

Art Nouveau Posters Masterpieces Of Art

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Discover the exquisite world of Art Nouveau posters, celebrated as true masterpieces of art history. These iconic designs capture the essence of an era, showcasing groundbreaking graphic artistry and timeless aesthetic appeal that continues to captivate collectors and enthusiasts worldwide.

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Art Nouveau Posters. Masterpieces of Art

Part of a new series of beautiful gift art books, Art Nouveau Posters is as vivacious and optimistic as the period from which it derives its power to appeal, the Fin de Siècle. Combining advertising and art, by artists such as Henri de Toulouse-Lautrec, Alphonse Mucha and Jules Chéret, these beautiful posters offer an intriguing view of a society reveling in its new-found sophistication. With a fresh and thoughtful introduction to the movement and its posters, the book goes on to showcase the key works in all their glory.

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Art Nouveau Posters

Poster art by Toulouse-Lautrec, Parrish, Steinlen, Mucha, Cheret, others. 24 cards. "

60 Great Art Nouveau Posters

These paragons of the Art Nouveau style advertise music halls, cafes, bicycles, and perfume with works by Toulouse-Lautrec, Chéret, Chardin, Mucha, and Gaudy. You can print the images at poster size and play a stunning slideshow of the posters on your TV or computer.

Art Nouveau Posters and Graphics

Art Nouveau is still popular today, notable for the sinewy, organic stylings which adorn the new edition of this long term bestseller. The rise of the Art Nouveau style across Continental Europe and the US in all forms of art was remarkable and is explored in this beautifully illustrated book. Discussing the movement first as a whole, then from the angle of the graphic arts and finally as manifested in the fine arts, it focuses on the style in two dimensions. From the work of well-known figures such as Toulouse-Lautrec, Gaudí and Tiffany to beautiful posters and illustrations advertising everything from coffee to costumes, and even including an exploration of the links to Synthetism and Symbolism among other movements, the book is a treat from start to finish.

Art Nouveau Posters Poster Book

In July 1881, bill-posting became legal in Paris. The result was an explosion of creativity over three glorious decades recognised as the golden age of poster advertising, stirring together elements of new printing technology, William Morris's attempts to reconcile medieval artistry with modern industry, the influence of newly-open Japan on European engraving and aesthetics, and the talents of artists as diverse as Jules Cheret, Henri de Toulouse-Lautrec, Alphonse Mucha and Aubrey Beardsley. The Art Nouveau Poster is the most comprehensive survey to date of this vivid and much loved subject, featuring over 400 illustrations from all of the major European centres, Britain and the United States, with an informative and accessible text. A final chapter looks at the revival of interest in the 1960s following major retrospective exhibitions of Alphonse Mucha and Aubrey Beardsley, and features work from the psychedelic era.

Art Nouveau

Mucha's Job cigarette papers, Steinlen's Guillot Frères sterilized milk, Toulouse-Lautrec's Divan Japonais, 3 other masterpieces. .

Transcendent Luxury

Rare design portfolio by high priest of Art Nouveau. Jewelry, wallpaper, stained glass, furniture; figure studies; plant and animal motifs, much more. All 72 stunning plates from Documents Décoratifs in original color.

Art Nouveau Posters

Published to accompany exhibition organized and circulated by Art Services International.

The Art Nouveau Poster

Though very much an individual and spiritual artist, Alphonse Mucha was a defining figure of the Art Nouveau era and is loved for his distinctive lush style and images of beautiful women in arabesque poses among the plethora of paintings, posters, advertisements and designs he produced. Admire a whole range of his work here in its full glory with succinct accompanying text.

Ready-to-Frame Art Nouveau Posters

Features an introduction to the First World War and its posters, and 100 key works. Beautifully reproduced full-page artworks in an appealing hardback giftbook.

The Art Nouveau Style Book of Alphonse Mucha

Long-time poster aficionado William Crouse has selected over 300 of the most soughtafter examples of poster art created between the wars for this definitive volume. Organized thematically into subject categories (aviation, communication, fashion and more), this book includes over 300 highly rare and even unique examples by masters of the art form, including Nizzoli, Cassandre and Beall. Each poster - digitally photographed under carefully controlled conditions - is accompanied by an expanded caption that addresses the aesthetic, sociological, economic and/or political context of the image. Introduced by Art Deco specialist Alastair Duncan, Art Deco Posters is an essential addition for all interested in graphic design, Art Deco, and life and culture between 1919 and 1939.

Art Nouveau

Through a wide range of different forms and names - Sezessionstil in Austria, Jugendstil in Germany, Nieuwe Kunst in the Netherlands, Modernismo in Spain, Modern Style in England, Art Nouveau in France and Liberty or Floral Style in Italy - the Art Nouveau movement rejuvenated the various art forms from Europe and the United States between the end of the nineteenth and beginning of the twentieth centuries.

Art Nouveau

Reproduction of the original: When Hearts are Trumps by Tom Hall

Alphonse Mucha--the Spirit of Art Nouveau

This beautifully illustrated book is a celebration of Art Deco's expression through the graphic arts and illustration. Divided into three sections – the movement, its fashion and advertising – the reader gains great insight into the artists and innovators that helped popularize the Art Deco movement, such as Georges Barbier, Erté, Cassandre and Paul Colin. While the main focus for this intriguing book is centred on graphic art, numerous examples of other forms of Art Deco are also featured. Nestled among the posters and paintings, sculpture, objets d'art and jewellery assert their similarity, whether through line, form or theme. These echoes serve to show the creativity fertility of the period as styles and ideas traversed artistic media.

Art Nouveau

Born in 1860 in a small Czech town, Alphonse Mucha (1860-1939) was an artist on the forefront of Art Nouveau, the modernist movement that swept Paris in the 1910s, marking a return to the simplicity of natural forms, and changing the world of art and design forever. In fact, Art Nouveau was known to insiders as the "Mucha style" for the legions of imitators who adapted the master's celebrated tableaux. Today, his distinctive depictions of lithe young women in classical dress have become a pop cultural touchstone, inspiring album covers, comic books, and everything in between. Patrick Bade and Victoria Charles offer readers an inspiring survey of Mucha's career, illustrated with over one hundred lustrous images, from early Parisian advertisements and posters for Sandra Bernhardt, to the famous historical murals painted just before his death, at the age of 78, in 1939.

Alphonse Mucha

The celebrated French artist Henri de Toulouse-Lautrec (1864-1901) created works that epitomize the theatricality, elegance, and decadence of late-19th-century Paris. This beautifully illustrated book features a selection of Toulouse-Lautrec's drawings, paintings, and posters, and more than 90 prints, some of which have never previously been published. The works cover the entirety of Toulouse-Lautrec's career, beginning with a drawing completed when he was just 16 years old. The stunning images are accompanied by essays that explore Toulouse-Lautrec's life in Paris and the people and places represented in his art, as well as the distinguishing characteristics of this particular selection of artworks. In addition, the catalogue includes a chronology of the artist's life and a full checklist with scientific and technical analysis of the works. Encompassing a range from Toulouse-Lautrec's most well-known and iconic prints and posters to rarely seen material, this is an essential resource for admirers of his art. Distributed for Editions Hazan, Paris Exhibition Schedule: Montreal Museum of Fine Arts (06/18/16-11/30/16) The Phillips Collection, Washington (February 2017-April 2017)

Art Nouveau

The French poster, born of a basic utilitarian purpose, has developed with age into an admired and collected art form. Vintage posters command high prices at auction and curators specialize in their restoration. The earliest art-worthy posters appeared on the streets of Paris designed by French-born artists such as Jules Chéret, who popularized poster art with his *Maîtres de l'Affiche* publication from 1895 to 1899, Paul Fmile Berthon, and Henri de Toulouse-Lautrec. Other poster artists just as well known but hailing from other countries include Eugène Grasset from Switzerland, Alphonse Mucha from what is now the Czech Republic, and Marcello Dudovich from Italy. The Art Nouveau and Art Deco posters created before and after the turn of the 20th century advertised everything from soap to chocolate, bicycles to cars, coffee to cordials, department stores to nightclubs. They promoted the performing artists in the revues, theaters, and cancan lines that dominated nightlife in the City of Light. Travel, another common poster theme, featured modern ocean liners and airlines as well as terribly

exotic destinations and European resorts. This book includes examples of the works of the most popular poster artists working in France from 1890 to the 1930s.

First World War Posters

This stunningly illustrated book examines the history of poster design and its relation to the arts and broader culture. The poster is a versatile marketing tool widely used from the 19th century to today for everything from political events to movies. A good poster has many layers, it goes beyond advertising and makes statements about style, history, fashion, and taste at the time. It is these layers that can turn a poster into a work of art. This book showcases 480 posters by more than 200 artists and designers and tells a comprehensive history of the poster. The book includes Art Nouveau, Bauhaus, Pop art, and contemporary posters from preeminent artists such as Alphonse Mucha, Egon Schiele, Pablo Picasso, and Andy Warhol and from noted designers ranging from Lucian Bernhard and A.M. Cassandre to Saul Bass, Tadanori Yokoo, and Stefan Sagmeister. The book also introduces many other leading poster designers whose names are less well-known. Contemporary advertisements for Calvin Klein, United Colors of Benetton, and Coachella are also explored. By tracing the history of the poster, this book shows social developments throughout the world and illuminates how art styles have changed over time.

The Art Deco Poster

This monograph details Mucha's dazzling rise to fame and how the "Mucha style" became synonymous with Art Nouveau.

Art Nouveau Posters

Alfons Maria Mucha was a Czech Art Nouveau painter and decorative artist, known best for his distinct style. He is native from Moravia, now days in Czech Republic. A contemporary of Victor Horta's Art Nouveau in Brussels, Mucha was also influenced by symbolism and social aspects of the art of William Morris and the development of design in England. He tries to make available the beauty of art for every social class and raise the decorations to status of masterpieces of art. He developed his own aesthetic ideals and original style that became the hallmark of his time and is also known as "Style Alphonse Mucha." The Mucha style became also known as Art Nouveau ("new art"). Mucha's works frequently featured beautiful young women in flowing, vaguely Neoclassical-looking robes, and often surrounded by lush flowers which sometimes formed halos behind their heads. In contrast with contemporary poster makers he used pale pastel colors.

Le Pater

Bring the ink to life! Mucha's distinctive style evoked a beautiful, spiritual life, and these gorgeous Art Nouveau masterpieces will provide hours of pleasure. Calming and relaxing, almost every type of pen, ink and pencil can be used to bring joy to a fabulous journey of colouring. Each page is perforated, ready for you to frame.

Art Nouveau

Briefly traces the life and career of the Czechoslovakian-born artist who defined the art nouveau style, and presents a chronological selection of his posters and lithographs

When Hearts are Trumps

Jewellery.

Art Deco

Over 800 Art-Nouveau florals, swirls, women, animals, borders, scrolls, wreaths, spots and dingbats, copyright-free.

Art Nouveau and Alphonse Mucha

A volume created to accompany an exhibition considers the popular and influential style of art nouveau showcasing all mediums from Tiffany lampshades to Lalique jewelry.

Alphonse Mucha

Twenty-eight full-page, ready-to-color illustrations from one of the most beautiful books of the early Middle Ages depict Celtic spirals and interlacings, celestial figures, saints, Celtic crosses, and other finely detailed elements.

Toulouse-Lautrec Illustrates the Belle Époque

French Posters