

The Diary Of A Provincial Lady Macmillans Cottage Library

[#The Diary of a Provincial Lady](#) [#E.M. Delafield](#) [#Macmillans Cottage Library](#) [#classic British humor](#) [#vintage fiction](#)

Explore the charming and witty observations of a provincial lady in this timeless classic, originally presented as part of Macmillans Cottage Library. Delve into the gentle humor and insightful reflections on daily life, social customs, and the quiet absurdities found in rural England. A delightful read for fans of vintage British literature and keen social commentary.

We focus on sharing informative and engaging content that promotes knowledge and discovery.

Thank you for choosing our website as your source of information.

The document Provincial Lady Macmillans is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Provincial Lady Macmillans to you for free.

Diary of a Provincial Lady

Edmée Elizabeth Monica Dashwood, was a prolific English author, who wrote dozens of novels. However, her best known work is this largely autobiographical and extremely funny and enjoyable Diary of a Provincial Lady, which took the form of a journal of the life of an upper-middle class English-woman living mostly in a Devon village of the 1930s.

The Provincial Lady Goes Further

Vols. for 1898-1968 include a directory of publishers.

The Provincial Lady in America

"June 9th.--Life takes on entirely new aspect, owing to astonishing and unprecedented success of minute and unpretentious literary effort, published last December, and--incredibly--written by myself. Reactions of family and friends to this unforeseen state of affairs most interesting and varied." (The Provincial Lady Goes Further) In continuation with the "The Diary of a Provincial Lady" this autographical work traces the further humorous account of the protagonist after receiving a large royalty check from her former book. E. M. Delafield (1890-1943) was a prolific English author who is best known for her largely autobiographical works like Zella Sees Herself, Provincial Lady Series etc. which look at the lives of upper-middle class Englishwomen.

The Author, Playwright and Composer

Miss Clutterbuck would like me to run the bar--no, it can't be that--run the car, which has seen its best days but is still useful for shopping. Grace has told her I am patient and tactful, so (as she herself is neither the one nor the other) she thinks I am the right person to look after the social side. With husband Tim stationed in Egypt and her children at boarding-school, Hester Christie--affectionately

known as "Mrs. Tim" and based loosely on D.E. Stevenson herself--finds herself at loose ends, until her friend Grace takes her at her word and finds her a job with the formidable Erica Clutterbuck, who has opened a new hotel in the Scottish Borders. Once there, Hester's initial ambivalence disappears in a swirl of problems and situations with hotel guests and old friends alike, including serving as fortune teller at the local fête and aiding and abetting romantic schemes, not to mention the reappearance of the debonair Tony Morley. This volume, first published in 1947, is a sequel to *Mrs. Tim Carries On* and brings Hester into the immediate post-war years. Her exploits continue in *Mrs. Tim Flies Home*. All three titles are back in print for the first time in decades from Furrowed Middlebrow and Dean Street Press. This edition includes a new introduction by Alexander McCall Smith. "D.E. Stevenson brings back Mrs. Tim after some years' silence, and here she is the same charming, witty woman, a little older, a little wiser but just as busy as ever." *Edinburgh Evening News* "It is a delightful book, and long may Mrs Tim flourish!" *Sunday Times*

Reference Catalogue of Current Literature

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Time and Tide. John O'London's

Between 1939 and 1945, the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF, especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate-blue uniform. Martin Francis provides the first scholarly study of the place of 'the flyer' in British culture during the Second World War. Examining the lives of RAF personnel, and their popular representation in literary and cinematic texts, he illuminates broader issues of gender, social class, national and racial identities, emotional life, and the creation of a national myth in twentieth-century Britain. In particular, Francis argues that the flyer's relationship to fear, aggression, loss of his comrades, bodily dismemberment, and psychological breakdown reveals broader ambiguities surrounding the dominant understandings of masculinity in the middle decades of the century. Despite his star appeal, cultural representations of the flyer encompassed both the gentle, chivalrous warrior and the uncompromising agent of destruction. Paying particular attention to the romantic universe of wartime aircrew, Francis reveals the extraordinary contrasts of their daily lives: dicing with death in the sky one moment, before sitting down to lunch with wives and children in the next. Male and female experiences during the war were not polarized and antithetical, but were complementary and interrelated, a conclusion which has implications for the history of gender in modern Britain that reach well beyond either the specialized military culture of the wartime RAF or the chronological parameters of the Second World War.

The Diary of a Provincial Lady

"'You've never told me about your marriage, Laura?' said Duke Ayland. . . . 'Yes. It's only - I'm very fond of Alfred,' said Laura, taking the plunge and temporarily unaware that almost all wives begin conversations about almost all husbands in precisely the same way" Laura has been married for seven years. On those occasions when an after-dinner snooze behind *The Times* seems preferable to her riveting conversation about their two small sons, Laura dismisses the notion that Alfred does not understand her, reflecting instead that they are what is called happily married. At thirty-four, Laura wonders if she's ever been in love - a ridiculous thing to ask oneself. Then Duke Ayland enters her life and that vexing question refuses to remain unanswered . . . With Laura, beset by perplexing decisions about the supper menu, the difficulties of appeasing Nurse, and the necessity of maintaining face within the small village of Quinerton, E.M. Delafield created her first "Provincial Lady". And in the poignancy of Laura's doubts about her marriage, she presents a dilemma which many women will recognise.

The Publishers' Circular and Booksellers' Record

A weekly review of politics, literature, theology, and art.

The Reference Catalogue of Current Literature

Reproduction of the original.

The English Catalogue of Books [annual]

The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

Booksellers, Stationers and Fancy Goods Journal of Australia and New Zealand

Official organ of the book trade of the United Kingdom.

The Provincial Lady Goes Further

Al-Hasan al-Wazzan--born in Granada to a Muslim family that in 1492 went to Morocco--became famous as the great Renaissance writer Leo Africanus, author of the first geography of Africa to be published in Europe (in 1550). He had been captured by Christian pirates in the Mediterranean and imprisoned by the pope; when he was released and baptized, he lived a European life of scholarship as the Christian writer Giovanni Leone; by 1527, it is likely that he returned to North Africa and to the language, culture, and faith in which he had been raised. Historian Davis offers a virtuoso study of the fragmentary, partial, and often contradictory traces that al-Hasan al-Wazzan left behind him, and a fresh interpretation of his extraordinary life and work. In *Trickster Travels*, Davis describes all the sectors of her hero's life in rich detail, scrutinizing the evidence of al-Hasan's movement between cultural worlds; the Islamic and Arab traditions, genres, and ideas available to him; and his adventures with Christians and Jews in a European community of learned men and powerful church leaders. In depicting the life of this adventurous border-crosser, Davis suggests the many ways cultural barriers are negotiated and diverging traditions are fused.--From publisher description.

The Canadian Magazine

Leigh Hunt's contributions to English literature, although downplayed for several decades, are now acknowledged by scholars as key to our understanding of the Romantic period. He was not only a facilitator - in his support for the poetry of Shelley and Keats for example - but was also a major contributor in his own right to the literary and political world of the nineteenth century. Underscoring the literary innovations in his writing during the first three decades of the nineteenth century, this text focuses on the selected works that complement the current view of Hunt as a Romantic writer and show the independence in his critical approach and use of poetic language. With an episodic, chronological approach, this is an important reassessment of Hunt's substantial contributions to several different genres, providing a fascinating account of the significant impact of his works on audiences during the Romantic period.

Mrs. Tim Gets a Job

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Lost Libraries

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Benefactress

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

The Saturday Review of Politics, Literature, Science and Art

"The Solitary Summer" by Elizabeth Von Arnim is a witty and heartwarming account of a summer full of relaxation and rejuvenation. Written in the form of diary entries, the book follows the narrator, written as a version of Elizabeth, as she lives her life surrounded by nature and her three children. Heartaches, days of reading, and a summer full of needed solitude have made this book strike a chord with countless audiences to this day.

The Flyer

Outwardly Nella's life was probably seen as ordinary; but behind this mask were a lively mind and a persistent pen - a pen that never gave up over almost three decades, reporting, describing, pondering, and disclosing. Nella, 55 when the war ends, writes of what ordinary people felt during those years of privation, hope and the re-building of Britain, providing a moving and inspiring account of the years that shaped the society we live in today. Her diary offers a detailed, moving and humorous narrative of the changing experiences of ordinary people at this time, and thoughts on the aftermath of war and whether 'peace' really meant peace, for everyone.

The Way Things Are

The Spectator