

Shoulda Coulda Woulda A Story

[#Shoulda Coulda Woulda](#) [#Story of Regret](#) [#Missed Opportunities](#) [#Life Choices](#) [#What If Narrative](#)

Explore the universal feelings behind 'Shoulda Coulda Woulda' in this compelling story. Delve into the complexities of regret, missed opportunities, and the impact of life choices on our path. This narrative reflects on those 'what if' moments that shape us.

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Shoulda Coulda Woulda

Shoulda/Coulda/Woulda gives us Trisha, Marcus and a glimpse into their genuine friendship. However, the pair is forced to test the purity of their dynamic in their most vulnerable of moments. Despite all the signs indicating an inevitable outcome in their relationship, S/C/W quickly reminds us that life often leaves us with regrets. Shoulda, Coulda, and Woulda are three individual acts. Each with its own style and form, the play can be performed in any order. Whether it's Shoulda/Coulda/Woulda or Coulda/Woulda/Shoulda or any other combination, this play gives an audience a different perspective to the story each night. 1M, 1W

Shoulda/Coulda/Woulda

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Woulda/coulda/shoulda

Who of us can claim never to have made a mistake, missed a goal, regretted a choice, or suffered because of another's action? For those who suffer from a constant sense of regret about the past, who feel their present lives have been immutably shaped by actions they could or should or would have taken but didn't, real help is at hand. In clear, uncomplicated language, Dr. Arthur Freeman, a leading exponent of cognitive therapy, and his colleague Rose DeWolf, a skillful translator of the cognitive method, describe the techniques and provide exercises that will enable readers to actually "unblock" the past. The authors demonstrate that woulda/coulda/shoulda thinking can be unlearned and that this process can be accomplished in a relatively short period of time.

Shoulda Woulda Coulda

Working hard to care for his kids, Craig Coleman is determined to live a drama-free life until he encounters his brother's ex, while Paige Michaels comes to grips with her husband's betrayal and prepares to leave her seemingly perfect life behind. Reprint.

A Little Folly

A witty and romantic novel of Regency love, family and appalling scandal, from one of our greatest historical novelists. Sir Clement Carnell was the most domineering and strait-laced of fathers, and his death has left his children Louisa and Valentine with a sense of release. While Valentine throws open the Devonshire estate of Pennacombe to their fashionable cousins from London, Louisa feels free at last to reject the man her father chose as her prospective husband - Pearce Lynley. Soon the temptations of Regency London beckon - including Lady Harriet Eversholt, beautiful, scandalous, and very married, with whom Valentine becomes dangerously involved; while Louisa finds that freedom of choice is as daunting as it is exciting. Will the opportunity to indulge, at last, in a little folly lead to fulfillment - or disaster?

An Accomplished Woman

As a young woman, clever, self-reliant Lydia Templeton scandalised society by rejecting Lewis Durrant, the county's most eligible bachelor. Ten years later, having concluded that matters of the heart need no longer trouble her, Lydia is quite happy to remain unwed. But others still seek Lydia's advice on their love lives, and when her godmother implores her to sort out her young ward Phoebe's accidental double-engagement, it's hard to refuse, although the prospect fills Lydia with horror - especially as she must go to Bath of all places to do it. However, finding a solution to Phoebe's dilemma proves far trickier than anyone imagined and, as affairs become increasingly tangled, Lydia finds that her own heart is not quite the closed book she thought it was...

Coulda, Shoulda, Woulda

Jeannine Mongelli was forty years old when she was diagnosed with breast cancer. After a two year battle and a short remission, the cancer metastasized in her backbone. It was aggressive and incurable. In *Coulda, Shoulda, Woulda*, author Kenna P. Marriott, Jeannine's mother, shares her daughter's intimate story. It weaves both mother's and daughter's perspectives, feelings, and points of view to show the impact of cancer on the patient and the family. *Coulda, Shoulda, Woulda* follows Jeannine from just before her breast cancer diagnosis and through the next seven and a half years. It reveals the progression of her illness, the milestones that held the greatest lessons, and Marriott's response as a loving mother. It covers the end of Jeannine's struggle and what happened after her death, because the story doesn't end there. Enlightening and inspiring, *Coulda, Shoulda, Woulda* presents both a tribute to Jeannine and a self-help guide to assist other patients and families who are facing the challenges of dealing with a life-threatening illness or struggling with loss and death. This memoir reveals one woman's battle with cancer so others understand what she endured and get a glimpse of what they might encounter. It communicates that catastrophic illness is not just one person's disease; it impacts everyone who cares about them.

Shoulda, Coulda, Woulda

'If only...' 'I should have...' 'What if...' Don't punish yourself with regret. It only poisons your daily life and robs you of the peace you long for. Instead, transform past pain into a powerful force that propels you

toward a better tomorrow. Dr. Les Parrott, a leading relationships expert, gives you encouragement and direction to redeem your past and live fully in the present. He shows you how to cope with regret and guilt, replace shame with self-respect, learn how to forgive yourself, and keep new regrets from piling up. Dr. Parrott also gives you solid guidelines for making better decisions in the future. With this book, looking at your past will bring healing and growth---not regret, guilt, or shame. You can pack away your if-onlys, give perfectionism the boot, and rejoice in who and where you are today.

Highly Irregular

"Perhaps you're reading a book and stop to puzzle over absurd spelling rules, or you hear someone talking and get stuck on an expression, or your kid quizzes you on homework. Suddenly you ask yourself, "Wait, why do we do it this way?" You think about it, try to explain it, and keep running into walls. It doesn't conform to logic. It doesn't work the way you'd expect it to. There doesn't seem to be any rule at all. In *Highly Irregular*, Arika Okrent answers these questions and many more. Along the way she tells the story of the many influences--from invading French armies to stubborn Flemish printers--that made our language the way it is today"--

Coulda Woulda Shoulda

Twelve Stories from baseball's past through the 2016 World Series, concentrating on the "what-ifs."

Woulda, Coulda and Shoulda

Three down and out character learn its never too late to live your dreams no matter how simple or complex they may be. They are challenged and motivated by the voice of reason. It's a short story with a profound message of never giving up. The three characters spend all their time complaining about why they are the victims of back luck instead of looking deep inside and making their dreams come live. Author Jack Marshall makes the inspiring story motivational when the voice of reason gives Woulda, Coulda and Shoulda a healthy dose of common sense and life-saving insight. The real secret is discovered by the characters themselves with a little coaxing and encouragement from the voice. The uplifting tale is relevant to everyone who has ever doubted their own abilities to succeed, looking at the past instead of a brighter future. *Woulda, Coulda and Shoulda* is a feel good story to make us all realize we have nothing to lose if we follow our dreams. The journey is fun and exciting.

Woulda, Coulda, Shoulda

Each month, more than half a million readers turn to the 25 mommyblogs featured in this collection for advice and a sense of camaraderie, and this anthology brings together their best and brightest essays, ranging in style from snort-Diet-Coke-out-the-nose funny to poignant and bittersweet. Written to be read during the mind-bogglingly short breaks parents get during their busy days, these pieces will help moms find solace in a wide range of viewpoints and issues not often discussed in mainstream magazines and other parenting books. From dealing with rage to negotiating sleeping arrangements to the frustration and joy of parenting a special needs child, this is the perfect read for the hip but harried mother that says "you are still you."

Sleep Is for the Weak

Elle Masters is over dating. It used to be fun: the drama, the angst, the exhilarating beginnings, the bittersweet middles, the blowout endings. Then the tears, hangovers, rebounds, and another addition to the shoebox of memories in her closet. Now Elle can't remember the last time a guy made his way into her box. When her friends Rachel and Valerie insist she snap out of her post-breakup funk with a girls' night out/rebound hunt at a San Francisco bar, Elle isn't expecting tall, dark, and hummuna-hummuna, Nick Wright. This is no rebound guy. He's definitely, maybe, The One. In *Coulda, Woulda, Shoulda*, the interactive romantic comedy where you direct the plot, you play Elle as she and her pals put the "antics" in "romantics." Get ready to question everything you thought you knew about love, over-analyzing and second-guessing your way through hundreds of modern dating dilemmas and passionate predicaments. Will you accept a last minute date? Freak out if Nick wants space? Be the first to use the 'L' word? Live in sin? Or hold out for a ring? Wait, do you even want a ring? With 60 good, bad and inexplicable endings, you'll always have another second chance at love with Mr. Wright.

Coulda, Woulda, Shoulda

Ever wish you could just go back in time to fix your actions? Well, you can't. BUT you can write about those decisions. Reflect on those decisions. And hopefully, make better decisions going forward. So go ahead, fill this book up. You won't regret it....maybe :).

The Book of Coulda, Woulda and Shoulda

He was a debt-ridden dandy, a mid-ranking novelist armed with enormous political ambition. She was a moneyed widow twelve years older than her new husband, always overdressed for society dinners and never one to hold her tongue. From the outset, Mary Anne and Benjamin Disraeli made an unlikely match, yet they rose to the very pinnacle of Victorian society. Drawing on the couple's love letters and Mary Anne's own formidable archives, Daisy Hay reveals the heady mix of romance and power that fuelled their influence - and chronicles how the Disraelis crafted their unconventional marriage into an enduring love story.

Mr and Mrs Disraeli

If you love nonfiction, which reads like a novel, multiple award-winning "PATH to FREEDOM: My Story of Perseverance" is for you. The Smithsonian Institution displays the inspirational memoir in its Anacostia Museum Library. Little about Conrad Taylor's upbringing in a remote mining town in Guyana, South America, prepared him for West Point - at the height of the Vietnam War. An extraordinary opportunity for most, the highly-regimented United States Military Academy was a life-changer for him. Enduring culture shock and surviving rude awakenings hardened the rigorous West Point Experience. And, Third World politics after West Point - because of West Point - tested it severely. The truth-is-stranger-than-fiction memoir has a simple proposition. Fly-or-die!" PATH to FREEDOM: My Story of Perseverance" describes what happened upon Taylor's return to a government turned repressive, anti-American, and paranoid - overnight. The Soviet-leaning, Cold-War-era dictatorship feared regime change. Its power-hungry leaders obsessed about him being a spy for the United States. His was the impossible task of proving that he was not - or else! The historically-accurate, coming-of-age book provides a unique prism through which to see the cultural trauma of emigration, the unique experience that is West Point, the personal side of Cold-War-era geopolitics, and the mayhem of Third World politics. The view will be nostalgic for some, shocking to many, and enlightening for others. Its subtly-threaded love story will enchant - at the very least. The Smithsonian Institution archives PATH to FREEDOM: My Story of Perseverance in its Anacostia Museum Library for the book's reference value. The renowned research complex selected the memoir for its insights about the history and culture of black people in the Western Hemisphere.

PATH to FREEDOM: My Story of Perseverance

A Good Man is one man's look back over his life as he jumps at the chance to "get it 'more right' this time". In this children's book, film director, producer and actor, Camy "Cameron" Arnett takes the time to tell coming generations what he would have done differently had he known then what he knows now. From financial matters to matters of the heart, no issues are too small nor tasks insurmountable to touch. Children are sure to love it! Adults are sure to agree with it! Reverse the time as you turn the pages. No matter how young or old, grab some cookies and milk and enjoy the ride!

A Good Man (Black and White Edition)

Imagine if there were a "secret recipe" to a successful and everlasting marriage, would you want it? Of course you would! And who better to stir it up than a woman who figured it all out just a bit too late ... after she signed her divorce papers. Jennifer Hurvitz, author of the best-selling book, One Happy Divorce: Hold the Bulls#!t, offers a no-B.S. look at what the divorce process really looks like for those contemplating a separation or divorce, or those already going through one. Take a deep breath and read as Jennifer shares her insight into what the "greener grass" honestly looks like. Jen hopes to change some minds ... and save a few marriages.

Woulda. Coulda. Shoulda.

Craig Coleman knows he is a magnet for the wrong woman. All he wants to do is work hard and take care of his children. but when he literally runs into his brother's ex, he realises that just may not be possible. Paige has always had her man's back: he's a good provider, a great father and a perfect lover.

But nothing is perfect enough to forgive him for breaking her heart. It's time to move on - but can she really let go? Will he even let her?

Shoulda, Woulda, Coulda

Jeannine Mongelli was forty years old when she was diagnosed with breast cancer. After a two year battle and a short remission, the cancer metastasized in her backbone. It was aggressive and incurable. In *Coulda, Shoulda, Woulda*, author Kenna P. Marriott, Jeannine's mother, shares her daughter's intimate story. It weaves both mother's and daughter's perspectives, feelings, and points of view to show the impact of cancer on the patient and the family. *Coulda, Shoulda, Woulda* follows Jeannine from just before her breast cancer diagnosis and through the next seven and a half years. It reveals the progression of her illness, the milestones that held the greatest lessons, and Marriott's response as a loving mother. It covers the end of Jeannine's struggle and what happened after her death, because the story doesn't end there. Enlightening and inspiring, *Coulda, Shoulda, Woulda* presents both a tribute to Jeannine and a self-help guide to assist other patients and families who are facing the challenges of dealing with a life-threatening illness or struggling with loss and death. This memoir reveals one woman's battle with cancer so others understand what she endured and get a glimpse of what they might encounter. It communicates that catastrophic illness is not just one person's disease; it impacts everyone who cares about them.

Coulda, Shoulda, Woulda

Welcome to my book about how to use your voice to express and protect your identity throughout the chapters of your WorkLife Story. Here is a preview of what's inside, along with the main ideas and the meaning behind these. WorkLife is our life at work, where we spend one third of our lives. It is also the impact our work has on our life outside of work, and the impact our life outside of work has on our work. All areas of our life in and out of work are so intrinsically linked, they cannot be separated, nor do I believe should they. I believe WorkLife needs to be considered holistically. Your voice comes from who you are and who you are not, and grows out of your identity, out your own unique brand. Your identity advances your brand because it is connected to your mind and heart, to how you think and feel about things. This is expressed through your authenticity, which is the foundation for everything, and is reflective of your personality. In this book I tell five stories: 1. Speaking Up – Why? A Simple yet Profound Question: Carlos's story of how asking the simple question "Why?" he opened up awareness to unacceptable behaviour. 2. Not Speaking Up – What I Coulda Shoulda Woulda Said: Valerie's story of how a toxic environment caused her to lose her voice, and how in time she regained it. 3. NotSpeakingUp—And Why That's Sometimes OK Too: Petra's story of how other people's behaviour is about them, and how sometimes it's OK to walk away. 4. Knowing When to Say No More I've Had Enough and Calling it Quits: Mo's story of how he found the guts to say "I decide not to do this", as opposed to "I decided to keep pushing this along". 5. When You Know You Have to Fire Your Client, Your Collaborator Your Colleague from Your Work- Life to Protect Your Identity and Save Your Sanity: Tony's story of how as a freelancer he had to find the courage to fire a client who was derailing his WorkLife. I share the exercises that helped to work through these challenging situations to resolve the dilemmas. I present these exercises as the following assignments for you to work through: Your Speaking Up Story Assignment This assignment is to help you to tell your story of when you needed to speak up to protect your identity, and did. Your Not Speaking Up Story: What You Coulda Shoulda Woulda Said Assignment This assignment is to help you tell your story of when you needed to speak up to protect your identity and didn't; and what you can do to ensure the situation you experienced never happens to you again. Your Not Speaking Up Story: But It Was OK Assignment This assignment is to help you to tell your story of when you didn't speak up to protect your identity, and that was actually OK. Develop a Practice of Continuous Self-Feedback Assignment This assignment is to help you to develop a practice of being observant of people and situations, and how they impact your identity, to allow you to know when to speak up and what to say, and when not speaking up is a better way to protect your identity. Develop a Practice of Insightful and Effective Self-Questioning Assignment This assignment is to help you to continue to go deep within yourself by asking insightful and effective questions. Get Non Emotional Journaling Assignment This assignment is to help you to ensure any decisions you make are rational. Get Emotional Journaling Assignment This assignment is to help you to fine-tune your emotional awareness to help you know what you want and need, or what you don't want or need. Write Your Motto Assignment This assignment is to help you to write the motto that will guide you in the decisions you need to make. Ask One Important Question Assignment This assignment is to help you to ultimately judge the value of your relationships by asking yourself this one important question.

How To Use Your Voice To Express And Protect Your Identity

In the words of novelist Harlan Ellison, "The trick is not becoming a writer. The trick is staying a writer. New York Times bestselling author and British Academy Award nominee J. Michael Straczynski knew he wanted to be a writer ever since he was a child. What he didn't know was how to actually become, or stay, a writer. Now, he's giving fellow writers the comprehensive guide he wishes he had all along, personalized tips and techniques that can't be found in any other book on writing. *Becoming a Writer, Staying a Writer* culls from Straczynski's more than thirty years of experience writing for film, television, books, and comics. Designed for writers in any stage of their career, this quirky, insightful and often humorous book provides an inside look at these industries with advice and wisdom covering such topics such as: • What fledgling writers need to know to improve and sell their work—and avoid wasting valuable time • Tips for experienced writers who want to get to the next level • Staying disciplined when writing is your day job • Why writers should never wait for inspiration • Story-planning strategies that don't kill your spontaneity • Expert techniques for effective, memorable world-building • How to get an agent and survive the writer's journey in more personal relationships • Revising and editing with precision • When and how to reinvent yourself as an artist *Becoming a Writer, Staying a Writer* includes Straczynski's unique, tried-and-true methodologies that will help storytellers sharpen their work so that it's polished and ready for publication. Part toolbox and part survival guide, this book will

be an indispensable guide throughout your entire writing career, offering fresh and practical insights every step of the way.

Becoming a Writer, Staying a Writer

Feeling overscheduled and underconnected as a couple? Relationship experts Drs. Les and Leslie Parrott help you connect your time styles--and your hearts--so you can better manage your time. This is not a book about being more productive, but a book about being more connected with your spouse and maximizing the moments you have together. After resolving communication meltdowns, finding time together is the number one relational need of most couples. Where does it go? We try to make it. Save it. Seize it. Buy it. And borrow it. And yet time continues to elude too many couples. At the heart of this book is the renowned Better Love Assessment, which helps you uncover your unique time style: Accommodator, Processor, Dreamer, or Planner. Once you know your time style and that of your spouse, this book will show you how to leverage them for powerful results. Your Time-Starved Marriage helps you: Dispel the two lies every time-starved couple believes. Maximize the minutes that matter most in your marriage. Recoup the time you've been leaving on the table. Understand why "loving on borrowed time" is lethal to your love life. And discover how to "get a grip on the time of your life." Your Time-Starved Marriage gives you tools to feed your time-starved relationship, enjoying time with each other more than you ever imagined. Workbooks also available.

Your Time-Starved Marriage

Welcome to my book about how to apologise with humility, sincerity and integrity throughout the chapters of your WorkLife Story. Here is a preview of what's inside, along with the main ideas and the meaning behind these. WorkLife is our life at work, where we spend one third of our lives. It is also the impact our work has on our life outside of work, and the impact our life outside of work has on our work. All areas of our life in and out of work are so intrinsically linked, they cannot be separated, nor do I believe should they. I believe WorkLife needs to be considered holistically. A sincere apology requires you to demonstrate how your actions caused hurt or pain to another person. We can all do or say things that we later come to regret – an in-the-moment reaction that can leave us and other people feeling anywhere from slightly uncomfortable to totally destroyed. What we do next to be able to move forward will determine how the story ends. In this book I tell three stories: 1. A Monkey Could Do It Better – A Woulda, Shoulda, Coulda, Wish I Hadn't Said ... Story: Ray's Story of how in taking full responsibility for his actions, he had to demonstrate his commitment, beyond his apology. 2. A Bad Interview Quickly Followed by a Bad Apology: Caroline's story of a demoralising interview which was followed by a non-apology. 3. A Sincere Apology is Needed to Put Things Right When She Made a Huge Mistake: Jacinta's story of how when she recognised she had abused her power as manager, she needed to swallow her pride and do whatever it took to put things right. I share the exercises that helped to work through these challenging situations to resolve the dilemmas. I present these exercises as the following assignments for you to work through: I Wish I Hadn't Said... Assignment This assignment is to help you to take responsibility for mistakes, to act with humility, sincerity and integrity. Develop a Practice of Continuous Self-Feedback Assignment This assignment is to help you to practice regular self-analysis by tapping into your gut instinct, to acknowledge and observe your thoughts and behaviours in difficult situations. Develop a Practice of Insightful and Effective Self-Questioning Assignment This assignment is to help you to consider the reality of situations. The Four Components of a Good Apology Assignment This assignment is to help you to avoid lasting damage to your relationships and reputation by restoring the respect and integrity of everyone involved. Six Steps to Preparing a Sincere Apology Assignment This assignment is to help you to own the mistake you made, to make an apology that comes from a place of truth.

How To Apologise With Humility, Sincerity And Integrity

Beth Morgan is a young woman who's just been given the 'once in a lifetime' opportunity to meet her favorite band, Traveler. That meeting leads to a chance encounter with her idol, the band's lead singer, Andy Stevens. What follows is a love story. A journey through the peaks, valleys and trials of a relationship lived in the public eye; the miles they traveled together through his career in the music business, and her struggles to stay obscure in a world she never really settled into comfortably. In the end it's all about love, fate, and what the heart can't hold back.

Rock and Roll Never Forgets

This book of tactical and practical BUSINESS techniques and case studies will teach you how to do some things better, smarter and faster and learn how to do new things all together. Avoid business mistakes and apply successful best practices from these entrepreneurs and experts on 31 business topics from accounting to advertising, sales to marketing, legal to leadership and everything in between.

The Good Book of Business

The universally themed book titled, 'The Karmic Car Cycles', is a hilarious romp of car related misadventures by the author/protagonist Cliff R. Livingstone. The book hits the ground running and is still running at the end. Having led one of the wackiest, most unusual, and so far unlikely lives on the planet, the author romps through these awesome and oftentimes unbelievable Karmic Car adventures at the rate of about ten laughs a second. The author proposes that his car misadventures occurred because he had a Karmic Car Cycle going on. He then builds the case through a series of hilarious 'vignettes' that work in their right own over and above the narrative. In writing it is hard to find an approach that stands out from the crowd. But this is what Livingstone has done with this distinctive work which lives up to its billing as a 'non-stop romp, morning, noon and night'. The writing style is uproariously funny, conversational, wry, even whimsical at times and is never less than totally entertaining. The book is anything but your standard bowl of cornflakes. Writing is about addressing other people. Mr. Livingstone has accurately identified the things about his life's experiences which could be of interest to others. This gives the 'Karmic Car Cycles' a more universal appeal than an average straight forward narrative novel might offer. The book also has a universal appeal which everyone can enjoy, in the sense that while located mainly in Canada, the misadventures could just as easily have happened to anybody, anywhere in the world whether rich, poor, male, female, sane, zany or just plain still in their boots. Likewise, the author's self-imposed criterion that all included material be entertaining and/or thought provoking for the benefit of others is a rule from which many writers could benefit.

The Karmic Car Cycles

Gold in the Coffins follows the story of a tight band of retired Marines who bonded during a bloody tour of duty in Vietnam, only to find themselves facing a darker enemy back home, the demons of Wall Street. Donnie DeAngelo survived Vietnam and the rough streets of his childhood by never giving up the fight, whether his enemy was the Viet Cong or the mob. Defying all odds, he launched a successful coffee and food business, and decided to take his company public, but a Wall Street power broker has other plans for his business: force him and his comrades into bankruptcy and loot the spoils. When Donnie threatens to blow the whistle, his best friend winds up dead—and it looks like Wall Street has drawn first blood. Donnie and members of his former platoon are betrayed by the system they once fought to defend, leading them to conclude that revenge is a dish best served bloody. ***** USA Today bestselling author Cara Lockwood called Gold in the Coffins “a satisfying thrill-ride” and said, “This is a book that unfolds like it was meant to be an action movie.” ***** Beth Sarafranz, NY Blue NOW magazine's managing editor said, “I was up all night racing to the very last page, and then I had to remind myself this was a work of fiction, but so thoroughly crafted...that I was sure this story...happened to someone out there, for real.”

Gold in the Coffins

Jona Bryant was born Jonathan Bryant in February of 1988. I knew he would be a king before he made his appearance. He started his ascent during a blizzard and took 24 ½ hours to make his entry into a cold world laced with warm love just for him. Despite several brushes with death that began during his birth, Jona defied all odds and grew to be a tender-hearted boy who felt deeply. By age eight, he changed noticeably and began showing signs of suppressed anger. I encouraged him to keep a journal, a practice he's continued. Jona's writing has always been awe inspiring. His descriptive method leaves the taste of sweet nectar on your tongue and the sun's glow blinding your eyes. His writing style is influenced by Floetry, who put poetry to music, and the writings of David and Solomon in the King James Version of the Bible. The name Jona resulted from a conversation with his late Aunt Tillie who encouraged him to stop running (like Jonah in the Bible) and face his destiny. With this book, Jona is finally moving toward his throne.

Glory

Guitar sleuth and music-history detective Deke Dickerson tells the true tales of 50 thrilling rare guitar finds that will make guitarists green with envy. A golden Fender Stratocaster hidden away in an attic for 30 years. A sunburst Gibson Les Paul worth \$100,000. Jimi Hendrix's Strat burned by the guitarist during a concert and then mysteriously lost for decades. The mint Fender Broadcaster forgotten under a bed in a neighbor's house. The 1960s Rickenbacker bought for \$50 at a garage sale! These days, classic vintage guitars can bring Ferrari and Porsche prices. Baby boomers who wish they'd been rock & roll stars have shot the market into the stratosphere for classic models. As with automobiles, finding that classic guitar stashed away beneath a bed, in a closet, hidden away in an attic, or in the dusty corner of a guitar shop is the Holy Grail.

The Strat in the Attic

From the #1 New York Times bestseller, the second of a new generation of Wild Cards tales

Busted Flush

Who am I? This is the question that many adolescents ask during the turbulent middle and high school years. In *Worth Writing About: Exploring Memoir with Adolescents*, Jake Wizner addresses how searching for the answer to this question leads his students to reflection, to reading, and ultimately to deeper, more meaningful writing. Wizner, a 20-year teaching veteran, believes that a well-designed memoir unit not only aligns with the Common Core State Standards but also forges community in the classroom, encourages kids to read nonfiction, and works wonders with students who struggle with their writing or with their lives. *Worth Writing About* addresses the most common challenges teachers face when teaching memoir writing: How do you help students who say that nothing interesting has happened in their lives? How do you help students balance what is meaningful with what is too personal to share? How do you help students overcome the I don't remember syndrome? Wizner delves into the craft of writing, from using mentor texts to crafting leads and memorable endings. He uses student models from his own classroom to show the deep, important work his students produce during the memoir unit. By writing about themselves and how they view the world around them, students discover more about themselves and how they want to move forward in the future.

Worth Writing About

Rhonda's recipe for "P" Soup is divinely inspired by God to provide spiritual food for the soul. Rhonda's Recipe for "P" Soup also highlights the importance of taking personal inventory of our lives, our purpose, and repositioning ourselves to invest in positive spiritual growth. There are so many instances in our lives when we carry emotional, physical, and mental baggage; however, this spirit filled recipe empowers us to let go and let God as He prepares and positions us for greatness, while speaking life into our situations, circumstances, and endeavors.

Rhonda's Recipe for P Soup

People in Merit, Wisconsin, always said Jimmy was . . . you know. But people said all sorts of stupid stuff. Nobody really knew anything. Nobody really knew Jimmy. I guess you could say I knew Jimmy as well as anyone (which was not very well). I knew what scared him. And I knew he had dreams—even if I didn't understand them. Even if he nearly ruined my life to pursue them. Jimmy's dead now, and I definitely know that better than anyone. I know about blood and bone and how bodies decompose. I know about shadows and stones and hatchets. I know what a last cry for help sounds like. I know what blood looks like on my own hands. What I don't know is if I can trust my own eyes. I don't know who threw the stone. Who swung the hatchet? Who are the shadows? What do the living owe the dead?

The Sin-Eater's Confession

Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

The Rotarian

Got a minute to be amused, entertained, or challenged? These 100 stories are super short. None is more than 300 words. You can read one in a flash. Some are funny. Some are poignant. All are short.

Super Short Stories

A collection of poems by twentieth-century American poet Wanda Coleman.

I Would If I Could and I Can

A Good Man is one man's look back over his life as he jumps at the chance to "get it 'more right' this time". In this children's book, film director, producer and actor, Camy "Cameron" Arnett takes the time to tell coming generations what he would have done differently had he known then what he knows now. From financial matters to matters of the heart, no issues are too small nor tasks insurmountable to touch. Children are sure to love it! Adults are sure to agree with it! Reverse the time as you turn the pages. No matter how young or old, grab some cookies and milk and enjoy the ride!

Mercurochrome

A Good Man