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trans. Duncan Large, Oxford World's Classics, Oxford University Press, 2007, ISBN 0-19-283228-X  
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audiobooks) Complete text and images of Richter's translation of the Notebooks The Notebooks of Leonardo da Vinci Portals: Anatomy Architecture Astronomy... 128 KB (14,232 words) - 17:53, 5 March 2024

Wells, ed. (2008). *Notebooks of Leonardo da Vinci*, selected by Irma A. Richter. Oxford World's Classics (new ed.). Oxford: Oxford University Press.... 13 KB (1,317 words) - 08:16, 16 March 2024

Notebooks - A Selection Edited by J. A. Gere And John Sparrow ... (1981; repr. 1984) J.A.Gere and J.Sparrow (ed.), *Geoffrey Madan's Notebooks*, Oxford... 4 KB (434 words) - 02:06, 15 May 2023

sings at his death]". Leonardo da Vinci also mentioned the legend in his notebooks: "The swan is white without spot, and it sings sweetly as it dies, that... 16 KB (1,663 words) - 06:04, 9 February 2024

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2014, Heidegger's *Black Notebooks* where published although he had written in them between 1931 and the early 1970s. The notebooks contain several examples... 108 KB (12,669 words) - 10:26, 16 March 2024

his assistant. With Marvel, he returns to the village to recover three notebooks that contain records of his experiments. Marvel attempts to betray Griffin... 12 KB (1,579 words) - 20:43, 13 March 2024

initially, utopias were sexually fluid worlds. Therefore, they challenged gender conventions. Cavendish's *Blazing World* demonstrates how sexual and gender-fluid... 21 KB (2,538 words) - 04:33, 24 November 2023

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Wilson Center in 2009, based on an extensive analysis of the Vassiliev notebooks taken from the KGB archives, John Earl Haynes, Harvey Klehr and Alexander... 168 KB (18,726 words) - 15:31, 16 March 2024

years Percy's corrections, visible in the *Frankenstein* notebooks held at the Bodleian Library in Oxford, have been seized on as evidence that he must have... 79 KB (10,306 words) - 07:32, 23 February 2024

imprisonment, Gramsci wrote more than 30 notebooks and 3,000 pages of history and analysis. His Prison Notebooks are considered a highly original contribution... 65 KB (7,575 words) - 22:41, 12 March 2024

Witchcraft and its transformations, c.1650–1750. Oxford: Clarendon Press. 1997. A Singer's Notebook. Faber and Faber. 2011. ISBN 978-0-571-2524-59. Schubert's... 24 KB (2,636 words) - 21:01, 22 February 2024

John (1969). Emily Brontë: A Critical and Biographical Study. Oxford: Oxford World Classics. Austin 2002, p. 577. Miller, Lucasta (2002). The Brontë Myth... 41 KB (4,963 words) - 15:11, 11 March 2024  
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drawn from these collections. Following his death, further poems from his notebooks were published by his brother, Laurence. It was then too, though Housman... 39 KB (4,584 words) - 20:43, 11 March 2024