

Female Eunuch Harper Perennial Modern Classics

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Explore Germaine Greer's revolutionary **The Female Eunuch**, presented here as a Harper Perennial Modern Classic. This pivotal text challenges conventional notions of womanhood, sexuality, and societal structures, making it an indispensable read for anyone interested in feminist literature and critical gender theory. Its enduring impact continues to resonate in contemporary discussions.

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The Female Eunuch

The publication of Germaine Greer's *The Female Eunuch* in 1970 was a landmark event, raising eyebrows and ire while creating a shock wave of recognition in women around the world with its steadfast assertion that sexual liberation is the key to women's liberation. Today, Greer's searing examination of the oppression of women in contemporary society is both an important historical record of where we've been and a shockingly relevant treatise on what still remains to be achieved.

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Germaine

As a student in Melbourne, Elizabeth Kleinhenz heard frequent talk of this almost mythical figure, Germaine Greer. Urged on by her mother, a first wave feminist, she read *The Female Eunuch*, a clarion call that rallied women to assert their female power, and, like her mother and millions of others across the world, changed her life. As one of the first researchers permitted to trawl through the Germaine Greer Archive housed at the University of Melbourne, Elizabeth found evidence of a brilliant teacher, serious scholar, flamboyantly attired hippie TV presenter, provocative magazine columnist and editor, real estate investor, domestic goddess, creator of extravagant gardens and preserves, shelterer of strays and waifs, libertarian, bohemian, anarchist, working journalist, correspondent, traveller and adventurer, international celebrity and performer, wag and ratbag, mentor and icon. Germaine Greer has said that her archive is a representation of the times in which she has lived. Yet she anticipated, catalysed and triumphantly rode the wave of the immense social and intellectual changes of her

era. For Elizabeth, two things are certain: women's lives today are very different from how they were when Germaine Greer and she left school; and much of the change that has occurred over the past half-century can be directly attributed to the lifetime of intense scholarship, unremitting hard work and influence of Germaine Greer.

The Women's Room

A landmark in feminist literature, *THE WOMEN'S ROOM* is a biting social commentary of a world gone silently haywire. Written in the 1970s but with profound resonance today, this is a modern allegory that offers piercing insight into the social norms accepted blindly and revered so completely. 'Today's "desperate housewives" eat your heart out! This is the original and still the best, a page-turner that makes you think. Essential reading' Kate Mosse 'They said this book would change lives - and it certainly changed mine' Jenni Murray 'Reading *THE WOMEN'S ROOM* was an intense and wonderful experience. It is in my DNA' Kirsty Wark 'THE WOMEN'S ROOM took the lid off a seething mass of women's frustrations, resentments and furies; it was about the need to change things from top to bottom; it was a declaration of independence' *OBSERVER*

The Feminine Mystique

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Sexual Politics

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

The Whole Woman

THIRTY YEARS AFTER *THE FEMALE EUNUCH*, GERMAINE GREER RETURNS TO THE SUBJECT OF FEMINISM, WITH THE BOOK SHE VOWED SHE WOULD NEVER WRITE. Germaine Greer proclaims that the time has come to get angry again! Modern feminism has become the victim of unenlightened complacency, and what started out in the Sixties as a movement for liberation has become one that has sought and settled for equality. With fiery rhetoric, authoritative insight, outrageous humour and broad-ranging debate, Greer shows that, although women have indeed come a very long way in the last thirty years, the notion of our 'having it all' has disguised the persistent discrimination and exploitation that continues to exist for women in the basic areas of health, sex, politics, economics and marketing. Erudite, eccentric, provocative and invigorating, Germaine Greer once again sets the agenda for the future of feminism. Here is all the polemical power that sold over a million copies of *The Female Eunuch* and kept its author at the heart of controversy ever since. *The Whole Woman* was a No. 1 Sunday Times bestseller for five weeks and was hailed by the critics as a 'polemical bomb' (*Guardian*) and as required reading for thinking adults everywhere.

Daddy, We Hardly Knew You

"Ferocious psychic need and volcanic energy drive this combined memoir, detective story and travelogue" from the author of *The Female Eunuch* (*The New Yorker*). After her father died, influential feminist writer and public intellectual Germaine Greer realizes how little she knows about him. She decides to track the life of her father, an Australian intelligence officer during World War II, to uncover the roots of his secrecy and distance. As she painstakingly assembles the jigsaw pieces of the past, Greer discovers surprising secrets about her father, her family, and herself. During her three-year quest, Greer travels from England to Australia, Tasmania, India, and Malta; searches through scores of genealogical, civil, and military archives; and delves into the memories of the men and women who may—or may not—have known Reg Greer. Yet the heart of her "lyrical but brutal elegy" is her own emotional journey,

as the startling facts behind her father's façade force her to painfully examine her own notions of truth and loyalty, family and obligation (Kirkus Reviews, starred review). "Anyone who has done this kind of search will identify with Ms. Greer's frustration, admire her persistence, laugh at her accuracy and rejoice in her discoveries." —The New York Times Book Review "The deeply affecting climax is a remarkable feat of family reconstruction." —Publishers Weekly

The Female Eunuch

Germaine Greer takes aim at the subject of women: their cultural history, their psychological development, and their relationship to men. And what she puts forward as her central thesis is the original and provocative idea that as wives, employees, mothers, and lovers, women are not only still in bondage to men, but are deformed by them--made into eunuchs. It is not that Greer is against men (she likes them very much), or that she thinks women should take to violent action to secure their rights, but rather that every woman must come to know herself: her body and her mind. Women must also learn, she argues, their own histories and must learn to share their experiences with one another until they understand, identify, and explicitly come to terms with the many psychological techniques of domination in and out of the home.--From publisher description.

The Second Sex

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

Sex and Destiny

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and now hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

Gyn/Ecology

The bestselling classic that redefined our view of the relationship between beauty and female identity. Every day, women around the world are confronted with a dilemma – how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem

The Beauty Myth

"Contains a section of scholarship on The feminine mystique, with excerpts from many prominent historians, including Daniel Horowitz, Joanne Meyerowitz, Ruth Rosen, and Stephanie Coontz, among others." --Back cover.

The Feminine Mystique

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

The Female Eunuch

Girls may be called "sluts" for any number of reasons, including being outsiders, early developers, victims of rape, targets of others' revenge. Often the labels has nothing to do with sex -- the girls simply do not fit in. An important account of the lives of these young women, *Slut!* weaves together powerful oral histories of girls and women who finally overcame their sexual labels with a cogent analysis of the underlying problem of sexual stereotyping. Author Leora Tanenbaum herself was labeled a slut in high school. The confessional article she wrote for *Seventeen* about the experience caused a sensation and led her to write this book.

Slut!

_____ 'Excellent ... a marvellous imagining of the life of Shakespeare's wife and a devastating exposure of the misogyny of the male biographers who have disparaged her' - Sunday Telegraph
'Greer dares to think the unthinkable ... this is a bold and imaginative book' – Independent
'A spirited, voluble, scholarly book which gives some depth and some dignity to the marginalised Mrs Shakespeare' - Guardian
_____ AS READ ON BBC RADIO 4'S BOOK OF THE WEEK Little is known of the wife of England's greatest playwright. In play after play Shakespeare presents the finding of a worthy wife as a triumphant denouement, yet scholars persist in believing that his own wife was resented and even hated by him. Here Germaine Greer strives to re-embed the story of their marriage in its social context and presents new hypotheses about the life of the farmer's daughter who married our greatest poet. This is a daring, insightful book that asks new questions, opens new fields of investigation and research, and rights the wrongs done to Ann Shakespeare. 'A refreshing corrective to the usual portrait ... Greer is impressive when it comes to detailing their Stratford life and times ... It's robust, lively stuff' - The Times

Shakespeare's Wife

An incendiary debut taking the world by storm, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally – and that's something worth fighting for.

Fight Like A Girl

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

Women, Money & Power

For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. *Feminist Film Theory* maps the impact of major theoretical developments on this growing field—from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, "woman" as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, *Feminist Film Theory* is an indispensable reference for scholars and students in the field. Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis, Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

The Independent Woman

With an introduction by Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency series. One did not drink sherry before the evening, just as one did not read a novel in the morning. In 1970s London, Edwin, Norman, Letty and Marcia work in the same office and suffer the same problem – loneliness. Lovingly and with delightful humour, Barbara Pym conducts us through their day-to-day existence: their preoccupations, their irritations, their judgements, and – perhaps most keenly felt – their worries about having somehow missed out on life as post-war Britain shifted around them. Deliciously, blackly funny and full of obstinate optimism, *Quartet in Autumn* shows Barbara Pym's sensitive artistry at its most sparkling. Its world is both extraordinary and familiar, revealing the eccentricities of everyday life.

Feminist Film Theory

The book that sparked a feminist revolution, now with a new introduction by Gaby Hinsliff. 'Love and children and home are good but they are not the whole world, even if most of the words now written for women pretend they are. Why should women accept this picture of a half-life, instead of a share in the whole of human destiny?' First published in 1963, Betty Friedan's *The Feminine Mystique* changed the world. Widely credited with inspiring second-wave feminism, the book spoke to women across the globe and defined 'the problem that has no name'. It showed women that they could and should aim for a life beyond the home and the family, and that they could never find true fulfilment as long as their roles and ambitions were so narrowly defined. Based on interviews with suburban housewives, as well as researching psychology and how women were portrayed in media and advertising, *The Feminine Mystique* showed that many women were in fact deeply unsatisfied, but unable to find a voice to express their feelings. A powerful and ground-breaking piece of feminist writing and a historically important literary work, it laid the foundations for many feminist activists following in Friedan's footsteps, and had significant societal and political influence on the progression of gender equality. This new edition, published to coincide with the 100th anniversary of Betty Friedan's birth, includes a new introduction by Gaby Hinsliff, which discusses the reasons why Friedan's book still has so much to say to women today. Praise for *The Feminine Mystique*: 'One of the most influential non-fiction books of the twentieth century' *The New York Times* 'If American women look at their lives today, they are seeing Betty Friedan's legacy in action.' Naomi Wolf, *Time* 'Brilliant... succeeded where no other feminist writer had. She touched the lives of ordinary readers.' *The New Yorker* 'The *Feminine Mystique* forever changed the conversation as well as the way women view themselves. If you've never read it, read it now and reflect on what our mothers and grandmothers were feeling at the time. It's a great moment to celebrate this milestone work, which fundamentally altered the course of women's lives.' Arianna Huffington, *O, The Oprah Magazine* 'A highly readable, provocative book.' *New York Times Book Review* 'The *Feminine Mystique* is the Tupac Shakur of literary feminism, reincarnated at least once every decade with new insights that engender old beefs while at the same time serving as a reminder of why it's a classic.' *The Los Angeles Review of Books*

Quartet in Autumn

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

The Feminine Mystique

Breaking Out is one of the classics of feminist sociology. In this new edition Liz Stanley and Sue Wise review the main developments in feminist thinking on research issues since the book first appeared.

Routledge International Encyclopedia of Women

Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it. Addressing the relationships between political power, family ties,

religious commitments and literate scholarship in the ancient Middle East of the first millennium BC, Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria in the north of modern-day Syria and Iraq, and Babylonia to the south of modern-day Baghdad. She investigates how networks of knowledge enabled cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid-first century BC. In doing so, she also studies Assyriological and historical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day. Above all, *Ancient Knowledge Networks* is an experiment in writing about 'Mesopotamian science', as it has often been known, using geographical and social approaches to bring new insights into the intellectual history of the world's first empires.

Breaking Out Again

A fiftieth anniversary edition of the trailblazing women's reference shares anecdotes and interviews that were originally collected in the early 1960s to inspire women to develop their intellectual capabilities and reclaim lives beyond period conventions.

Ancient Knowledge Networks

The no.1 Australian bestseller! Tara Moss's first work of non-fiction -- a fascinating mix of memoir and social comment -- is sparking conversation everywhere. What are your fictions? In her tenth book and first work of non-fiction, Tara Moss blends memoir and social analysis to examine the common fictions about women. She traces key moments in her life -- from small-town tomboy in Canada, to international fashion model in the 90s, to bestselling author taking a polygraph test in 2002 to prove she writes her own work -- and weaves her own experiences into a broader look at everyday sexism and issues surrounding the under-representation of women, modern motherhood, body image and the portrayal of women in politics, entertainment, advertising and the media. Deeply personal and revealing, this is more than just Tara Moss's own story. At once insightful, challenging and entertaining, she asks how we can change the old fictions, one woman at a time. 'Hits its mark with sharp-shooting precision ... Moss' skill is in marshalling the evidence and communicating it in a way that is accessible, warm, open, lucid and passionate ... Moss is a serious thinker' Dr Clare Wright, the Age 'A remarkable book - the kind that rewires your brain and its preconceptions in the best way possible. Intelligent, riveting and invigorating' Benjamin Law, Australian journalist and author 'This is a book which needs to be read by men and women. Well written, clearly argued, informative, powerful and thought provoking. Forget everything you thought you knew about Tara Moss, with the *Fictional Woman*, Tara sets the record straight and takes her place as one of our generations great commentators' John Purcell, Booktopia 'The most insightful book about women since the *Feminine Mystique*' Eve Mahlab, AO

The Feminine Mystique (50th Anniversary Edition)

A human emissary sent to the world of Winter to bring it into a galactic civilization must find a way to bridge the gulf between his outlook and that of the natives, who can change gender at will.

The Fictional Woman

For years I had wandered Australia with an aching heart. Everywhere I had ever travelled across the vast expanse of the fabulous country where I was born I had seen devastation, denuded hills, eroded slopes, weeds from all over the world, feral animals, open-cut mines as big as cities, salt rivers, salt earth, abandoned townships, whole beaches made of beer cans... One bright day in December 2001, sixty-two-year-old Germaine Greer found herself confronted by an irresistible challenge in the shape of sixty hectares of dairy farm, one of many in south-east Queensland that, after a century of logging, clearing and downright devastation, had been abandoned to their fate. She didn't think for a minute that by restoring the land she was saving the world. She was in search of heart's ease. Beyond the acres of exotic pasture grass and soft weed and the impenetrable curtains of tangled Lantana canes there were Macadamias dangling their strings of unripe nuts, and Black Beans with red and yellow pea flowers growing on their branches ... and the few remaining White Beeches, stupendous trees up to forty metres in height, logged out within forty years of the arrival of the first white settlers. To have turned down even a faint chance of bringing them back to their old haunts would have been to succumb to despair. Once the process of rehabilitation had begun, the chance proved to be a dead certainty. When the first replanting shot up to make a forest and rare caterpillars turned up to feed on the leaves of the new young trees, she knew beyond doubt that at least here biodepletion could be reversed.

Greer describes herself as an old dog who succeeded in learning a load of new tricks, inspired and rejuvenated by her passionate love of Australia and of Earth, most exuberant of small planets.

The Obstacle Race

A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

The Left Hand of Darkness

Dissolve the distractions of ego to find our authentic selves in God In his bestselling book *Falling Upward*, Richard Rohr talked about ego (or the False Self) and how it gets in the way of spiritual maturity. But if there's a False Self, is there also a True Self? What is it? How is it found? Why does it matter? And what does it have to do with the spiritual journey? This book likens True Self to a diamond, buried deep within us, formed under the intense pressure of our lives, that must be searched for, uncovered, separated from all the debris of ego that surrounds it. In a sense True Self must, like Jesus, be resurrected, and that process is not resuscitation but transformation. Shows how to navigate spiritually difficult terrain with clear vision and tools to uncover our True Selves Written by Father Richard Rohr, the bestselling author of *Falling Upward* Examines the fundamental issues of who we are and helps us on our path of spiritual maturity *Immortal Diamond* (whose title is taken from a line in a Gerard Manley Hopkins poem) explores the deepest questions of identity, spirituality, and meaning in Richard Rohr's inimitable style.

White Beech

This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contributions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary standpoint. Masculinity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

Inanna

How do we understand glamour? Has it empowered women or turned them into objects? Once associated with modernity and the cutting edge, is it entirely bound up with nostalgia and tradition? This unique and fascinating book tells the story of glamour. It explores the changing meanings of the word, its relationship to femininity and fashion, and its place in twentieth century social history. Using a rich variety of sources - from women's magazines and film to social surveys and life histories - Carol Dyhouse examines with wit and insight the history and meaning of costume, cosmetics, perfume and fur. Dyhouse disentangles some of the arguments surrounding femininity, appearance and power, directly addressing feminist concerns. The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence, finally arguing that glamour can't simply be dismissed as oppressive, or as male fantasy, but can carry celebratory meanings for women.

Immortal Diamond

Told with Clive James's unassailable sense of humour and self-effacing charm, *Unreliable Memoirs* is a hilarious and touching introduction to the story of a national treasure. A million-copy bestseller, this classic memoir is a celebration of life in all its unpredictable glory. With an introduction by political satirist and journalist P. J. O'Rourke. I was born in 1939. The other big event of that year was the outbreak of the Second World War, but for the moment that did not affect me. In the first instalment of James's memoirs we follow the young Clive on his journey from boyhood to the cusp of manhood, when his days of wearing short trousers are finally behind him. Battling with school, girls, various relatives and

an overwhelming desire to be a superhero, Clive's adventures growing up in the suburbs of post-war Sydney are hair-raising, uproarious and almost too good to be true . . . 'Do not read this book in public. You will risk severe internal injuries from trying to suppress your laughter.' - Sunday Times.

Masculinity in Crisis

Nancy Friday shows that the key to a woman's character lies in her relationship with her mother - that first binding relationship which becomes the model for so much of women's adult relationships with men, and whose fetters constrain her sexuality, independence and very selfhood.

Glamour

Andrea Dworkin, once called "Feminism's Malcolm X," has been worshipped, reviled, criticized, and analyzed-but never ignored. The power of her writing, the passion of her ideals, and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for-in which she provoked the argument that ultimately split apart the feminist movement-is being reissued for the young women and men of the twenty-first century. *Intercourse* enraged as many readers as it inspired when it was first published in 1987. In it, Dworkin argues that in a male supremacist society, sex between men and women constitutes a central part of women's subordination to men. (This argument was quickly-and falsely-simplified to "all sex is rape" in the public arena, adding fire to Dworkin's already radical persona.) In her introduction to this twentieth-anniversary edition of *Intercourse*, Ariel Levy, the author of *Female Chauvinist Pigs*, discusses the circumstances of Dworkin's untimely death in the spring of 2005, and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

Unreliable Memoirs

In *William Golding: Some Critical Considerations*, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

My Mother/my Self

"History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject"—Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings's *When and Where I Enter* is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women's movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like "affirmative action" and "wrongful imprisonment" are rallying cries, Giddings words resonate now more than ever.

Intercourse

William Golding