

Tap Taps To Trinidad Story Of A Caribbean Journey Century Travellers S

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Embark on a captivating Caribbean journey through Trinidad, unraveling the intriguing narrative of 'Tap Taps' and the timeless tales of century travellers. This unique story offers a deep dive into island life, cultural encounters, and the enduring spirit of adventure that defines a historical voyage across the vibrant landscapes of Trinidad.

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Tap-taps to Trinidad

Situated opposite the mouth of the Orinoco River, western Trinidad has long been considered an entrepôt to mainland South America. Trinidad's geographic position—seen as strategic by various imperial governments—led to many heterogeneous peoples from across the region and globe settling or being relocated there. The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour, Port of Spain, around which the modern capital has been formed. From its colonial roots into the postcolonial era, western Trinidad therefore has played an especial part in the shaping of the island's literature. Viewed from one perspective, western Trinidad might be deemed as narrating the heart of the modern state's national literature. Alternatively, the political threats posed around San Fernando in Trinidad's southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad—one in which the fractures of Trinidad and Tobago's projected nationalism are prevalent. While sugar remains a dominant narrative in Caribbean literary studies, this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological, anthropological or geographical studies. The legacy of the oil industry and the development of the suburban commuter belt of East-West Corridor, therefore, form considerable discursive nodes, alongside other key Trinidadian sites, such as Woodford Square, colonial houses and the urban yards of Port of Spain. This study places works by well-known authors such as V. S. Naipaul and Samuel Selvon, alongside writing by Michel Maxwell Philip, Marcella Fanny Wilkins, E. L. Joseph, Earl Lovelace, Ismith Khan, Monique Roffey, Arthur Calder-Marshall and the largely neglected novelist, Yseult Bridges, who is almost entirely forgotten today. Using fiction, calypso, history, memoir, legal accounts, poetry, essays and journalism, this study opens with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters. Chapters are roughly arranged in chronological order around

particular sites and topoi, while literature from a variety of authors of British, Caribbean, Irish and Jewish descent is represented.

Between the Bocas

Includes no. 53a: British wartime books for young people.

British Book News

Millions of travelers each year choose the Caribbean for a relaxing vacation. This guide from Cadogan tells the best places to enjoy such quintessential Caribbean experiences as sparkling white-sand beaches, rainbows of corals, and angelfish in crystal clear waters. Includes a new piece on Columbus in honor of the quincentennial of his discovery of the West Indies. 40 maps; 38 line drawings.

British Book News

A handbook to the diverse Caribbean nation that comprises the small island of Tobago and its more rural and much larger neighbour, Trinidad. Features include: critical listings of the best places to stay and eat; practical tips on how to explore; and coverage of the islands' cultural life, including Trinidad's world-famous carnival, traditional Indian festivals, indigenous music and local folklore. The guide also provides tips on birdwatching and exploring forested peaks and mangrove flats, as well as diving and snorkelling.

The Caribbean

Issues for Nov. 1957- include section: Accessions. Annwinste, Sept. 1957-

The Rough Guide to Trinidad and Tobago

Lonely Planet: The world's leading travel guide publisher Lonely Planet Caribbean Islands is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Travel back to the 18th century as you wander along cobbled lanes and past meticulously restored buildings at English Harbour, Antigua; hoist a jib and set sail from sailing fantasyland, Tortola, and enjoy the journey to one of the 50 or so isles making up the British Virgin Islands; or hit the atmospheric streets of Cuba's Habana Vieja and join in the living musical soundtrack of rumba, salsa, son and reggaeton; all with your trusted travel companion. Get to the heart of Caribbean Islands and begin your journey now! Inside Lonely Planet's Caribbean Islands Travel Guide: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - weddings, honeymoons, sustainable travel, cuisine, music, wildlife, culture, history Covers Bahamas, Barbados, Cuba, Jamaica, St Kitts, St Lucia, Trinidad, Turks & Caicos, US Virgin Islands, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Caribbean Islands, our most comprehensive guide to the Caribbean Islands, is perfect for both exploring top sights and taking roads less traveled About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Kaapse bibliotekaris

At long last, Sarah Britton, called the "queen bee of the health blogs" by Bon Appétit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog.

Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one's health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

Waterstone's Guide to Books

It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity.

The Castration of Livingstone and Other Stories

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

Lonely Planet Caribbean Islands

Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.

Migration in the Caribbean

A brutal killer lurks near Hyde River in the Pacific Northwest. When wildlife biologist Steve Benson is called in to investigate the latest murder, he discovers that the victim is his brother. But why are the terrorized townspeople silent—and unwilling to help? Something evil is at work in Hyde River, an isolated mining town in the mountains of the Pacific Northwest. Under the cover of darkness, a predator strikes without warning—taking life in the most chilling and savage fashion. The community of Hyde River watches in terror as residents suddenly vanish. Yet, the more locals are pressed for information, the more they close ranks, sworn to secrecy by their forefathers' hidden sins. Only when Hyde River's secrets are exposed is the true extent of the danger fully revealed. What the town discovers is something far more deadly than anything they'd imagined. Something that doesn't just stalk its victims—it has the power to turn hearts black with decay as it slowly fills their souls with darkness. Standalone Christian thriller with over one million copies sold Book length: approximately 100,000 words Includes discussion questions for book clubs

My New Roots

DigiCat Publishing presents to you this special edition of "The Book of Buried Treasure" (Being a True History of the Gold, Jewels, and Plate of Pirates, Galleons, etc., which are sought for to this day) by Ralph Delahaye Paine. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Touring Cultures

Hope for the Flowers: A must read during this time of the corona virus and civil unrest in 2020. Caterpillars, Butterflies, Life & a real Hope Revolution THE WORLD HAS BEEN COCOONING; LET US EMERGE WITH HOPE. We have all lived through months of strange relationships with ourselves and the world around us. Virtual gatherings have become the norm, while the pain, uncertainty and injustice goes on. What will our new normal possibly become? What new work? How can we do our part to heal the world from whatever limited space we have? How can our United States truly be one nation under God with liberty and JUSTICE FOR ALL? "What might I do to help others during this global crisis? Is likely still your question as well as still mine. I will continue to offer my e-book for \$2.99 with my hope that it can strengthen hope and courage in each of you and your children. We will need all we can get! If inspired, please join our Facebook group - Hope (For the Flowers) Revolution. Maybe we can inspire each other to build the better world that's possible. My hope for us is that, like our caterpillar heroes, Stripe and Yellow, we transform in the darkness of the cocoon to something new and totally unexpected. May we each find a way to use this time of darkness to light the way to justice and peace in the world. May we discover our own new beauty as we discover the beauty in our differences. May we each discover our purpose and live with passion this thing called life, while we still can. "How does one become a butterfly" Yellow asks pensively. "You must want to fly so much That you are willing to give up being a caterpillar." I can't think of anything more transformational and radical than the change that happens when a lowly caterpillar worm becomes a flying beautiful butterfly. And it doesn't end with flying! They find their true purpose, to carry the pollen of love from one flower to another and receive in return the sweet nectar that keeps them alive. What wondrous exchange! Sharing is the answer to so much! I'm so grateful the story seems to reach every culture, and over 3 million have loved and shared the paper version in English and countless more in other languages for 50 years. May each of us and the world flourish after this strange dark cocoon of isolation.

World Migration Report 2020

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

The Pandemic Century

In the globalization 2game2 there are no absolute winners and losers. Neither homogenisation nor diversity can capture its contradictory movement and character. The essays and papers collected here offer, from a variety of perspectives, a rich exploration of creativity and innovation, cultural expressions and globalization. This volume of essays, in all their diversity of contents and theoretical perspectives, demonstrates the rich value of this paradoxical, oxymoronic approach2 - Stuart Hall, Emeritus Professor of Sociology at the Open University Volume 3 of the Cultures & Globalization series, Creativity and Innovations, explores the interactions between globalization and the forms of cultural expression that are their basic resource. Bringing together over 25 high-profile authors from around the world, this volume addresses such questions as: What impacts does globalization have on cultural creativity and innovation? How is the evolving world 2map2 of creativity related to the drivers and patterns of globalization? What are the relationships between creative acts, clusters, genres or institutions and cultural diversity? The volume is an indispensable reference tool for all scholars and students of contemporary arts and culture.

The Oath

Sir Trevor McDonald is an extraordinary man - and he has led an improbable life. Now in his 80th year, he is known and loved by people the world over for his humility, charm and natural ease. As a natural storyteller and communicator, he has few equals. In An Improbable Life, Sir Trevor recounts his personal experience of world events and interviews with globally famous - or notorious - figures. He has witnessed war and death and risked his own life to meet and talk with despots and liberators. We read about his first trip to South Africa, and obtaining the first British television interview with Nelson Mandela; his reflections on the Windrush generation; and experiencing Barack Obama's momentous inauguration as President of the USA. We are also present at his dramatic meetings with Saddam Hussein (the first and only one by a British television correspondent) and Muammar Gaddafi. Engaging, intimate and moving, this is the life story of an exceptional journalist and broadcaster who over decades has expertly revealed to us history in the making.

The Book of Buried Treasure

A lavishly illustrated book comprising more than 200 photographic images. It is published to commemorate the nation's 50th anniversary of independence. Trinidad and Tobago is one of the most cosmopolitan countries in the world. Since the arrival of Amerindian peoples more than ten thousand years ago, this twin island Caribbean nation has become a melting pot of different races, traditions, customs and religions. Birthplace of calypso music and the steel pan, the rhythm of the islands is inescapable in this beautiful book.

Hope For the Flowers

A renowned chef and physician shares her secrets to a healthy life in this cookbook filled with healthy recipes that will fuel and energize your body and mind. "I like to think of a spicebox as the cook's equivalent of a doctor's bag--containing the essential tools to use in the art of cooking. Learning to use spices is the best way to add interest and vibrancy to simple home cooking."—from the Introduction In her first cookbook, chef and physician Linda Shiue puts the phrase "let food be thy medicine" to the test. With 175 vegetarian and pescatarian recipes curated from her own kitchen, Dr. Shiue takes you on a journey of vibrant, fresh flavors through a range of spices from amchar masala to za'atar. With a comprehensive "Healthy Cooking 101" chapter, lists of the healthiest ingredients out there, and tips for prevention, Spicebox Kitchen is a culinary wellness trip you can take in your own kitchen.

Bulletin of the Atomic Scientists

A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Cultures and Globalization

If the story that struck the Grand Banks off Newfoundland in October 1991 was The Perfect Storm, the fire that destroyed London in September 1666 was The Perfect Fire. A fire needs only three things: a spark to ignite it, and the fuel and oxygen to feed it. In 1666, a ten-month drought had turned London into a tinderbox. The older parts of the city were almost entirely composed of wood-frame buildings and shanties. The riverside wharves were stack with wood, coal, oil, tallow, hemp, pitch, brandy, and almost every other combustible material known to seventeenth century man. On 2 September 1666, London ignited. Over the next five days the gale blew without interruption and the resulting firestorm destroyed the whole city. THE DREADFUL JUDGEMENT tells the true, human story of the Great Fire of London through the eyes of the individuals caught up in it. It is a historical story combining modern knowledge of the physics of fire, forensics and arson investigation with the moving eye-witness accounts to produce a searing depiction of the terrible reality of the Great Fire of London and its impact on those who lived through it.

An Improbable Life

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Known for its sophisticated resorts, British style, and warm inviting hospitality, Barbados is an island of broad vistas, sweeping seascapes, and acres of sugar cane. Mountainous St. Lucia is covered by rainforest that makes it one of the greenest islands in the Caribbean, and it also has vibrant coral reefs that draw scuba divers from all over the world. The two islands offer both all-inclusive and regular resorts and are linked by frequent air service, making the short hop in about 20 minutes. This travel guide includes:

- Dozens of full-color maps
- An 8-page color insert with a brief introduction and spectacular photos that capture the top experiences and attractions throughout Barbados & St. Lucia
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- Multiple itineraries to explore the top attractions and what's off the beaten path
- Major sights such as Diamond Falls, Marigot Bay, and The Pitons

Planning to visit more of The Caribbean? Check out Fodor's region-wide travel guide to The Caribbean.

Trinidad and Tobago

The first cultural history of African, Asian, and Caribbean immigrants to the United Kingdom from 1948 to the present

Spicebox Kitchen

The Leeds (UK) West Indian Carnival has grown from a small celebration born in Chapeltown in 1967 into an annual showpiece of British Caribbean culture that now welcomes performers from all over the country, and attracts crowds of over 150,000 people. This book is a joyful celebration of a 50 year journey. Using photographs combined with texts describing some of the key moments since carnival first took to the roads of Leeds on August Bank Holiday Monday in 1967, it tells the full story of Caribbean-led creativity and multicultural hospitality. These pictures, from all types of photographers, show how carnival's art has developed. The text names many of the people who have made this extraordinary community festival. Photos and text combine to demonstrate how the Leeds Carnival remains rooted in the Caribbean community that gave birth to it whilst embracing anyone and everyone who wants to join in. -- Back cover.

A Century of Innovation

Whether it's bungee jumping in Queenstown or visiting the Guinness factory in Dublin, where we travel – and what we do when we get there - has changed significantly in the past twenty years. This innovative textbook explores what is possibly the most unrecognized of international service industries, placing tourism in the context of contemporary globalization and trade-in services. It provides new perspectives on tourism as a form of international business, and the implications for firms, the state and individuals. Split into four separate sections, with introductions outlining the key themes in each, it examines important topics such as: the role of governance and regulation in tourism services the effects of increased global mobility on tourism entrepreneurship how tourism businesses are becoming internationalized why other business sectors are increasingly interested in tourism. Case studies are used throughout to highlight important issues, from developments in the aviation industry to the rise of working holidays. This book gets to the core of a crucial service industry, and is essential reading for any researcher or student of tourism or international business.

The Dreadful Judgement

Liminal Spaces is an intimate exploration into the migration narratives of fifteen women of Guyanese heritage. It spans diverse inter-generational perspectives – from those who leave Guyana, and those who are left – and seven seminal decades of Guyana's history – from the 1950s to the present day – bringing the voices of women to the fore. The volume is conceived of as a visual exhibition on the page; a four-part journey navigating the contributors' essays and artworks, allowing the reader to trace the migration path of Guyanese women from their moment of departure, to their arrival on diasporic soils, to their reunion with Guyana. Eloquent and visually stunning, Liminal Spaces unpacks the global realities of migration, challenging and disrupting dominant narratives associated with Guyana, its colonial past, and its post-colonial present as a 'disappearing nation'. Multimodal in approach, the volume combines memoir, creative non-fiction, poetry, photography, art and curatorial essays to collectively examine the mutable notion of 'homeland', and grapple with ideas of place and accountability. This volume is a welcome contribution to the scholarly field of international migration, transnationalism, and diaspora, both in its creative methodological approach, and in its subject area – as one of the only studies published on Guyanese diaspora. It will be of great interest to those studying women and migration, and scholars and students of diaspora studies. Grace Aneiza Ali is a Curator and an Assistant Professor and Provost Fellow in the Department of Art & Public Policy, Tisch School of the Arts, New York University. Her curatorial research practice centers on socially engaged art practices, global contemporary art, and art of the Caribbean Diaspora, with a focus on her homeland Guyana.

Fodor's In Focus Barbados & St. Lucia

Reveals how the British Empire's governing men enforced their ideas of freedom, civilization and liberalism around the world.

Mongrel Nation

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Empha-

sizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Celebrate!

A glorious celebration of the beauty, diversity, importance and sheer wonder of the most remarkable plants that shape our world, with exquisite illustrations from the incomparable collections of the Royal Botanic Gardens, Kew. The authors are expert guides to the intriguing histories, significance and uses of over 80 key plants, revealing our complex relationship with them, both for use and beauty. Rich in cultural, historical, botanical and symbolic associations, the plants presented here, from every corner of the globe, both familiar and bizarre, all have fascinating stories to tell. Sections cover every aspect of our interaction with plants, starting with foods that laid the foundations for the development of civilizations, such as wheat, rice and maize, and those that enliven our diet, such as saffron and spices. Other sections look at plants that have helped to house us, including bamboo and the oak, or crops that have made people rich, notably tea, coffee and sugar cane. Many plants have been used medicinally, from willow to the Madagascar periwinkle. Some are the objects of obsession or are revered, including the tulip, the rose and the lotus, and some are bizarre, such as the world's largest flower, rafflesia, which smells of rotting flesh. For anyone interested in the beauty and diversity of plants, this beautiful book, richly illustrated with over 200 drawings and paintings, will be an inspiration and a delight.

International Business and Tourism

The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown.

Liminal Spaces: Migration and Women of the Guyanese Diaspora

An enthralling account of the greatest adventure in European history - the discovery of the rest of the world The Age of Reconnaissance, as J. H. Parry so aptly named it, was the period in which Europe discovered the rest of the world. It began with Henry the Navigator and the Portuguese voyages in the mid-fifteenth century and ended 250 years later when the 'reconnaissance' was all but complete. This book is less concerned with the voyages of discovery themselves than with an analysis of the factors that made the voyages possible in the first place. Dr Parry examines the inducements - political, economic, religious - to overseas enterprises at the time, and analyses the nature and problems of the various European settlements in the new lands. At the beginning of the period central to this book, the middle of the fifteenth century, the normal educated man believed that the Ancients were more civilized, more elegant, wiser and, except in religious matters, better informed than his contemporaries. But gradually as the reconnaissance proceeded, the European picture became fuller and more detailed and with it the idea of continually expanding knowledge became more familiar and the links between science and practical life became closer. The unprecedented power which it produced would eventually lead Europe from reconnaissance to worldwide conquest.

Ruling the World

DanceHall combines cultural geography, performance studies and cultural studies to examine performance culture across the Black Atlantic. Taking Jamaican dancehall music as its prime example, DanceHall reveals a complex web of cultural practices, politics, rituals, philosophies, and survival strategies that link Caribbean, African and African diasporic performance. Combining the rhythms of reggae, digital sounds and rapid-fire DJ lyrics, dancehall music was popularized in Jamaica during the

later part of the last century by artists such as Shabba Ranks, Shaggy, Beenie Man and Buju Banton. Even as its popularity grows around the world, a detailed understanding of dancehall performance space, lifestyle and meanings is missing. Author Sonjah Stanley Niaah relates how dancehall emerged from the marginalized youth culture of Kingston's ghettos and how it remains inextricably linked to the ghetto, giving its performance culture and spaces a distinct identity. She reveals how dancehall's migratory networks, embodied practice, institutional frameworks, and ritual practices link it to other musical styles, such as American blues, South African kwaito, and Latin American reggaetón. She shows that dancehall is part of a legacy that reaches from the dance shrubs of West Indian plantations and the early negro churches, to the taxi-dance halls of Chicago and the ballrooms of Manhattan. Indeed, DanceHall stretches across the whole of the Black Atlantic's geography and history to produce its detailed portrait of dancehall in its local, regional, and transnational performance spaces.

Britain

"The race." She said. "India. Were you serious...?" About racing a tuk-tuk one thousand kilometres through India with a woman I'd just met? No, I wasn't serious. "There's a fifty percent chance we'll die. And the flight's in two days. But if you want to, okay..." It was not a reasonable offer. But then she wasn't a reasonable woman. She was certainly unreasonably attractive. I tried not to let that sway me, which was like a hammock deciding a tornado wouldn't sway it. And driving terrified me; I hadn't done it in a decade. But if I could drive in India, I could drive anywhere. If I drive a tuk-tuk, I could drive anything. And if I said yes, I'd get to spend ten days with her. Would that be enough time to find out who she was, what she wanted, and then convince her to abandon that and want me instead? There was only one way to find out... The books in the Weird Travel series can be read in any order.

Investing in Cultural Diversity and Intercultural Dialogue

Sue Perkins has ventured far and wide to bring you her brand new book. Pre order your copy now . . . _____ A few years ago I was asked if I'd like to make a documentary on the Mekong River, travelling from the vast delta in Vietnam to the remote and snowy peaks of Tibet. Up until that point, the farthest East I'd been was Torremolinos, in the Costa Del Sol. Here's the thing: I am scared of flying. I have zero practical skills. I can't survive if I am more than a three minute walk from a supermarket. For the last seven years I have suffered with crippling anxiety I bolt when panicked. I cannot bear to witness humans or animals in distress I have no ability to learn languages. I am a terrible hypochondriac Oh, and I am no good with boats. So I said yes. _____ PRAISE FOR SUE PERKINS 'Drama, tears and laughs ... I ADORED it' Jessie Burton, bestselling author of The Miniaturist 'Very funny ... reading her memoir is very like meeting her' Sunday Times 'Charming and funny Like going for a long, slightly drunken lunch with your naughtiest friend' Red 'Brilliantly written... fearlessly honest and full of heart, it will also make you laugh like a gibbon' Heat I absolutely loved it . . . whip smart and very funny' Woman & Home 'Warm, crisp and beautifully layered ... a complete delight' Independent on Sunday 'Deftly written and belly-laugh funny' Express 'Honest, warm and downright hilarious' OK 'Utterly wonderful. It's very, very funny and poignant and it's very Sue Perkins and that's the bliss of it' Nina Stibbe, bestselling author of Love, Nina

Remarkable Plants That Shape Our World

The Cambridge Companion to Victorian Women's Writing