come many brilliant, often politically dissenting, British albums which have captured the landscape of the time. This is the story of those albums.

Captain Fantastic

No Marketing Blurb

Frisk

This is a story of love and astronomy; music and silence; secrets and truth-telling; of world-changing discoveries, and unrequited desire. Moving from York in the 1780s to Regency Bath, and then to Hanover in the 1840s, it concerns the lives of three people—all astronomers. There is Caroline, torn between her passion for music and her passion for the stars; John, deaf from childhood, whose extraordinary mathematical gifts afford him perspectives not available to others; and Edward, friend and mentor to Caroline and to John, who must conceal his innermost feelings from them both. All three find fulfilment in the heavens for the set-backs and disappointments they encounter on earth. All three, in time, come to know the truth about variable stars.

Revolution Rock

This book is an intimate, fond and funny memoir of one of the greatest novelists of the last century. This colourful, personal, anecdotal, indiscreet and admiring memoir charts the course of Muriel Spark's life revealing her as she really was. Once, she commented sitting over a glass of chianti at the kitchen table,

that she was upset that the academic whom she had appointed her official biographer did not appear to think that she had ever cracked a joke in her life. Alan Taylor here sets the record straight about this and many other things. With sources ranging from notebooks kept from his very first encounter with Muriel and the hundreds of letters they exchanged over the years, this is an invaluable portrait of one of Edinburgh's premiere novelists. The book was published to celebrate the 100th anniversary of Muriel's birth in 2018.

The Stone Roses

In the '80s, the Birmingham, England, band Duran Duran became closely associated with new wave, an idiosyncratic genre that dominated the decade's music and culture. No album represented this rip-it-up-and-start-again movement better than the act's breakthrough 1982 LP, *Rio*. A cohesive album with a retro-futuristic sound-influences include danceable disco, tangy funk, swaggering glam, and Roxy Music's art-rock-the full-length sold millions and spawned smashes such as "Hungry Like the Wolf" and the title track. However, *Rio* wasn't a success everywhere at first; in fact, the LP had to be buffed-up with remixes and reissued before it found an audience in America. The album was further buoyed by colorful music videos, which established Duran Duran as leaders of an MTV-driven second British Invasion, and the group's cutting-edge visual aesthetic. Via extensive new interviews with band members and other figures who helped *Rio* succeed, this book explores how and why *Rio* became a landmark pop-rock album, and examines how the LP was both a musical inspiration-and a reflection of a musical, cultural, and technology zeitgeist.

Variable Stars

A thorough history of Slint, and the Louisville scene that surrounded the band, leading up to and focusing on the creation of their masterpiece, *Spiderland*.

Appointment in Arezzo

'Looking Back At Me' is the autobiography of the guitarist Wilko Johnson, written and collated with Zoe Howe. Within the pages of this vibrant rock 'n' roll scrapbook, the former Dr Feelgood guitarist and beloved British R&B legend tells his story in his own words.

Duran Duran's Rio

Covers those bands and artists who have rejected the mainstream in favor of innovation, originality and the pursuit of their own unique musical identity.

Slint's Spiderland

Loveless remains an enigma, 15 years after its release - an album so influential and groundbreaking that its chief creator, Kevin Shields, has been unable or unwilling to release an official follow-up. In his book, Mike McGonigal talks to all the members of My Bloody Valentine, in an almost certainly futile attempt to get at the essence of this extraordinary record.

Looking Back at Me

From Instagram sensation Kristina Webb (@colour_me_creative) comes a completely original and unique book to inspire and unlock your creativity. Color Me Creative gives readers a firsthand look into Kristina's personal life, including her exotic upbringing and the inspirational story of how, at nineteen years old, she has become one of the most popular artists of her generation, with a following in the millions. Readers can then go on their own journey by completing the fifty creative, art-inspired challenges designed by Kristina herself. This is the perfect gift not only for artists but for anyone wanting to awaken their inner creative. Featuring Kristina's beautiful custom art throughout, Color Me Creative will help readers escape the ordinary and unlock their imagination. This book offers readers the chance to download the free Unbound app to access interactive features and bonus videos by scanning the customized icon that appears throughout the book, including never-before-seen home videos and videos of Kristina drawing.

The A to X of Alternative Music

Capitals of Punk tells the story of Franco-American circulation of punk music, politics, and culture, focusing on the legendary Washington, DC hardcore punk scene and its less-heralded counterpart in Paris. This book tells the story of how the underground music scenes of two major world cities have influenced one another over the past fifty years. This book compiles exclusive accounts across multiple eras from a long list of iconic punk musicians, promoters, writers, and fans on both sides of the Atlantic. Through understanding how and why punk culture circulated, it tells a greater story of (sub)urban blight, the nature of counterculture, and the street-level dynamics of that centuries-old relationship between France and the United States.

My Bloody Valentine's Loveless

*** The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Peter Hook and Stephen Morris. A ROUGH TRADE BOOK OF THE YEAR A LOUDER THAN WAR BOOK OF THE YEAR "Lovers of Joy Division, revel in Juvenes! Dazzling... Glorious..." LOUDER THAN WAR The iconic images captured by Cummins - from snowy bridges and dark rehearsal rooms to electrifying live performances - helped to define Joy Division and cement their place in music history. Originally published in an ultra-limited run of just 226 copies, Juvenes is a book with legendary status. Now comprehensively updated with new material and images that have never been published in a book before, this new edition will allow fans to own it for the first time. Also containing insightful and moving essays from the band's family, contemporaries and fans including David Peace and Pat Nevin, Juvenes is a striking, poignant celebration of a truly special band. With a foreword by Ian Rankin. "Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well." TIM BURGESS "I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." BOBBY GILLESPIE

Color Me Creative

Why 33? Partly because that's the number of rotations performed by a vinyl album in one minute, and partly because it takes a lot of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. This is not a list book, rather each of the 33 songs offers a way into a subject, an artist, an era or an idea. The book feels vital, in both senses of the word: necessary and alive. It captures some of the energy that is generated when musicians take risks, and even when they fail, those endeavours leave the popular culture a little richer and more challenging. Contrary to the frequently voiced idea that pop and politics are awkward bedfellows, it argues that protest music is pop, in all its blazing, cussed glory.

Capitals of Punk

Publisher Description

The Beatstalkers

Joy Division: Juvenes