

The mystery of suffering

monastic life
unconditional love
why left
comprehension

Gods place in evil
Being polite with God
Julian of Norwich

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- Biography of Julian of Norwich, focusing mainly on her visions and her efforts to interpret them.
Includes particular emphasis on ...

How many visions did Julian of Norwich have?

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Chapter One

Chapter 2

Psalm 55 22

Chapter 3 What the Perfection of Man Consists of in this Life

The Image of God as Found in the Soul

Chapter 4 How Man's Activity Should Be Purely in the Intellect and Not in the Senses

Chapter 5 on Purity of Heart

Chapter 7 How the Heart Should Be Gathered within Itself

Chapter Eight How a Religious Man Should Commit Himself to God in all Circumstances Whatsoever

Chapter 9 How Much the Contemplation of God Is To Be Preferred to all Other Exercises

Chapter 10

Chapter 11 How One Should Resist Temptations and Bear Trials

Chapter 12 How Powerful the Love of God Is

Chapter 13 the Nature and Value of Prayer and How the Heart Should Be Recollected within Itself

Chapter 14 that We Should Seek the Verdict of Our Conscience in every Decision

Chapter 16 How God's Providence Includes Everything

Chapter 1 a Revelation of Love in 16 Showings

Chapter 3

Chapter 6

Chapter 8

Chapter 11 of Revelations of Divine Love

Chapter 13 of Revelations of Divine Love

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The Spirit Drove Jesus into the Wilderness

Contemplative Prayer

Power of Now

The Human Mind Can Only Do Two Things the Human Mind Can Endlessly Reprocess the Past and
Endlessly Worry about the Future

God Refuses To Be Known by the Intellect

God Only Allows Himself To Be Loved by the Heart

Convergence of Science and Religion

The Third Commandment To Not Take the Name of the Lord Thy God in Vain

Sit in Silence

See God Everywhere

~~Our~~ Person's NEAR FUTURE ACTIONS Toward You*~~=Pick A Card ~ Timeless Love Relationship~~
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NORWICH (1342 - 1416), translated by Grace WARRACK (1855 - 1932) Genre(s): ...

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is perhaps most widely known for her refrain "all will be well, and every ...

Julian of Norwich on the Incarnation

Introduction

Christ Deep Dying

The Parable of the Lord and Servant

Exposition of the Parable of the Lord and Servant in Chapter 51

The Lord's Response to the Fall

Christ's Identification with Humanity

The Noblest Thing That Ever He Made Is Humankind

Christ Dwells within the Godhead and the Human Race

Divine Pardon

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49 seconds - Julian of Norwich (c. 8 November 1342 – c. 1416) was an English anchoress who is
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anchorite living in a cell attached to Saint Julian's Church in ...

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sixteen consecutive "shewings" or visions that she received ...

Chapter 51

Chapter 58 Begins with an Explanation of the Trinity as Everlasting

Chapters 59 through 63 Focus on the Nature of Christ as Mother

The Office of Motherhood

Excerpts from Revelations of Divine Love, by Julian of Norwich. Video 1 of 5, with Introduction. -
Excerpts from Revelations of Divine Love, by Julian of Norwich. Video 1 of 5, with Introduction. by
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"**Revelations of Divine Love**," is considered widely to be the most important work of English ...

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Revelations of Divine Love

Coming from a society where women were barred from serious writing and teaching, Julian, an anchorite of the great medieval city of Norwich, nevertheless uses her womanlines and the English vernacular of the day to describe a series of revelations which she received from God in the year 1373. She identifies the female nature of Christ's suffering and the motherhood of God, using images from domestic daily life, emphasizing the homeliness of God's love. She writes in a lively and unpretentious manner and her theology is precise without ever being pedantic.

Revelations of Divine Love

One of medieval mysticism's most original works, this book was written by a 14th-century anchoress whose fervent prayers triggered intense visions that continue to influence modern Christian thought.

Revelations of Divine Love

Coming from a society where women were barred from serious writing and teaching, Julian, an anchoress in the great medieval city of Norwich, nevertheless used the English vernacular of the day to describe an extraordinary series of "showings" that she received from God. Through her experiences, she identifies the female nature of Christ's suffering, the motherhood of God, and, using images from domestic daily life, emphasizes the homeliness of God's love. This new translation from the Middle English, which includes both the long and the short versions of her Revelations, preserves all the directness of expression and the rich complexity of her thoughts, offering a work that stands alongside The Cloud of Unknowing and Langland's Piers Plowman. Copyright © Libri GmbH. All rights reserved.

Revelations of Divine Love

Coming from a society where women were barred from serious writing and teaching, Julian, an anchoress in the great medieval city of Norwich, nevertheless used the English vernacular of the day to describe an extraordinary series of "showings" that she received from God. Through her experiences, she identifies the female nature of Christ's suffering, the motherhood of God, and, using images from domestic daily life, emphasizes the homeliness of God's love. This new translation from the Middle English, which includes both the long and the short versions of her Revelations, preserves all the directness of expression and the rich complexity of her thoughts, offering a work that stands alongside The Cloud of Unknowing and Langland's Piers Plowman. Copyright © Libri GmbH. All rights reserved.

Sixteen Revelations of Divine Love

One of medieval mysticism's most strikingly original works, this book was written by a 14th-century anchoress whose fervent prayers triggered intense visions that continue to influence modern Christian thought.

Revelations of Divine Love

Revelations of Divine Love is a religious text written by Julian of Norwich. It consists of a series of mystical visions the writer had whilst seriously ill.

Revelations of Divine Love

Teachings from this fourteenth-century mystic provide spiritual direction and call for you to open yourself, body and soul, to divine love. Many people are familiar with the phrase "All shall be well" but do not know much, if anything, about Julian of Norwich, the fourteenth-century English mystic who wrote those words. Thomas Merton declared her to be "without a doubt one of the most wonderful of all Christian voices," and former Archbishop of Canterbury Rowan Williams says that her writings "may well be the most important work of Christian reflection in the English language." This accessible introduction to Julian's *Revelations of Divine Love*, an extended reflection on a series of her mystical visions, includes an informative introduction that addresses the historical, cultural and sociological context of Julian's life and writings. Mary Earle's facing-page commentary focuses on Julian's profoundly hopeful vision of humanity and God, her creative imagery and her rigorous honesty about the spiritual life. Drawing directly from Julian's text, Earle addresses a variety of topics essential to understanding Julian's mysticism, including the infinite nature of God, the life of prayer, God's suffering with us, the eternal and undying life of the soul, the motherhood of Jesus and the motherhood of God, "all shall be well" and more. Drawing directly from Julian's text, the commentary addresses a variety of topics including the infinite nature of God, the life of prayer, God's suffering with us, the eternal and undying life of the soul, the motherhood of Jesus and the motherhood of God, "all shall be well" and more.

Julian of Norwich

One of the first woman authors, Julian of Norwich produced in *Revelations of Divine Love* a remarkable work of revelatory insight, that stands alongside *The Cloud of Unknowing* and *Piers Plowman* as a classic of Medieval religious literature. After fervently praying for a greater understanding of Christ's passion, Julian of Norwich, a fourteenth-century anchorite and mystic, experienced a series of divine revelations. Through these 'showings', Christ's sufferings were revealed to her with extraordinary intensity, but she also received assurance of God's unwavering love for man and his infinite capacity for forgiveness. Written in a vigorous English vernacular, the *Revelations* are one of the most original works of medieval mysticism and have had a lasting influence on Christian thought. This edition of the *Revelations* contains both the short text, which is mainly an account of the 'showings' themselves and Julian's initial interpretation of their meaning, and the long text, completed some twenty years later, which moves from vision to a daringly speculative theology. Elizabeth Spearing's translation preserves Julian's directness of expression and the rich complexity of her thought. An introduction, notes and appendices help to place the works in context for modern readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Revelations of Divine Love

This Is A New Release Of The Original 1901 Edition.

Julian of Norwich's Revelations of Divine Love

Anchorhold is a unique collection of letters concerning Julian of Norwich's *Revelations of Divine Love*, addressed to the writer herself. Through them, Kirsten Pinto Gfroerer explores the meaning of her own life and the transformation that studying and teaching this remarkable text can bring. Julian makes extreme claims about the love of God revealed in the crucified Christ. Her assertion that in love the human self can truly flourish and that in the end 'all shall be well, and all manner of things shall be well' is a hope-filled contradiction of much modern thought. Central to her theology are a series of meditations on the face and body of Christ, which both point to God's love and reveal something of the nature of human vocation. Gfroerer's search for meaning in Julian's text, eloquently expressed in this series of letters, involves the participation of her whole self, learning to inhabit the vision given to Julian. It is this search and participation that we are invited to join.

The Revelations of Divine Love of Julian of Norwich

The first book ever written in English by a woman—and an essential guide to living a Christian life. Her work—in the same Middle English as her contemporary Geoffrey Chaucer—is dense, deeply intuitive, and theologically complex. In the last thirty years, there have been several translations of her book, but they've tended to be coolly academic, merely paraphrased, or too literal to capture Julian's true

meanings. This translation finally liber-ates Julian and her inspired insights from the linguistic jungle and pre-sents her work in a style and format which breaks through not only to her deepest meanings, but t o the character of the gentle woman hersel

Revelations of Divine Love

The Revelations of Divine Love are Lady Julian of Norwich's explanations of her religious visions involving Jesus Christ - they are among the most poignant examples of Christian writing in the Middle Ages. First published in the late-14th century, Revelations of Divine Love is a series of devotional writings by one of Christianity's most revered mystics and visionaries. The text describes the sixteen visions Julian experienced, and includes her interpretation of their mystical and theological meanings. The reflections of Lady Julian were a comfort at a time when the Black Death, or bubonic plague, was ravaging Europe. Julian herself is thought to have lost her family to the plague, having taken up the position of anchoress as a means of self-quarantine from an epidemic which would eventually claim over a third of Europe's population.

Anchorhold

One of the first woman authors, Julian of Norwich produced in Revelations of Divine Love a remarkable work of revelatory insight, that stands alongside The Cloud of Unknowing and Piers Plowman as a classic of Medieval religious literature After fervently praying for a greater understanding of Christ's passion, Julian of Norwich, a fourteenth-century anchorite and mystic, experienced a series of divine revelations. Through these 'showings', Christ's sufferings were revealed to her with extraordinary intensity, but she also received assurance of God's unwavering love for man and his infinite capacity for forgiveness. Written in a vigorous English vernacular, the Revelations are one of the most original works of medieval mysticism and have had a lasting influence on Christian thought. This edition of the Revelations contains both the short text, which is mainly an account of the 'showings' themselves and Julian's initial interpretation of their meaning, and the long text, completed some twenty years later, which moves from vision to a daringly speculative theology.

Revelations of Divine Love

Julian of Norwich (c. 8 November 1342 - c. 1416), also called Juliana of Norwich, was an English anchoress and an important Christian mystic and theologian. Her Revelations of Divine Love, written around 1395, is the first book in the English language known to have been written by a woman. The Revelations of Divine Love (which also bears the title A Revelation of Love - in Sixteen Shewings above the first chapter) is a 14th-century book of Christian mystical devotions written by Julian of Norwich. It includes her sixteen mystical visions and contemplations on universal love and hope in a time of plague, religious schism, uprisings and war. Published in 1395, it is the first published book in the English language to be written by a woman. During her early life, the Black Death hit the city of Norwich three times. It is estimated that the plague killed about a third of England's population in one single epidemic. People died so quickly and in such numbers that "the dead could not receive proper burial and in the worst of times, lay stacked in carts like so much cordwood, or in hastily dug pits on the edge of town, or simply where they fell, in the streets." Seeing these images may have affected Julian, who was just six years old when the plague first hit Norwich. Although she does not speak of the plague directly, her book shows a deep sensitivity to suffering and dying.

Revelations of Divine Love

Coming from a society where women were barred from serious writing and teaching, Julian, an anchoress in the great medieval city of Norwich, nevertheless used the English vernacular of the day to describe an extraordinary series of "showings" that she received from God. Through her experiences, she identifies the female nature of Christ's suffering, the motherhood of God, and, using images from domestic daily life, emphasizes the homeliness of God's love. This new translation from the Middle English, which includes both the long and the short versions of her Revelations, preserves all the directness of expression and the rich complexity of her thoughts, offering a work that stands alongside The Cloud of Unknowing and Langland's Piers Plowman. Copyright © Libri GmbH. All rights reserved.

Revelations of Divine Love: The Devotional Revelations and Mystical Visions of a Christian Believer in 14th Century England

Few texts have held such interest or been the object of such enduring devotion as has Julian of Norwich's classic, *A Revelation of Love*. John Skinner's translation offers today's reader the immediacy of one of the most powerful books in the English language. Julian's message of God's intimate and enabling love is revealed as both beguiling and inescapable. The poetry and rhythmic structure of the original Middle-English are respected, and her earthy and direct style is still discernible. Julian's key ideas and her unique system of thought are expertly introduced by a brief commentary at the head of each chapter, together with further informative footnotes and a detailed glossary. Julian of Norwich was born sometime in December 1342 and probably lived until around 1430. We do not know the exact dates of her birth and death, or even her real name, but we do know the exact date of her Revelation, 8th May 1373. Julian lived as an anchoress, a hermit walled up in a couple of rooms propped up against the walls of St Julian's Church in Conesford Street, Norwich, following a strict religious life. The tradition of English mysticism was at its height in the late-fourteenth century, and Julian's own writing can be seen as part of this development in spirituality. A mystic has a heightened awareness of the presence of God, and through this receives direct tangible communication from Him. Julian's message is that this does not mean the mystic is an extraordinary person, set apart from the rest of us - rather there is a mystic in all of us, if only we will attend. All our common calling in this life is to come to know God and experience the touchings of His love. There can be no doubt that Lady Julian is the greatest of the English mystics. Thomas Merton John Skinner is well known as a writer and lecturer on spirituality, with a special interest in the English mystics. Formerly a journalist with *The Times*, he was a Jesuit for thirteen years. It was while he was still a novice that he found Julian's mystical writing, setting in process a lifelong relationship with Julian's mystical path. He is the author of *Hear Our Silence*, a popular study of the English Carthusians, informed by the experience of living within a Carthusian community, and *Sounding the Silence*, an exploration of ways to engage with the intense experience of silence in prayer - both books are also published by Gracewing.

Revelations of Divine Love

Coming from a society where women were barred from serious writing and teaching, Julian, an anchoress in the great medieval city of Norwich, nevertheless used the English vernacular of the day to describe an extraordinary series of "showings" that she received from God. Through her experiences, she identifies the female nature of Christ's suffering, the motherhood of God, and, using images from domestic daily life, emphasizes the homeliness of God's love. This new translation from the Middle English, which includes both the long and the short versions of her Revelations, preserves all the directness of expression and the rich complexity of her thoughts, offering a work that stands alongside *The Cloud of Unknowing* and Langland's *Piers Plowman*. Copyright © Libri GmbH. All rights reserved.

Revelations of Divine Love

Differentiated book- It has a historical context with research of the time-The purpose of realizing this historical context is to approach the understanding of a historical epoch from the elements provided by the text. Hence the importance of placing the document in context. It is necessary to unravel what its author or authors have said, how it has been said, when, why and where, always relating it to its historical moment. Julian of Norwich (1342-c.1416) is known to us almost only through his book, *The Revelations of Divine Love*, which is widely recognized as one of the great classics of spiritual life. She is believed to have been the first woman to write a book in English that has survived. We don't know Julian's real name, but his name is taken from St Julian's Church in Norwich, where he lived as an anchor for most of his life. We know from the medieval literary work, *The Book of the Margery Kempe*, that Julian was known as a spiritual adviser. People would go to his cell in Norwich for advice. Considering that, at that time, the citizens of Norwich were suffering from plague and poverty, in addition to famine, he must have advised many people that he suffered. However, his writings are full of hope and confidence in the goodness of God.

Revelations of Divine Love

"Julian of Norwich now has a new audience, and it really doesn't matter if, like me, you have little, if any, religious interest or understanding. The work itself - both mystical and philosophical - is fascinating enough on its own." Nicholas Lezard ; *The Guardian* *Revelations of Divine Love* is a medieval book of Christian mystical devotions. It was written by an anchoress called Dame Julian, now known as Julian of Norwich, about whom almost nothing is known. The book is remarkable for being the earliest surviving example of a book in the English language to have been written by a woman. Julian, who lived all her

life in the English city of Norwich, wrote about the sixteen mystical visions or "shewings" she received in 1373, when she was thirty. Seriously ill, and on her deathbed, the visions appeared to her over a period of several hours in one night, with a final revelation occurring the following night. After making a full recovery she then wrote an account of each vision. A Must Read for all Interested in Christian Mysticism!

A Revelation of Love

Julian of Norwich (ca. 1343–ca. 1416), a contemporary of Geoffrey Chaucer, William Langland, and John Wyclif, is the earliest woman writer of English we know about. Although she described herself as "a simple creature unlettered," Julian is now widely recognized as one of the great speculative theologians of the Middle Ages, whose thinking about God as love has made a permanent contribution to the tradition of Christian belief. Despite her recent popularity, however, Julian is usually read only in translation and often in extracts rather than as a whole. This book presents a much-needed new edition of Julian's writings in Middle English, one that makes possible the serious reading and study of her thought not just for students and scholars of Middle English but also for those with little or no previous experience with the language. • Separate texts of both Julian's works, *A Vision Showed to a Devout Woman* and *A Revelation of Love*, with modern punctuation and paragraphing and partly regularized spelling. • A second, analytic edition of *A Vision* printed underneath the text of *A Revelation* to show what was left out, changed, or added as Julian expanded the earlier work into the later one. • Facing-page explanatory notes, with translations of difficult words and phrases, cross-references to other parts of the text, and citations of biblical and other sources. • A thoroughly accessible introduction to Julian's life and writings. • An appendix of medieval and early modern records relating to Julian and her writings. • An analytic bibliography of editions, translations, scholarly studies, and other works. The most distinctive feature of this volume is the editors' approach to the manuscripts. Middle English editions habitually retain original spellings of their base manuscript intact and only emend that manuscript when its readings make no sense. At once more interventionist and more speculative, this edition synthesizes readings from all the surviving manuscripts, with careful justification of each choice involved in this process. For readers who are not concerned with textual matters, the result will be a more readable and satisfying text. For Middle English scholars, the edition is intended both as a hypothesis and as a challenge to the assumptions the field brings to the business of editing.

Revelations of Divine Love

A fresh and contemporary translation of one of the best loved and influential mystical texts of all time, *The Showings of Julian of Norwich* brings the message and spirituality of this 14th century mystic to 21st century readers. Julian of Norwich, a contemporary of Geoffrey Chaucer, was an English anchoress in East Anglia. At the age of 30, suffering from a severe illness and believing she was on her deathbed, Julian had a series of intense visions of Jesus, which she recorded and then expanded on later in her life. Her message for today's readers is simply this: She reveals the feminine face of the Divine and reminds us to see God there. All our failings are an opportunity to learn and grow; that they should be honored, but not dwelled upon. God's love has nothing to do with love and retribution and everything to do with love and compassion. In spite of all appearances, all is well.

A Book of Showings to the anchoress Julian of Norwich

Revelations of Divine Love Julian of Norwich Anno Domini 1373 *The Revelations of Divine* is a 14th-century book of Christian mystical devotions written by Julian of Norwich. The first chapter begins with a single sentence introduction: This is a *Revelation of Love* that Jesus Christ, our endless bliss, made in *Sixteen Shewings*, or *Revelations* particular. This is followed by a sentence or two describing each of the sixteen visions in turn. The second chapter is partly autobiographical. Julian mentions her illness, but in a spiritual manner. During her early life, the Black Death hit the city of Norwich three times. It is estimated that the plague killed about a third of England's population in one single epidemic. People died so quickly and in such numbers that "the dead could not receive proper burial and in the worst of times, lay stacked in carts like so much cordwood, or in hastily dug pits on the edge of town, or simply where they fell, in the streets." Seeing these images may have affected Julian, who was just six years old when the plague first hit Norwich. Although she does not speak of the plague directly, her book shows a deep sensitivity to suffering and dying.

Revelations of Divine Love (Annotated)

Translated from Julian of Norwich. A 14th Century Mystic. The Prayers are a reflective translation of the sixteen revelations from God imparted to Julian of Norwich that define the Trinity, the Personification and the association between God and man's higher entity, with infinite discernment and benevolence. After experiencing the "Revelations" Mother Julian spent twenty years in reflection. After being imparted with "innermost enlightenment" she wrote her longer version of eighty-six chapters. It describes the rise of man's higher entity towards God; the various stages of the devotional life; the undertaking imparted by God in this evolution; and Mother Julian's perspective in consideration of God. In brief the book is a translation into prayer reflecting on the sixteen revelations of benevolence imparted to Mother Julian of Norwich by Jesus Christ in the fourteenth century.

The Revelations of Divine Love of Julian of Norwich

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Revelations of Divine Love by Julian of Norwich

Unlike other brief summaries of Julian's life in 14th-century Norwich, England, this book goes in-depth to uncover the political, cultural, social and religious milieu that formed and deeply influenced her development as a woman and a Christian mystic.

The Writings of Julian of Norwich

This remarkable text, written by an anonymous Christian mystic known only as Mother Juliana, offers readers a series of profound and inspiring insights into the nature of God, love, and spiritual truth. The book includes sixteen revelations that Mother Juliana received during her life as an anchorite, in which she encountered the divine in a series of powerful and transformative visions. This is a must-read for anyone interested in the history of Christian mysticism or spiritual practice. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Revelations of Divine Love

This is a gateway to the spirituality of the 12th century English mystic offering groundbreaking feminine images of God and the assurance that in God's unbounded love and mercy "all things will be well".

Showings of Julian of Norwich

Drawing directly from Julian's text, the commentary addresses a variety of topics including the infinite nature of God, the life of prayer, God's suffering with us, the eternal and undying life of the soul, the motherhood of Jesus and the motherhood of God, "all shall be well" and more.

Revelations of Divine Love

Visions of Hell... In A Divine Revelation of Hell, over a period of thirty nights, God gave Mary K. Baxter visions of hell and commissioned her to tell people still alive on earth to reject sin and evil, and to choose life in Christ. Here is an account of the place and beings of hell contrasted with the glories of heaven. Follow Mary in her supernatural journey as she enters with Jesus into a gateway to hell and encounters the sights, sounds, and smells of that dark place of torment, including its evil spirits, cells, pits, jaws, and heart. Be an eyewitness to the various punishments of lost souls and hear their shocking stories. This book is a reminder that each of us needs to accept the miracle of salvation before it is too late—and to intercede for those who do not yet know Christ. Time is running out.

Prayers from Revelations of Divine Love

This new edition of the classic book, now in the ENFOLDED IN LOVE SERIES, contains extracts from the work of Julian of Norwich with a concise introduction to Dame Julian and is illustrated with black and white line drawings.

Revelation

The Showings of Divine Love is a book of Christian mystical devotions written by Julian of Norwich. It is believed to be the first published book in the English language to be written by a woman. At the age of thirty, 13 May 1373, Julian was struck with a serious illness. As she prayed and prepared for death, she received a series of sixteen visions on the Passion of Christ and the Virgin Mary. Saved from the brink of death, Julian of Norwich dedicated her life to solitary prayer and the contemplation of the visions she had received. She wrote a short account of her visions probably soon after the event. About twenty or thirty years after her illness, near the end of the fourteenth century, she wrote down her visions and her understanding of them. This is the Grace Warrack translation that brought this great work the recognition it deserved.

Julian's Gospel

"As a major fan and promoter of Julian of Norwich, whom I call 'my favorite mystic', it is genuinely exciting to find such a faithful but freeing translation of Julian's long-lost Showings. Now they are no longer lost—for anyone!" —Fr. Richard Rohr, O.F.M., Center for Action and Contemplation In this contemporary translation of one of the most beloved and influential mystical texts of all time, Julian of Norwich: The Showings brings the message and spirituality of this 14th-century mystic to 21st-century readers. Revelations of Divine Love, the first book published in English attributed to a woman, is also included. Julian of Norwich, a contemporary of Geoffrey Chaucer, was an English anchoress in East Anglia. At the age of 30, suffering from a severe illness and believing she was on her deathbed, Julian had a series of intense visions of Jesus, which she recorded and then expanded on later in her life. In her visions, God was not angry and wrathful. Instead, the three properties of God were presented as life, love, and light, and all of His creation was good, including his servant, man. In Julian's version, man is not to blame for his sin; sin is something that he must experience and overcome in his spiritual journey with God. Her message for today's readers is simply this: She reveals the feminine face of the Divine and reminds us to see God there. All our failings are an opportunity to learn and grow; they should be honored, but not dwelled upon. God's love has nothing to do with love and retribution and everything to do with love and compassion. In spite of all appearances, all is well. This book contains some of the most profound spiritual writing ever written and remains a perennial favorite among Christians. This book was previously published as The Showings of Julian of Norwich. This new edition includes a foreword by Richard Rohr, author of Falling Upwards.

REVELATIONS OF DIVINE LOVE

Sixteen Revelations Of Divine Love