

All Is Vanity Memoirs Of A Hollywood Operative

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Dive deep into the hidden truths and intricate machinations behind the glamorous facade of Tinseltown. This captivating Hollywood operative's memoirs offers an unvarnished look at the vanity of Hollywood, revealing the untold stories and often shocking secrets that shaped the lives of stars and power players. Discover the real behind-the-scenes Hollywood in this essential celebrity tell-all that strips away the glitter to expose the raw ambition and intricate dealings of the industry.

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All Is Vanity

Available for purchase on Amazon.com, at www.allisvanitybook.com, and through all Ingram Book Company retailers Marilyn Monroe's Publicist to Release Tell All Book Los Angeles, CA - Michael Selsman, renowned movie studio executive and public relations agent has signed a worldwide digital distribution deal, with New World Digital Publishing, for his tell all book All Is Vanity, set for a late summer 2009 release. "A few names have been changed to protect the guilty, but not many," announced Selsman at the signing. Michael Selsman has been a Hollywood insider for over 50 years, with intimate details of the lives and secrets of some Hollywood's biggest icons. He was an executive with 20th Century Fox, Paramount, MGM, Universal and Samuel Goldwyn Productions, as well as the public relations agent for Marilyn Monroe, until her death in 1962 and for movie stars such as Judy Garland, Rock Hudson, Gene Kelly, and James Stewart. New World Digital Publishing is a worldwide book publisher, located in Los Angeles, California. New World Digital distributes through Ingram Publisher Services and through a variety of new media distribution channels and technologies. New World Digital Publishing is a subsidiary of New World Digital Entertainment, which also manages a global digital distribution and technology division. For more information or to receive an electronic review copy, please contact Mark Gast at mgast@nwdigitalinc.com or Christine Mavromatis at christine@zdmediagroup.com

All Is Vanity

Autobiography of one of Hollywood's Golden Age's greatest Press Agents, including his personal memoirs of the Hollywood Entertainment Industry, and personal stories of his Star clients and friends including Marilyn Monroe, Judy Garland, Orson Welles, Robert Mitchum, Lawrence Harvey, and many more.

Marilyn

As one of the founders of the field of women's history, Lois Banner reveals Marilyn Monroe in the way that only a top-notch historian and biographer could. Banner appreciates the complexities of Monroe's

personal life in the context of her achievements as an actor, singer, dancer, comedian, model and courtesan.

The Murder of Marilyn Monroe

A New York Times Best Seller! Since Marilyn Monroe died among suspicious circumstances on the night of August 4, 1962, there have been queries and theories, allegations and investigations, but no definitive evidence about precisely what happened and who was involved . . . until now. In *The Murder of Marilyn Monroe: Case Closed*, renowned MM expert Jay Margolis and New York Times bestselling author Richard Buskin finally lay to rest more than fifty years of wild speculation and misguided assertions by actually naming, for the first time, the screen goddess's killer while utilizing the testimony of eye-witnesses to exactly what took place inside her house on Fifth Helena Drive in Los Angeles' Brentwood neighborhood. Implicating Bobby Kennedy in the commission of Marilyn's murder, this is the first book to name the LAPD officers who accompanied the US Attorney General to her home, provide details about how the Kennedys used bribes to silence one of the ambulance drivers, and specify how the subsequent cover-up was aided by a noted pathologist's outrageous lies. This blockbuster volume blows the lid off the world's most notorious and talked-about celebrity death, and in the process exposes not only the truth about an iconic star's tragic final hours, but also how a legendary American politician used powerful resources to protect what many still perceive as his untarnished reputation. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Joe and Marilyn

Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

Marilyn Monroe

It is one of the greatest mysteries of the twentieth century. How did Marilyn Monroe die? Although no pills were found in her stomach during the autopsy, it was still documented in the Los Angeles coroner's report that she had swallowed sixty-four sleeping pills prior to her demise. In *Marilyn Monroe: A Case for Murder*, biographer Jay Margolis presents the most thorough investigation of Marilyn Monroe's death to date and shares how he reached the definitive conclusion that she was murdered. Margolis meticulously dissects the events leading up to her death, revealing a major conspiracy and countless lies. In an exclusive interview with actress Jane Russell three months before her death, he reveals Russell's belief that Monroe was murdered and points the finger at the man she held responsible. While examining the actions of Peter Lawford, Bobby Kennedy, and Monroe's psychiatrist, Dr. Ralph Greenson, Margolis establishes a timeline of her last day alive that leads to shocking revelations. In August 1962, Marilyn Monroe's lifeless body was found on her bed, leaving all to wonder what really happened to the beautiful young starlet. *Marilyn Monroe: A Case for Murder* provides a fascinating examination of one of the most puzzling deaths of all time.

Carol Lynley: Her Film & TV Career in Thrillers, Fantasy & Suspense

Since she was a child, the beautiful Carol Lynley graced television and movie screens from 1956 until 2002. She successfully progressed from child model, to teenage idol, to ingenue in such hit films as *The Light in the Forest*, *Blue Denim*, *Return to Peyton Place*, and *Under the Yum Yum Tree*. Then her cool beauty was put to perfect use as the bewildered blank-faced mother searching for a missing daughter who may or may not exist in the cult mystery thriller *Bunny Lake Is Missing*. This propelled Lynley to adult leads where she excelled playing the lady in peril culminating with her most famous role as terrified pop singer Nonnie in *The Poseidon Adventure*. *Carol Lynley: Her Film & TV Career in Thrillers, Fantasy and Suspense* highlights Carol's appearances in the titled genres. She has been terrorized on screen by everything from psychotic relatives to werewolves and the Blob, from murderous convicts to rampaging beasts and sinking upside down ocean liners. Most fans of these genres do not realize how prolific Carol was, going from theatrical features (*The Shuttered Room*, *The Cat and the Canary*, *Blackout*), to made-for-TV movies (*The Immortal*, *The Night Stalker*, *Death Stalk*),

to television guest appearances (Alfred Hitchcock Presents, The Man from U.N.C.L.E., The Invaders, Night Gallery, Fantasy Island, Tales of the Unexpected) and back again for over thirty years. Peppered with comments from Carol Lynley specifically for this book and past published sources, it also features fascinating behind-the-scenes tales from her co-workers including Arledge Armenaki, Stephan Chase, Matt Dotson, John Goff, Howard Kazanjian, Harry Langdon, Jr., Alan J. Levi, and Tina Sinatra. Tom Lisanti goes beyond The Poseidon Adventure to shine a light on Carol Lynley's underrated work in the thriller/fantasy/suspense/horror genres with this meticulously researched and well-illustrated tribute book. Tom Lisanti is an award-winning author whose books include Talking Sixties Drive-In Movies and eight others about sixties Hollywood. He resides in New York City.

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L'assassinat de Marilyn Monroe - Affaire classée

Comment Marilyn Monroe est-elle morte ? Alors qu'aucune trace de médicaments n'a été trouvée dans son estomac pendant l'autopsie, l'enquête a toujours affirmé qu'elle avait ingéré soixante-quatre somnifères, tentant ainsi de démontrer son suicide. Mais Jay Margolis et Richard Buskin réfutent cette hypothèse, ancrée dans l'inconscient collectif. Marilyn ne s'est pas suicidée ; elle a été assassinée. Par qui ? Pourquoi ? Les auteurs ont disséqué les événements qui ont conduit Marilyn à la mort, ils ont tout lu sur l'affaire, y compris le rapport d'autopsie, reproduit dans le livre. Leur conclusion est sans appel. La mort de l'icône est un meurtre, une conspiration, une affaire d'État orchestrée par... Marilyn allait parler, dévoiler sa liaison avec les frères Kennedy. Il fallait la faire taire. Son médecin s'en est chargé... Le livre donne le nom des coupables.

You Can't Fall Off the Floor

From watching his colleague get shot in the testicles by a jealous producer to running Hollywood's most successful television studio, Harris Katleman had a front row seat in the development of the television industry. Destined to become a classic account of the business side of entertainment, this book shares what really happened in the early careers of Hollywood stars and the development of iconic programs. Through a number of hilarious accounts, Harris Katleman shares his journey from office boy to talent agent to television producer, and finally to studio head at both MGM and 20th Century Fox. Along the way, we meet industry giants including Rupert Murdoch, Bob Iger, Barry Diller, Marvin Davis, Kirk Kerkorian, Mark Goodson, and Lew Wasserman. This goes beyond the story of a life in Hollywood. It is the story of crucial developments—how motion picture film libraries were opened for television licensing, how The Simpsons was birthed, and much more. It is also a collection of vital life lessons for anyone aspiring to establish a career in Hollywood. The names are so famous and the stories so lively that this book reads like it was written about today's Hollywood.

Vanity Fair

* #1 NEW YORK TIMES BESTSELLER * #1 INTERNATIONAL BESTSELLER * MORE THAN 2 MILLION COPIES SOLD! A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she

really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

I'm Glad My Mom Died

A first-ever revealing and candid look at the life and career of one of Hollywood's brightest and most beloved stars, Maureen O'Hara. In an acting career of more than seventy years, Hollywood legend Maureen O'Hara came to be known as "the queen of Technicolor" for her fiery red hair and piercing green eyes. She had a reputation as a fiercely independent thinker and champion of causes, particularly those of her beloved homeland, Ireland. In 'Tis Herself, O'Hara recounts her extraordinary life and proves to be just as strong, sharp, and captivating as any character she played on-screen. O'Hara was brought to Hollywood as a teenager in 1939 by the great Charles Laughton, to whom she was under contract, to costar with him in the classic film *The Hunchback of Notre Dame*. She has appeared in many other classics, including *How Green Was My Valley*, *Rio Grande*, *The Quiet Man*, and *Miracle on 34th Street*. She recalls intimate memories of working with the actors and directors of Hollywood's Golden Age, including Laughton, Alfred Hitchcock, Tyrone Power, James Stewart, Henry Fonda, and John Candy. With characteristic frankness, she describes her tense relationship with the mercurial director John Ford, with whom she made five films, and her close lifelong friendship with her frequent costar John Wayne. Successful in her career, O'Hara was less lucky in love until she met aviation pioneer Brigadier General Charles F. Blair, the great love of her life, who died in a mysterious plane crash ten years after their marriage. Candid and revealing, 'Tis Herself is an autobiography as witty and spirited as its author.

'Tis Herself

British-born actress, singer, director, and producer Ida Lupino (1918-1995) cut one of the most alluring profiles of any Hollywood persona during the forties and fifties. The star of classic films such as *They Drive by Night* (1940), *High Sierra* (1941), and *Road House* (1948), she was a stalwart of the screen throughout her early career and frequently received top billing ahead of stars such as Humphrey Bogart. While her talent was undeniable, her insistence on taking only roles she felt would challenge her professionally often put her at odds with the demands of studio executives. It was in those periods of frustration and suspension as an actor that Lupino fostered a talent for the filmmaking process. In a bold decision for a woman of the era, she founded her own independent production company where she became widely regarded as one of the most prolific filmmakers working at the height of the Hollywood studio system. She has been described by fellow directors such as Martin Scorsese as "resilient, with a remarkable empathy for the fragile and heartbroken." William Donati's *Ida Lupino: A Biography* chronicles the dramatic life of one of Hollywood's most substantive and innovative artists who lived her life unapologetically both behind and in front of the camera. Now considered a classic biography of an amazing talent, *Vanity Fair* praised the book as "masterful." Celebrating 27 years in print, this edition has a new cover, all new photographs, and a poignant preface by the author.

Ida Lupino

Defining more than 10,000 words and phrases from everyday slang to technical terms and concepts, this dictionary of the audiovisual language embraces more than 50 subject areas within film, television, and home entertainment. It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition, television broadcast, home entertainment, and mobile media. The dictionary definitions are augmented by more than 700 illustrations, 1,600 etymologies, and nearly 2,000 encyclopedic entries that provide illuminating anecdotes, historical perspective, and clarifying details.

A/V A to Z

The goddaughter of Igor Stravinsky and a graduate of Hollywood High, Eve Babitz posed in 1963, at age twenty, playing chess with the French artist Marcel Duchamp. She was naked; he was not. The photograph made her an instant icon of art and sex. Babitz spent the rest of the decade rocking and rolling on the Sunset Strip, honing her notoriety. There were the album covers she designed: for Buffalo Springfield and the Byrds, to name but a few. There were the men she seduced: Jim Morrison, Ed Ruscha, Harrison Ford, to name but a very few. Then, at nearly thirty, her It girl days numbered, Babitz was discovered—as a writer—by Joan Didion. She would go on to produce seven books, usually billed as novels or short story collections, always autobiographies and confessionals. Under-known

and under-read during her career, she's since experienced a breakthrough. Now in her mid-seventies, she's on the cusp of literary stardom and recognition as an essential—as the essential—LA writer. Her prose achieves that American ideal: art that stays loose, maintains its cool, and is so simply enjoyable as to be mistaken for simple entertainment. What Hollywood's Eve has going for it on every page is its subject's utter refusal to be dull... It sends you racing to read the work of Eve Babitz." The New York Times "Read Lili Anolik's book in the same spirit you'd read a new Eve Babitz, if there was one: for the gossip and for the writing. Both are extraordinary." Jonathan Lethem "There's no better way to look at Hollywood in that magic decade, the 1970s, than through Eve Babitz's eyes. Eve knew everyone, slept with everyone, used, amused, and abused everyone. And then there's Eve herself: a cult figure turned into a legend in Anolik's electrifying book. This is a portrait as mysterious, maddening-and seductive-as its subject." —Peter Biskind, author of *Easy Riders, Raging Bulls* For Babitz, life was slow days, fast company until a freak fire turned her into a recluse, living in a condo in West Hollywood, where author Lili Anolik tracked her down in 2012. Hollywood's Eve, equal parts biography and detective story "brings a ludicrously glamorous scene back to life, adding a few shadows along the way" (Vogue) and "sends you racing to read the work of Eve Babitz" (The New York Times).

Hollywood's Eve

A panoramic vision - suspenseful, comedic, prophetic - set in a near-future California that has been devastated by NK3, a memory-destroying virus from North Korea. The H LYW OD sign presides over a Los Angeles devastated by a weaponized microbe that has been accidentally spread around the globe, deleting human identity. In post-NK3 Los Angeles, a sixty-foot-tall fence surrounds the hills where the rich used to live, but the mansions have been taken over by those with the only power that matters: the power of memory. Inside the Fence, life for the new aristocracy, a society of the partially rehabilitated who call themselves the Verified, is a perpetual party. Outside the Fence, in downtown Los Angeles, the Verified use an invented mythology to keep control over the mindless Drifters, Shamblers and Bottle Bangers who serve the gift economy until no longer needed. The ruler, Chief, takes his guidance from gigantic effigies of a man and a woman in the heart of the Fence. They warn him of trouble to come, but who is the person to watch: the elusive Eckmann, holed up with the last functioning plane at LAX; Shannon Squier, the chisel-wielding pop superstar from the pre-NK3 world, pulled from the shambling masses; a treacherous member of Chief's inner circle; or Hopper, the uncommon Drifter compelled by an inner voice to search for a wife whose name and face he doesn't know? Each threatens to upset the delicate power balance in this fragile world. In deliciously dark prose, Tolkin winds a noose-like plot around this melee of despots, prophets and rebels as they struggle for command and survival in a town that still manages to exert a magnetic force, even as a ruined husk.

NK3

See No Evil is the astonishing and controversial memoir from one of the CIA's top field officers of the past quarter century. Robert Baer recounts his career as a ground soldier in the CIA's war on terrorism, running agents in the back alleys of the Middle East, with blistering honesty. He paints a chilling picture of how terrorism works on the inside and provides compelling evidence about how Washington sabotaged the CIA's efforts to root out the world's deadliest terrorists. See No Evil is an unprecedented examination of the roots of modern terrorism and the CIA's failure to acknowledge and neutralise the growing fundamentalist threat, and an engrossing memoir of Baer's education as an intelligence operative. See No Evil includes revelations about the strategic alliance Osama bin Laden forged with Iran in 1996 to mastermind terrorist attacks on the United States and elsewhere, about the planned coup d'etat against Saddam Hussein and how it was aborted by the National Security Council, and about the CIA's disastrous decision in 1991 to shut down its operations in Afghanistan and Saudi Arabia, ignoring the fundamentalists working in those countries. An extraordinary testimony that has become even more vital and damning since the events of 9/11 and the subsequent War on Iraq.

Dress & Vanity Fair

Jonathan Shaw's *Scab Vendor: Confessions of a Tattoo Artist* is a surreal, multi-generational roller coaster ride through the underbelly of modern culture, charting the course of a life measured by extremes, and all the people, places, and events that shaped that life into a survivor's tale of epic proportions. In its pages, Shaw takes the reader deep, not only into the recesses of his extraordinary mind and adventures, but also into the strange and magical process of memoir-writing itself. If truth is indeed stranger than fiction, then, as Shaw's friend and literary mentor Charles Bukowski once

told him, much of this book would have to be lived before it could be written. In that sense, *Scab Vendor: Confessions of a Tattoo Artist* is much more than a fascinating chronicle of a popular outlaw artist's creative evolution. It is a multicolored, cinematic, modern-day *Odyssey*, written in blood, ink, and tears—a kaleidoscopic, visionary roadmap to the journey of the human soul.

See No Evil

'The book is filled with that most distinctive of all her qualities: her voice' *The Times* *Home Work*, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10*, *S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

Scab Vendor

Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including *The Simpsons*, *Late Night with David Letterman*, *Murphy Brown*, *NCIS*, *The Muppets*, and *Sabrina, the Teenage Witch*, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers' rooms. "One of the boys" came out hard for "all of the girls." Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on *Lean In*, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it's like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O'Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you'll sit in the *Simpson* writers' room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with *Star Trek*'s Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. *Just the Funny Parts* is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, "It's like *Unbroken*, but funnier and with slightly less torture."

Home Work

Journalist, party girl, bookworm, artist, muse: by the time she'd hit thirty, Eve Babitz had played all of these roles. Immortalized as the nude beauty facing down Duchamp and as one of Ed Ruscha's *Five 1965 Girlfriends*, Babitz's first book showed her to be a razor-sharp writer with tales of her own. *Eve's Hollywood* is an album of vivid snapshots of Southern California's haute bohemians, of outrageously beautiful high-school ingenues and enviably tattooed Chicanas, of rock stars sleeping it off at the Chateau Marmont. And though Babitz's prose might appear careening, she's in control as she takes us on a ride through an LA of perpetual delight, from a joint serving the perfect taquito, to the corner of La Brea and Sunset where we make eye contact with a roller-skating hooker, to the Watts Towers. This "daughter of the wasteland" is here to show us that her city is no wasteland at all but a glowing landscape of swaying fruit trees and blooming bougainvillea, buffeted by earthquakes and the Santa Ana winds—and every bit as seductive as she is.

Just the Funny Parts

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is

provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

Eve's Hollywood

Americans have long been fascinated by the personal lives of Hollywood celebrities and the over-hyped magic of plastic surgery. In this entertaining memoir, Dr. Norman Leaf, a highly respected plastic surgeon, reveals the complex and all-too-human connection that exists between these two worlds. In his thirty-five years practicing in Beverly Hills, California, Leaf has encountered the great and those aspiring to be great, seeing them in a different light than the general public. This unique perspective contributes to a touching, inspiring, humorous, and eye-opening journey into a world few have the opportunity to see close-up, while debunking the myths and clearing up the misconceptions about plastic surgery. *Are Those Real?* is not a kiss-and-tell memoir. With the exception of a few iconic figures, Leaf is careful to protect the identities of his patients. Sometimes hilarious, sometimes heartbreaking, *Are Those Real?* paints an intimate portrait of a master surgeon, while shining a light into a little-known corner of modern culture. In this memoir, Leaf appeals to biography buffs and illustrates the good, bad, happy, and just plain funny aspects of plastic surgery.

The Werewolf Filmography

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The World Book Year Book, 1991

Spend a few hours with George Hamilton? Don't Mind If I Do Don't let that tanned, handsome, charming surface fool you. Beneath the bronzed façade is a mischievous mind with a wicked wit. George Hamilton doesn't miss a thing. With a front row seat for classic Hollywood's biggest secrets and scandals, George has the intelligence, heart, and unflappable spirit to tell his story, and the story of Tinseltown's heyday, with great good humor and delicious candor -- as only he can. From *Where the Boys Are* to *Dancing with the Stars*; from Mary Pickford to Elizabeth Taylor; from smalltown Arkansas to the capitals of Europe -- it's all here, and George has lived to tell and to laugh about it. As the child of a Dartmouth-educated bandleader father and a glamorous Southern debutante mother whose marriage crumbled early on, George had a childhood filled with misadventures and challenges that his mother always seemed able to turn from tragedy to comedy. Her idea of changing the family's fortunes involved a trip cross-country with three sons and a poodle in a Lincoln Continental, making stops along the way to search for husband/father number three. And she was quick to recognize that George's potential success lay in Hollywood. George starved nobly for his art in the late 1950s, but was soon starring in major motion pictures directed by the likes of Vincente Minnelli and Louis Malle. He has forgotten more about Hollywood than most movie experts will ever know and shares intimate and hugely entertaining stories of his friendships with Cary Grant; Brigitte Bardot; Robert Mitchum; Merle Oberon; Mae West; Sammy Davis, Jr.; and Judy Garland -- not to mention Lyndon B. Johnson and Elvis's Colonel Tom Parker as well as the King himself -- among others. The world is Hamilton's oyster, and this ultimate insider is ready to share it with us. So fasten your seat belt. We'll tell you when it's safe to move about the cabin again.

Are Those Real?

Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of \$2 million that ballooned to final costs of \$44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton's tempestuous romance and an insightful filmmaker's journal, now back in print for the 50th anniversary of *Cleopatra*'s release, *My Life with Cleopatra* shares the true story of the relationship and film that enthralled the world. "I have been told by responsible journalists that there was more world

interest in Cleopatra, which I produced, and in its stars—Elizabeth Taylor, Richard Burton, and Rex Harrison—than in any event of 1962.” —Walter Wanger

New York Magazine

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Don't Mind If I Do

The iconic writer's electrifying first novel is a story of marriage, murder and betrayal that only she could tell with such nuance, sympathy, and suspense—from the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience—a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California.

My Life with Cleopatra

This book on the history of Hollywood's high-flying career women during the studio era covers the impact of the executives, producers, editors, writers, agents, designers, directors, and actresses who shaped Hollywood film production and style, led their unions, climbed to the top during the war, and fought the blacklist.

All that is Solid Melts Into Air

Act One is the autobiography of Moss Hart, an American playwright and theatre director. Born into impoverished circumstances—his father was often unemployed—Hart left school at age twelve for a series of odd jobs that included being an entertainment director at a Catskills summer resort. Hart's big break came in 1930 with the Broadway hit *Once in a Lifetime*, written with George Kaufman. The two would collaborate again on *You Can't Take It With You* (1936) and *The Man Who Came To Dinner* (1939). *You Can't Take It With You* won the Pulitzer Prize for drama in 1937, and the 1938 film version, directed by Frank Capra, won Oscars for both Best Picture and Best Director. Act One was adapted for a 1963 film starring George Hamilton, and for a 2014 stage production starring Tony Shalhoub and Andrea Martin. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Run River

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Nobody's Girl Friday

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Time

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of *The Godfather*. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances-as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every *Godfather* fan! Featuring a foreword by Ed Falco, author of *The Family Corleone*.

Act One

The End and the Beginning