

The Complete Cartoons Of The New Yorker

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Dive into the definitive archive with "The Complete Cartoons Of The New Yorker." This comprehensive collection features thousands of classic New Yorker cartoons, offering unparalleled insight into decades of iconic magazine humor and incisive social commentary. Explore the evolution of cartoon art from legendary artists, making it an essential New Yorker cartoons collection for enthusiasts and new readers alike. Discover why these New Yorker cartoons remain timeless.

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The Complete Cartoons of the New Yorker

Showcases the work of hundreds of artists who have contributed to the magazine throughout its eighty-year history, in a richly illustrated volume containing 2,500 black-and-white cartoons by Peter Arno, Charles Addams, Jack Ziegler, Roz Chast, and other notables, along with essays on the evolution of the magazine's humor and style, and a fully searchable DVD-ROM. Reprint. 40,000 first printing.

The New Yorker Book of Literary Cartoons

The "New Yorker" cartoon editor has collected dead-on portraits and eye-opening ruminations on all things bookish, courtesy of the magazine's renowned stable of cartoonists, from Charles Barsotti to Roz Chast, Ed Koren to Frank Modell, and Jack Ziegler to Victoria Roberts.

The New Yorker Book of Business Cartoons

The wonderfully entertaining collection features over 100 business cartoon classics from some of the greatest cartoonists at "The New Yorker." Includes an introductory essay by David Remnick, editor of the magazine.

The New Yorker Encyclopedia of Cartoons

This monumental, two-volume, slip-cased collection includes nearly 10 decades worth of New Yorker cartoons selected and organized by subject with insightful commentary by Bob Mankoff and a foreword by David Remnick. The is the most ingenious collection of New Yorker cartoons published in book form, The New Yorker Encyclopedia of Cartoons is a prodigious, slip-cased, two-volume, 1,600-page A-to-Z curation of cartoons from the magazine from 1924 to the present. Mankoff -- for two decades the cartoon editor of the New Yorker -- organizes nearly 3,000 cartoons into more than 250 categories of recurring New Yorker themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper, and

dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by New Yorker editor David Remnick. This is stunning gift for the millions of New Yorker readers and anyone looking for some humor in the evolution of social commentary.

The New Yorker Cartoon Caption Contest Book

The New Yorker presents the best of its weekly cartoon caption contest. The book also presents fun facts and statistics about who enters and why.

The New Yorker 75th Anniversary Cartoon Collection

The most sumptuous, fabulous, and hilarious collection of cartoons in the history of the world, this humongous hoard of devilish drawings captures the comic karma of an extraordinary epoch--many epochs, actually, from the Roaring Twenties right up through the Networking Nineties.

Complete Cartoons of The New Yorker

The book that Janet Maslin of The New York Times has called "indispensable" and "a transfixing study of American mores and manners that happens to incorporate boundless laughs, too" is finally available in paperback—fully updated and featuring a brand new introduction by Adam Gopnik. Organized by decade, with commentary by some of the magazine's finest writers, this landmark collection showcases the work of the hundreds of talented artists who have contributed cartoons over the course of The New Yorker's eight-two-year history. From the early cartoons of Peter Arno, George Price and Charles Addams to the cutting-edge work of Alex Gregory, Matthew Diffie and Bruce Eric Kaplan (with stops along the way for the genius of Charles Barsotti, Roz Chast, Jack Ziegler, George Booth, and many others), the art collected here forms, as David Remnick puts it in his Foreword, "the longest-running popular comic genre in American life." Throughout the book, brief overviews of each era's predominant themes—from the Depression and nudity to technology and the Internet, highlight various genres of cartoons and shed light on our pastimes and preoccupations. Brief profiles and mini-portfolios spotlight the work of key cartoonists, including Arno, Chast, Ziegler, and others. The DVD-ROM included with the book is what really makes the "Complete Cartoons" complete. Compatible with most home computers and easily browsable, the disk contains a mind-boggling 70,363 cartoons, indexed in a variety of ways. Perhaps you'd like to find all the cartoons by your favorite artist. Or maybe you'd like to look up the cartoons that ran the week you were born, or all of the cartoons on a particular subject. Of course, you can always begin at the beginning, February 21, 1925, and experience the unprecedented pleasure of reading through every single cartoon ever published in The New Yorker. Enjoy this one-of-a-kind portrait of American life over the past eight decades, as captured by the talented pens and singular outlooks of the masters of the cartoonist's art.

The New Yorker Book of Lawyer Cartoons

Perhaps Shakespeare said it best—"first, kill all the lawyers." Now, the profession we most love to hate is hilariously portrayed by some of the greatest cartoonists of our time, including James Thurber and Charles Addams, in this small-format collection of cartoons taken from the pages of The New Yorker magazine.

School Days

A collection of 100 cartoons published in The New Yorker on school, teachers, and education—“from the most prestigious publisher of cartoon material in American media. From preschool through the PSAT, and from the playground to the detention hall, this remarkable collection of 100 cartoons from the illustrious archives of The New Yorker celebrates the humor and ironies of our educational system. The cartoons focus on a delightful array of familiar situations and characters, including teachers (from the underappreciated to the overrated), students (from the overachievers to the slackers), and parents (from the demanding to the uninterested). Such New Yorker greats as Charles Barsotti, William Hamilton, Roz Chast, and many others examine education from every perspective with the insightful wit that is the signature of the magazine's cartoons. School Days will make a great gift for New Yorker fans and is guaranteed to bring a particular smile of recognition to the faces of teachers, students, and parents everywhere.

The Complete Cartoons of the New Yorker

Each week about fifty New Yorker cartoonists submit ten ideas, yielding five hundred cartoons for no more than twenty spots in the magazine. Arguably the most brilliant single-panel-gag cartoonists in the world create a bunch of cartoons every week that never see the light of day. These rejects were piling up in the dusty corners of studios all over the country. Sam Gross, who has been contributing since 1962, has more than 12,000 rejected cartoons. (Seriously. He's been numbering every single cartoon he's ever submitted to The New Yorker since the very beginning.) Enter editor Matthew Diffie. He tapped his fellow cartoonists, asking them to rescue these hilarious lost gems. From the artists' stacks of all-time favorite rejects, Diffie handpicked the standouts -- the cream of the crap -- and created The Rejection Collection, a place where good ideas go when they die. Too risqué, silly, or weird for The New Yorker, the cartoons in this book offer something no other collection has: They have never been seen in print until now. With a foreword by New Yorker cartoon editor Robert Mankoff that explains the sound judgment, respectability, and scruples not found anywhere in these pages, and handwritten questionnaires that introduce the quirky character of each artist, The Rejection Collection will appeal to fans of The New Yorker...and to anyone with a slightly sick sense of humor.

The Rejection Collection

Cats again? You can never have too many . . . Drawn from the hundreds of cartoons published in The New Yorker in the seven years since The New Yorker Book of Cat Cartoons--as well as from fabulous older cats--this new collection is as hilarious and irresistible as the first. The cartoons provide a cat's-eye view of the world and the important things in life: food, sleep, love and affection, adventure, food, good friends and doggy enemies, back rubs, and food. We see the essence of the feline world captured with verve, humor, and warmth by classic New Yorker artists such as Ed Koren, George Booth, William Steig, Saul Steinberg, Lee Lorenz, Robert Mankoff, Mick Stevens, Danny Shanahan, and Bruce Eric Kaplan. Purrfectly divine!

The New Yorker Book of All-New Cat Cartoons

Presents 110 cartoons from "The New Yorker" that depict politics in America.

The New Yorker Book of Political Cartoons

Here's the dog's life as seen through the eyes and imaginations of, among others, Charles Addams, Edward Koren, Saul Steinberg, and the dog's all-time best friend, James Thurber. 101 cartoons in all from The New Yorker over the past 65 years.

The New Yorker Book of Dog Cartoons

The riotous world of the classroom, captured by the cartoonists at The New Yorker The New Yorker Book of Teacher Cartoons, Second Edition is a hilarious compilation of cartoons that capture the joy, terror, excitement, anxiety, fun, and bedlam that teachers experience every day, as seen through the eyes of The New Yorker's best-loved cartoonists. A wonderful collection from some of the best and brightest artists in the world, The New Yorker Book of Teacher Cartoons takes a wry look into the classroom—at the students, at their devoted and demanding parents, and, especially, at the teachers in the thick of things. Includes more than 100 hilarious cartoons Updated edition reflects recent changes in the world of education Features an introduction by Lee Lorenz Compiled by Robert Mankoff, cartoon editor of The New Yorker and creator of more than eight hundred cartoons published in the magazine, The New Yorker Book of Teacher Cartoons is a perfect gift for teachers, and an encyclopedia of laughs for us all.

The New Yorker Book of Teacher Cartoons

Memoir in cartoons by the longtime cartoon editor of The New Yorker People tell Bob Mankoff that as the cartoon editor of The New Yorker he has the best job in the world. Never one to beat around the bush, he explains to us, in the opening of this singular, delightfully eccentric book, that because he is also a cartoonist at the magazine he actually has two of the best jobs in the world. With the help of myriad images and his funniest, most beloved cartoons, he traces his love of the craft all the way back to his childhood, when he started doing funny drawings at the age of eight. After meeting his mother, we follow his unlikely stints as a high-school basketball star, draft dodger, and sociology grad student. Though Mankoff abandoned the study of psychology in the seventies to become a cartoonist, he recently realized that the field he abandoned could help him better understand the field he was

in, and here he takes up the psychology of cartooning, analyzing why some cartoons make us laugh and others don't. He allows us into the hallowed halls of *The New Yorker* to show us the soup-to-nuts process of cartoon creation, giving us a detailed look not only at his own work, but that of the other talented cartoonists who keep us laughing week after week. For dessert, he reveals the secrets to winning the magazine's caption contest. Throughout *How About Never--Is Never Good for You?*, we see his commitment to the motto "Anything worth saying is worth saying funny."

How About Never--Is Never Good for You?

A loving look at the old ball game, from the cartoonists at *The New Yorker* America's national pastime engages fans and fanatics across the country and around the world. Across the magazine's eight decades, the artists at *The New Yorker* have captured the emotional essence of the game, and *The New Yorker Book of Baseball Cartoons, Second Edition* brings an all-star lineup of cartooning greats together in one delightful collection. Collects over 100 drawings that present a playful view of the all-American sport. Includes an introduction by Michael Crawford. Features classic cartoons by *New Yorker* legends from Charles Addams to Jack Ziegler. Selected by Robert Mankoff, acclaimed cartoonist and cartoon editor of *The New Yorker*, *The New Yorker Book of Baseball Cartoons* is a home run for baseball fans of all ages.

The New Yorker Book of Baseball Cartoons

Only *The New Yorker* could fetch such an unbelievable roster of talent on the subject of man's best friend. This copious collection, beautifully illustrated, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine's archives. The roster of contributors includes John Cheever, Susan Orlean, Roddy Doyle, Ian Frazier, Arthur Miller, John Updike, Roald Dahl, E. B. White, A. J. Liebling, Alexandra Fuller, Jerome Groopman, Jeffrey Toobin, T. Coraghessan Boyle, Ogden Nash, Donald Barthelme, Jonathan Lethem, Mark Strand, Anne Sexton, and Cathleen Schine. Complete with a Foreword by Malcolm Gladwell and a new essay by Adam Gopnik on the immortal canines of James Thurber, this gorgeous keepsake is a gift to dog lovers everywhere from the greatest magazine in the world.

The Big New Yorker Book of Dogs

It's no secret that most *New Yorker* readers flip through the magazine to look at the cartoons before they ever lay eyes on a word of the text. But what isn't generally known is that over the decades a growing cadre of women artists have contributed to the witty, memorable cartoons that readers look forward to each week. Now Liza Donnelly, herself a renowned cartoonist with the *New Yorker* for more than twenty years, has written this wonderful, in-depth celebration of women cartoonists who have graced the pages of the famous magazine from the Roaring Twenties to the present day. An anthology of funny, poignant, and entertaining cartoons, biographical sketches, and social history all in one, *Very Funny Ladies* offers a unique slant on 20th-century and early 21st-century America through the humorous perspectives of the talented women who have captured in pictures and captions many of the key social issues of their time. As someone who understands firsthand the cartoonist's art, Donnelly is in a position to offer distinctive insights on the creative process, the relationships between artists and editors, what it means to be a female cartoonist, and the personalities of the other *New Yorker* women cartoonists, whom she has known over the years. *Very Funny Ladies* reveals never-before-published material from *The New Yorker* archives, including correspondence from Harold Ross, Katharine White, and many others. This book is history of the women of the past who drew cartoons and a celebration of the recent explosion of new talent from cartoonists who are women. Donnelly interviewed many of the living female cartoonists and some of their male counterparts: Roz Chast, Liana Finck, Amy Hwang, Victoria Roberts, Sam Gross, Lee Lorenz, Michael Maslin, Frank Modell, Bob Weber, as well as editors and writers such as David Remnick, Roger Angell, Lee Lorenz, Harriet Walden (legendary editor Harold Ross's secretary). *The New Yorker* Senior Editor David Remnick and Cartoon Editor Emma Allen contributed an insightful foreword. Combining a wealth of information with an engaging and charming narrative, plus more than seventy cartoons, along with photographs and self-portraits of the cartoonists, *Very Funny Ladies* beautifully portrays the art and contributions of the brilliant female cartoonists in America's greatest magazine.

Very Funny Ladies

101 cartoons

The New Yorker Book of Doctor Cartoons and Psychiatrist

Filled with the funniest and most influential examples of Private Eye cartoons reflecting the social, cultural and political history of the past half century. With over 1500 comics, many of which have never been republished, this compendium is a real treasure!

Private Eye

The perfect Valentine's Day or anniversary gift: An illustrated collection of love and relationship advice from New Yorker writer Patricia Marx, with illustrations from New Yorker cartoonist Roz Chast. Everyone's heard the old advice for a healthy relationship: Never go to bed angry. Play hard to get. Sexual favors in exchange for cleaning up the cat vomit is a good and fair trade. Okay, not that last one. It's one of the tips in *You Can Only Yell at Me for One Thing at a Time: Rules for Couples* by the authors of *Why Don't You Write My Eulogy Now So I Can Correct It: A Mother's Suggestions*. This guide will make you laugh, remind you why your relationship is better than everyone else's, and solve all your problems. Nuggets of advice include: If you must breathe, don't breathe so loudly. It is easier to stay inside and wait for the snow to melt than to fight about who should shovel. Queen-sized beds, king-sized blankets. Why not give this book to your significant or insignificant other, your anti-Valentine's Day crusader pal, or anyone who can't live with or without love?

You Can Only Yell at Me for One Thing at a Time

School is a mixture of joy, terror, work, excitement, boredom, anxiety, fun, and bedlam day after day, year after year. If this is true for students, it is exponentially true for teachers—those hearty souls who have taken on the education of the youth of the world. This wonderful collection of the best and funniest cartoons published over the last eighty years in *The New Yorker* takes a wry look into the classroom—at the students, at their blindly devoted but demanding parents, and, especially, at the teachers who negotiate the delicate balance between those forces every day. With 118 cartoons, this is a perfect gift for teachers and a treasure of laughs for all!

The New Yorker Book of Teacher Cartoons

A Darkly Humorous Collection of Cartoons Rejected by *The New Yorker* It's become a thing on my bucket list to have one of my cartoons in *The New Yorker* before I die. Now I have to admit that so far death is winning, but I'm going to keep trying.

The New Yorker Hates My Cartoons

Meeting. Wooing. Dating. Mating. Wanting sex. Having sex. Regretting sex. Recovering from sex. Talking. Not talking. Proposing. Refusing. Marrying. Unmarrying. Remarrying . . . Here is the dance of true love captured at all its most outrageously funny moments--the graceful and the awkward, the blissful and the tormented. Here is meeting made easy at the "Mate Mart," Rilke as an aphrodisiac, and marriage as a daunting threshold ("And do you, Rebecca, promise to make love only to Richard, month after month, year after year, and decade after decade, until one of you is dead?"). Here is love between all sorts: children too young to know and adults old enough to know better. Between a vampire and a lady ("I think I can change him"), Narcissus and himself, women and their past paramours, men and their current possibilities ("Kathy, I'm updating my files. Do you still love me?"). Here are pragmatic approaches ("Let's date to see if we should go out"), rose-colored approaches, no-frills approaches ("Let's do it, let's fall in love"), and polite approaches ("Can I trouble you for a sexual favor?"). Here are the inimitably illuminating approaches to love from all the master New Yorker cartoonists from James Thurber to Robert Mankoff, from Peter Arno to Roz Chast, from Charles Addams to Victoria Roberts. The agony and the ecstasy of love (well, maybe a little more of the agony) are here hilariously revealed!

The New Yorker Book of True Love Cartoons

Cartoons from sixty-five years of the New Yorker feature cats and their many traits

The New Yorker Book of Cat Cartoons

Humorous anecdotes and facts discuss what it means to be short, including the reasons behind it; famous short celebrities, criminals, and superheroes; common nicknames; and how to relate to tall people.

The Short Book

#1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet"-with predictable results-the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no longer be deployed. While the particulars are Chast-ian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, *Can't We Talk about Something More Pleasant* will show the full range of Roz Chast's talent as cartoonist and storyteller.

Can't We Talk about Something More Pleasant?

Briefly looks at the magazine's history and design, shows sixty-five years of covers, and lists the artists

The Complete Book of Covers from the New Yorker, 1925-1989

"To many Americans, every day was anguish, and the only salve for our pain was Chappatte's cartoons. They could help us come to terms with what was happening, even, perhaps, help us better understand our anguish. How else do you deal with something as grotesque, ridiculous, and unbelievable, but nonetheless real and consequential?" —From the foreword by Joseph E. Stiglitz, Nobel Prize Laureate **PATRICK CHAPPATTE'S EIGHT—AND LAST!—COLLECTION OF EDITORIAL CARTOONS PUBLISHED IN THE NEW YORK TIMES** *This is the End* offers us a witty, savage, and thought-provoking testimony of a dizzying world, swirling around an oxygen-sucking black hole named Donald Trump. In this era of strongmen, closing borders and selfie narcissists, humor is needed more than ever. On June 10, 2019, Chappatte posted an essay titled "The End of Political Cartoons at The New York Times," breaking the news that was quickly confirmed by the newspaper. Chappatte's piece, which received worldwide attention and triggered a global discussion about self-censorship by the media in the age of internet angry mobs, appears as an appendix to this cartoon book. It has inspired a TED talk given by Chappatte on July 23, 2019 at TED Summit.

This is the End

"One of the great political cartoonists of our time." —David Remnick A gorgeous, hilarious, and provocative compendium of the Pulitzer Prize-winning artist's illustrations for *The New Yorker*, *The New York Times*, *Vanity Fair*, and more. Barry Blitt's cartoons have been lampooning American politics and culture for decades. His iconic *New Yorker* covers are defining images for our times, earning him adoration from critics and fans and piles of hate mail from everyone else. This lavish full-color collection showcases more than a quarter century of Blitt's work: his wry and provocative *New Yorker* covers, from the Obama fist bump heard round the world, to George W. Bush's drowning cabinet, to the myriad (and counting) misadventures of Donald Trump; Blitt's long-running collaboration with Frank Rich on *The New York Times* op-ed page; and his work for *Vanity Fair*, *Time*, *Entertainment Weekly*, and others. Blitt also shares his private sketchbooks, drafts, and uproarious rejected illustrations, offering readers an illuminating view into his creative process. Featuring the author's hand-scrawled annotations and self-deprecating witticisms, more than one hundred never-before-seen sketches and drafts, and essays from Blitt's collaborators and peers, including Frank Rich, Françoise Mouly, and Steve Brodner, Blitt is a visual delight and a rollicking trip into the mind of an utterly original artist.

Blitt

It's the best of the worst: 293 of the funniest cartoons rejected by The New Yorker but luckily for us, now in paperback and available to enjoy. The Rejection Collection brings together some of The New Yorker's brightest talents—Roz Chast, Gahan Wilson, Sam Gross, Jack Zeigler, David Sipress, and more—and reveals their other side. Their dark side. Their juvenile side. Their sick side. Their naughty side. Their outrageous side. And what a treat. Ventriloquist dummy cartoons. Operating room cartoons. Bring your daughter to work day cartoons (the stripper, the prison guard on death row). Lots of couples in bed, quite a few coffins, wise-cracking animals—an obsessive's plumbing of the weird, the scary, the off-the-wall, and done so without restraint. Every week The New Yorker receives 500 cartoon submissions, and rejects a great majority—mostly, of course, for not being funny enough. There's no question why these were rejected, and it's not for lack of laughs. One can almost hear Eustace Tilley sniffing, We are not amused.

The Best of the Rejection Collection

Winner of the 2001 Pulitzer Prize for Fiction, *THE AMAZING ADVENTURES OF KAVALIER & CLAY* is a heart-wrenching story of escape, love and comic-book heroes set in Prague, New York and the Arctic.

The Amazing Adventures of Kavalier and Clay

An irresistible anthology on our feline friends, from the greatest magazine in the world. After the wonderful *The Big New Yorker Book of Dogs* comes the equivalent for cat lovers. From the greatest magazine in the world, *The Big New Yorker Books of Cats* is an irresistible anthology of long-form essays, short humour pieces, poems, fiction, and cartoons. For both fans of the New Yorker and fans of cats, this anthology is a real treasure and includes prestigious contributors such as John Updike, Ted Hughes and Roald Dahl. With a bold, beautifully designed package, this is the must-have book for cat lovers of every persuasion.

The Big New Yorker Book of Cats

The New Yorker dishes up a feast of delicious writing—food and drink memoirs, short stories, tell-alls, and poems, seasoned with a generous dash of cartoons. “To read this sparely elegant, moving portrait is to remember that writing well about food is really no different from writing well about life.”—*Saveur* (Ten Best Books of the Year) Since its earliest days, The New Yorker has been a tastemaker—literally. In this indispensable collection, M.F.K. Fisher pays homage to “cookery witches,” those mysterious cooks who possess “an uncanny power over food,” and Adam Gopnik asks if French cuisine is done for. There is Roald Dahl's famous story “Taste,” in which a wine snob's palate comes in for some unwelcome scrutiny, and Julian Barnes's ingenious tale of a lifelong gourmand who goes on a very peculiar diet. Selected from the magazine's plentiful larder, *Secret Ingredients* celebrates all forms of gustatory delight. A sample of the menu: Roger Angell on the art of the martini • Don DeLillo on Jell-O • Malcolm Gladwell on building a better ketchup • Jane Kramer on the writer's kitchen • Chang-rae Lee on eating sea urchin • Steve Martin on menu mores • Alice McDermott on sex and ice cream • Dorothy Parker on dinner conversation • S. J. Perelman on a hollandaise assassin • Calvin Trillin on New York's best bagel Whether you're in the mood for snacking on humor pieces and cartoons or for savoring classic profiles of great chefs and great eaters, these offerings from The New Yorker's fabled history are sure to satisfy every taste.

Secret Ingredients

The incredible, wild life of Peter Arno, the fabled cartoonist whose racy satire and bold visuals became the unforgiving mirror of his times and the foundation of the New Yorker cartoon. In the summer of 1925, The New Yorker was struggling to survive its first year in print. They took a chance on a young, indecorous cartoonist who was about to give up his career as an artist. His name was Peter Arno, and his witty social commentary, blush-inducing content, and compositional mastery brought a cosmopolitan edge to the magazine's pages—a vitality that would soon cement The New Yorker as one of the world's most celebrated publications. Alongside New Yorker luminaries such as E.B. White, James Thurber, and founding editor Harold Ross, Arno is one of the select few who made the magazine the cultural touchstone it is today. In this intimate biography of one of The New Yorker's first geniuses, Michael Maslin dives into Arno's rocky relationship with the magazine, his fiery marriage to the columnist Lois Long, and his tabloid-cover altercations involving pistols, fists, and barely-legal

debutantes. Maslin invites us inside the Roaring Twenties' cultural swirl known as Café Society, in which Arno was an insider and observant outsider, both fascinated and repulsed by America's swelling concept of "celebrity." Through a nuanced constellation of Arno's most defining experiences and escapades that inspired his work in the pages of The New Yorker, Maslin explores the formative years of the publication and its iconic cartoon tradition. In tandem, he traces the shifting gradations of Arno's brushstrokes and characters over the decades—all in light of the cultural upheavals that informed Arno's sardonic humor. In this first-ever portrait of America's seminal cartoonist, we finally come eye-to-eye with the irreverent spirit at the core of the New Yorker cartoon—a genre in itself—and leave with no doubt as to how and why this genre came to be embraced by the masses as a timeless reflection of ourselves.

Peter Arno

101 cartoons.

The New Yorker Book of Dog Cartoons

With a limited printing of 1,000 copies, this Deluxe edition of THE NEW YORKER ENCYCLOPEDIA OF CARTOONS features 3 signed, numbered limited edition prints in individual portfolios, one each by famed artists Robert Mankoff, Bruce Eric Kaplan, and Roz Chast. The is the most ingenious collection of New Yorker cartoons published in book form, The New Yorker Encyclopedia of Cartoons is a prodigious, slip-cased, two-volume, 1,600-page A-to-Z curation of cartoons from the magazine from 1924 to the present. Mankoff—for two decades the cartoon editor of the New Yorker—organizes nearly 3,000 cartoons into more than 250 categories of recurring New Yorker themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper, and dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by New Yorker editor David Remnick. This is stunning gift for the millions of New Yorker readers and anyone looking for some humor in the evolution of social commentary.

The New Yorker Encyclopedia of Cartoons, Deluxe Edition

Cartoonists are finally getting their due. Compiled and edited by Lee Lorenz, former art editor of The New Yorker and an acclaimed cartoonist in his own right, The Essential Cartoonists library is a celebration of this unique visual art form. Each volume focuses on one truly outstanding artist and features approximately 150 of the artist's best cartoons, as well as insight into background, influences, inspirations, working habits, and more. Launching the series: The Essential George Booth and The Essential Charles Barsotti. In Booth, Lorenz traces the career of this New Yorker icon. Known primarily for his unmistakable characters—Mr. Ferguson, the violin-playing Mrs. Rittenhouse, curmudgeons with their crazed dogs and unruly profusion of cats—Booth combines warmth, energy, quirkiness, and amazing detail. Like another famous Missourian, Mark Twain, Booth has never lost that flavor of small-town eccentricity—or the laugh-out-loud humor that defines his work.

The Essential George Booth

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

Cat Person