

Sea Jewel Viking Trilogy 1

[#Sea Jewel](#) [#Viking Trilogy Book 1](#) [#Viking historical fiction](#) [#Norse adventure novel](#) [#First book in Viking series](#)

Dive into the epic world of ancient Norse warriors with Sea Jewel, the thrilling first installment of the Viking Trilogy. This historical fiction novel plunges readers into a captivating adventure, exploring tales of courage, conquest, and discovery set against the backdrop of the Viking age. Experience the start of an unforgettable saga.

Each document reflects current academic standards and practices.

Thank you for stopping by our website.

We are glad to provide the document Viking Trilogy Book One you are looking for. Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version Viking Trilogy Book One without any cost.

Sea Jewel

"Sturla, a young Viking warrior, serves under King Alfred during the invasion of the Danes." - Retail Bookseller.

The King's Jewel

Into this breathtaking trilogy is woven the true spirit of the Vikings, who great thirst for travelling the seas took them on incredible voyages in defiance of icy waters, terrible hardships and bloodthirsty resistance. It is AD 780. Viking's Dawn sees a young Norse boy, Harald Sigurdson, set sail for the Hebrides in the longship 'Nameless'. The goal: to plunder the helpless coastal villages of Britain. Just five years later, undeterred by his first desperate journey, the dauntless warrior puts to sea once again, in The Road to Miklagard - this time lured by the news of a fabulous hoard of treasure. After a lifetime struggling with the bitter waves, Harald embarks on his last voyage in Viking's Sunset, this time not for gain but to seek vengeance on a blood enemy.

The Viking Saga

Norway 785 AD. It began with the betrayal of a lord by a king...But when King Gorm puts Jarl Harald's family to the sword, he makes one terrible mistake - he fails to kill Harald's youngest son, Sigurd. On the run, unsure who to trust and hunted by powerful men, Sigurd wonders if the gods have forsaken him: his kin are slain or prisoners, his village attacked, its people taken as slaves. Honour is lost. And yet he has a small band of loyal men at his side and with them he plans his revenge. All know that Odin - whose name means frenzy - is drawn to chaos and bloodshed, just as a raven is to slaughter. In the hope of catching the All-Father's eye, the young Viking endures a ritual ordeal and is shown a vision. Wolf, bear, serpent and eagle come to him. Sigurd will need their help if he is to make a king pay in blood for his treachery. Using cunning and war-craft, he gathers together a band of warriors - including Olaf, his father's right hand man, Bram who men call Bear, Black Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him. For, whether

Odin is with him or not, Sigurd will have his vengeance. And neither men nor gods had best stand in his way...

God of Vengeance

The complete trilogy in one volume: An epic saga by an award-winning author about the daring life of the fierce Norse warrior-king Harald Hardrede. Harald Hardrede, last and greatest of the Norse kings, matures from an uncrowned young man hungry for battle to a ruler with dreams of expansion he is determined to realize. *The Golden Horn*: Only seventeen, Harald Sigurdharson—one day to be called Hardrede—covets the throne he is still too young to take. Restless, the warrior journeys to Constantinople where he becomes a member of the fabled Varangian Guard entrusted with the safety of the Byzantine emperor and romances an enticing beauty from a powerful clan. *The Road of the Sea Horse*: Harald Hardrede, who has spent years serving foreign rulers in faraway realms, returns to Norway, undefeated and ready to grow his empire. Harald's task to unite the northlands will be difficult and require great sacrifice, for the people will adamantly resist his invasion. But Harald will not be deterred; he is determined to carve out his place in history. *The Sign of the Raven*: Harald has become a great king and a powerful conqueror, but his rule has become unstable. Treachery is brewing in the North and his conquest of Denmark is still out of reach. Unable to raise his wife's downtrodden spirits or identify with his illegitimate sons, he sets out on his final adventure to seize the prize he has coveted above all others: the fortified island called Britannia.

The Last Viking Trilogy

A haunting and compelling historical novel, *The Sea Road* is an ambitious retelling of the Viking exploration of the North Atlantic from the view-point of one extraordinary woman, as transcribed by an Icelandic monk commissioned to write her life story by his superiors in Rome. Gudrid lives at the remote edge of the known world, in a starkly beautiful landscape where the sea is the only connection to the shores beyond. It is a world where the old Norse gods are still invoked, even as Christianity gains favor, where the spirits of the dead roam the vast northern ice fields, tormenting the living, and Viking explorers plunder foreign shores. Taking the accidental discovery of North America as its focal point, Gudrid's narrative describes a multilayered voyage into the unknown, all recounted with astonishing immediacy and rich atmospheric detail.

The Sea Road

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

The Sea of Trolls

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Sequels

Two bold warriors, two proud lands, united by passion—and revenge . . . Prince Olaf of Norway—Lord of the Wolves, the golden Viking warrior who came in his dragon ship to forge a great kingdom in the Emerald Isle. Princess Erin—Daughter of the Irish High King, the ebony-haired beauty who swore bitter vengeance on the legendary Norseman who had brought death and destruction to her beloved homeland. Yet, in the great Norse and Irish alliance against the invading Danes, it was her own father who gave her in marriage to her most hated enemy. Bewitched by Olaf's massive strength, seduced by his power, still Erin vowed that neither the wrath of his sword nor the fire of his kiss would sway the allegiance of her proud and passionate heart.

Merchant Vessels of the United States

Captain Vidarian Rulorat's great-grandfather gave up an imperial commission to commit social catastrophe by marrying a fire priestess. For love, he unwittingly doomed his family to generations of a rare genetic disease that follows families who cross elemental boundaries. Now Vidarian, the last surviving member of the Rulorat family, struggles to uphold his family legacy, and finds himself chained to a task as a result of the bride price his great-grandfather paid: The priestess Endera has called upon Vidarian

to fulfill his family's obligation by transporting a young fire priestess named Ariadel to a water temple far to the south, through dangerous pirate-controlled territory. Vidarian finds himself at the intersection not only of the world's most volatile elements, but of the ancient and alien powers that lurk between them...

Yachting

The first book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” Now in a glorious new edition! Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the Vivacia, the ship is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. Don’t miss the magic of the Liveship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

Yachting

‘Donald is a writer not only at the top of his game, but of the game’ Giles Kristian, author of the Raven series ‘Donald delivers a masterclass’ Theodore Brun, author of A Burning Sea ‘A gory, gleeful treat’ The Times The greatest warriors are forged in the flames Two pagan fighters 771AD, Northern Europe. Bjarki Bloodhand and Tor Hildarsdottir are journeying south into Saxony. Their destination is the Irminsul, the One Tree that links the Nine Worlds of the Middle-Realm. In this most holy place, they hope to learn how to summon their animal spirits so they can enter the ranks of the legendary berserkir: the elite frenzied fighters of the North. One Christian king Karolus, newly crowned King of the Franks, has a thorn in his side: the warlike Saxon tribes on his northern borders who shun the teachings of the Church, blasphemously continuing to worship their pagan gods. An epic battle for the soul of the North The West’s greatest warlord vows to stamp out his neighbours’ superstitions and bring the light of the True Faith to the Northmen – at the point of a sword. It will fall to Bjarki, Tor and the men and women of Saxony to resist him in a struggle for the fate of all Europe. Praise for The Last Berserker ‘Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds’ Giles Kristian, author of the Raven series ‘With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can’t wait for more’ Theodore Brun, author of A Burning Sea ‘The Last Berserker strikes with the thundering power of Thor’s hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald’s masterful creations will live on in the imagination long after the final page’ Matthew Harffy, author of the Bernicia Chronicles ‘A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre’ Saul David, author of Zulu Hart ‘Loved this tale of a berserker facing up against the tidal wave of Charlemagne’s expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended’ John Gwynne, author of Malice ‘Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read’ C. R. May, author of The Day of the Wolf ‘I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight’ Cecelia Holland, author of The Soul Thief

Golden Surrender

‘IMAGINATIVE AND COMPELLING’ Juliet Marillier, author of the Sevenwaters Series THERE IS A VERY OLD STORY, RARELY TOLD, OF A WOLF THAT RUNS INTO THE OCEAN AND BECOMES A WHALE. Born with the soul of a hunter and chosen by the spirit of the Wolf, Omat is destined to follow in her grandfather’s footsteps - invoking the spirits of the land, sea and sky to protect her people. But the gods have stopped listening, the seals won’t come and Omat’s family is starving. Alone at the edge of the world, hope is the only thing they have left. Desperate to save them, Omat journeys across

the icy wastes, fighting for survival with every step. When she meets a Viking warrior and his strange new gods, they set in motion a conflict that could shatter her world . . . or save it. Blending myth and magic from Norse and Inuit folklore, *The Wolf in The Whale* is a captivating tale of identity and survival featuring an unforgettable narrator who will do anything to protect those she loves, even confront the gods themselves. 'I honestly could not put into words how much I loved this book . . . one of my favorite books I've ever read . . . Magical, heartbreaking, and beautiful' Jes Reads Books 'An enchanting blend of myth, magic and faith . . . treat yourself and dive right in' SciFiNow 'Magical and awe inspiring . . . brings together an incredible world of ice and magic and characters that will capture your heart' Fantasy Hive

Sword of Fire and Sea

Set in England when Vikings are on the brink of invasion, this is an epic tale of seduction, war, and unrequited love from an outstanding new voice in historical fiction

Merchant Vessels of the United States

Fall in love with the beautiful Jewel Island this summer, where the sapphire sea sparkles, the golden sun warms your skin and the islanders melt your heart. From the bestselling author of *The Little Village of Happiness* comes Holly Martin's most romantic novel yet. Aria Philips has lived on Jewel Island all of her life. Even when her sisters Clover and Skye left its stunning shores for bigger and better things, Aria stayed to help her father run their family hotel. A year after her father's death Aria's done everything she can to keep things afloat but the hotel has long been struggling to make a profit. With so few guests Aria risks losing the only home she's ever had. Noah Campbell earned his fortune from making hotels a success, and he also just happens to be staying on Jewel Island this summer. Could he be the answer to Aria's problems? If only he hadn't kissed her under the willow tree the year before and never called her again. It had been the most incredible kiss of her life, but clearly business and pleasure should never be mixed. As gorgeous and charming as Noah may be, Aria vows to keep things professional while she seeks his help. But for the past year Noah has been keeping a secret and his return to Jewel Island is about to change Aria's life forever... Soak up the sun in Sapphire Bay with this feel-good novel you won't be able to put down. An unforgettable summer romance perfect for fans of Debbie Johnson, Sarah Morgan and Jill Mansell

Lloyd's Maritime Directory

'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of *A Burning Sea* Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of *A Burning Sea* Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of *A Burning Sea* 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination

long after the final page' Matthew Harffy, author of the *Bernicia Chronicles* 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of *Zulu Hart* 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of *Malice* 'Well researched detail and stunning battle scenes make *The Last Berserker* a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of *The Day of the Wolf* 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of *The Soul Thief*

Ship of Magic

Set in the turbulent times of twelfth-century England when civil war, famine, religious strife and battles over royal succession tore lives and families apart, *The Pillars of the Earth* tells the story of the building of a magnificent cathedral. Against this richly imagined backdrop, filled with intrigue and treachery, Ken Follett draws the reader irresistibly into a wonderful epic of family drama, violent conflict and unswerving ambition. From humble stonemason to imperious monarch, the dreams, labours and loves of his characters come vividly to life.

The Last Berserker

The Viking king Authun leads his men on a raid against an Anglo-Saxon village. Men and women are killed indiscriminately, but Authun demands that no child be touched. He is acting on prophecy—a prophecy which tells him that the Saxons have stolen a child from the gods. If Authun, in turn, takes the child and raises him as an heir, the child will lead his people to glory. But Authun discovers not one child, but twin baby boys. After ensuring that his faithful warriors, witnesses to what has happened, die during the raid, Authun takes the children and their mother home, back to the witches who live on the troll wall. And he places his destiny in their hands. So begins a stunning multivolume fantasy epic that will take a werewolf from his beginnings as the heir to a brutal Viking king down through the ages. It is a journey that will see him hunt for his lost love through centuries and lives, and see the endless battle between the wolf, Odin, and Loki, the eternal trickster, spill over into countless bloody conflicts from our history and our lives. This is the myth of the werewolf as it has never been told before and marks the beginning of an extraordinary new fantasy series. From the Trade Paperback edition.

The Wolf in the Whale

'Salah ad-Din, or Saladin as he is known to the Franks, was a Kurd, the son of despised people, and yet he became Sultan of Egypt and Syria. He united the peoples of Allah, recaptured Jerusalem, and drove the Crusaders to the very edge of the sea. He battled, and in the end tamed King Richard the Lionheart, who well deserved his savage name. He was a great man, the greatest man that I ever knew, but when I first met him, he was only a skinny child . . .' *The Chronicle of Yahya al-Dimashq* But alongside the legend of Saladin there is another story. When the Crusader army is routed beneath the walls of Damascus in 1148, a young Saxon named John is captured and enslaved. He is bought by Yusuf, a slight, bookish boy, for the price of a pair of sandals. And so begins the story of two enemies brought together by fate and of a friendship that will change the face of the Holy Land. Timid Yusuf will grow up to become the warrior Saladin, nicknamed 'the Eagle'; John will first teach his young master the art of war, before returning west to serve first the King of Jerusalem and then King Richard himself. From spectacular set-piece battles to the political manoeuvrings of the corrupt Crusader court, from the brutality of single combat to the sophistication of Islamic life, this is the first in a remarkable trilogy that will chart the story of the greatest leader the Middle East has ever known.

Yachting

The dramatic and gripping conclusion to Katherine Langrish's highly-acclaimed TROLL trilogy.

Merchant Vessels of the United States ... (including Yachts).

For years, Dana had been haunted by a recurring dream of a faraway time and place. And now, at an ancient Celtic site in Ireland, she feels time slipping away, as a ship sails out of the mist bearing the Viking warrior of her most passionate fantasies. Before she knows it, Dana is a prisoner in a primitive land, caught between two warring brothers.

Shadow on the Crown (The Emma of Normandy, Book 1)

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Sunrise Over Sapphire Bay

A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequaled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

Bowker's Guide to Characters in Fiction 2007

The second book in Price's exciting Viking trilogy tells of a warrior who comes to raid Ireland in 900 A.D. and falls in love with a headstrong Irish maiden. When Meara falls down an embankment and into the arms of a giant Norseman, she fights desperately to escape. But to her amazement, he tames her fury with soothing words--and sets her free.

The Saxon Wolf

Tori Graham is in need of a holiday. Trying to piece her heart back together after losing the love of her life, she escapes to gorgeous Sandcastle Bay. Tori's not expecting her summer by the beach to be eventful, until she meets handsome and mysterious Aidan Jackson... Aidan looks after the holiday cottage Tori is staying in. Healing from past hurts, he wants to avoid any further chance of heartache. But could this newcomer be the breath of fresh air he needs? As Tori starts to fall in love with Sandcastle Bay and its welcoming cast of residents, she also finds herself swept away by Aidan's genuine heart and mischievous sense of humour. The attraction between them is undeniable. So when Tori's stay in Sandcastle Bay comes to an end she has a tough decision to make... Has her heart found a new place to call home?

The Pillars of the Earth

Shef, the One King, is a visionary and warrior. His accomplishments have changed the history of the Dark Ages as we know it - he has defeated the English, the Pope's army and the Norse in turn. Now, he must face the reborn power of the Holy Roman Empire. While the Gods of Asgard continue to use him as a plaything Shef must defeat Bruno, the German emperor, who wields the Holy Lance which pierced Christ's side. The terrible invention of Greek Fire threatens Shef's fearsome Viking navy, and he must turn to the East to seek new wisdom. Finally, his quest may lead him to the Holy Grail itself. As Harry Harrison's highly-acclaimed series reaches its climax, not even the gods can predict victor and vanquished.

Wolfsangel

Moon, once a solitary wanderer, has become consort to Jade, sister queen of the Indigo Cloud court. Together, they travel with their people on a pair of flying ships in hopes of finding a new home for their colony. Moon finally feels like he's found a tribe where he belongs. But when the travelers reach the ancestral home of Indigo Cloud, shrouded within the trunk of a mountain-sized tree, they discover a blight infecting its core. Nearby they find the remains of the invaders who may be responsible, as well as evidence of a devastating theft. This discovery sends Moon and the hunters of Indigo Cloud on a quest for the heartstone of the tree — a quest that will lead them far away, across the Serpent Sea. In this followup to *The Cloud Roads*, Martha Wells returns with a world-spanning odyssey, a mystery that only provokes more questions — and the adventure of a lifetime.

Eagle

Kidnapped from her French Foreign Legion escort, beautiful Alexandria Harding had every reason to despise her captor, the handsome desert chieftain Sharif Al 'Azin. But clasped in his iron embrace and en route to his mountain kingdom, Alexandria found her hatred melting into blazing desire!

Troll Blood

#1 New York Times Bestseller An Amazon Best Book of 2020 The thrilling and addictive prequel to *The Pillars of the Earth*--set in England at the dawn of a new era: the Middle Ages "Just as transporting as [The Pillars of the Earth] . . . A most welcome addition to the Kingsbridge series." --The Washington Post It is 997 CE, the end of the Dark Ages. England is facing attacks from the Welsh in the west and the Vikings in the east. Those in power bend justice according to their will, regardless of ordinary people and often in conflict with the king. Without a clear rule of law, chaos reigns. In these turbulent times, three characters find their lives intertwined. A young boatbuilder's life is turned upside down when his home is raided by Vikings, forcing him and his family to move and start their lives anew in a small hamlet where he does not fit in. . . . A Norman noblewoman marries for love, following her husband across the sea to a new land, but the customs of her husband's homeland are shockingly different, and it soon becomes clear to her that a single misstep could be catastrophic. . . . A monk dreams of transforming his humble abbey into a center of learning that will be admired throughout Europe. And each in turn comes into dangerous conflict with a clever and ruthless bishop who will do anything to increase his wealth and power. Thirty years ago, Ken Follett published his most popular novel, *The Pillars of the Earth*. Now, Follett's masterful new prequel *The Evening and the Morning* takes us on an epic journey into a historical past rich with ambition and rivalry, death and birth, love and hate, that will end where *The Pillars of the Earth* begins.

Viking Tempest

Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . The legions of Rome are a fading memory. Enemies stalk the fringes of Britain. And Uther Pendragon is dying. Into this fractured and uncertain world the boy is cast, a refugee from fire, murder and betrayal. An outsider whose only companions are a hateful hawk and memories of the lost. Yet he is gifted, and under the watchful eyes of Merlin and the Lady Nimue he will hone his talents and begin his journey to manhood. He will meet Guinevere, a wild, proud and beautiful girl, herself outcast because of her gift. And he will be dazzled by Arthur, a warrior who carries the hopes of a people like fire in the dark. But these are times of struggle and blood, when even friendship and love seem doomed to fail. The gods are vanishing beyond the reach of dreams. Treachery and jealousy rule men's hearts and the fate of Britain itself rests on a sword's edge. But the young renegade who left his home in Benoic with just a hunting bird and dreams of revenge is now a lord of war. He is a man loved and hated, admired and feared. A man forsaken but not forgotten. He is Lancelot. Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

The Wisdom of Crowds

Bibliographic information, grade level, and annotations for nearly 7,500 fantasy books for grades 3-12 are given. The introduction discusses the history of fantasy, and awards presented to fantasy titles are listed.

The Age of the Vikings

From the author of the thrilling science-fiction epic *Children of Time*, winner of the prestigious Arthur C. Clarke Award. *Shards of Earth* is the first high-octane, far-future space adventure in Adrian Tchaikovsky's *Final Architecture* trilogy. 'One of the most interesting and accomplished writers in speculative fiction' – Christopher Paolini The war is over. Its heroes forgotten. Until one chance discovery . . . Idris has neither aged nor slept since they remade his mind in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers. Eighty years ago, Earth was destroyed by an alien enemy. Many escaped, but millions more died. So mankind created enhanced humans such as Idris - who could communicate mind-to-mind with our aggressors. Then these 'Architects' simply disappeared and Idris and his kind became obsolete. Now, Idris and his crew have something strange, abandoned in space. It's clearly the work of the

Architects – but are they really returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy as they search for answers. For they now possess something of incalculable value, and many would kill to obtain it. Praise for Adrian Tchaikovsky: 'Enthralling, epic, immersive and hugely intelligent' – Stephen Baxter on Shards of Earth 'He writes incredibly enjoyable sci-fi, full of life and ideas' – Patrick Ness 'Brilliant science fiction' – James McAvoy on Children of Time

Viking Flame

The Holiday Cottage by the Sea