

Steele The Killing Art

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Dive deep into the intricate world of combat philosophy with 'Steele The Killing Art.' This compelling work by Steele offers profound insights into military strategy, tactical principles, and the often-overlooked psychological aspects of conflict. Discover the core tenets of effective warfare and the disciplined art required for ultimate mastery in this essential read.

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The Killing Art

A marvelous actress, Gloria Grahame (1923–1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma!*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life—which included four marriages, the second to director Nicholas Ray and the fourth to Ray's stepson Anthony.

Death Trail

Life is certainly circular. In time, we face the same struggles, reenter the same habitual cycles, and encounter the same types of frustrating people. In time, we always end up facing what we tried our darndest to evade. In fact, we spend so much time trying to avoid the inevitable that we rarely take time to learn, grow, and embrace the rough stuff. *Half Life / Die Already* suggests that the route to real living is dying to self. With non-stop humor and out-there insights, Mark chronicles his journey-in-progress with often hilarious results. Readers of all ages will enjoy his wit and wisdom, and be inspired to just die already.

The Saturday Review of Politics, Literature, Science and Art

At the age of fourteen, a young man in Waveland, Indiana, had taken over the family farm after the death of his father. Now responsible for taking care of his widowed mother and supporting his four brothers, he took up the reins on the plow to begin preparing the field for planting. Family legend has it that the young farmer, Theodore Clement Steele, tied "colored ribbons to the handles of the plow so that he could watch the ribbons in the wind and the effect that they had on the [surrounding] colors."

Recognizing Steele's passion for art, his mother supported his choice to make his living as an artist. T. C. Steele, the eighth volume in the Indiana Historical Society Press's youth biography series, traces the path of Steele's career as an artist from his early studies in Germany to his determination to paint what he knew best, the Indiana landscape. Steele, along with fellow artists William Forsyth, Otto Stark, Richard Gruelle, and J. Ottis Adams, became a member of the renowned Hoosier Group and became a leader in the development of Midwestern art.

Gloria Grahame, Bad Girl of Film Noir

The eighteenth century essayist, dramatist, journalist and politician Sir Richard Steele is best known today as the principal author of the periodicals 'The Tatler' and 'The Spectator'. One of the most compelling figures of his time, Steele adopted a prose technique characterised by its easy, rapid, humorous and sincere style. His publications represented a new approach to journalism, offering cultivated essays on contemporary manners, establishing a pattern that would influence the course of English literature. This eBook presents Steele's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Steele's life and works * Concise introductions to the major texts * All the major tracts, with individual contents tables * Features rare essays appearing for the first time in digital publishing * Images of how the texts were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The complete plays and poetry, with superior formatting * Includes the complete run of both 'The Tatler' and 'The Spectator' * Features two biographies – discover Steele's literary life * Ordering of texts into chronological order and genres CONTENTS: The Prose The Christian Hero (1701) The Spectator Club (1711) The Englishman's Thanks to the Duke of Marlborough (1712) The Importance of Dunkirk Consider'd (1713) The Crisis (1714) Mr. Steele's Apology for Himself and His Writings (1714) The Englishman: Being the Close of the Paper So-Called No. 57 (1714) An Account of the Fish-Pool (1718) The Crisis of Property (1720) A Nation a Family (1720) Isaac Bickerstaff: Physician and Astrologer (1887) Miscellaneous Tracts The Dramatic Works The Funeral (1701) The Lying Lover (1703) The Tender Husband (1705) The Conscious Lovers (1723) The School of Action (1725) The Gentleman (1809) Prologues to Plays by Other Writers The Poem The Procession (1695) The Journalism The Tatler (1709-1711) The Spectator (1711-1712) The Biographies Richard Steele (1894) by G. A. Aitken Sir Richard Steele (1900) by Henry Austin Dobson

half-life / die already

The Encyclopedia covers the genre from 1920 to 1994. The genre, however, can be very confusing: films often have several titles, and many of the stars have more than one pseudonym. In an effort to clarify some of the confusion, the authors have included all the information available to them on almost 3,300 films. Each entry includes a listing of the production company, the cast and crew, distributors, running times, reviews with star ratings whenever possible, and alternate film titles. A list of film series and one of the stars' pseudonyms, in addition to a 7,900 name index, are also included. Illustrated.

Metropolitan : a Monthly Journal of Literature, Science and the Fine Arts

'Reader, I murdered him.' JANE STEELE is a brilliant Gothic retelling of JANE EYRE from Edgar-nominated Lyndsay Faye, for fans of LONGBOURN and PRIDE AND PREJUDICE AND ZOMBIES. 'I loved it' - Elly Griffiths. ** JANE STEELE HAS BEEN NOMINATED FOR AN EDGAR AWARD FOR BEST NOVEL 2017 ** Like the heroine of the novel she adores, Jane Steele suffers cruelly at the hands of her aunt and schoolmaster. And like Jane Eyre, they call her wicked - but in her case, she fears the accusation is true. When she flees, she leaves behind the corpses of her tormentors. A fugitive navigating London's underbelly, Jane rights wrongs on behalf of the have-nots whilst avoiding the noose. Until an advertisement catches her eye. Her aunt has died and the new master at Highgate House, Mr Thornfield, seeks a governess. Anxious to know if she is Highgate's true heir, Jane takes the position and is soon caught up in the household's strange spell. When she falls in love with the mysterious Charles Thornfield, she faces a terrible dilemma: can she possess him - body, soul and secrets - and what if he discovers her murderous past?

Steele's War

Includes entries for maps and atlases.

Paint and Canvas

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Delphi Complete Works of Sir Richard Steele (Illustrated)

This carefully crafted ebook: "FRED M. WHITE Premium Collection: 60+ Murder Mysteries & Crime Novels; Including 200+ Short Stories (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: By Order of the League The Midnight Guest A Fatal Dose The Island of Shadows The Crimson Blind Tregarthen's Wife Blackmail The Weight of the Crown A Shadowed Love My Lady Bountiful A Golden Argosy The Cardinal Moth The Corner House The Ends of Justice The House of Schemers The Lord of the Manor The Slave of Silence The Yellow Face The Nether Millstone The Five Knots The Edge of the Sword The Lonely Bride Craven Fortune The Law of the Land The Mystery of the Four Fingers The Sundial Netta A Queen of the Stage The Scales of Justice A Crime on Canvas The Golden Rose Paul Quentin A Front of Brass Hard Pressed The White Glove A Mummer's Throne The Secret of the Sands The Man Called Gilray The House of Mammon A Royal Wrong A Secret Service The Sentence of the Court Powers of Darkness The Mystery of the Ravenspurs The Day Ambition's Slave The Seed of Empire The Salt of the Earth The Lady in Blue The Case for the Crown The Wings of Victory The Leopard's Spots The Honour of His House The Man who was Two The Mystery of Room 75 The Councillors of Falconhoe The Master Criminal (True Crime Tales) The Doom of London The Gipsy Tales The Real Drama The Romance of the Secret Service Fund The Adventures of Drenton Denn... Frederick White (1859–1935), mostly known for mysteries, is considered also as one of the pioneers of the spy story.

The Encyclopedia of Martial Arts Movies

Spec. Coll.

Jane Steele

At the time of his death in 1921, John Burroughs (1837-1921) was America's most beloved nature writer, a best-selling author whose friends and admirers included Walt Whitman, Theodore Roosevelt, John Muir, Henry Ford, and Thomas Edison. Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth-century, and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers, including that of Thoreau and Muir. His first collection of essays, *Wake-Robin*, was published in 1871, and over the next fifty years Burroughs wrote almost two dozen books, and hundreds of essays—not only on nature, but on literature, travel, philosophy, religion, and science. By the turn of the century, Burroughs was America's most beloved nature writer, whose friends and admirers included Walt Whitman, Theodore Roosevelt, John Muir, Henry Ford, and Thomas Edison. Burroughs died in 1921 while on a train ride back to his New York from California. His final words—"Are we home yet?"—were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State. In many of his essays, Burroughs explores the woods and fields of home, and in doing so, like Henry Thoreau and his explorations of Concord, Massachusetts, he transcends the local and examines the universal theme of our relation with nature and our native landscape. Burroughs's emphasis on "place" and the local now seems modern once again; as the current interest in bioregionalism and climate change demonstrates, it has become increasingly evident that "thinking locally" is "thinking globally." Since 1992, the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar ('Sharp Eyes'), which honors the influence of Burroughs on American nature writing. Distinguished keynote speakers who have addressed the conference include John Elder, John Tallmadge, Joy Harjo, Robin Wall Kimmerer, Edward Kanze, James Perrin Warren, and Edward J. Renehan, Jr. The scope of the conference is not limited solely to Burroughs, however, as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers.

and scholars of environmental literature. The theme of this collection, "Writing the Land: John Burroughs and his Legacy" was featured in the 2006 conference, and includes essays on John Burroughs as well as essays on the work of other writers who, like Burroughs, are linked closely through their work to a particular landscape or region. The third and final section of this book features invited essays by three distinguished scholars, John Tallmadge, Robert Beuka, and Charlotte Zoë Walker, who consider the topic of what writing about the land and nature means from three different perspectives—urban, suburban, and rural.

National Union Catalog

This book explores the articulation of white creole identity in Barbados during the age of abolitionism.

Historical Register and Dictionary of the United States Army

Brian W. Fairbanks, Entertainment Editor at Paris Woman Journal in Paris, France, "has a talent for extracting the essence of a given subject and articulating it in a meaningful way." In *I SAW THAT MOVIE, TOO*, he extracts the essence from several hundred films, and articulates some of the most meaningful opinions on the cinema you'll ever read. In the foreword, he also offers a perceptive analysis of the way that movies, more importantly, the way we "see" movies, has changed from the time he was a young movie buff "obsessed by that light in the darkness" to the era of the multiplex and the DVD. As one reader says, he has "a sophisticated yet effortlessly readable style." Smart, insightful, always honest, but never pretentious, Fairbanks is a life-long film buff who backs up his opinions with a knowledge of both the art and artifice of cinema.

Benjamin Charles Steele, Prisoner of War

Extremely popular and prolific in the 1930s and 1940s, Cornell Woolrich still has diehard fans who thrive on his densely packed descriptions and his spellbinding premises. A contemporary of Hammett and Chandler, he competed with them for notoriety in the pulps and became the single most adapted writer for films of the noir period. Perhaps the most famous film adaptation of a Woolrich story is Alfred Hitchcock's *Rear Window* (1954). Even today, his work is still onscreen; Michael Cristofer's *Original Sin* (2001) is based on one of his tales. This book offers a detailed analysis of many of Woolrich's novels and short stories; examines films adapted from these works; and shows how Woolrich's techniques and themes influenced the noir genre. Twenty-two stories and 30 films compose the bulk of the study, though many other additions of films noirs are also considered because of their relevance to Woolrich's plots, themes and characters. The introduction includes a biographical sketch of Woolrich and his relationship to the noir era, and the book is illustrated with stills from Woolrich's noir classics.

Encyclopedia of American Short Films, 1926-1959

This is the first book to comprehensively examine the development of English-Canadian cinema since 1980; previous books in English have dealt either with specific films or filmmakers, with policy, or with specific genres (avant-garde film, documentary, films by women, etc.). It deals with regional and institutional questions, with the new authors that are defining contemporary cinema in English Canada, with avant-garde work and work by Aboriginal people. Bringing together a wide variety of contributors, the book deals with an enormous amount of cinema that has helped transform North American culture of the last two decades.

Chambers's Journal of Popular Literature, Science and Arts

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

Chamber's Journal of Popular Literature, Science and Arts

Excerpt from *Murder of Mr. Steele: Documents and Observations, Tending to Shew, a Probability of the Innocence of John Holloway and Owen Haggerty, Who Were Executed on Monday the 23d of February, 1807, as the Murderers of the Above Gentleman* It may be asked, why should I, by attempting the vindication of these men, assume to myself more discrimination than the jury and many others who heard the trial? And the more especially when I admit that the case was fairly and impartially investigated. My answer is, I not so arrogant as to suppose my opinion infallible; no one is more diffident of his judgment than I do; and I am influenced by a sense of duty, together with the manner

posundmy. Tell of mymaterialfict e subsequently the ttia}, couh induce no to obtrmle myself upon the public notice, and to assert an opinion which! A awmis contrary to thot ofmny gentlemen, who are far, very far, my superiors in ability and (fiscrimimfion. I acknawbdge, that it h with regret I feel myself coupelbd to the present mdutehiq, because it isht appear benefic'nl b society that no doubt should mahof thegnitof thesl 'eren. Hu thelutmanintho world who would wish to semen the generally tedved afi mton, that murderers never escape detection on the cm. Tnry, lwishit tobe impressednpon everymiml. Kmybe ugedtgaintme, thatasthemneamtbeiowheu ted even by the most unequivocal proofs of their immense, why should I not let the subject mot? L'declnre, I wish I could do so; but my regard for truth, with a conviction thlt its pro. Mnlgtatioa'mnst benefit mankind, convinces me I am disdurgng a sacred m important duty. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Tatler & Guardian

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

The New Annual Register, Or General Repository of History, Politics, Arts, Sciences and Literature

When a body lands on the porch of the legendary Grand Hotel on Mackinac Island, news reporter Nick Steele is pulled into a mysterious death at one of America's great summer resorts. Nick tracks the killer from the magical island through the neighborhoods of Bay City and a Flint auto assembly plant, unlocking the truth behind a horrifying secret of the past.

Addison and Steele

"The author emphasizes the writer's literary achievement, making full use of letters, documents, and manuscripts not yet available to other Steele scholars at Stanford University, where the bulk of the Wilbur Daniel Steele papers are cataloged. This study, then, offers generally unknown biographical information on Steele, facts which throw new light on his mind, methods, tradition, and reputation." Dust jacket.

The British Essayists: Tatler

FRED M. WHITE Premium Collection: 60+ Murder Mysteries & Crime Novels; Including 200+ Short Stories (Illustrated)