

Fractured Frazzled Folk Fables And Fairy Farces Part II English Edition

[#fractured folk fables](#) [#fairy farces part 2](#) [#humorous folklore](#) [#english edition tales](#) [#frazzled fairy stories](#)

Dive into the whimsical world of 'Fractured Frazzled Folk Fables And Fairy Farces Part II English Edition,' where classic tales are cleverly twisted into uproarious parodies. This delightful collection offers a fresh, humorous take on beloved folklore, blending witty narratives with a distinctive frazzled charm, guaranteed to entertain readers seeking a lighthearted and unique interpretation of traditional stories.

Our repository continues to grow as we add new materials each semester.

Thank you for stopping by our website.

We are glad to provide the document Fairy Farces English Edition you are looking for. Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

Across countless online repositories, this document is in high demand.

You are fortunate to find it with us today.

We offer the entire version Fairy Farces English Edition at no cost.

Fractured Frazzled Folk Fables and Fairy Farces, Part II

Fractured Frazzled Folk Fables and Fairy Farces, Part II is adult literature satirizing classic children's stories and the work is written in the spirit of its predecessor Fractured Frazzled Folk Fables and Fairy Farces. The new work FFFF&FF Part II features adult language, adult content and adult satirical humor. Author Jay Dubya goes right to work corrupting familiar children's stories The Three Scruffy Gruffy Billy Goats, The Gay Tailor Who Became King, Petey Rabbit, Thumbilisa Thumbilina, The Emperor's Invisible Clothes and Goldie Lox and the Three Ursas. Several British legends are re-invented with hilarious adult renditions of St. George Slays the Dragon and Arthur Becomes King of England. Greek myths are imaginatively sabotaged with comical presentations of Daphne's Daft Daffiness, Bellerophon's Marathon Adventure, Baucis and Philemon, Psyche and Stupid Cupid and Atalantas's Last Race. Other popular children's stories that are put into adult parodies are Pinocchio's Personality Problem, The Wolf and the Seven Lambs, The Sorcerer's Un-resourceful Apprentice and Peter Pansy Does Kensington Gardens. Finally Author Jay Dubya presents very amusing renditions of the classic tales Alice Visits Wonderland and Aladdin's Little Lamp. Fractured Frazzled Folk Fables and Fairy Farces, Part II is definitely not written for or to be read by children.

Fractured Frazzled Folk Fables and Fairy Farces

Fractured Frazzled Folk Fables and Fairy Farces is adult literature that satirizes classic children's folk tales, fables and fairy tales into more mature presentations featuring adult language, content and humor. Author Jay Dubya goes right to work retelling Aesop's Fables into "A Sap's Fables." Adult renditions of "The Town Mouse and the Country Mouse," "The Boy Who Cried Wolf," "The Wind and the Sun," "A Wolf in Sheep's Clothing," "The Lion and the Mouse," "The Crow and the Pitcher," and "The Rabbit and the Turtle" are all cleverly portrayed. Other famous fables rewritten into adult accounts are "The Fox and the Crow," "The Goose That Laid the Golden Egg," "The Grasshopper and the Ants," "The Lark and Its Offspring," "The Miller, His Son and the Jackass," "Belling the Cat" and finally "The

Dog, the Fox and the Stream." Folk and Fairy Tales from England, France, Germany and Russia are also imaginatively assaulted and converted into adult-oriented stories. Jay Dubya thoroughly corrupts "The Three Little Piglet Brothers," "The Flashing Elves," "The Golden Goose's Goosing Curse," "The Notorious Sleeping Beauty" and "Petite Red Riding Hood." Other classic stories that are not saved from degeneration are "Jack's Magnificent Beanstalk," "Hansel and Gretel Dumkoff," "Little Ebony Sambo," "Rapunzel's Draping Hair" and "Tom Thumb's History." Finally, the author completely corrupts into adult parody rewrites "Peter W. and the Wolf," "The Rumpelstiltskin No-Spin Zone," "Beauty and the Beastly Beast," "Cinderella's Fella" and the classic folktale "Flaky Snow White and the Seven Midgdwarfs." Fractured Frazzled Folk Fables and Fairy Farces is Jay Dubya's twenty-first book. This book is definitely not written for or to be read by children.

Pieces of Eight

Pieces of Eight, Part III is a collection of eight unique short stories/novellas that complement the eight appearing in Pieces of Eight and the eight novellas represented in Pieces of Eight, Part II and Pieces of Eight, Part IV. "An Attic Television" and "The Timeless Sports Car" are paranormal tales having '50s themes; whereas, "Time Vigilantes" and "Youth Revisited" lean more toward the science fiction side of popular literature. "A Literary Dispute" and "The Better of Two Lives" mix elements of science fiction and paranormal experience. "The Hotel Delaware" and "The Rip Van Winkle Club" are essentially fantasy stories that incorporate science fiction and paranormal elements in their presentations.

Thirteen Sick Tasteless Classics

Thirteen Sick Tasteless Classics, Part II is adult literature having adult content and language. The work spoofs, satirizes and humorizes thirteen classic stories from Greek mythology and from American, British, Danish and Biblical literature. Jay Dubya goes right to work retelling two popular ancient Greek myths' "Orpheus" and "The Three Golden Apples." In the area of ancient legends the author has also reorganized and corrupted the famous Bible-related tale "King David Chooses Solomon." Short story American literature is also spoofed and analyzed in a new rendition of Mark Twain's "Club Pilot on the Mississippi" and Edgar Allan Poe's "The Cask of Amontillado." Another American story satirized in this work is Herman Melville's Moby Dick chase called "A Whale of a Time." In addition Jack London's "The Story of Keesh" is also brutalized. O. Henry is not spared with a new decadent version of "The Ransom of Red Chief" and neither is Washington Irving's "A Legend of Sleepy Hollow." James Thurber's work is also de-sanitized in Jay Dubya's corruption of "The Secret Life of Walter Mitty" re-done as "The Secret Wife of Walter Witty." British literature is not ignored in retelling versions of Rudyard Kipling's "Rikki-Tikki-Tavi" and in an ugly re-creation of Sir Arthur Conan Doyle's "The Red-headed League." Finally Danish literature is assaulted with a broadsiding of Hans Christian Andersen's classic fairy tale, "The Nightingale."

Thirteen Sick Tasteless Classics, Part IV

Thirteen Sick Tasteless Classics, Part IV is adult literature featuring adult content and language. The work satirizes and spoofs thirteen classic stories from U.S., British, French, Russian, Arabian literature and from Greek mythology. Jay Dubya goes right to work retelling and sideswiping tales from American literature. Richard Connell's "The Most Dangerous Game," O. Henry's "A Retrieved Reformation," Edgar Allan Poe's "The Masque of the Red Death," Jack London's "Love of Life," and Mark Twain's "Tom and Huck's Gang" are thoroughly degenerated. British Literature is also corrupted with imaginative adult renditions of Rudyard Kipling's "The Elephant's Child," Wilkie Collins's "Blow Up With the Brig," Sir Arthur Conan Doyle's "The Adventure of the Speckled Band" and Charles Dickens's "Ebenezer Scrooge." Finally, Greek mythology is assaulted with a hilarious retelling of "Oedipus." French literature is not ignored with a crazy version of Victor Hugo's "The Bishop's Candlesticks." Russian lit' is broadsided with an imaginative retelling of Anton Chekov's "The Bet." And last but not least, Arabian literature is not spared from being clobbering with a new version of "The Fourth Voyage of Sindbad."

Pieces of Eight IV

Pieces of Eight, Part IV is a collection of eight short stories/novellas that complement the eight appearing in Pieces of Eight, the eight in Pieces of Eight, Part II and the eight novellas represented in Pieces of Eight, Part III. "Freeze Frames" and "The Rings of Saturn" are paranormal tales; whereas, "Expedition Earth" and "Stairway to Heaven" lean more toward the science fiction side of popular literature. "The

Seven Statues" and "Salientia" mix elements of science fiction and paranormal experience. "The Price of Bigotry" is a surprise ending hate-crime murder story, and "The Love Tree" incorporates science fiction, romantic and paranormal elements in its presentation.

Folk and Fairy Tales - Fifth Edition

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

Breaking the Magic Spell

This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

Collected Folk Tales

From the author of the Booker Prize-shortlisted Treacle Walker and the Carnegie Medal and Guardian Children's Fiction Prize-winning classic, *The Owl Service* The definitive collection of traditional British folk tales, selected and retold by the renowned Alan Garner.

The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Folk-stories of Iceland

In Iceland, people do not compose verse just to comfort themselves; they worship poetry and believe in it. In poetry is a power which rules men's lives and health, governs wind and sea. This book contains an account of the various types of Icelandic folk-story, their origins and sources, the folk-beliefs they represent, and their meanings.

The Land of Stories: The Wishing Spell

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

The Wisdom of Fairy Tales

Fairy tales are remnants of an old, long-forgotten clairvoyance that still lives on here and there. Telling fairy tales to children today gives spiritual nourishment which later in life can be a source of ideals and imaginative, creative thinking. The author rediscovers the lost meaning of these stories and opens the door to their spiritual understanding.

Understanding the Borderline Mother

Some readers may recognize their mothers as well as themselves in this book. They will also find specific suggestions for creating healthier relationships. Addressing the adult children of borderlines and the therapists who work with them, Dr. Lawson shows how to care for the waif without rescuing her, to attend to the hermit without feeding her fear, to love the queen without becoming her subject, and to live with the witch without becoming her victim.

Polish Fairy Tales

"Polish Fairy Tales" by A. J. Gliński (translated by Maude Ashurst Biggs). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Feminist Fairy Tales

Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

A Dictionary of English Folklore

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

A Little Life

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Musical Courier

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

On Cassette

Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book *Morphology of the Folktale*-but *Morphology* is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book *The Russian Folktale*, which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibelan Forrester, this English edition contains Propp's own text and is supplemented by notes from his students. *The Russian Folktale* begins with Propp's description of the

folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in Morphology, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

The Elementary School Library Collection, Phases 1-2-3

A narrative poem about the death of Elaine, "the lily maid of Astolat".

The Russian Folktale by Vladimir Yakovlevich Propp

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Lady of Shalott

Nine New Novellas is author Jay Dubya's fourth story collection written in the spirit of Pieces of Eight, Pieces of Eight, Part II, Pieces of Eight, Part III and Pieces of Eight, Part IV, bringing the writer's novella total to forty-one. "Friendship" is a unique tale that mixes suspense with a revenge plot; "The Unique Juke Box" is a sci-fi time travel adventure with a surprise ending; and "Rock, Paper, Scissors" describes dramatic conflict between groups of doctors, lawyers and Mafia members that dine at a popular New Jersey restaurant. "The UFO Magnet" is a science fiction thriller that provides a rational explanation for space aliens abducting innocent humans; "Signals" shows a relationship between ESP and communication with other dimension spirits; and "Drama and Trauma" depicts a hospital patient's strange utterances before the specter of death envelops him. Finally, "Red, White and Blue America" is a chilling futuristic view of the United States of America in 2070 AD; "The Power of Suggestion" has a fascinating hypnosis and reincarnation theme; and "June 30, 1956" is an imaginative tale about a man who develops extraordinary psychic powers and then attempts to prevent a great catastrophe from occurring. Nine New Novellas is Jay Dubya's nineteenth book. The author writes in five genres: Sci-Fi/Paranormal, Adult Action/Adventure, Adult Satire, Children's and Non-Fiction Books.

New York Magazine

Part of "a vast and precious store of folk-lore...found amongst the Magyars" (preface), including stories of giants, fairies and witches, and superstitions concerning animals, plants, stones, and sundries.

Nine New Novellas

The history of Rome is essentially the history of one nation imitating another, namely Greece. The Romans invented only one genre, the satire. Roman writers borrowed their subject matter from the Greeks in all but one respect, history. Several of these Roman authors were slaves or came from slave families. It was the Greek-speaking early-freed slaves that taught the Romans to give their literature subjectivity.

The Folk-tales of the Magyars

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

TûLûS, the Times Literary Supplement

Psychic Self-Defense Dion Fortune - "Psychic Self-Defense" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

Ancient Roman Writers

A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved—and why we still use them to make meaning of our lives.

The Bloody Chamber and Other Stories

A Jungian psychologist explains how careful analyses of fairy tales like "Beauty and the Beast" can lead to a better understanding of human psychology Of the various types of mythological literature, fairy tales are the simplest and purest expressions of the collective unconscious and thus offer the clearest understanding of the basic patterns of the human psyche. Every people or nation has its own way of experiencing this psychic reality, and so a study of the world's fairy tales yields a wealth of insights into the archetypal experiences of humankind. Perhaps the foremost authority on the psychological interpretation of fairy tales is Marie-Louise von Franz. In this book—originally published as *An Introduction to the Interpretation of Fairy Tales*—she describes the steps involved in analyzing and illustrates them with a variety of European tales, from "Beauty and the Beast" to "The Robber Bridegroom." Dr. von Franz begins with a history of the study of fairy tales and the various theories of interpretation. By way of illustration she presents a detailed examination of a simple Grimm's tale, "The Three Feathers," followed by a comprehensive discussion of motifs related to Jung's concept of the shadow, the anima, and the animus. This revised edition has been corrected and updated by the author.

The Grateful Dead

At another time one would have to spend hours in listening to detached incidents altogether lacking a thread to connect them, or stories of which the point had been so completely lost that they could only have been made available by means of a reconstruction too integral to be honestly attempted. As, e.g., 'Oh yes! I know a story of an enchantress who had a gown which made her invisible, and a pair of boots which would carry her a thousand miles without walking, but I quite forget what she did with them.' Or else it might be, 'I knew a story of a king whose wife had been fatata (subjected to magic influence), and maligned by her mother-in-law while the king was gone to the wars; but that's all I remember, except that in the end the queen was rehabilitated, and the mother-in-law punished'—incidents of stories recurring in every collection, but tantalisingly lacking all means of further particular identification with any. Sometimes, too, it would be only a title that could be recalled, and nothing more, as in the case of a certain 'Uccello Biverde,' which I have been several times assured is 'a most beautiful story,' but I have never yet succeeded in meeting with any one who could supply the narrative. I have further felt called sometimes to exercise a difficult forbearance in withholding some specimens which at first promised

to afford singular instances of interchanged episodes, but which there afterwards appeared reason to conclude were merely jumbled in the bad memory of the narrator, and had, therefore, no individual interest, but were rather calculated to mislead. One of my worst disappointments was the case of a very old woman, who, I am assured, knows more of such things than anyone in the world, but whom nothing can induce to repeat them now. She has grown so toothless and tremulous and inconsecutive, that it is not easy to understand her; but I think her arguments are not difficult to appreciate in the following way,—that having had a long run of weary bad fortune, she had rather not dwell on stories where things turned out as one could wish to have them. She wants to go to heaven, she says, and so she believes in God, and whatever else she must believe; but for anything more, for special interpositions of Providence, and anything one is not obliged to believe, she had rather say nothing about all that. 'But don't tell them then as if you believed them; tell them only as a pastime; just to oblige me.' I thought I had moved her, but the utmost she would yield was to promise to think about it before I came again: and when I came again she was as rigid as ever. It is vexatious to think that a vast store is going to the grave with her under one's very eyes and that one cannot touch it.

Psychic Self-Defense

This book provides a unique and intriguing insight into current debates concerning the relationship between nation and state as well as the political management of international image in today's Europe through an examination of debates on nation branding and the Eurovision Song Contest. Europe is a contested construct and its boundaries are subject to redefinition. This work aims to advance critical thinking about contemporary nation branding and its relationship to, and influence on, nation building. In particular it focusses on key identity debates that the Eurovision Song Contest engendered in Estonia in the run-up to EU accession. The Eurovision Song Contest is an event which is often dismissed as musically and culturally inferior. However, this work demonstrates that it has the capacity to shed light on key identity debates and illuminate wider socio-political issues. Using a series of in-depth interviews with political elites, media professionals and opinion leaders, this book is a valuable contribution to the growing field of research on nation branding and the Eurovision Song Contest.

The Irresistible Fairy Tale

In the hundreds of confessions relating to witchcraft and sorcery trials from early modern Britain we frequently find detailed descriptions of intimate working relationships between popular magical practitioners and familiar spirits of either human or animal form. Until recently historians often dismissed these descriptions as elaborate fictions created by judicial interrogators eager to find evidence of stereotypical pacts with the Devil. Although this paradigm is now routinely questioned, and most historians acknowledge that there was a folkloric component to familiar lore in the period, these beliefs and the experiences reportedly associated with them, remain substantially unexamined. *Cunning-Folk and Familiar Spirits* examines the folkloric roots of familiar lore from historical, anthropological and comparative religious perspectives. It argues that beliefs about witches' familiars were rooted in beliefs surrounding the use of fairy familiars by beneficent magical practitioners or 'cunning folk', and corroborates this through a comparative analysis of familiar beliefs found in traditional native American and Siberian shamanism. The author explores the experiential dimension of familiar lore by drawing parallels between early modern familiar encounters and visionary mysticism as it appears in both tribal shamanism and medieval European contemplative traditions. These perspectives challenge the reductionist view of popular magic in early modern British often presented by historians.

The Interpretation of Fairy Tales

This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

School Library Journal

