

Aspekty Dukhovnogo Braka

[#spiritual marriage](#) [#sacred union](#) [#divine bond](#) [#marriage spirituality](#) [#spiritual partnership](#)

Explore the profound aspects of spiritual marriage, delving into the unique dimensions of sacred union and divine bonds. This insightful guide helps you understand how to cultivate marriage spirituality, foster a deeper spiritual partnership, and unlock principles for a truly connected and fulfilling relationship.

We regularly add new studies to keep our library up to date.

We truly appreciate your visit to our website.

The document Dimensions Sacred Union you need is ready to access instantly. Every visitor is welcome to download it for free, with no charges at all.

The originality of the document has been carefully verified.

We focus on providing only authentic content as a trusted reference.

This ensures that you receive accurate and valuable information.

We are happy to support your information needs.

Don't forget to come back whenever you need more documents.

Enjoy our service with confidence.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Dimensions Sacred Union to you for free.

Studies in the History of Russian-Israeli Literature

This collection of essays covers a hundred-year history of Russian-language literature in Israel, including the pre-state period. Some of the studies are devoted to an overview of the literary process and the activities of its participants, others—to individual genres and movements. As a result, a complex and multifaceted picture emerges of a not quite fully defined, but very lively and dynamic community that develops in the most difficult conditions. The contributors trace the paths of Russian-Israeli prose, poetry and drama, various waves of avant-garde, fantasy, and critical thought. Today, in Russian-Israeli literature, the voices of writers of various generations and waves of repatriation are intertwined: from the "seventies" to the "war aliyah" of the recent times. Both the Russian-Israeli authors and their critics often hold different opinions of their respective roles in Israel's historical and literary storms. While disagreeing on the definition of their place on the map of modern culture, Russian-Israeli writers are united by a shared bond with the fate of the Jewish state.

Embodied Differences

This book analyzes the ways in which literary works and cultural discourses employ the construct of the Jew's body in relation to the material world in order either to establish and reinforce, or to subvert and challenge, dominant cultural norms and stereotypes. It examines the use of physical characteristics, embodied practices, tacit knowledge and senses to define the body taxonomically as normative, different, abject or mimetically desired. Starting from the works of Gogol and Dostoevsky through to contemporary Russian-Jewish women's writing, broadening the scope to examining the role of objects, museum displays and the politics of heritage food, the book argues that materiality can embody fictional constructions that should be approached on a culture-specific basis.

In the House of the Hanged

Arguably the most important living Russian writer, Sasha Sokolov is an acknowledged literary master. Widely admired for his ability to elevate prose to the level of poetry, he is also known for his craftsmanship and phenomenal use of language. Until now, however, English-speaking audiences have only had access to a few of his acclaimed works — novels *A School for Fools* (1977) and *Astrophobia* (1989),

and the essay 'The Anxious Pupa.' In *The House of the Hanged* features the first-ever translation of thirteen of Sokolov's major essays and free verses. Exploring universal truths concerning language, the role of the artist, talent, and virtuosity, these texts provide key insight into the development of Sokolov's shorter forms. Each is accompanied by explanatory notes and an annotated index developed by Alexander Boguslawski in conjunction with Sokolov himself. These serve to contextualize Sokolov's Russian cultural and linguistic references, and allow worldwide audiences to enjoy his astounding erudition, wit, curiosity, and ever-developing talent.

Multiculturalism in Israel

By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups, this book offers a bold new picture of Israeli literature. Through comparative discussion of the literatures of Palestinian citizens of Israel, of Mizrahim, of migrants from the former Soviet Union, and of Ethiopian-Israelis, the author demonstrates an unexpected richness and diversity in the Israeli literary scene, a reality very different from the monocultural image that Zionism aspired to create. Drawing on a wide body of social and literary theory, Mendelson-Maoz compares and contrasts the literatures of the four communities she profiles. In her discussion of the literature of the Palestinian citizens of Israel, she presents the question of language and translation, and she provides three case studies of particular authors and their reception. Her study of Mizrahi literature adopts a chronological approach, starting in the 1950s and proceeding toward contemporary Mizrahi writing, while discussing questions of authenticity and self-determination. The discussion of Israeli literature written by immigrants from the former Soviet Union focuses both on authors who write Israeli literature in Russian and of Russian immigrants writing in Hebrew. The final section of the book provides a valuable new discussion of the work of Ethiopian-Israeli writers, a group whose contributions have seldom been previously acknowledged. The picture that emerges from this groundbreaking book replaces the traditional, homogeneous historical narrative of Israeli literature with a diversity of voices, a multiplicity of origins, and a wide range of different perspectives. In doing so, it will provoke researchers in a wide range of cultural fields to look at the rich traditions that underlie it in new and fresh ways.

Redefining Russian Literary Diaspora, 1920-2020

Over the century that has passed since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe. What happens to cultural vocabularies, politics of identity, literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration? *Redefining Russian Literary Diaspora, 1920-2020* sets a new agenda for the study of Russian diaspora writing, countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, *World Literature* and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence and a sense of multiple belonging. As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland. These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition.

Sasha Sokolov: The Life and Work of the Russian "Proet"

Martina Napolitano explores the poetics of one of the most significant Russian authors of the 20th century. Sasha Sokolov's oeuvre represents a milestone in the development of Russian literature; his legacy can be traced in most prose and poetry appearing in post-Soviet Russia. Taking as point of departure the studies and analyses written so far and considering the new suggestions contained in Sokolov's last published book *Triptych* (2011), Napolitano further examines the keystones and the theoretical framework that arise from a close reading of Sokolov's works, trying to systematize the findings into what can be considered as a structured authorial theory of literary creation. The study demonstrates how Sokolov's oeuvre cannot be fully understood but within the widened perspective of inter-artistic creation: in fact, the writer, a "failed composer", as he admits, in his literary work has tried to draw natural and spontaneous connecting lines between the artificially categorized realms of art

(word, sound, painting, performance). Finally, the book sets forth the first solid analysis of Sokolov's concept of *proeziia*, not merely a genre nor style of his own invention, but a more significant theoretical reflection of the writer about the role and value of literature, art, creation, and finally beauty.

Canadian-American Slavic Studies

A quarterly journal devoted to Russia and East Europe.

Jewish Migration and the Archive

Migration is, and has always been, a disruptive experience. Freedom from oppression and hope for a better life are counter-balanced by feelings of loss – loss of family members, of a home, of personal belongings. Memories of the migration process itself often fade quickly away in view of the new challenges that await immigrants in their new homelands. This volume asks, and shows, how migration memories have been kept, stored, forgotten, and indeed retrieved in many different archives, in official institutions, in heritage centres, as well as in personal and family collections. Based on a variety of examples and conceptual approaches – from artistic approaches to the family archive via 'smell and memory as archives', to a cultural history of the suitcase – this volume offers a new and original way to write Jewish history and the history of Jewish migration in the context of personal and public memory. The documents reflect the transitory character of the migration experience, and they tell stories of longing and belonging. This book was originally published as a special issue of *Jewish Culture and History*.

A History of Russian Literature

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Between Dog & Wolf

This "intricate and rewarding" novel by the renowned author of *A School for Fools* is "a Russian *Finnegan's Wake*" finally available in English translation (Vanity Fair). One of contemporary Russia's greatest novelists, Sasha Sokolov is celebrated for his experimental, verbally playful prose. Written in 1980, his novel *Between Dog and Wolf* has long been considered impossible to translate because of its complex puns, rhymes, and neologisms. But in this acclaimed translation, Alexander Boguslawski has achieved "a masterful feat...remarkably faithful to the subtleties of Sokolov's language" (Olga Matich, University of California, Berkeley). Alternating between the voices of an old, one-legged knife-sharpener, a game warden who writes poetry, and Sokolov himself, this language-driven novel unfolds a story of life on the upper Volga River, in which time, characters, and death all prove unstable. The one constant is the Russian landscape, where the Volga is a more-crossable River Styx, especially when it freezes in winter.

Exemplary Bodies

Mondry explores the construction of the Jews' physical and ontological bodies in Russian culture as represented in literature, film, and nonliterary texts from the 1880s to the present. This stereotype has become a stable archetype that continues to operate in contemporary Russian society.

Global Russian Cultures

Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

Epokhi

The major cultural, ideological, and social changes that have occurred in Europe in the past century have generated widespread reassessment of European history in terms of its presuppositions, its methodologies, its directions, its emphases, and its scope. This timely volume looks at the Jewish past in the spirit of this reassessment. It points to a new framework for the study of Jewish history and helps to contextualize it within the mainstream of historical scholarship.

Rethinking European Jewish History

An accessible and innovative introductory study of Byzantine law in its wider societal context under the Macedonian dynasty.

Byzantine Legal Culture and the Roman Legal Tradition, 867-1056

In this carefully researched analysis, Raphael and Jennifer Patai begin by defining race. They then develop the idea of the existence of "races" through history. In rich and fascinating detail, the authors consider the effects of intermarriage, interbreeding, proselytism, slavery, and concubinage on the Jewish population from Biblical times to the present. New material explores the psychological aspects of the Jewish race issue, the Jewish psyche, and the consequences of the 1975 United Nations resolution equating Zionism with racism. A revised and updated scientific section on the measurable genetic, morphological, and behavioral differences between Jews and non-Jews supports the conclusion that the idea of a "Jewish race" is, indeed, a myth.

The Myth of the Jewish Race

The Russian Orthodox Church in her post-Soviet canon law suggests a comprehensive cultural program of modernity that combines transcendence and immanence, theological and social reasoning, an afterlife strategy and cooperation with secular actors, whereby eschatology and the human rights discourse become two sides of the same coin.

Eighteenth-Century Thought V4

We habitually categorize the world in binary logics of 'animate' and 'inanimate', 'natural' and 'supernatural', 'self' and 'other', 'authentic' and 'inauthentic'. The Inbetweenness of Things rejects such Western classificatory traditions – which tend to categorize objects using bounded notions of period, place and purpose – and argues instead for a paradigm where objects are not one thing or another but a multiplicity of things at once. Adopting an 'object-centred' approach, with contributions from material culture specialists across various disciplines, the book showcases a series of objects that defy neat classification. In the process, it explores how 'things' mediate and travel between conceptual worlds in diverse cultural, geographic and temporal contexts, and how they embody this mediation and movement in their form. With an impressive range of international authors, each essay grounds

explorations of cutting-edge theory in concrete case studies. An innovative, thought-provoking read for students and researchers in anthropology, archaeology, museum studies and art history which will transform the way readers think about objects.

The Visible Religion

The Western notion of the aggressive, sexually dominant male and the passive female, as Daniel Boyarin makes clear, is not universal. Analyzing ancient and modern texts, he recovers the studious and gentle rabbi as the male ideal and the prime object of the female desire in traditional Jewish society. Challenging those who view the "feminized Jew" as a pathological product of the Diaspora or a figment of anti-Semitic imagination, Boyarin finds the origins of the rabbinic model of masculinity in the Talmud. The book provides an unrelenting critique of the oppression of women in rabbinic society, while also arguing that later European bourgeois society disempowered women even further. Boyarin also analyzes the self-transformation of three iconic Viennese modern Jews: Sigmund Freud, Theodor Herzl, and Bertha Pappenheim (Anna O.). Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today.

The Inbetweenness of Things

This book explores the relationship between Orthodox religion and politics in Eastern Europe, Russia and Georgia. It demonstrates how as these societies undergo substantial transformation Orthodox religion can be both a limiting and an enabling factor, how the relationship between religion and politics is complex, and how the spheres of religion and politics complement, reinforce, influence, and sometimes contradict each other. Considering a range of thematic issues, with examples from a wide range of countries with significant Orthodox religious groups, and setting the present situation in its full historical context the book provides a rich picture of a subject which has been too often oversimplified.

Unheroic Conduct

A surprising number of Jews lived, literally and figuratively, 'beyond the Pale' of Jewish Settlement in tsarist Russia during the half-century before the Revolution of 1917. This text reinterprets the history of the Russian-Jewish encounter, using long-closed Russian archives and other sources.

Orthodox Religion and Politics in Contemporary Eastern Europe

Based on extensive original research at the local level, this book explores the relationship between Russian Orthodoxy and politics in contemporary Russia. It reveals close personal links between politicians at the local, regional and national levels and their counterparts at the equivalent level in the Russian Orthodox Church – priests and monks, bishops and archbishops – who are extensively consulted about political decisions. It outlines a convergence of conservative ideology between politicians and clerics and also highlights that, despite working closely together, there are nevertheless many tensions. The book examines in detail particular areas of cooperation and tension: reform to religious education and a growing emphasis on traditional moral values, the restitution of former church property and the introduction of new festive days. Overall, the book concludes that there is much uncertainty, ambiguity and great local variation.

Beyond the Pale

Consists of two parts - J. Blum, "Soviet Russian Literature" (pp. 1-97, trans. from the Russian ms.) and V. Rich, "Jewish Themes and Characters in Belorussian Texts" (pp. 99-271). In Blum's study, two sections are devoted to antisemitism: "The Depiction of Soviet Antisemitism in Works Concerning the Second World War" (pp. 50-53) and "Nazi Antisemitism in Soviet Literature" (pp. 53-55). Includes discussion of the Soviet anti-Zionist campaign of the 1960s-70s in literature.

Religion and Politics in Contemporary Russia

This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular,

artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

The Image of the Jew in Soviet Literature

Conventional wisdom holds that Judaism is indifferent or even suspiciously hostile to the visual arts due to the Second Commandment's prohibition on creating "graven images," the dictates of monotheism, and historical happenstance. This intellectual history of medieval and modern Jewish attitudes toward art and representation overturns the modern assumption of Jewish iconophobia that denies to Jewish culture a visual dimension. Kalman Bland synthesizes evidence from medieval Jewish philosophy, mysticism, poetry, biblical commentaries, travelogues, and law, concluding that premodern Jewish intellectuals held a positive, liberal understanding of the Second Commandment and did, in fact, articulate a certain Jewish aesthetic. He draws on this insight to consider modern ideas of Jewish art, revealing how they are inextricably linked to diverse notions about modern Jewish identity that are themselves entwined with arguments over Zionism, integration, and anti-Semitism. Through its use of the past to illuminate the present and its analysis of how the present informs our readings of the past, this book establishes a new assessment of Jewish aesthetic theory rooted in historical analysis. Authoritative and original in its identification of authentic Jewish traditions of painting, sculpture, and architecture, this volume will ripple the waters of several disciplines, including Jewish studies, art history, medieval and modern history, and philosophy.

Encyclopedia of Contemporary Russian Culture

First English translation of one of our most important sources for Roman law, with an extensive commentary and detailed introduction.

The Artless Jew

In the early sixteenth century, the monk Filofei proclaimed Moscow the "Third Rome." By the 1930s, intellectuals and artists all over the world thought of Moscow as a mecca of secular enlightenment. In Moscow, the Fourth Rome, Katerina Clark shows how Soviet officials and intellectuals, in seeking to capture the imagination of leftist and anti-fascist intellectuals throughout the world, sought to establish their capital as the cosmopolitan center of a post-Christian confederation and to rebuild it to become a beacon for the rest of the world. Clark provides an interpretative cultural history of the city during the crucial 1930s, the decade of the Great Purge. She draws on the work of intellectuals such as Sergei Eisenstein, Sergei Tretiakov, Mikhail Koltsov, and Ilya Ehrenburg to shed light on the singular Zeitgeist of that most Stalinist of periods. In her account, the decade emerges as an important moment in the prehistory of key concepts in literary and cultural studies today-transnationalism, cosmopolitanism, and world literature. By bringing to light neglected antecedents, she provides a new polemical and political context for understanding canonical works of writers such as Brecht, Benjamin, Lukacs, and Bakhtin. Moscow, the Fourth Rome breaches the intellectual iron curtain that has circumscribed cultural histories of Stalinist Russia, by broadening the framework to include considerable interaction with Western intellectuals and trends. Its integration of the understudied international dimension into the interpretation of Soviet culture remedies misunderstandings of the world-historical significance of Moscow under Stalin.

The Novels of Justinian

In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. The New Jewish Diaspora is the first English-language study of the Russian-speaking Jewish diaspora. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments, while identifying the common cultural bonds that continue to unite them. Assembling an international array of experts on the Soviet and post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly approaches, allowing readers

to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observations to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine how, despite the oceans separating them, members of this diaspora form imagined communities within cyberspace and through literature, enabling them to keep their shared culture alive. Above all, the scholars in *The New Jewish Diaspora* place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow.

Moscow, the Fourth Rome

Seeks to revise the traditional view of Russian Jewish historiographers that religious intolerance, xenophobia, and belief in a Jewish economic threat motivated imperial policy towards the Jews after the partition of Poland. Emphasizes the influence of Western reform tradition on the formation of that policy. Surveys, also, the Jews' legal status in Poland and Polish religious and economic antisemitism.

The New Jewish Diaspora

"This volume aims to reappraise the wide-ranging and lasting transformation of the Roman monarchy between the Principate and Late Antiquity. The focus of the book will lie on the period from Diocletian to Theodosius I (284-395) and thus on a major developmental phase in the history of the Roman Empire. During this period, the stability of monarchical rule depended heavily on the emperor's mobility, on collegial or dynastic rule, and on the military resolution of internal political crises. At the same time, profound religious changes modified the premises of political interaction and symbolic communication between the emperor and his subjects, and administrative and military readjustments changed the institutional foundations of the Roman monarchy. This volume concentrates on the measures taken by Roman emperors of this period to cope with the changing framework of their rule. The collection will examine monarchy along three distinct yet intertwined fields: Administering the Empire, Performing the Monarchy, and Balancing Religious Change. Each field possesses its own historiography and methodology, and accordingly has usually been treated separately. This volume's multifaceted approach builds on recent trends to examine imperial rule in a more integrated fashion. A brief introductory article to each thematic section provides an overview of the major developments in the field, thereby providing a coherent framework for the contributions. Including new work from a wide range of European and American scholars, both established and junior, *Contested Monarchy* promises to provide a fresh survey of the role of the Roman monarch in a period of significant and enduring change"--Provided by publisher.

Russia Gathers Her Jews

The writings of Jacqueline Shohet Kahanoff (1917–1979) offer a refreshing reassessment of Arab-Jewish relations in the Middle East. A member of the bourgeois Jewish community in Cairo, Kahanoff grew up in a time of coexistence. She spent the years of World War II in New York City, where she launched her writing career with publications in prominent American journals. Kahanoff later settled in Israel, where she became a noted cultural and literary critic. *Mongrels or Marvels* offers Kahanoff's most influential and engaging writings, selected from essays and works of fiction that anticipate contemporary concerns about cultural integration in immigrant societies. Confronted with the breakdown of cosmopolitan Egyptian society, and the stereotypes she encountered as a Jew from the Arab world, she developed a social model, *Levantinism*, that embraces the idea of a pluralist, multicultural society and counters the prevailing attitudes and identity politics in the Middle East with the possibility of mutual respect and acceptance.

Contested Monarchy

In contrast to most other countries, both Germany and Israel have descent-based concepts of nationhood and have granted members of their nation (ethnic Germans and Jews) who wish to immigrate automatic access to their respective citizenship privileges. Therefore these two countries lend themselves well to comparative analysis of the integration process of immigrant groups, who are formally part of the collective "self" but increasingly transformed into "others." The book examines the integration of these 'privileged' immigrants in relation to the experiences of other minority groups

(e.g. labor migrants, Palestinians). This volume offers rich empirical and theoretical material involving historical developments, demographic changes, sociological problems, anthropological insights, and political implications. Focusing on the three dimensions of citizenship: sovereignty and control, the allocation of social and political rights, and questions of national self-understanding, the essays bring to light the elements that are distinctive for either society but also point to similarities that owe as much to nation-specific characteristics as to evolving patterns of global migration.

Mongrels or Marvels

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Challenging Ethnic Citizenship

This book is about the social history of the Arab Jews—Jews living in Arab countries—against the backdrop of Zionist nationalism. By using the term "Arab Jews" (rather than "Mizrahim," which literally means "Orientals") the book challenges the binary opposition between Arabs and Jews in Zionist discourse, a dichotomy that renders the linking of Arabs and Jews in this way inconceivable. It also situates the study of the relationships between Mizrahi Jews and Ashkenazi Jews in the context of early colonial encounters between the Arab Jews and the European Zionist emissaries—prior to the establishment of the state of Israel and outside Palestine. It argues that these relationships were reproduced upon the arrival of the Arab Jews to Israel. The book also provides a new prism for understanding the intricate relationships between the Arab Jews and the Palestinian refugees of 1948, a link that is usually obscured or omitted by studies that are informed by Zionist historiography. Finally, the book uses the history of the Arab Jews to transcend the assumptions necessitated by the Zionist perspective, and to open the door for a perspective that sheds new light on the basic assumptions upon which Zionism was founded.

Stalinism

In this book, Louise Revell examines questions of Roman imperialism and Roman ethnic identity and explores Roman imperialism as a lived experience based around the paradox of similarity and difference. Her case studies of public architecture in several urban settings provides an understanding of the ways in which urbanism, the emperor and religion were part of the daily encounters of the peoples in these communities. Revell applies the ideas of agency and practice in her examination of the structures that held the empire together and how they were implicated within repeated daily activities. Rather than offering a homogenized "ideal type" description of Roman cultural identity, she uses these structures as a way to understand how these encounters differed between communities and within communities, thus producing a more nuanced interpretation of what it was to be Roman. Bringing an innovative approach to the problem of Romanization, Revell breaks from traditional models and cuts across a number of entrenched debates such as arguments about the imposition of Roman culture or resistance to Roman rule.

The Arab Jews

Seeing the Insane is a richly detailed cultural history of madness and art in the Western world, showing how the portrayal of stereotypes has both reflected and shaped the perception and treatment of the mentally disturbed.

Roman Imperialism and Local Identities

Traces the life of the Earl of Clarendon and examines his involvement in 17th century English politics.

Seeing the Insane

Doubly Chosen provides the first detailed study of a unique cultural and religious phenomenon in post-Stalinist Russia—the conversion of thousands of Russian Jewish intellectuals to Orthodox Christianity, first in the 1960s and later in the 1980s. These time periods correspond to the decades before and after the great exodus of Jews from the Soviet Union. Judith Deutsch Kornblatt contends that the choice of baptism into the Church was an act of moral courage in the face of Soviet persecution, motivated by solidarity with the values espoused by Russian Christian dissidents and intellectuals. Oddly, as Kornblatt shows, these converts to Russian Orthodoxy began to experience their Jewishness in a new and positive way. Working primarily from oral interviews conducted in Russia, Israel, and the

United States, Kornblatt underscores the conditions of Soviet life that spurred these conversions: the virtual elimination of Judaism as a viable, widely practiced religion; the transformation of Jews from a religious community to an ethnic one; a longing for spiritual values; the role of the Russian Orthodox Church as a symbol of Russian national culture; and the forging of a new Jewish identity within the context of the Soviet dissident movement.

Clarendon and His Friends

Partition--the idea of separating Jews and Arabs along ethnic or national lines--is a legacy at least as old as the Zionist-Palestinian conflict. Challenging the widespread "separatist imagination" behind partition, Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self--the Jew within the Arab, and the Arab within the Jew. *In Spite of Partition* examines Hebrew, Arabic, and French works that are largely unknown to English readers to reveal how, far from being independent, the signifiers "Jew" and "Arab" are inseparable. In a series of original close readings, Hochberg analyzes fascinating examples of such inseparability. In the Palestinian writer Anton Shammas's Hebrew novel *Arabesques*, the Israeli and Palestinian protagonists are a "schizophrenic pair" who "have not yet decided who is the ventriloquist of whom." And in the Moroccan Jewish writer Albert Swissa's Hebrew novel *Aqud*, the Moroccan-Israeli main character's identity is uneasily located between the "Moroccan Muslim boy he could have been" and the "Jewish Israeli boy he has become." Other examples draw attention to the intricate linguistic proximity of Hebrew and Arabic, the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah, and the libidinal ties that bind Jews and Arabs despite, or even because of, their current animosity.

Doubly Chosen

In Spite of Partition