

# The Heart Is A Lonely Hunter Penguin Modern Classics

[#The Heart Is A Lonely Hunter](#) [#Penguin Modern Classics](#) [#Carson McCullers](#) [#Literary Fiction Classic](#) [#Southern Gothic Novel](#)

Carson McCullers's 'The Heart Is A Lonely Hunter,' published as a Penguin Modern Classic, is a profound and enduring work of American literary fiction. This powerful novel explores themes of isolation, longing, and the desperate search for human connection within a small Southern town, captivating readers with its deep character studies and poignant insights into the human condition.

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the heart is a lonely hunter

"Essential reading for any serious beginning writer . . . illuminating." —San Francisco Chronicle Carson McCullers is renowned for her Southern Gothic fiction and for such modern classics as *The Member of the Wedding*. This collection includes an assortment of her earliest work, written mostly before she was nineteen. Included are stories, essays, articles, poems, and writing about writing—including the working outline of "The Mute," which would become her bestselling novel *The Heart is a Lonely Hunter*—as well as an introduction by Joyce Carol Oates. As new generations continue to discover the work of Carson McCullers, this volume provides both an enjoyable read and an inspiring look at the beginning of a brilliant literary career.

The Mortgaged Heart

Set in the American South, this is the story of a group of people who have little in common. A young girl, a drunk and a black doctor are drawn to a gentle, sympathetic deaf mute, John Singer, whose presence changes their lives.

The Heart is a Lonely Hunter

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The Heart is a Lonely Hunter

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of

dashing ladies' man Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, *Reflections in a Golden Eye* was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester.

### Reflections in a Golden Eye

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless twelve-year-old girl. Within the span of a few hours, the irresistible, hoydenish Frankie passionately plays out her fantasies at her elder brother's wedding. Through a perilous skylight we look into the mind of a child torn between her yearning to belong and the urge to run away.

### The Member of the Wedding

With the publication of her first novel, *THE HEART IS A LONELY HUNTER*, Carson McCullers, all of twenty-three, became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece first published by Houghton Mifflin in 1940. At its center is the deaf-mute John Singer, who becomes the confidant for various types of misfits in a Georgia mill town during the 1930s. Each one yearns for escape from small town life. When Singer's mute companion goes insane, Singer moves into the Kelly house, where Mick Kelly, the book's heroine (and loosely based on McCullers), finds solace in her music. Wonderfully attuned to the spiritual isolation that underlies the human condition, and with a deft sense for racial tensions in the South, McCullers spins a haunting, unforgettable story that gives voice to the rejected, the forgotten, and the mistreated -- and, through Mick Kelly, gives voice to the quiet, intensely personal search for beauty. Richard Wright praised Carson McCullers for her ability to rise above the pressures of her environment and embrace white and black humanity in one sweep of apprehension and tenderness. She writes with a sweep and certainty that are overwhelming, said the *NEW YORK TIMES*. McCullers became an overnight literary sensation, but her novel has endured, just as timely and powerful today as when it was first published. *THE HEART IS A LONELY HUNTER* is Carson McCullers at her most compassionate, endearing best.

### The Heart Is a Lonely Hunter

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

### The Penguin Modern Classics Book

'They won't know you, the you that's hidden somewhere in the castle of your skin' Nine-year-old G. leads a life of quiet mischief crab catching, teasing preachers and playing among the pumpkin vines. His sleepy fishing village in 1930s Barbados is overseen by the English landlord who lives on the hill, just as their 'Little England' is watched over by the Mother Country. Yet gradually, G. finds himself awakening to the violence and injustice that lurk beneath the apparent order of things. As the world he knows begins to crumble, revealing the bruising secret at its heart, he is spurred ever closer to a life-changing decision. Lyrical and unsettling, George Lamming's autobiographical coming-of-age novel is a story of tragic innocence amid the collapse of colonial rule. 'Rich and riotous' *The Times* 'Its poetic imaginative writing has never been surpassed' *Tribune*

### In the Castle of My Skin

A sensitive teenage girl discovers the meaning of loneliness.

### Heart Is a Lonely Hunter

Two classic works from one of America's superlative writers.

### The Heart is a Lonely Hunter

The Mortgaged Heart is an important collection of Carson McCullers's work, including stories, essays, articles, poems, and her writing on writing. These pieces, written mostly before McCullers was nineteen, provide invaluable insight into her life and her gifts and growth as a writer. The collection also contains the the working outline of "The Mute," which became her best-selling novel The Heart Is a Lonely Hunter.

### The Mortgaged Heart

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless twelve-year-old girl. Within the span of a few hours, the irresistible, hoydenish Frankie passionately plays out her fantasies at her elder brother's wedding. Through a perilous skylight we look into the mind of a child torn between her yearning to belong and the urge to run away.

### The Member of the Wedding

The Major and his fragile wife dine and play cards with Captain Penderton and his flamboyant wife, watched at a distance by Private Williams. Quiet and unfathomable, he is fascinated by the captain's wife.

### Reflections in a Golden Eye

FINALIST FOR THE NATIONAL BOOK AWARD 'Fascinating and intimate' OBSERVER 'Lucid, distilled, honest' MAGGIE NELSON 'Gorgeous, symphonic, tender' CARMEN MARIA MACHADO How do you tell the real story of someone misremembered - an icon and idol - alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory and love. Interweaving her own story with McCullers', Shapland shows us how the writers we love and the stories we tell about ourselves make us who we are. 'A moving record of love at the margins' NEW YORKER 'A call to arms to reappraise past lives' THE TIMES

### My Autobiography of Carson McCullers

A tale of four people trapped by their addictions, the basis for the acclaimed Darren Aronofsky film, by the author of Last Exit to Brooklyn. Sara Goldfarb is devastated by the death of her husband. She spends her days watching game shows and obsessing over appearing on television as a contestant—and her prescription diet pills only accelerate her mania. Her son, Harry, is living in the streets with his friend Tyrone and girlfriend Marion, where they spend their days selling drugs and dreaming of escape. When their heroin supply dries up, all three descend into an abyss of dependence and despair, their lives, like Sara's, doomed by the destructive power of drugs. Tragic and captivating, Requiem for a Dream is one of Selby's most powerful works, and an indelible portrait of the ravages of addiction. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

## Requiem for a Dream

'Brilliant ... a panorama of a remarkable talent ... McCullers's finest stories' The New York Times Few writers have expressed loneliness, the need for human understanding and the search for love with such power and poetic sensibility as the American writer Carson McCullers, and *The Ballad of the Sad Café* collects her best-loved novella together with six short stories, published in Penguin Modern Classics. Miss Amelia Evans, tall, strong and nobody's fool, runs a small-town store. Except for a disastrous marriage that lasted just ten days, she has always lived alone. Then Cousin Lymon appears from nowhere, a strutting hunchback who steals Miss Amelia's heart. Together they transform the store into a lively, popular café where the locals come to drink and gossip. But when her rejected and dangerous ex-husband Marvin Macy returns, the result is a bizarre love triangle that brings with it violence, hatred and betrayal. Among other fine works, the collection also includes 'Wunderkind', McCullers's first published story written when she was only seventeen, about a musical prodigy who suddenly realizes she will not go on to become a great pianist.

## The Ballad of the Sad Café

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless 12 year-old girl.

## The Member of the Wedding

This bittersweet tale about a professor's desire to stay in his old study and cling to what used to be on the eve of moving into a new house sparks deep introspection in a story that explores a mid-life crisis and family life in a 1920s Midwestern college town.

## The Professor's House

From the author of the bestselling memoir *Reading Lolita in Tehran* comes a powerful and passionate case for the vital role of fiction today. Ten years ago, Azar Nafisi electrified readers with her million-copy bestseller, *Reading Lolita in Tehran*, which told the story of how, against the backdrop of morality squads and executions, she taught *The Great Gatsby* and other classics to her eager students in Iran. In this exhilarating follow-up, Nafisi has written the book her fans have been waiting for: an impassioned, beguiling and utterly original tribute to the vital importance of fiction in a democratic society. Taking her cue from a challenge thrown to her at a reading, she energetically responds to those who say fiction has nothing to teach us today. Blending memoir and polemic with close readings of her favourite novels, she invites us to join her as citizens of her 'Republic of Imagination', a country where the villains are conformity, and orthodoxy and the only passport to entry is a free mind and a willingness to dream.

## The Republic of Imagination

Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside.

## In a Lonely Place

A COSMOPOLITAN BEST NON-FICTION BOOK OF 2022 More people are single today than ever before. Yet in a world where romantic love still reigns, the stories we tell ourselves haven't kept up. The *Lonely Hunter* explores the rise of singledom, the realities of loneliness, and whether it is possible to live contentedly alone. 'So what's going on in your love life?'. An innocent question at a dinner party prompted Aimée Lutkin to finally tell the truth: it was six years since her last relationship, and she suspected it would be better to accept the life she had — a life she liked very much — rather than keep searching. But Lutkin's answer was met with uproar; surely she couldn't give up on love? So she threw herself into dating, going on two dates every week. Documenting her experiences, Lutkin explores the reality of sexual relationships today and reveals how the cultural messages we receive shape our expectations of love. From weird Tinder hookups to the way the 'self care' industry capitalises on our

fear of being alone, to the complexities of queer dating and the truth about the 'loneliness epidemic', she uses her experiences to fearlessly tell a wider story about how we love now.

### The Lonely Hunter

In this thoughtful and moving novel, four men find themselves inextricably bound together by their past histories. The aged Judge Clane dreams of resurrecting the confederacy, while his grandson, Jester, is involuntarily drawn to Sherman, a volatile black orphan who feels the sharp sting of racial injustice, especially when he finds out the truth about his parentage. Through the eyes of these individuals Carson McCullers explores the roots of racial prejudice and the dual moralities of the town's leading whites.

### Clock Without Hands

A girl came out of lawyer Royall's house, at the end of the one street of North Dormer, and stood on the doorstep. It was the beginning of a June afternoon. The springlike transparent sky shed a rain of silver sunshine on the roofs of the village, and on the pastures and larchwoods surrounding it. A little wind moved among the round white clouds on the shoulders of the hills, driving their shadows across the fields and down the grassy road that takes the name of street when it passes through North Dormer. The place lies high and in the open, and lacks the lavish shade of the more protected New England villages. The clump of weeping- willows about the duck pond, and the Norway spruces in front of the Hatchard gate, cast almost the only roadside shadow between lawyer Royall's house and the point where, at the other end of the village, the road rises above the church and skirts the black hemlock wall enclosing the cemetery.

### SUMMER

Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.

### Heart Of Darkness (Annotated Classic Edition)

First published in 1899, this graphic depiction of urban American life centers around McTeague, a "dentist" practicing in San Francisco at the turn of the century. While at first content with his life and friendship with an ambitious man named Marcus, McTeague eventually courts and marries Trina, a parsimonious young woman who wins a large sum of money in a lottery. It is not long before the jealousy and avarice of the majority of the characters in the novel sets off a chain of inevitable and increasingly horrific events. Norris' work, so strikingly different from that of his contemporaries, is an admirable example of social realism, which provided America with a shocking reflection of its sordid sense of survival. From the opening description of San Francisco to McTeague's final desperate flight far from his 'Dental Parlors,' this novel examines human greed in a way that still causes readers to pause and reflect.

### McTeague: A Story of San Francisco

An unusual, witty anthology of love stories selected by Ali Smith, Kasia Boddy and Sarah Wood. Love means never having to say you're sorry. No, love is in the air. No, love is the sweetest thing. No, it's soft as an easy chair. No, it's a stranger in an open car. No, it's a many-splendoured thing. No, it's the drug. No, it's like a butterfly. Oh, let's call the whole thing off. Love stories don't always involve hearts and flowers and walks in the park. This sparkling collection of the world's greatest love quarrels, from Chekhov to Colette, from D. H. Lawrence to Jhumpa Lahiri, features love stories for every mood and occasion. Here are new lovers testing the ground, cosy couples enjoying a quiet squabble before bedtime, and exes intent on picking up where they left off. Often love quarrels start with trivial matters, such as a bride's new hat in Dorothy Parker's 'Here We Are' or a choice of bedtime book in Jackie Kay's 'You Go When You Can No Longer Stay'. But it doesn't usually take long for the stakes to be raised. Love is a risky business ... ALI SMITH was born in Inverness in 1962 and lives in Cambridge. She is the author of Like

(1997); *Other Stories And Other Stories* (1999); *Hotel World* (2001), which was shortlisted for both the Orange Prize and the Booker Prize; *The Whole Stories and Other Stories* (2003) and *The Accidental*, published by Hamish Hamilton in 2005. Ali Smith also writes for the Guardian, the Scotsman and the TLS. KASIA BODDY is a senior lecturer in English at UCL. She is the author of *Boxing: A Cultural History* (2008) and co-editor (with Ali Smith & Sarah Wood) of *Brilliant Careers: The Virago Book of Twentieth-Century Fiction* (2000); she has contributed an introduction to the Penguin Modern Classics edition of Carson McCullers, *The Heart is a Lonely Hunter*. SARAH WOOD is an artist, filmmaker and film curator.

### Let's Call the Whole Thing Off

His hand sought the adjacent flesh and sorrow paralleled desire in the immense complexity of love.

### The Haunted Boy

*Alien Hearts* was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. André Mariolle is a rich, handsome, gifted young man who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard's new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist's art.

### Alien Hearts

MORE THAN THIRTY YEARS AFTER IT WAS written, the autobiography of Carson McCullers, *Illumination and Night Glare*, will be published for the first time. McCullers -- one of the most gifted writers of her generation, author of *The Member of the Wedding*, *Reflections in a Golden Eye*, and "The Ballad of the Sad Cafe" -- died of a stroke at the age of fifty before finishing this, her last manuscript. Editor Carlos L. Dews has faithfully brought her story back to life, complete with never-before-published letters between McCullers and her husband Reeves, and an outline of her most famous novel, *The Heart Is a Lonely Hunter*. Looking back over her life from a precocious childhood in Georgia to her painful decline after a series of crippling strokes, McCullers offers poignant and unabashed remembrances of her early writing success, her family attachments, a troubled marriage, friendships with literary and film luminaries (Gypsy Rose Lee, Richard Wright, Isak Dinesen, John Huston, Marilyn Monroe), and her intense relationships with the important women in her life. When she was interviewed by Rex Reed in the Plaza Hotel on her final birthday, McCullers revealed her reason for writing an autobiography: "I think it is important for future generations of students to know why I did certain things, but it is also important for myself. I became an established literary figure overnight, and I was much too young to understand what happened to me or the responsibility it entailed. I was a bit of a holy terror. That, combined with all my illnesses, nearly destroyed me. Perhaps if I trace and preserve for other generations the effect this success had on me it will prepare future artists to accept it better".

### Illumination and Night Glare

'The new crime and espionage series from Penguin Classics makes for a mouth-watering prospect' *Daily Telegraph* A con-man is swindling the poor folk of Harlem out of their life savings - and now all hell's broken loose. The 'Reverend' Deke O'Malley has just made \$87,000 by duping his followers, only for white gunmen to hijack the rally and escape with the cash hidden inside a bale of cotton. Now ace detectives Grave Digger Jones and Coffin Ed Johnson must get the good people of Harlem their money back by any means necessary, in a raucous, breakneck adventure involving double-crosses, exotic dancers, a racist colonel and a whole pile of bodies...

### Cotton Comes to Harlem

A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

## Mini Modern Classics

Charles Ryder, a lonely student at Oxford, is captivated by the outrageous and decadent Sebastian Flyte. Invited to Brideshead, Sebastian's magnificent family home, Charles welcomes the attentions of its eccentric, artistic inhabitants the Marchmains, becoming infatuated with them and the life of privilege they inhabit - in particular, with Sebastian's remote sister, Julia. But, as duty and desire, faith and happiness come into conflict, and the Marchmains struggle to find their place in a changing world, Charles eventually comes to recognize his spiritual and social distance from them.

## Brideshead Revisited

These five rich, witty and magical stories from the author of *Out of Africa* include one of her most well known tales, 'Babette's Feast', which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The Diver' and a brief, tragic encounter in 'The Ring'. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction.

## Anecdotes of Destiny

Something strange is going on. All over the world, pain is manifesting itself as light. Cuts and bruises blaze and flash. Arthritic joints glow. Injured troops emit radiant white shards into the desert night. On the news, they're calling it 'The Illumination'. As this breathtaking phenomenon takes hold, a private journal of love notes passes into the keeping of Carol Ann Page, a lonely hospital patient, and from there through the hands of five other people. Each of them will find their lives changed forever over a story which spans decades and continents, a story that shines a spectacular light on the wounds we all bear...

## The Illumination

"A terrifying journey into the darkest corners of the psyche" by the author of *Requiem for a Dream* and *Last Exit to Brooklyn* (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as "a genuinely frightening American Psycho," Hubert Selby Jr.'s second novel is made all the more chilling by the narrator's brief flashes of humanity. *The Room* is a tale so terrifying the author himself couldn't read it for decades after writing it. Called "brutal" by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

## The Ballad of the Sad Cafe

'Impeccable ... The most impressive of her novels' *Atlantic Monthly* In this thoughtful and moving novel, four men find themselves inextricably bound together by their past histories. The aged Judge Clane dreams of resurrecting the confederacy, while his grandson, Jester, is involuntarily drawn to Sherman, a volatile black orphan who feels the sharp sting of racial injustice, especially when he finds out the truth about his parentage. Through the eyes of these individuals Carson McCullers explores the roots of racial prejudice and the dual moralities of the town's leading whites.

## The Room

THE STORY: Adapted from the novel by Carson McCullers, *THE HEART IS A LONELY HUNTER* explores a universal longing for connection. At its center is John Singer, a lonely deaf man, who becomes the confidant to a constellation of disparate souls--an ang

## Clock Without Hands (Modern Classics)

Geoffrey Firmin, a former British consul, has come to Quauhnahuac, Mexico. His debilitating malaise is drinking, an activity that has overshadowed his life. On the most fateful day of the consul's life--the Day of the Dead, 1938--his wife, Yvonne, arrives in Quauhnahuac, inspired by a vision of life together

away from Mexico and the circumstances that have driven their relationship to the brink of collapse. She is determined to rescue Firmin and their failing marriage, but her mission is further complicated by the presence of Hugh, the consul's half brother, and Jacques, a childhood friend. The events of this one significant day unfold against an unforgettable backdrop of a Mexico at once magical and diabolical. *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

Heart is a Lonely Hunter

Under the Volcano