

A Dream More Luminous Than Love The Yandilli Trilogy

[#Yandilli Trilogy](#) [#Luminous Dream](#) [#Epic Love Story](#) [#Profound Romance Series](#) [#Transcendent Fiction](#)

Immerse yourself in The Yandilli Trilogy, an epic narrative exploring a dream more luminous than love. This captivating series weaves profound emotional depth with a transcendent vision, promising a truly unforgettable journey into desire and destiny.

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A Dream More Luminous Than Love

Myths and memories of colonial Australia.

The Cambridge Guide to Literature in English

This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to contemporary writing from all over the English-speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific and Australia, as well as on many important poems, novels, literary journals and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works, while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty-first century that no reader or library should be without.

Witnessing the Past

Sixteen of Australia's foremost poets are featured in this volume. They talk candidly about their lives and work: of the craft, the rigour, the pangs and pleasures of their calling; of winged moments caught, however fleetingly, on the page. These writers also speak of transformation and transcendence, the creative process, their individual modes and methods of writing and the act of writing itself. The interviews provide valuable insights on such topics as: gender and writing; landscape; the function of poetry and the poet's social role; influences embraced and withstood - literary, personal, local, regional, national, international. The writers and their poetry are discussed from both within and beyond Australian borders. This collection offers a broad range of Australian poets, most of whom are now in the middle to later years of their career. These poets have contributed significantly to the life and quality of poetry in Australia over recent decades, and continue to play pivotal roles in Australia's cultural domain today, as the country moves towards the threshold of a new century.

In Other Words

Revisits the rather well-worn subject of body as landscape, conceptualizing inscription as that writing which brings bodies and/as landscapes into being. Davies (education, James Cook U., Australia) explores the relationship of body to landscape through works of fiction, the experiences of environmentalists, and through the development of writing strategies. Addressed are the relationships to land had by Australian women and by Australian male environmentalists; Japanese students, academics, and environmentalists; and landscape in the writings of Yasunari Kawabata, Sam Watson, Rodney Hall, and Janette Turner Hospital. While this is an academic book dealing with literary theory, Davies writes for the non-initiate, making the volume suitable for even advanced high schoolers. Annotation copyrighted by Book News, Inc., Portland, OR

(In)scribing Body/landscape Relations

Survey of twentieth century English-language writers and writing from around the world, celebrating all major genres, with entries on literary movements, periodicals, more than 400 individual works, and articles on approximately 2,400 authors.

Southland

Gives a picture of Australian literary production in the period from the accession of Robert Menzies through the dreary 1950s and the upsurge of the 1960s, to the years of Gough Whitlam and his removal from office with Kerr's coup.

The Oxford Companion to Twentieth-century Literature in English

This reference work combines bibliographical, biographical and critical information on 900 living poets writing in the English language. Entries are arranged alphabetically, and this edition includes 120 new entrants, including Wendy Cope, Benjamin Zephaniah and Rachel McAlpine.

Australian Writers, 1950-1975

This lively and perceptive look at the literature of the U.S. and Canadian Pacific Northwest explores the dynamics of the cross-border region using resonant quotations, poetry, song lyrics, and art to demonstrate and enhance Laurie Ricou's critical readings and ideas.

Australian National Bibliography

Seriously Weird pushes the boundaries of current understanding of the grotesque. In a set of interdisciplinary essays, contributors explore the grotesque in literature for adults and children, in contemporary film and TV, in psychological experimentation, and nineteenth-century midwifery. Seriously Weird reconsiders problems of defining the grotesque, placing it in the contexts of the carnivalesque, the abject, and the disgusting.

Contemporary Poets

No Marketing Blurp

The Arbutus/Madrone Files

"...excellent coverage...essential to worldwide bibliographic coverage."--AMERICAN REFERENCE BOOKS ANNUAL. This comprehensive reference provides current finding & ordering information on more than 75,000 in-print books published in or about Australia, or written by Australian authors, organized by title, author, & keyword. You'll also find brief profiles of more than 7,000 publishers & distributors whose titles are represented, as well as information on trade associations, local agents of overseas publishers, literary awards, & more. From D.W. Thorpe.

Seriously Weird

The first novel in a trilogy by the winner of the Miles Franklin Award, Australia's most prestigious literary prize, who has been compared to Joyce, Faulkner and Marquez. Set in the early nineteenth century, it tells the story of a young English convict transported to an Australian colony, where he escapes into the bush and becomes the adopted member of an Aborigine clan.

Westerly

Through the lives of three individuals, the island of the mind plunges the reader into a world of court intrigue, and religious upheavals, bloodshed and sexual politics, empire, voyages, exotic discoveries and the new art form of the time - opera.

The ALS Guide to Australian Writers

Once a wild goldmining town, Whitey's Fall is now a small, brooding community of close and distant relations. One by one, the young are leaving for the alluring uncertainties of the world beyond. The old stay on, steadfast in their pride and sense of belonging. Remembering is their religion; the mountain is their altar. They are the guardians of the land's unbroken promise. But time brings strangers with different dreams, a different sense of justice. And their coming is a violation, a breakfast for parasites.

The Writers Directory

This second volume of a trilogy, beginning with 'The Second Bridegroom' and ending with 'Captivity Captive', tells the story of an English missionary's epic journey through remote parts of nineteenth-century Australia, her charismatic husband and his band of followers. Author has written six other novels, including the Miles Franklin award-winning 'Just Relations', and is currently chairperson of the Australia Council.

Australian Books in Print 1998

Part novel, part movie reel, this book hums with the energy of the newly modern world - aeroplane, film projector, jazz. It tells the story of Audrey's awakening to politics, to love, and to a new age sweeping across the world like a maelstrom.

Asian/Pacific Book Development

A collection of gritty, confrontational, and starkly erotic, sometimes almost pornographic stories, in which there are, too, pieces of real poetry and tenderness ... A bold and distinctive book. David Brooks

Australian Literary Studies

In the first century AD, Publius Ovidius Naso, the most urbane and irreverent poet of imperial Rome, was banished to a remote village on the edge of the Black Sea. From these sparse facts, one of our most distinguished novelists has fashioned an audacious and supremely moving work of fiction. Marooned on the edge of the known world, exiled from his native tongue, Ovid depends on the kindness of barbarians who imitate their dead and converse with the spirit world. But then he becomes the guardian of a still more savage creature, a feral child who has grown up among deer. What ensues is a luminous encounter between civilization and nature, as enacted by a poet who once catalogued the treacheries of love and a boy who slowly learns how to give it.

The Cumulative Book Index

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

The Yandilli Trilogy

The elderly Mrs Shoddy suffers acute depression as a result of a bushfire that kills her beloved horses. A capable countrywoman, she loses her grip and is living in squalor when the district nurse finds her and has her committed to an insane asylum. The time is 1982; the place, a country town in NSW. The NSW Department of Lunacy is still in operation, headed by an official with the title The Master in Lunacy. In this powerful novel, finding herself pitted against the power of the state, Mrs Shoddy calls on her memories of her missing husband, on the spirit of her horses and on the recovery of her self-respect and resilience to create a world in which she can remain sane, even against the institutional brutality

she is subjected to. And the characters in her mind become as palpable as the real people she is surrounded by. A hymn of praise to human tenderness, the power of memory and the power of music, 'Love Without Hope' confirms Rodney Hall's status as one of Australia's finest storytellers.

The Second Bridegroom

"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ..." Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

The Island in the Mind

The Happiness Glass explores the imaginative terrain between essays and short fiction. The narrative takes us from remote NSW to New Zealand and England through a series of deeply affecting experiences of poverty, domestic violence, loneliness, infertility, adoption, and grief. Her writing is sharp, moving, insightful and beautifully poetic. Burning With Madame Bovary begins with a precocious reader who wants to study French and Latin, but instead she is pushed to the typing pool and learning shorthand. This essay records the tentative emergence of a writer, while the remaining essays explore the complex griefs of homesickness, inter-country adoption, and family estrangement. The fictional character Lily Brennan appears at points from childhood to old age, allowing the writer to navigate some of the problems of autobiographical writing, while adding layers of meaning to the unfolding life.

Just Relations

Text includes brief account of race relations 1788-1838. Photographs of Aborigines comprise William Lanne, Cunjam, Truganini, Paddy, Bessy Clark, Fanny Cochrane Smith; unidentified individuals from Sydney, King Georges Sound, Kalgoorlie, Wyndham, Barambah, Bethesda, North Queensland, Clermont, Lake Tyers, Barron River, Port Macquarie, Prince of Wales and of the Workia people.

The Grisly Wife

This is the story of Michael Dwyer, Hugh Vesty Byrne, Martin Burke, Arthur Devlin and John Mernagh.

Captivity Captive

Every city, town and village has its memorial to war. Nowhere are these more eloquent than in Australia, generations of whose young men have enlisted to fight other people's battles - from Gallipoli and the Somme to Malaya and Vietnam. In The Great World, his finest novel yet, David Malouf gives a voice to that experience. But The Great World is more than a novel of war. Ranging over seventy years of Australian life, from Sydney's teeming King's Cross to the tranquil backwaters of the Hawkesbury River, it is a remarkable novel of self-knowledge and lost innocence, of survival and witness.

The Day We Had Hitler Home

In this rollicking, irreverent tour de force, Kate Grenville rewrites the familiar past. Joan is a woman of no great distinction, but in the life of her imagination she is in the front line of events, cheerfully altering history. Joan Makes History was first published in 1988 and was funded by the Australian Bicentennial Authority to celebrate 200 years of history. Kate Grenville is an award-winning novelist with a distinctively witty style.

Grappling Eros

An Imaginary Life