

Robert Louis Stevensons Kidnapped A Radio Dramatization

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Dive into a captivating radio dramatization of Robert Louis Stevenson's beloved classic, 'Kidnapped.' This thrilling audio adaptation transports listeners to 18th-century Scotland, following young David Balfour's perilous journey of betrayal and survival, perfect for fans of historical fiction and immersive adventure audio dramas.

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Kidnapped

A thrilling new full-cast dramatisation of the famous novel by Robert Louis Stevenson. In the mid-1700s, orphan David Balfour is preyed upon by his uncle Ebenezer, who has designs upon David's inheritance. When an attempt on David's life fails, Ebenezer sees him kidnapped and taken to sea. David's adventures are only just beginning. Duration: 2 hours approx

The Novels and Tales of Robert Louis Stevenson: Kidnapped

This is one of the most celebrated novels by Stevenson. The novel presents a gripping adventurous story full of exhilarating drama blemishes with heroism and danger. David Balfour, a boy struggles for his inheritance but gets trapped on a ship. He is later taken into slavery. The book demarcates right and wrong as the young David learns the treachery of the world. Enthralling!

The Novels and Tales of Robert Louis Stevenson: Kidnapped

A freely adapted, full-cast version of Robert Louis Stevenson's novel about a kind and well-respected doctor who is transformed into a murderous madman by taking a secret drug of his own creation.

Kidnapped

Robert Louis Stevenson (13 November 1850 - 3 December 1894) was a Scottish novelist and travel writer, most noted for *Treasure Island*, *Kidnapped*, *Strange Case of Dr Jekyll and Mr Hyde*, and *A Child's Garden of Verses*.

Kidnapped, Robert Louis Stevenson

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The Strange Case of Dr Jekyll and Mister Hyde

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Television/radio Age

Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine *Young Folks* from May to July 1886. The novel is set around 18th-century Scottish events, notably the "Appin Murder".

Kidnapped; David Balfour

Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a boys' novel and first published in the magazine *Young Folks* from May to July 1886.

Kidnapped

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Kidnapped: The Novels and Tales of Robert Louis Stevenson

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Kidnapped

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HarperCollins is proud to present its new range of best-loved, essential classics.

Kidnapped, by Robert Louis Stevenson

Robert Louis Stevenson (born Robert Lewis Balfour Stevenson; 13 November 1850 - 3 December 1894) was a Scottish novelist, poet and travel writer, most noted for *Treasure Island*, *Kidnapped*, *Strange Case of Dr Jekyll and Mr Hyde*, and *A Child's Garden of Verses*. Born and educated in Edinburgh, Stevenson suffered from serious bronchial trouble for much of his life, but continued to write prolifically and travel widely in defiance of his poor health. As a young man, he mixed in London literary circles, receiving encouragement from Andrew Lang, Edmund Gosse, Leslie Stephen and W. E. Henley, the last of whom may have provided the model for Long John Silver in *Treasure Island*.

Supreme Servitude

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.

The Biographical Edition of the Works of Robert Louis Stevenson

Kidnapped is an historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine *Young Folks* from May to July 1886. The novel has attracted the praise and admiration of writers as diverse as Henry James, Jorge Luis Borges, and Hilary Mantel. A sequel, *Catriona*, was published in 1893. Summary : The full title of the book is *Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751: How he was Kidnapped and Cast away; his Sufferings in a Desert Isle; his Journey in the Wild Highlands; his acquaintance with Alan Breck Stewart and other notorious Highland Jacobites; with all that he Suffered at the hands of his Uncle, Ebenezer Balfour of Shaws, falsely so-called: Written by Himself and now set forth by Robert Louis Stevenson.* The central character and narrator is 17-year-old David Balfour. (Balfour is Stevenson's mother's maiden name.) His parents have recently died, and he is out to make his way in the world. He is given a letter by the minister of Essendean, Mr. Campbell, to be delivered to the House of Shaws in Cramond, where David's uncle, Ebenezer Balfour, lives. On his journey, David asks many people where the House of Shaws is, and all of them speak of it darkly as a place of fear and evil. David arrives at the ominous House of Shaws and is confronted by his paranoid Uncle Ebenezer, who is armed with a blunderbuss. His uncle is also miserly, living on "parritch" and small ale, and the House of Shaws itself is partially unfinished and somewhat ruinous. Extrait : There are many incidents given

in the trial that point to Alan's fiery spirit and Highland quickness to take offence. One witness 'declared also That the said Alan Breck threatened that he would challenge Ballieveolan and his sons to fight because of his removing the declarant last year from Glenduror.' On another page: 'Duncan Campbell, change-keeper at Annat, aged thirty-five years, married, witness cited, sworn, purged and examined ut supra, depones, That, in the month of April last, the deponent met with Alan Breck Stewart, with whom he was not acquainted, and John Stewart, in Auchnacuan, in the house of the walk miller of Auchfragan, and went on with them to the house: Alan Breck Stewart said, that he hated all the name of Campbell; and the deponent said, he had no reason for doing so: But Alan said, he had very good reason for it... Biography : Robert Louis Balfour Stevenson (13 November 1850 - 3 December 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, *Strange Case of Dr Jekyll and Mr Hyde*, and *A Child's Garden of Verses*. A literary celebrity during his lifetime, Stevenson now ranks as the 26th most translated author in the world... Stevenson was born at 8 Howard Place, Edinburgh, Scotland, on 13 November 1850, to Thomas Stevenson (1818-87), a leading lighthouse engineer, and his wife Margaret Isabella (née Balfour; 1829-97). He was christened Robert Lewis Balfour Stevenson. At about age 18, Stevenson was to change the spelling of "Lewis" to "Louis"

Kidnapped Annotated

Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a boys' novel and first published in the magazine *Young Folks* from May to July 1886.

Kidnapped Illustrated

Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine *Young Folks* from May to July 1886. The novel is set around 18th-century Scottish events, notably the "Appin Murder"

Kidnapped

This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as 'unfilmable' texts Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

Kidnapped

A profound examination of grief and a great celebration of love by internationally bestselling author James Runcie. In early 2020, as the world sunk into the pandemic, James Runcie and his wife Marilyn Imrie were going through a different, far more personal tragedy. After 35 years of miraculously happy marriage, they learned that the painful, frustrating symptoms Marilyn had been experiencing for two years were a sign of Lou Gehrig's Disease. With this diagnosis, during the isolation and strangeness of the pandemic, James and Marilyn's lives were transformed. Now, in his startling and intimate memoir, James tells the story of Marilyn's illness and death—in all its moments of tragedy, rage, and strangeness—while painting a vivid portrait of her life, in all its color, humor, and brightness. Tender, funny, and deeply true, *Tell Me Good Things* is an unforgettable story of life before death and love after grief.

Kidnapped: Being Memoirs of the Adventure of David Balfour in the Year 1751

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her

own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1851

Robert Louis Stevenson