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Field Notes on Science & Nature

Pioneering a new niche in the study of plants and animals in their natural habitat, Field Notes on Science and Nature allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions.

We are Everywhere

We Are Everywhere is a whirlwind collection of writings, images and ideas for direct action by people on the frontlines of the global anticapitalist movement. This is a movement of untold stories, because those from below are not those who get to write history, even though we are the ones making it. We Are Everywhere wrenches our history from the grasp of the powerful and returns it to the streets, fields and neighbourhoods where it was made.

Democratic Experiments

This book looks at the democratic constructions surrounding public debates about issues related to scientific and technological development, specifically in this case nanotechnology. Brice Laurent argues that nanotechnology is a lens through which one can build a theoretical and practical approach to the study of contemporary democracies, exploring the joint production of nanotechnology itself and democratic order and identifying questions related to the exercise of citizenship, forms of national sovereignty, and channels of political legitimacy. This book helps increase visibility of and accessibility to STS methodologies for scholars and practitioners outside the field of science, technology, and society.

Walking with Comrades

'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from them...' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

Emotion, Place and Culture

Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences, with geographers among others making a significant contribution by examining the emotional intersections between people and places. Building on the achievements of *Emotional Geographies* (2005), the editors have brought together leading scholars such as Nigel Thrift, Alphonso Lingis and Frances Dyson as well as young, up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts, environments and landscapes. The book is divided into five sections covering the themes of remembering, understanding, mourning, belonging, and enchanting.

The Ministry of Utmost Happiness

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 AND THE MAN BOOKER PRIZE 2017
'A sprawling kaleidoscopic fable' Guardian, Book of the Year * 'A dazzling return to form' Independent
THE SUNDAY TIMES #1 BESTSELLER FROM THE BOOKER-WINNING AUTHOR OF THE GOD OF SMALL THINGS
'An astonishing intimate epic. This is the novel one hoped Arundhati Roy would write about India' Daily Telegraph
'At magic hour; when the sun has gone but the light has not, armies of flying foxes unhinge themselves from the Banyan trees in the old graveyard and drift across the city like smoke . . . ' So begins *The Ministry of Utmost Happiness*, Arundhati Roy's incredible follow-up to *The God of Small Things*. We meet Anjum, who used to be Aftab, who runs a guesthouse in an Old Delhi graveyard and gathers around her the lost, the broken and the cast out. We meet Tilo, an architect, who, although she is loved by three men, lives in a 'country of her own skin'. When Tilo claims an abandoned baby as her own, her destiny and that of Anjum become entangled as a tale that sweeps across the years and a teeming continent takes flight . . . 'Glorious, colourful and compelling. Roy's second novel proves as remarkable as her first' Financial Times
'The book filled me with awe. Propulsive, playful, gorgeous' New York Times Book Review
'The unmissable literary read of the summer. With its insights into human nature, its memorable characters and its luscious prose, *Ministry* is well worth the wait' Time
'Staggeringly beautiful - a fierce, fabulously disobedient novel. Roy is writing at the height of her powers. Urgent, intimate ecstatic' Boston Globe
'A searing portrait of modern India' Tatler
'This vast novel will leave you awed by the heat of its anger and the depth of its compassion' Washington Post

Power Politics

With reference to India.

The Algebra of Infinite Justice

A Few Weeks After India Detonated A Thermonuclear Device In 1998, Arundhati Roy Wrote *The End Of Imagination* . The Essay Attracted Worldwide Attention As The Voice Of A Brilliant Indian Writer Speaking Out With Clarity And Conscience Against Nuclear Weapons. Over The Next Three And A Half Years, She Wrote A Series Of Political Essays On A Diverse Range Of Momentous Subjects: From The Illusory Benefits Of Big Dams, To The Downside Of Corporate Globalization And The Us Government S War Against Terror. First Published In 2001, *The Algebra Of Infinite Justice* Brings Together All Of Arundhati Roy S Political Writings So Far. This Revised Paperback Edition Includes Two New Essays, Written In Early 2002: *Democracy: Who S She When She S At Home* , That Examines The Horrific Communal Violence In Gujarat, And *War Talk: Summer Games With Nuclear Bombs* , About The Threat Of Nuclear War In The Subcontinent.

State of the World's Indigenous Peoples

While indigenous peoples make up around 370 million of the world's population – some 5 per cent – they constitute around one-third of the world's 900 million extremely poor rural people. Every day, indigenous communities all over the world face issues of violence and brutality. Indigenous peoples are stewards

of some of the most biologically diverse areas of the globe, and their biological and cultural wealth has allowed indigenous peoples to gather a wealth of traditional knowledge which is of immense value to all humankind. The publication discusses many of the issues addressed by the Declaration on the Rights of Indigenous Peoples and is a cooperative effort of independent experts working with the Secretariat of the Permanent Forum on Indigenous Issues. It covers poverty and well-being, culture, environment, contemporary education, health, human rights, and includes a chapter on emerging issues.

The North American Model of Wildlife Conservation

Organ, James Peek, William Porter, John Sandlos, James A. Schaefer

The Photomontages of Hannah Höch

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Broken Republic

War has spread from the borders of India to the forests in the very heart of the country. Combining brilliant analysis and reportage by one of India's iconic writers, Broken Republic examines the nature of progress and development in the emerging global superpower, and asks fundamental questions about modern civilization itself - in three incisive essays: Mr Chidambaram's War 'The low, flat-topped hills of south Orissa have been home to the Dongria Kondh long before there was a country called India or a state called Orissa . . . ' Walking with the Comrades 'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from them . . . ' Trickle-down Revolution 'In the early morning hours of 2 July 2010, in the remote forests of Adilabad, the Andhra Pradesh State Police fired a bullet into the chest of a man called Cherukuri Rajkumar, known to his comrades as Azad . . . '

Dispossession Without Development

In Dispossession without Development, Michael Levien seeks to uncover the structural underpinnings of India's so-called "land wars." He examines how land dispossession changed with India's shift from state-led development to neoliberalism and the consequences of these changes for dispossessed farmers in contemporary India.

Adapting to Climate Change

This book presents the latest science and social science research on whether the world can adapt to climate change.

Isaac Asimov's Book of Science and Nature Quotations

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

Staying with the Trouble

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Introduction to Ecological Aesthetics

This book explores in detail the issues of ecological civilization development, ecological philosophy, ecological criticism, environmental aesthetics, and the ecological wisdom of traditional Chinese culture related to ecological aesthetics. Drawing on Western philosophy and aesthetics, it proposes and demonstrates a unique aesthetic view of ecological ontology in the field of aesthetics under the direct influence of Marxism, which is based on the modern economic, social cultural development and the modern values of traditional Chinese culture. This book embodies the innovative interpretation of Chinese traditional culture in the Chinese academic community. The author discusses the philosophical and cultural resources that can be used for reference in Chinese and Western cultural tradition, focusing on traditional Chinese Confucianism, Taoism, Buddhism and painting art, Western modern ecological philosophy, Heidegger's ontology ecological aesthetics, and British and American environmental aesthetics. In short, the book comprehensively discusses the author's concept of ecological ontology aesthetics as an integration and unification of ontology aesthetics and ecological aesthetics. This generalized ecological aesthetics explores the relationship between humans and nature, society and itself, guided by the brand-new ecological worldview in the post-modern context. It also changes the non-beauty state of human existence and establishes an aesthetic existence state that conforms to ecological laws.

U.S. Army Ranger Handbook

"The Official US Army Ranger Handbook, as used in Fort Benning" -- Amazon website.

Environmental Science

Environmental Science is one of the most important areas of research and study in present time and its application in every aspect of life has also increased. Keeping this in view, almost all Indian Universities have introduced it as a compulsory course. This book is intended to suit the needs of graduate and postgraduate students pursuing environmental studies. To save the natural environment, a good and effective understanding of environmental science is needed. Environmental science is a term that has been widely used in recent years and its manifestations can range from environmental awareness learning through complex and expensive environmental study to operational research studies of environmental education systems.

The Handmaid's Tale

An overview of emerging topics, theories, methods, and practices in sonic interactive design, with a focus on the multisensory aspects of sonic experience. Sound is an integral part of every user experience but a neglected medium in design disciplines. Design of an artifact's sonic qualities is often limited to the shaping of functional, representational, and signaling roles of sound. The interdisciplinary field of sonic interaction design (SID) challenges these prevalent approaches by considering sound as an active medium that can enable novel sensory and social experiences through interactive technologies. This book offers an overview of the emerging SID research, discussing theories, methods, and practices, with a focus on the multisensory aspects of sonic experience. Sonic Interaction Design gathers contributions from scholars, artists, and designers working at the intersections of fields ranging from electronic music to cognitive science. They offer both theoretical considerations of key themes and case studies of products and systems created for such contexts as mobile music, sensorimotor learning, rehabilitation, and gaming. The goal is not only to extend the existing research and pedagogical approaches to SID but also to foster domains of practice for sound designers, architects, interaction designers, media artists, product designers, and urban planners. Taken together, the chapters provide a foundation for a still-emerging field, affording a new generation of designers a fresh perspective on interactive sound as a situated and multisensory experience. Contributors Federico Avanzini, Gerold Baier, Stephen Barrass, Olivier Bau, Karin Bijsterveld, Roberto Bresin, Stephen Brewster, Jeremy Coopertock, Amalia De Gotzen, Stefano Delle Monache, Cumhur Erkut, George Essl, Karmen Franinovi, Bruno L. Giordano, Antti Jylhä, Thomas Hermann, Daniel Hug, Johan Kildal, Stefan Krebs, Anatole Lecuyer, Wendy Mackay, David Merrill, Roderick Murray-Smith, Sile O'Modhrain, Pietro Polotti, Hayes Raffle, Michal Rinott, Davide Rocchesso, Antonio Rodà, Christopher Salter, Zack Settler, Stefania Serafin, Simone Spagnol, Jean Sreng, Patrick Susini, Atsu Tanaka, Yon Visell, Mike Wezniewski, John Williamson

Hermes--literature, Science, Philosophy

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

Sonic Interaction Design

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

Passages from the French and Italian Note-books of Nathaniel Hawthorne

British imperialism was almost unparalleled in its historical and geographical reach, leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe. Colonial annexation and government were based on an all-encompassing system that integrated and controlled political, economic, social and ethnic relations, and required a similar annexation and control of natural resources and nature itself. Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation. At the start of the 21st century, the conservation of nature is of undiminished importance in post-colonial societies, yet the legacy of colonial thinking endures. What should conservation look like today, and what (indeed, whose) ideas should it be based upon? *Decolonizing Nature* explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people, politics and nature in countries and cultures that were once part of the British Empire. It locates the historical development of the theory and practice of conservation - at both the periphery and the centre - firmly within the context of this legacy, and considers its significance today. It highlights the present and future challenges to conservationists of contemporary global neo-colonialism. The contributors to this volume include both academics and conservation practitioners. They provide wide-ranging and insightful perspectives on the need for, and practical ways to achieve new forms of informed ethical engagement between people and nature.

Friction

Conflict, Heritage and World-Making in the Chaco documents and interprets the physical remains and afterlives of the Chaco War (1932–35) – known as South America's first 'modern' armed conflict – in what is now present-day Paraguay. It focuses not only on archaeological remains as conventionally understood, but takes an ontological approach to heterogeneous assemblages of objects, texts, practices and landscapes shaped by industrial war and people's past and present engagements with them. These assemblages could be understood to constitute a 'dark heritage', the debris of a failed modernity. Yet it is clear that they are not simply dead memorials to this bloody war, but have been, and continue to be active in making, unmaking and remaking worlds – both for the participants and spectators of the war itself, as well as those who continue to occupy and live amongst the vast accretions of war matériel which persist in the present.

The God of Small Things

The alien world of medieval Europe lives again, transformed by the physics of the future, by a winner of the Heinlein Award. Over the centuries, one small town in Germany has disappeared and never been resettled. Tom, a historian, and his theoretical physicist girlfriend Sharon, become interested. By all logic, the town should have survived. What's so special about Eifelheim? Father Dietrich is the village priest of Eifelheim, in the year 1348, when the Black Death is gathering strength but is still not nearby. Dietrich is an educated man, and to his astonishment becomes the first contact person between humanity and an alien race from a distant star, when their ship crashes in the nearby forest. It is a time of wonders, in the shadow of the plague. Flynn gives us the full richness and strangeness of medieval life, as well as some terrific aliens. Tom and Sharon, and Father Dietrich have a strange destiny of tragedy and triumph in Eifelheim, the brilliant science fiction novel by Michael Flynn. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Decolonizing Nature

This book is about the mundane, local, every day practices that constitutes democracy. Focusing on France and Finland, the book defines politicization as the key process in understanding democracy in different cultural contexts and shows a nuanced picture of two opposite models of European politics.

Conflict, Heritage and World-Making in the Chaco

"Introduction to the Science of Sociology" by Robert Ezra Park, E. W. Burgess. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Eifelheim

'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

Practicing Democracy

This book takes a historical and anthropological approach to understanding how non-human hosts and vectors of diseases are understood, at a time when emerging infectious diseases are one of the central concerns of global health. The volume critically examines the ways in which animals have come to be framed as 'epidemic villains' since the turn of the nineteenth century. Providing epistemological and social histories of non-human epidemic blame, as well as ethnographic perspectives on its recent manifestations, the essays explore this cornerstone of modern epidemiology and public health alongside its continuing importance in today's world. Covering diverse regions, the book argues that framing animals as spreaders and reservoirs of infectious diseases – from plague to rabies to Ebola – is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine. As the first book to consider the impact of the image of non-human disease hosts and vectors on medicine and public health, it offers a major contribution to our understanding of human-animal interaction under the shadow of global epidemic threat.

Introduction to the Science of Sociology

This groundbreaking novel is considered by many to be one of the most important early entries in the western genre. Recounting in rich detail the daily life of a foreman on a vast ranch in Wyoming, this

gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

Caliban and the Witch

Ecopolitics is a study of environmental awareness - or non-awareness - in contemporary French theory. Arguing that it is now impossible not to think in an ecological way, Verena Andermatt Conley traces the roots of today's concern for the environment back to the intellectual climate of the late 50s and 60s. The author considers key texts by influential figures such as Michael Serres, Paul Virilio, Gilles Deleuze and Felix Guattari, Michel de Certeau, Hélène Cixous and Luce Irigaray. Ecopolitics rehabilitates some ecological components of French intellectual thought of the past thirty years, and reassesses French poststructural thinkers who explicitly deal with ecology in their work.

Framing Animals as Epidemic Villains

Rule and resistance can no longer be understood in national contexts only. They both have transnationalised over the last decades. The scholarly discourse, however, still lags behind these developments. While International Relations only sees institutional "governance", social movement studies only see instances of resistance. Both, however, lack the necessary vocabulary to describe the dynamic interplay between systems of rule and resistance. While we are governed by transnational structures of rule, a systematic analysis of how this operates and how it can be resisted remains to be developed. This book develops an understanding of these power relations through rich empirical case studies of different forms of rule-resistance relationships. Some resistant groups demand reforms of particular policies and institutions. Others attack institutions head-on. Yet other actors attempt to escape the rules they reject. Which forms of resistance can we expect under different kinds of rule? How can we understand transnational rule in the first place? The book gives new inspiring answers to these difficult questions.

The Virginian

'A powerfully disruptive book for disrupted times ... If you're looking for transformative ideas, this book is for you.' KATE RAWORTH, economist and author of Doughnut Economics A Financial Times Book of the Year _____ Our planet is in trouble. But how can we reverse the current crisis and create a sustainable future? The answer is: DEGROWTH. Less is More is the wake-up call we need. By shining a light on ecological breakdown and the system that's causing it, Hickel shows how we can bring our economy back into balance with the living world and build a thriving society for all. This is our chance to change course, but we must act now. _____ 'A masterpiece... Less is More covers centuries and continents, spans academic disciplines, and connects contemporary and ancient events in a way which cannot be put down until it's finished.' DANNY DORLING, Professor of Geography, University of Oxford 'Jason is able to personalise the global and swarm the mind in the way that insects used to in abundance but soon shan't unless we are able to heed his beautifully rendered warning.' RUSSELL BRAND 'Jason Hickel shows that recovering the commons and decolonizing nature, cultures, and humanity are necessary conditions for hope of a common future in our common home.' VANDANA SHIVA, author of Making Peace With the Earth 'This is a book we have all been waiting for. Jason Hickel dispels ecomodernist fantasies of "green growth". Only degrowth can avoid climate breakdown. The facts are indisputable and they are in this book.' GIORGIS KALLIS, author of Degrowth 'Capitalism has robbed us of our ability to even imagine something different; Less is More gives us the ability to not only dream of another world, but also the tools by which we can make that vision real.' ASAD REHMAN, director of War on Want 'One of the most important books I have read ... does something extremely rare: it outlines a clear path to a sustainable future for all.' RAOUL MARTINEZ, author of Creating Freedom 'Jason Hickel takes us on a profound journey through the last 500 years of capitalism and into the current crisis of ecological collapse. Less is More is required reading for anyone interested in what it means to live in the Anthropocene, and what we can do about it.' ALNOOR LADHA, co-founder of The Rules 'Excellent analysis... This book explores not only the systemic flaws but the deeply cultural beliefs that need to be uprooted and replaced.' ADELE WALTON

Ecopolitics

The book presents a number of empirical case studies of community economies in the context of a Nordic welfare state to better understand the potential of community economies and the interaction

and friction with state governance, and more generally the conditions in which community economies and Nordic welfare states can co-exist and cooperate.

Rule and Resistance Beyond the Nation State

Between 2013 and 2015, the Food and Agriculture Organization of the United Nations (FAO) and the French National Institute for Agricultural Research (INRA) undertook a survey of innovative approaches that enable markets to act as incentives in the transition towards sustainable agriculture in developing countries. Through a competitive selection process, 15 cases from around the world provide insights into how small-scale initiatives that use sustainable production practices are supported by market demand, and create innovations in the institutions that govern sustainable practices and market exchanges. These cases respond to both local and distant consumers' concerns about the quality of the food that they eat. The book evidences that the initiatives rely upon social values (e.g. trustworthiness, health [nutrition and food safety], food sovereignty, promotion of youth and rural development, farmer and community livelihoods) to adapt sustainable practices to local contexts, while creating new market outlets for food products. Specifically, private sector and civil society actors are leading partnerships with the public sector to build market infrastructure, integrate sustainable agriculture into private and public education and extension programmes, and ensure the exchange of transparent information about market opportunities. The results are: (i) system innovations that allow new rules for marketing and assuring the sustainable qualities of products; (ii) new forms of organization that permit actors to play multiple roles in the food system (e.g. farmer and auditor, farmer and researcher, consumer and auditor, consumer and intermediary); (iii) new forms of market exchange, such as box schemes, university kiosks, public procurement or systems of seed exchanges; and (iv) new technologies for sustainable agriculture (e.g. effective micro-organisms, biopesticides and soil analysis techniques). The public sector plays a key role in providing legitimate political and physical spaces for multiple actors to jointly create and share sustainable agricultural knowledge, practices and products.

Less is More

Zambia stands out in Africa as one of the continent's most peaceful countries. In its early years as an independent state, Zambia became a regional bulwark against colonial domination and South African apartheid. This book explores Zambia's culture, through various topics, focusing on how "traditional" and "modern" interact, and sometimes collide.

Enacting Community Economies Within a Welfare State

Marked by names such as W. B. Yeats, James Joyce and Patrick Pearse, the decade 1910–1920 was a period of revolutionary change in Ireland, in literature, politics and public opinion. What fed the creative and reformist urge besides the circumstances of the moment and a vision of the future? The leading experts in Irish history, literature and culture assembled in this volume argue that the shadow of the past was also a driving factor: the traumatic, undigested memory of the defeat and death of the charismatic national leader Charles Stewart Parnell (1846-1891). The authors reassess Parnell's impact on the Ireland of his time, its cultural, religious, political and intellectual life, in order to trace his posthumous influence into the early twentieth century in fields such as political activism, memory culture, history-writing, and literature.

Innovative markets for sustainable agriculture

Culture and Customs of Zambia