

Dictionnaire Amoureux De La Ra C Sistance

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This unique "Amorous Dictionary of Resistance" offers a deeply personal and passionate exploration of the concept of resistance, delving into its historical, philosophical, and emotional facets. More than just a factual account, it provides a subjective lexicon for understanding acts of defiance, courage, and love in the face of adversity, perhaps drawing inspiration from the spirit of movements like the French Resistance.

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Dictionnaire amoureux du Rugby

Au même titre que le football, le rugby est devenu un sport populaire et médiatique. Daniel Herrero nous entraîne dans sa patrie imaginaire. Le rugby, qu'il préfère nommer "Ovalie": un territoire abstrait, aux règles strictes et complexes, un sport unique avec son langage et ses traditions propres, tout un état d'esprit ! " J'ai longtemps arpenté les chemins d'Ovalie, le territoire sans frontières des amateurs de rugby. C'est un monde où l'on se rencontre plus qu'on ne se croise, et qui a tout d'une école de la vie. Les codes s'acquièrent au fil du temps, sur le pré, dans les vestiaires, au fond d'un bus ou dans un bistrot, à l'ombre d'une potence de bière devenue arbre à palabres. Il s'y raconte des légendes où s'affrontent les grands noms de notre panthéon, il s'y vit des épopées où des émotions brutales et intenses tissent entre les hommes des liens indéfectibles. Près de deux siècles après la naissance du jeu dans l'Angleterre victorienne, novices et initiés partagent désormais une culture, faite de règles officielles et officieuses, d'un langage, de rituels, d'un patrimoine dont certains chefs-d'oeuvre sont en péril et, plus important que tout, d'un esprit ! Ce dictionnaire vous invite amoureusement à pousser la porte du royaume. Bienvenue en Ovalie ! " Daniel Herrero Nouvelle édition corrigée et augmentée

Cultural Techniques

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils,

grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Grand dictionnaire universel du XIXe siècle

An in-depth study of coexisting social norms of princely power cutting across categories of hierarchy, gender, and collaborative rulership.

Dictionnaire-manuel-illustré des écrivains et des littératures

Dictionnaire de la langue française