

The Books Of The Vaudois The Waldensian Manuscripts Preserved In The Library Of Trinity College Du

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The Books of the Vaudois

This fascinating collection of documents provides a unique insight into the history and beliefs of the Waldensian movement, a group of Christian reformers who originated in medieval France and Italy. The manuscripts, which were preserved by the Waldensian community in the Piedmont region of Italy, cover a wide range of topics including theology, history, and biography. This edition includes an introduction by the editor, James Henthorn Todd, and provides valuable context for understanding the significance of these documents. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Books of the Vaudois

Excerpt from The Books of the Vaudois: The Waldensian Manuscripts Preserved in the Library of Trinity College, Dublin; With an Appendix, Containing a Correspondence (Reprinted From the British Magazine) On the Poems of the Poor of Lyons That the Waldenses were not the originators of this new interpretation of prophecy, as Made supposed, has been shown. Discourses on the Prophecies relating to Antichrist, &c., p. 27, sq. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

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Irish Anglican clergymen played an important role in the creation of a nineteenth-century "Greater Ireland," a term denoting a diasporic movement in which the Irish transformed into a global people, actively participating in British imperial expansion and colonial nation building. These essays address the formative influences and circumstances that informed the mental world and disposition of Irish Anglicans, particularly clergy who were graduates of Trinity College Dublin (TCD), an institution pivotal in the formation of attitudes among the Irish Anglican elite. TCD was the gathering point for Anglicans of different backgrounds, and as such acted as a great leveler and formative center where laity and aspirant clergy were educated together under a common curriculum. In common with the Irish as a whole, TCD graduate clergy exerted an influence on colonial life in the religious, cultural, intellectual, and political spheres out of all proportion to their numbers. Faced with its dismantling in the old world, adherents of the Church of Ireland availed of opportunities for its reconstruction in the new and in the process bequeathed an important legacy in the colonial church.

The Books of the Vaudois: The Waldensian Manuscripts Preserved in the Library of Trinity College, Dublin: With an Appendix, Containing a Corresp

The medieval dissenters known as 'Waldenses', named after their first founder, Valdes of Lyons, have long attracted careful scholarly study, especially from specialists writing in Italian, French and German. Waldenses were found across continental Europe, from Aragon to the Baltic and East-Central Europe. They were long-lived, resilient, and diverse. They lived in a special relationship with the prevailing Catholic culture, making use of the Church's services but challenging its claims. Many Waldenses are known mostly, or only, because of the punitive measures taken by inquisitors and the Church hierarchy against them. This volume brings for the first time a wide-ranging, multi-authored interpretation of the medieval Waldenses to an English-language readership, across Europe and over the four centuries until the Reformation. Contributors: Marina Benedetti, Peter Biller, Luciana Borghi Cedrini, Euan Cameron, Jacques Chiffolleau, Albert de Lange, Andrea Giraudo, Franck Mercier, Grado Giovanni Merlo, Georg Modestin, Martine Ostorero, Damian J. Smith, Claire Taylor, and Kathrin Utz Tremp.

The Books of the Vaudois

Reprint of the original, first published in 1866.

The Books of the Vaudois

The Books of the Vaudois, the Waldensian Manuscripts Preserved in the Library of Trinity College, Dublin - Primary Source Edition

