

The Jungle Book Large Print Edition

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Dive into the timeless adventures of Mowgli with The Jungle Book Large Print Edition, an accessible version of Rudyard Kipling's classic tale. This edition offers a comfortable and easy-to-read experience, perfect for anyone wishing to revisit the beloved stories of the Indian jungle with enhanced readability.

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We provide you with the full version of Jungle Book Large Print Edition completely free of charge.

The Jungle Book

* Easy to Read Large Print* Perfect for the visually impaired, older, and younger readers* High quality printing and a great value! Welcome to a special edition LARGE PRINT EDITION of a renowned classic. This classic, difficult-to-find text has been reprinted in a LARGER FONT using a print-on-demand service to provide you with an updated version of the text, at the best value possible! Several edits have been made for readability, including font, text size, spacing, and alignment changes. However, while our goal was to enhance the ease at which this book can be read, we did not alter or change the historic text. Experience this classic in all of its glory and historical significance!

The Jungle Book and the Second Jungle Book - Large Print Edition

Complete in one volume: The Jungle Book and The Second Jungle Book! This edition is presented in easy-to-read 16 point type, and the size is a full 8 1/2 X 11! Enjoy Mowgli's adventures!

The Second Jungle Book

Reproduction of the original.

The Original Classic Edition, Complete & Unabridged

This premium quality large print volume includes the complete and unabridged text of Rudyard Kipling's timeless collection of classic tales in a freshly edited and newly typeset edition. With a generous 6"x9" page size, this Summit Classic Press edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and footers and modern design and page layout exemplify the attention to detail given this volume. The Jungle Book, published in 1894, is a collection of tales that have delighted readers, young and old, for generations. First published as short stories in magazines in 1893 and 1894 and written during the years that Kipling lived in Vermont, the stories are most commonly seen as fables, using personified animal characters to teach moral lessons. The tales have also been interpreted as allegories commenting on the society, culture and politics of the times, and this interpretation is not difficult to find in Kipling's stories and verses. The best-known "Jungle Book" characters are Mowgli, the man-cub raised by wolves, and his friends and

enemies, Baloo the bear, Bagheera the panther, Kaa, an Indian python and Shere Khan, a tiger with a taste for man-cub and a long memory with which to hold a grudge. But also in these pages the reader will find fierce little Rikki-Tikki-Tavi, the cobra-hunting mongoose, Toomai, the little boy who has seen, deep in the jungle, what no man has ever seen, and a host of supporting characters, both human and animal. Joseph Rudyard Kipling (1865-1936) was a prolific writer of short stories, poems, novels, travelogues and other commentary who is best known for his tales and poems about British soldiers in India and his children's stories. The first English-language recipient of the Nobel Prize for literature in 1907, Kipling declined knighthood and appointment as Poet Laureate of Britain. Kipling's parents met and courted at Rudyard Lake in Staffordshire before moving to India, and when their son was born in Bombay they recalled the lake in giving him the middle name by which he would be known as a writer. In keeping with the custom of the times Kipling's parents sent him to a boarding house in England when he was five - it was a horrifying experience for the boy - and at the age of 16 he returned to India to a job as a writer at a British-run newspaper in Lahore, now in Pakistan, a job arranged by his schoolteacher father. Kipling would always think of himself as "Anglo-Indian"

The Second Jungle Book

We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Second Jungle Book

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The book is less well-known than the original.

The Second Jungle Book - Large Print Edition

The Second Jungle Book, more stories about Mowgli and his friends, is presented in easy-to-read 16 point type for your reading pleasure.

The Second Jungle Book

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The Jungle Book

The Jungle Book (1894) is a collection of stories written by Rudyard Kipling. The tales in the book (and also those in The Second Jungle Book which followed in 1895, and which includes five further stories about Mowgli) are fables, using animals in an anthropomorphic manner to give moral lessons. The verses of The Law of the Jungle, for example, lay down rules for the safety of individuals, families and communities. Kipling put in them nearly everything he knew or "heard or dreamed about the Indian jungle."

The Second Jungle Book. by Rudyard Kipling (1895) (Children's Classics)

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The original book is now worth \$3.4 million

How Fear Came" (M) (short story) The Law of the Jungle" (poem) The Miracle of Purun Bhagat" (short story) A Song of Kabir" (poem) Letting in the Jungle" (M) (short story) Mowgli's Song Against People" (poem) The Undertakers" (short story) A Ripple Song" (poem) The King's Ankus" (M) (short story) The Song of the Little Hunter" (poem) Quiquern" (short story) 'Angutivaun Taina'" (poem) Red Dog" (M) (short story) Chil's Song" (poem) The Spring Running" (M) (short story) The Outsong" (poem)

The Jungle Books

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The book is less well-known than the original. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Second Jungle Book

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The Jungle Book

John Lockwood Kipling, C.I.E. (6 July 1837 - 26 January 1911), was an English art teacher, illustrator, and museum curator who spent most of his career in British India. He was the father of the author Rudyard Kipling. Joseph Rudyard Kipling (30 December 1865 - 18 January 1936) was an English journalist, short-story writer, poet, and novelist. He was born in India, which inspired much of his work....The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The 1994 film The Jungle Book used it as a source. ContentsEach story is followed by a related poem: "How Fear Came": This story takes place before Mowgli fights Shere Khan. During a drought, Mowgli and the animals gather at a shrunken Wainganga River for a Water Truce" where the display of the blue-colored Peace Rock prevents anyone from hunting at its riverbanks. After Shere Khan was driven away by him for nearly defiling the Peace Rock, Hathi the elephant tells Mowgli the story of how the first tiger got his stripes when fear first came to the jungle. This story can be seen as a forerunner of the Just So Stories. "The Law of the Jungle" (poem) "The Miracle of Purun Bhagat": An influential Indian politician abandons his worldly goods to become an ascetic holy man. Later, he must save a village from a landslide with the help of the local animals whom he has befriended. "A Song of Kabir" (poem) "Letting in the Jungle": Mowgli has been driven out of the human village for witchcraft, and the superstitious villagers are preparing to kill his adopted parents Messua and her unnamed husband. Mowgli rescues them and then prepares to take revenge. "Mowgli's Song Against People" (poem) "The Undertakers": A mugger crocodile, a jackal and an adjutant stork (erroneously referred to as a crane in the story), three of the most unpleasant characters on the river, spend an afternoon bickering with each other until some Englishmen arrive to settle some unfinished

business with the crocodile. "A Ripple Song" (poem) "The King's Ankus": Mowgli discovers a jewelled object beneath the Cold Lairs, which he later discards carelessly, not realising that men will kill each other to possess it. Note: the first edition of The Second Jungle Book inadvertently omits the final 500 words of this story, in which Mowgli returns the treasure to its hiding-place to prevent further killings. Although the error was corrected in later printings, it was picked up by some later editions. "The Song of the Little Hunter" (poem) "Quiquern": A teenaged Inuit boy and girl set out across the arctic ice on a desperate hunt for food to save their tribe from starvation, guided by the mysterious animal-spirit Quiquern. However, Quiquern is not what he seems. "Angutivaun Taina" (poem) "Red Dog": Mowgli's wolfpack is threatened by a pack of rampaging dholes. Mowgli asks Kaa the python to help him formulate a plan to defeat them. "Chil's Song" (poem) "The Spring Running": Mowgli, now almost seventeen years old, is growing restless for reasons he cannot understand. On an aimless run through the jungle he stumbles across the village where his adopted mother Messua is now living with her two-year-old son, and is torn between staying with her and returning to the jungle. "The Outsong" (poem)

The Second Jungle Book (Annotated)

A nice edition with 60 illustrations from various artists. The Jungle Book (1894) is a collection of stories by the English author Rudyard Kipling. Most of the characters are animals such as Shere Khan the tiger and Baloo the bear, though a principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories are set in a forest in India; one place mentioned repeatedly is "Seonee" in the central state of Madhya Pradesh. A major theme in the book is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood.

The Second Jungle Book (1895)

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The 1994 film The Jungle Book used it as a source.

The Jungle Book (100th Anniversary Edition)

Reproduction of the original.

The Second Jungle Book Illustrated

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. Stories in the Second Jungle Book include: 1. "How Fear Came": This story takes place before Mowgli fights Shere Khan. During a drought, Mowgli and the animals gather at a shrunken river for a 'water truce', during which Hathi the elephant tells the story of how the first tiger got his stripes. This story can be seen as a forerunner of the Just So Stories. 2. "The King's Ankus": Mowgli discovers a jewelled object beneath the Cold Lairs which he later discards carelessly, not realising that men will kill each other to possess it. Note: the first edition of The Second Jungle Book inadvertently omits the final 500 words of this story, in which Mowgli returns the treasure to its hiding-place to prevent further killings. Although the error was corrected in later printings, it was picked up by some later editions. 3. "Letting In the Jungle": Mowgli has been driven out of the human village for witchcraft, and the superstitious villagers are preparing to kill his adopted parents Messua and her (unnamed) husband. Mowgli rescues them and then prepares to take revenge. 4. "Red Dog": Mowgli's wolfpack is threatened by a pack of rampaging dhole. Mowgli asks Kaa the python to help him formulate a plan to defeat them. 5. "The Spring Running": Mowgli, now almost seventeen years old, is growing restless for reasons he cannot understand. On an aimless run through the jungle he stumbles across the village where his adopted mother Messua is now living with her two-year old son, and is torn between staying with her and returning to the jungle. These are just some of the stories included in The Second Jungle Book.

The Jungle Book

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which

Kipling wrote while living in living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The book is less well-known than the original. Chapters in The Second Jungle Book: "How Fear Came": This story takes place before Mowgli fights Shere Khan. During a drought, Mowgli and the animals gather at a shrunken river for a 'water truce', during which Hathi the elephant tells the other jungle people about how the tiger got his stripes and why they have a certain right. This story can be seen as a forerunner of the Just So Stories. "The Law of the Jungle" "The Miracle of Purun Bhagat": An influential Indian politician abandons his worldly goods to become an ascetic holy man. Later he must save a village from a landslide with the help of the local animals. "A Song of Kabir" "Letting In the Jungle": Mowgli has been driven out of the human village for witchcraft, and the superstitious villagers are preparing to kill his adopted parents Meshua and her (unnamed) husband. Mowgli rescues them and then prepares to take revenge. "Mowgli's Song against People" "The Undertakers": A crocodile, a jackal and an adjutant stork (erroneously referred to as a crane in the story), three of the most unpleasant characters on the river, spend an afternoon bickering with each other until some Englishmen arrive to settle some unfinished business with the crocodile. "A Ripple Song" "The King's Ankus": Mowgli discovers a jewelled object which he later discards carelessly, not realising that men will kill each other to possess it. Note: the first edition of The Second Jungle Book inadvertently omits the final 500 words of this story, in which Mowgli returns the treasure to its hiding-place to prevent further killings. Although the error was corrected in later printings, it was picked up by some later editions. "The Song of the Little Hunter" "Quiquern": A young Inuit hunter and his sled dog set out across the arctic ice on a desperate hunt for food to save their tribe from starvation, guided by the mysterious animal-spirit Quiquern. But Quiquern may not be what it seems.... "Angutivaun Taina" "Red Dog: The dhole, the red dog, are on the move. With the wolves and his friend Kaa the python, Mowgli undertakes the difficult task of stopping them. "Chil's Song" "The Spring Running": Mowgli, now almost 17 years old now, goes for a spring running, and runs into his former adoptive mother, Meshua. He is torn between staying with her and returning to the jungle, but he finally resolves to stay with her. "The Outsong"

The Second Jungle Book

The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by the author's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Naulakha, the home he built in Dummerston, Vermont (just north of Brattleboro), in the United States. There is evidence that the collection of stories was written for his daughter Josephine, who died in 1899 at six years of age by pneumonia; a rare first edition of the book with a poignant handwritten note by the author to his young daughter was discovered at the National Trust's Wimpole Hall in Cambridgeshire in 2010. Contents "Mowgli's Brothers" (short story) "Hunting-Song of the Seeonee Pack" (poem) "Kaa's Hunting" (short story) "Road-Song of the Bandar-Log" (poem) "Tiger! Tiger!" (short story) "Mowgli's Song That He Sang at the Council Rock When He Danced on Shere Khan's Hide" (poem) "The White Seal" (short story) "Lukannon" (poem) "Rikki-Tikki-Tavi" (short story) "Darzee's Chaunt (Sung in Honour of Rikki-Tikki-Tavi)" (poem) "Toomai of the Elephants" (short story) "Shiv and the Grasshopper (The Song That Toomai's Mother Sang to the Baby)" (poem) "Her Majesty's Servants" (originally titled "Servants of the Queen") (short story) "Parade-Song of the Camp Animals" (poem)

The Second Jungle Book (Unabridged)

This Top Five Classics illustrated edition of Rudyard Kipling's immortal The Jungle Books, includes:

- Complete texts of both The Jungle Book (1894) and The Second Jungle Book (1895)
- All of the Mowgli stories, plus "Rikki-tikki-tavi," "The White Seal," and many more tales and poems
- 16 full-color illustrations by Maurice & Edward Detmold, plus more than 60 additional illustrations by William Drake and John Lockwood Kipling
- Author's Preface and Note on the Names, and a detailed author bio

The Jungle Books collect some of the most beloved children's stories ever written, since they were first published in magazines starting in 1893. The stories feature Mowgli, a foundling raised in the Seeonee hills of India by a pack of wolves, a wise black panther named Bagheera, and a gruff but lovable bear called Baloo. The books also include the beloved tale of the mongoose "Rikki-tikki-tavi," "The White Seal," and many more. These stories helped confirm Rudyard Kipling as one of the greatest children's authors of any era, as well as one of the greatest writers and poets in the English language.

The Jungle Book (Annotated & Illustrated)

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The Jungle Books (Illustrated)

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines in 1894-5, often under different titles. The original book is now worth \$3.4 million. Each story is followed by a related poem: "How Fear Came": This story takes place before Mowgli fights Shere Khan. During a drought, Mowgli and the animals gather at a shrunken Wainganga River for a Water Truce where the display of the blue-colored Peace Rock prevents anyone from hunting at its riverbanks. After Shere Khan was driven away by him for nearly defiling the Peace Rock, Hathi the elephant tells Mowgli the story of how the first tiger got his stripes when fear first came to the jungle. This story can be seen as a forerunner of the Just So Stories. "The Law of the Jungle" (poem) "The Miracle of Purun Bhagat": An influential Indian politician abandons his worldly goods to become an ascetic holy man. Later, he must save a village from a landslide with the help of the local animals whom he has befriended. "A Song of Kabir" (poem) "Letting in the Jungle": Mowgli has been driven out of the human village for witchcraft, and the superstitious villagers are preparing to kill his adopted parents Messua and her unnamed husband. Mowgli rescues them and then prepares to take revenge. "Mowgli's Song Against People" (poem) "The Undertakers": A mugger crocodile, a jackal and an adjutant stork (erroneously referred to as a crane in the story), three of the most unpleasant characters on the river, spend an afternoon bickering with each other until some Englishmen arrive to settle some unfinished business with the crocodile. "A Ripple Song" (poem) "The King's Ankus": Mowgli discovers a jewelled object beneath the Cold Lairs, which he later discards carelessly, not realising that men will kill each other to possess it. Note: the first edition of The Second Jungle Book inadvertently omits the final 500 words of this story, in which Mowgli returns the treasure to its hiding-place to prevent further killings. Although the error was corrected in later printings, it was picked up by some later editions. "The Song of the Little Hunter" (poem) "Quiquern": A teenaged Inuit boy and girl set out across the arctic ice on a desperate hunt for food to save their tribe from starvation, guided by the mysterious animal-spirit Quiquern. However, Quiquern is not what he seems. "Angutivaun Taina" (poem) "Red Dog": Mowgli's wolfpack is threatened by a pack of rampaging dholes. Mowgli asks Kaa the python to help him formulate a plan to defeat them. "Chil's Song" (poem) "The Spring Running": Mowgli, now almost seventeen years old, is growing restless for reasons he cannot understand. On an aimless run through the jungle he stumbles across the village where his adopted mother Messua is now living with her two-year-old son, and is torn between staying with her and returning to the jungle. "The Outsong" (poem)

The Second Jungle Book - Scholar's Choice Edition

A real classic. With original and attractive images. This is one of the greatest children's books. Literary Adventures Includes linguistics, especially various terms and words. Read again for the first time since childhood. The Jungle (1894) is a collection of stories by English author Rudyard Kipling. These stories were first published in magazines in 1893-94. The main publications contain pictures of some of Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After living in England for about ten years, he returned to India and worked there for about six and a half years. These stories were written while Kipling lived in Vermont. There is evidence that it was written for his daughter Josephine, who died in 1899 at the age of six, after discovering the author's first rare copy of the author's handmade note to his young daughter at the Wimpole National Trust in Cambridge in 2010. The book (as well as the stories in The Second Forest, followed in 1895,

which includes five other stories about Mowgli) are myths that use animals humanely to teach moral lessons. For example, the provisions of the Forest Law establish laws for the safety of individuals, families and communities. Kipling put into it almost everything he knew or heard or dreamed about in the Indian jungle. Other readers have interpreted this work as an allegory of politics and society of that time. The most famous of these are three stories about an abandoned "puppy human" Muggle who is raised by wolves in the Indian jungle. Other popular stories are probably "Rikki-Tikki-Tavi"

The Second Jungle Book (1895) by

Jasper and his family enjoy living in the Amazon jungle. It's full of family, friends, and adventures. Knowing their sister, Piper, will soon learn how to fly, will only add to the fun this family of birds will embark on. The brothers, Jasper and Willie, are growing up in this wonderland of colors, sounds, and smells. They will need to rely on each other and friends as a strange new animal turns into a new buddy, while another can disrupt their lives forever. While new challenges are always popping up, nothing can prepare Jasper and his friends for what is about to happen - something unexpected that will change everything. This is the large print edition of The Perils Of The Jungle, with a larger font / typeface for easier reading.

The Jungle Book

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The Perils of the Jungle

The Second Jungle Book is the sequel to Kipling's much-loved The Jungle Book. It contains five more stories about Mowgli, and three unrelated stories. "Now this is the Law of the Jungle--as old and as true as the sky; And the Wolf that shall keep it may prosper, but the Wolf that shall break it must die." Coycoy brings great works of literature from the past centuries, holding the highest standards and reproduce the text as its earliest readers would have encountered it. Look for more titles in the Coycoy's collection to build your own and best library. @coycoy.editorial

The Perils of the Jungle

The story of Mowgli, the abandoned "man-cub" who is brought up by wolves in the jungles of Central India, is one of the greatest literary myths ever created. As he embarks on a series of thrilling escapades, Mowgli encounters such unforgettable creatures as the bear Baloo, the graceful black panther Bagheera and Shere Khan, the tiger with the blazing eyes. Other animal stories in The Jungle Books range from the dramatic battle between good and evil in "Rikki-tikki-tav" to the macabre comedy, "The Undertakers." With The Jungle Books, Rudyard Kipling drew on ancient beast fables, Buddhist philosophy, and memories of his Anglo-Indian childhood to create a rich, symbolic portrait of man and nature, and an eternal classic of childhood.

The Second Jungle Book (Coycoy)

LARGE PRINT EDITION! This is the story of Mowgli, a young boy abandoned in the jungle of India and raised by a pack of wolves. With the help of Bagheera, a wise black panther, and a bear called Baloo, the wolves teach Mowgli the ways and laws of the jungle.

The Jungle Book (World Classics, Unabridged)

Originally published as part of Kipling's famous The Jungle Book, the story of Rikki Tikki Tavi, the little mongoose rescued by a family when he was half-drowned in a storm, has been an enduring favourite with young and old for more than half a century. Rikki, of course, grows to become a family pet and repays the kindness of his rescuers by defending them from the evil cobras that lurk in their garden. Like Kipling's other magical tales from India, Rikki Tikki Tavi has inspired Robert Ingpen to achieve

some of his most amazing depictions of wildlife. Rikki and the other creatures are brought to life as never before although, as Robert says 'I have tried to tread as lightly as I can with my images and hope I have left enough space for the reader to continue to make the adventure that Kipling created during his time in India.' This new edition of Kipling's classic story includes many new illustrations by Robert Ingpen created especially for this book.

The Jungle Book

When the Spanish conquistador Francisco de Orellana set out on his search for cinnamon in 1541, he could not have anticipated that his travels would bring him to the bends of the world's longest river: the Amazon. Long a witness to evangelization campaigns, infrastructure development, and natural resource extraction, the river continues to arouse greed, competition, and fascination in its visitors. Following in the footsteps of past expeditions, *The Jungle Book* is a visual travel diary comprising discreetly staged scenes that reveal the diverse worlds of contemporary Amazonia and its surrounding areas. Photographer Yann Gross worked with different local communities in order to explore their lives in a time of ecological disintegration. Once immersed in their domestic world, the viewer soon forgets romantic clichés of forgotten lands and noble savages, and begins to question the guiding ideals of progress and development that inform escapist fantasies of the global south."

The Jungle Book: Rikki-Tikki-Tavi

The Jungle Books can be regarded as classic stories told by an adult to children. But they also constitute a complex literary work of art in which the whole of Kipling's philosophy of life is expressed in miniature. They are best known for the 'Mowgli' stories; the tale of a baby abandoned and brought up by wolves, educated in the ways and secrets of the jungle by Kaa the python, Baloo the bear, and Bagheera the black panther. The stories, a mixture of fantasy, myth, and magic, are underpinned by Kipling's abiding preoccupation with the theme of self-discovery, and the nature of the 'Law'. (less)

The Jungle Book

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

The Jungle Books

With twins, a lot is the same--but a lot is not! These little twin girls have the same hair and the same nose, but their eyes are different colors and they have different hobbies, too. This rhyming Level 1 reader celebrates twins but also individuality.

The Jungle

Here's the heartwarming, true story of the cat who risked her life to save her five kittens from a burning building. Written for very young readers, *The Bravest Cat!* follows the feline family's recovery and their eventual adoptions into loving homes.

We Are Twins

My dear, I shall tell you all about the wonders of the jungle. You have seen many animals in the zoo or in a circus--elephants, bears, lions, tigers, leopards, and many others. But the jungle is the place where these animals live before they are brought to the zoo or the circus. In fact, jungle really means a wild place; that is, a place where trees and bushes grow quite wild, so that men never cut down the trees or clear away the bushes. That is the natural home for all sorts of animals. Now I am going to tell you

about the wonderful way in which they live there with their families, as we do in¹⁷our homes; for the Papas and Mamas among the animals are just as fond of their children as ours are. So you must imagine that you are going into the jungle with me, so that I can show you everything. You see, it is just like a game of pretending, that we are going to play. There is actually a place in the jungle where you can see all the animals at once. In fact, that place is so wonderful that King George and Queen Mary of England went to see it; that was a few years ago, when they went to India, which is a far-away country. For in India there is a huge jungle where many thousands of animals live.¹⁸So you must pretend that I am taking you to the Royal party, and that you are sitting with the King and Queen and all the fine men and lovely ladies; and we are watching the animals, while I tell you all about them. First, I must tell you that it is midnight, and all the animals are coming to a stream of water to drink. This stream is a river about twice as wide as a large street in your home town. We are sitting on the bank, on one side of the stream; and the animals are coming to drink on the bank on the other side.

The Bravest Cat!

Jasper and his family enjoy living in the Amazon jungle. It's full of family, friends, and adventures. Knowing their sister, Piper, will soon learn how to fly, will only add to the fun this family of birds will embark on. The brothers, Jasper and Willie, are growing up in this wonderland of colors, sounds, and smells. They will need to rely on each other and friends as a strange new animal turns into a new buddy, while another can disrupt their lives forever. While new challenges are always popping up, nothing can prepare Jasper and his friends for what is about to happen - something unexpected that will change everything. This is the large print edition of *Perils Of The Jungle*, with a larger font / typeface for easier reading.

The Wonders of the Jungle, Book One

Just as authors create books, books create authors — and these essays by thirty-one writers for young people offer a fascinating glimpse at the books that inspired them the most. What if you could look inside your favorite authors' heads and see the book that led them to become who they are today? What was the book that made them fall in love, or made them understand something for the first time? What was the book that made them feel challenged in ways they never knew they could be, emotionally, intellectually, or politically? What book made them readers, or made them writers, or made them laugh, think, or cry? Join thirty-one top children's and young adult authors as they explore the books, stories, and experiences that changed them as readers — for good. Some of the contributors include: Ambelin Kwaymullina Mal Peet Shaun Tan Markus Zusak Randa Abdel-Fattah Alison Croggon Ursula Dubosarsky Simon French Jaclyn Moriarty

Perils Of The Jungle

Rudyard Kipling's eternal classics, *The Jungle Book* and *The Second Jungle Book* are most loved for the stories of Mowgli, the boy who grew up in a wolf pack. This book brings together all the stories of Mowgli. It begins with Father Wolf rescuing an abandoned baby boy from the tiger Shere Khan, terror of the jungle. The child grows up among the animals, befriending Bagheera the Panther, Balu the Bear, and making mortal enemies with Shere Khan the Tiger. He is kidnapped by monkeys, exiled by the wolf pack, disowned by humans, till he finally vanquishes Shere Khan and returns to the forest. But the call of his own kind grows stronger, and he eventually finds his own, tenuous place among men and animals. Kipling's creations from the two Jungle Books-human and animal- have remained alive in literature and celluloid for nearly a century. They have mesmerized, entertained and educated generations of children. In this special Puffin Classics edition, Mowgli comes alive once more, accompanied by illustrations rendered by Gond artist Durga Bai, and an affectionate, heartwarming introduction by that other favourite children's writer, Ruskin Bond.

The Book That Made Me

Puffin Classics: the Adventures of Mowgli