

The Diamond As Big As The Ritz And Other Stories

[#F. Scott Fitzgerald](#) [#The Diamond As Big As The Ritz](#) [#short stories collection](#) [#classic American fiction](#) [#wealth and illusion](#)

Explore the iconic novella "The Diamond As Big As The Ritz," a masterful tale of immense wealth and moral compromise, alongside other captivating short stories from the legendary F. Scott Fitzgerald. This collection delves into the excesses and dreams of the Jazz Age, offering a timeless critique of the American pursuit of luxury and the illusions it can create, making it essential reading for fans of classic American literature.

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The Diamond as Big as the Ritz

Includes stories such as: The Diamond as Big as the Ritz, The Cut-Glass Bowl, May Day, The Rich Boy, Crazy Sunday, An Alcoholic Case, The Lees of Happiness, The Lost Decade and Babylon Revisited.

The Diamond as Big as the Ritz

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program Escape between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain".

The diamond as big as the Ritz and other stories

A teenager from a small Mississippi River town is sent to a private boarding school near Boston, surrounded by wealthy classmates, but has a secret that would amaze them all.

The Diamond as Big as the Ritz

Together, these forty-three stories compose a vivid picture of a lost era, but their brilliance is timeless.

The Short Stories of F. Scott Fitzgerald

'I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read.' Tales of the Jazz Age (1922) was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive range, as he chronicles with wry and astute observation the temper of the hedonistic 1920s. In 'May Day' and 'The Diamond as Big as the Ritz', two of his greatest stories, he conjures up the spirit of the age; in other stories he adopts a variety of forms - parody, a one-act play, fantasy - with unrivalled versatility. 'The Curious Case of Benjamin Button', a tale of a man living his life backwards, features among the 'Fantasies' in Fitzgerald's self-deprecatory Table of Contents, alongside the groupings 'My Last Flappers' and 'Unclassified Masterpieces'. In these eleven stories, Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth-century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Diamond as Big as the Ritz and Other Stories

Written between 1920 and 1937, when F. Scott Fitzgerald was at the height of his creative powers, these ten lyric tales represent some of the author's finest fiction. In them, Fitzgerald creates vivid, timeless characters -- a dissatisfied southern belle seeking adventure in the north; the tragic hero of the title story who lost more than money in the stock market; giddy and dissipated young men and women of the interwar period. From the lazy town of Tarleton, Georgia, to the glittering cosmopolitan centers of New York and Paris, Fitzgerald brings the society of the "Lost Generation" to life in these masterfully crafted gems, showcasing the many gifts of one of our most popular writers.

The diamond as big as the Ritz and other stories

"Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in I'd die for you were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"--Jacket flap.

Tales of the Jazz Age

6 of the Roaring Twenties chronicler's most scintillating short stories, chosen from Flappers and Philosophers (1920) and Tales of the Jazz Age (1922). This inexpensive volume comprises "The Diamond as Big as the Ritz," "The Ice Palace," "Bernice Bobs Her Hair," "May Day," "The Jelly-Bean," and "The Offshore Pirate."

Babylon Revisited

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age. John T. Anger, a teenager from the Mississippi River town of Hades, is sent to a private boarding school near Boston. During the summer he visits the homes of his classmates, the majority of whom are from wealthy families. John falls in love with Percy's sister, Kosmin, who accidentally lets slip that John too will be killed before he is allowed to leave. That night, aero planes launch an attack on the property, having been informed by an escaped Italian language teacher. Percy's father offers a bribe to God, "the greatest diamond in the world"

I'd Die For You

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age.

The Diamond Big as the Ritz

Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief."

The Diamond as Big as the Ritz and Other Stories.

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The Diamond As Big As the Ritz And Other Stories

The Great Gatsby has long been celebrated as the archetypal American novel, and its influence on later writers from J.D. Salinger to John O'Hara cannot be overestimated. Fitzgerald looks deeply into himself and his milieu to create the story of James Gatz, a self-educated nobody from Kentucky who has amassed a fortune and adopted the persona of Jay Gatsby, an Oxford-educated man about town, for the sole purpose of winning back the heart of Daisy, the woman he loved in his youth. Daisy is now married to Tom Buchanan a brutal, ignorant racist who embodies the corruption that can come with unlimited wealth. As Gatsby, Daisy and Tom play out the drama in a small Long Island town, Fitzgerald makes it clear that life is meaningless when it is based on money and glamour at the expense of the solid American values of self-reliance and hard work.

The Rich Boy (1913)

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age.

The Diamond as Big as the Ritz Annotated

The last tycoon centers on the life of fictional film executive Monroe Stahr, circa Hollywood in the 1930s. Stahr is modeled loosely on the life of film executive Irving Thalberg.

The Diamond as Big as the Ritz Annotated

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The Gift of the Magi and Other Short Stories

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The Diamond as Big as the Ritz Illustrated

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915.[1]

The Great Gatsby; The Diamond as Big as the Ritz

Flappers and Philosophers is a collection of short stories by American author F. Scott Fitzgerald, most famous for his novel The Great Gatsby. The collection was his first such publication and includes the stories "The Offshore Pirate"

The Diamond as Big as Ritz Illustrated

Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

Tender Is the Night and the Last Tycoon

Feel the swing and sway of the Jazz Age in this collection of stories by F. Scott Fitzgerald. F. Scott Fitzgerald's *The Beautiful and Damned* explores the world of America's upper class during World War I and the beginning of the Jazz Age. Loosely based on Fitzgerald's relationship with his wife, Zelda, the novel centers around Anthony Patch, a young East Coast socialite who is heir to his grandfather's fortune and lacks motivation to pursue a meaningful career. In his attempt to find his place in society while waiting for his inheritance, Anthony loses himself to alcoholism; neglects his wife, Gloria; and struggles with the realities of everyday life. This volume also includes seven short stories by Fitzgerald published in the early 1920s, including "The Curious Case of Benjamin Button."

The Diamond As Big As the Ritz

Three novels and nine short stories by F. Scott Fitzgerald.

The Diamond as Big as the Ritz Illustrated

A self-portrait of a great writer's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. *The Crack-Up* tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. "Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted *The New York Review of Books*: "the essays are amazing for the candor."

The Diamond as Big as the Ritz Illustrated

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Flappers and Philosophers

A collection of stories reflecting the colorful times and people that were familiar to the author.

Paradise Lost

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The Beautiful and Damned and Other Stories

"Lara Williams makes a bold debut with this razor-sharp, magnificently humane story collection." —*Entertainment Weekly* She finds herself single, twenty-nine, partially-employed, and about a half a stone overweight. Roller dexter of eligible friends rattling thin. Thirties breathing down her neck like an inappropriate uncle. She jogs. Looks good in turquoise. Finds herself punctuating gas "better out than in!" patting her stomach like a department store Santa. This is who I am, she thinks. The women in Lara Williams' debut story collection, *A Selfie as Big as the Ritz*, navigate the tumultuous interval between early twenties and middle age. In the title story, a relationship implodes against the romantic backdrop of Paris. In "One of Those Life Things," a young woman struggles to say the right thing at her best friend's abortion. In "Penguins," a girlfriend tries to accept her boyfriend's bizarre sexual fantasy. In "Treats," a single woman comes to terms with her loneliness. As Williams' characters attempt to lean in, fall in love, hold together a family, fend off loneliness, and build a meaningful life, we see them

alternating between expectation and resignation, giddiness and melancholy, the rollercoaster we all find ourselves on.

The Diamond as Big as the Ritz

The Cut-Glass Bowl by Francis Scott Fitzgerald "The Cut-Glass Bowl" is a short story by American author F. Scott Fitzgerald, first published in the May 1920 issue of Scribner's Magazine, and included later that year in his first short story collection *Flappers and Philosophers*.

The Stories of F. Scott Fitzgerald

"The Ice Palace" modernist short story written by F. Scott Fitzgerald and published in *The Saturday Evening Post*, 22 May 1920. It is one of eight short stories originally published in Fitzgerald's first collection, *Flappers and Philosophers* (New York City: Charles Scribner's Sons, 1920), and is also included in the collection *Babylon Revisited and Other Stories* (New York City: Charles Scribner's Sons, 1960).

The F. Scott Fitzgerald Collection

The Pat Hobby Stories are a collection of 17 comedic short stories written by F. Scott Fitzgerald. They first appeared in *Esquire* magazine between January 1940 and May 1941, but in 1962 they were collected into a single book and published posthumously. Pat Hobby is a once successful screenwriter in Hollywood, but now an alcoholic and broke, who spends his time hanging around the studio, hoping for work. The stories generally revolve around him hatching a plan to earn money or glory in some way, but they usually end in further humiliation. The introduction to the book states, "while it would be unfair to judge this book as a novel, it would be less than fair to consider it as anything but a full-length portrait. It was as such that Fitzgerald worked on it, and would have wanted it presented in book form, after its original magazine publication. He thought of it as a comedy."

The Crack-Up

The story tells of John T. Unger, a teenager from the town of Hades, Mississippi, who was sent to a private boarding school in Boston. During the summer he would visit the homes of his classmates, the vast majority of whom were from wealthy families. In the middle of his sophomore year, a young man named Percy Washington was placed in Unger's form. He would speak only to Unger, and then very rarely, but invited him for the summer to his home, the location of which he would only state as being "in the West\

The Diamond as Big as Ritz Illustrated

»The Lost Decade« is a short story by F. Scott Fitzgerald, originally published in 1939. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925].

The Stories of F. Scott Fitzgerald

The Diamond As Big As the Ritz Illustrated