

This Is How It Ends Kathleen Macmahon

[#This Is How It Ends](#) [#Kathleen Macmahon](#) [#contemporary fiction](#) [#Macmahon new novel](#) [#Irish author](#)

Dive into the latest compelling novel by Kathleen Macmahon, **This Is How It Ends**. This evocative contemporary fiction explores the dramatic unraveling of relationships and the unexpected paths life takes when everything changes. Prepare for a poignant and unforgettable journey into human resilience and the true meaning of closure.

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This Is How It Ends

This is when it begins Fall, 2008. This is where it begins The coast of Dublin, Ireland. This is why it begins Bruno, an American, has come to Ireland to search for his roots. Addie, an out-of-work architect, is recovering from heartbreak while taking care of her infirm father. When their worlds collide, they experience a connection unlike any they've previously felt, but soon a tragedy will test them-and their newfound love-in ways they never imagined possible. This is how it ends . . . A story you will never forget.

This Is How It Ends

The Richard & Judy Bookclub pick from the author of *Nothing But Blue Sky*, longlisted for the Women's Prize for Fiction, 2021 This is when it begins Autumn, 2008. This is where it begins The coast of Dublin. This is why it begins Bruno, an American, has come to Ireland to search for his roots. Addie, an out-of-work architect, is recovering from heartbreak while taking care of her infirm father. When their worlds collide, they experience a connection unlike any they've previously felt, but soon their newfound love will be tested in ways they never imagined possible. This is how it ends . . .

Nothing But Blue Sky

Is there such a thing as a perfect marriage? David thought so. But when his wife Mary Rose dies suddenly he has to think again. In reliving their twenty years together David sees that the ground beneath them had shifted and he simply hadn't noticed. Or had chosen not to. Figuring out who Mary Rose really was and the secrets that she kept - some of these hidden in plain sight - makes David wonder if he really knew her. Did he even know himself? *Nothing But Blue Sky* is a precise and tender story of love in marriage - a gripping examination of what binds couples together and of what keeps them apart. _____ 'Touching and enthralling' Sunday Times 'What a beautiful novel ... Elegant, understated, subtly powerful, and rings so perfectly true' Donal Ryan 'Heart-rending ... MacMahon's words ring with the honesty of truth, offering genuine insight into the human condition' Business Post 'Beautiful and moving' Claire Fuller, author of *Unsettled Ground* 'Skilfully written with a

wonderful lightness of touch' Irish Times 'Gentle and triumphant, MacMahon offers us a novel seeped in beautiful prose and poignant tenderness' Anne Griffin 'A beautifully written and powerful tale' Woman & Home 'A tender dissection of a marriage' Independent 'A piece of perfection ... the best book I've read all year' Irish Examiner 'Sure and subtle, MacMahon holds the reader in her spell. She is a born storyteller' Mike McCormack

The Long, Hot Summer

From the author of *Nothing But Blue Sky*, longlisted for the Women's Prize for Fiction, 2021 *Nine Lives. Four Generations. One Family.* The MacEntees are no ordinary family. Determined to be different to other people, they have carved out a place for themselves in Irish life by the sheer force of their own personalities. But when a horrifying act of violence befalls television star Alma, a chain of events is set in motion that will leave even the MacEntees struggling to make sense of who they are. As media storms rage about them and secrets rise to the surface, Deirdre the flamboyant matriarch is planning a birthday party for herself, and with it one final, shocking surprise. From Kathleen MacMahon, the Number One bestselling author of *This is How it Ends*, comes this powerful and poignant novel capturing a moment in the life of one family.

The Home Scar

"MacMahon writes with such beautiful simplicity, conjuring real and complex people straight off the page ... subtle and authentic" - Claire Fuller On opposite sides of the world, half-siblings Cassie and Christo have built their lives around work, intent on ignoring their painful past. When a dramatic storm in Galway hits the headlines, they're drawn back there to revisit a glorious childhood summer, the last before their mother died. But their journey uncovers memories of a far less happy summer - one that had tragic consequences. Confronted with the havoc their mother left in her wake, Cassie and Christo are forced to face their past and - ready or not - to deal with the messy tangle of parental love and neglect that shaped them. *The Home Scar* is a luminous and precise story about the inheritance of loss and the possibility of finally making peace with it. _____ "Her beautifully simple style belies psychological complexity ... and her tone is wryly accepting" - Big Issue "Quiet and bleakly beautiful ... like the siblings and Ireland, it will leave a permanent mark on those who venture into its depths" - Buzz "Picks at the wounds only a mother can inflict ... ambitious ... intricate" - Sunday Independent "An exceptional novel about a brother and sister returning to the west of Ireland and to a summer of their past." - Anne Griffin, Sunday Independent "A powerful story about legacy and loss and the possibility of reconciliation" - Irish Times

You Have to Make Your Own Fun Around Here

'This atmospheric debut looks like a rural Irish coming-of-age novel, but it's cleverer, darker, more unreliable.' Daily Mail AN IRISH INDEPENDENT BEST BOOK OF THE YEAR AN IRISH INDEPENDENT CRITICS CHOICE FOR CHRISTMAS WINNER OF THE BERYL BAINBRIDGE BEST FIRST NOVEL AWARD, 2020/2021 AN IRISH TIMES, IRISH INDEPENDENT and SUNDAY INDEPENDENT 'TITLE TO LOOK OUT FOR IN 2020' Katie, Maeve and Evelyn have been friends forever. Outspoken, unpredictable and intoxicating, Evelyn is the undisputed leader of the trio. But Katie's dream of escaping their tiny rural town for a new life in Dublin confronts her with a choice: to hold onto a friendship that has made her who she is, or risk leaving her best friend behind. Told from Katie's witty, quirky perspective and filled with unforgettable characters, this moving, immersive and very funny study of sisterhood takes a keen-eyed look at the delights and complexities of female friendship, the corrosive power of jealousy and guilt, and the people and places that shape us. Compellingly readable and effortlessly sharp, fizzing with the voices of rural Ireland, this is an unmissable novel from a dazzling new talent.

The Flower Girls

'Tense, intriguing and memorable. I couldn't put it down' Sophie Hannah *THREE CHILDREN WENT OUT TO PLAY. ONLY TWO CAME BACK.* The Flower Girls. Laurel and Primrose. One convicted of murder, the other given a new identity. Now, nineteen years later, another child has gone missing. And the Flower Girls are about to hit the headlines all over again...

The Heart of Everything

The Heart of Everything is a taut and compelling account of the nature of family relationships and the uneasy grasp of the past over the present. Perfect for fans of Anne Tyler and Maggie O'Farrell. Mags Jensen begins her day as she always does - with a list. Once it is complete, she lays the table for lunch, spritzes perfume on her wrists and shuts the front door behind her. That afternoon, her daughter Anita is irritated to discover the house empty. But as afternoon turns to evening, irritation turns to fear, her mother's recent tests for early-stage dementia looming in Anita's mind. As the hours tick by with no word from Mags, the siblings are summoned home to join the search. Over several days, old tensions rise to the surface, harking back to an earlier tragedy that splintered the family. Powerful revelations take hold between the siblings, and their efforts to find Mags become increasingly frantic, as they are forced to ask: will they ever see their mother again?

Snow

THE LOCK-UP - A THRILLING NEW STRAFFORD AND QUIRKE MYSTERY - IS AVAILABLE NOW FOR PRE-ORDER 'Outstanding.' Irish Independent 'Exquisite.' Daily Mail 'Hypnotic.' Financial Times 'This is crime fiction for the connoisseur.' The Times 'The body is in the library,' Colonel Osborne said. 'Come this way.' Detective Inspector St John Strafford is called in from Dublin to investigate a murder at Ballyglass House - the Co. Wexford family seat of the aristocratic, secretive Osborne family. Facing obstruction from all angles, Strafford carries on determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets. 'A typically elegant country house mystery.' Guardian 'A well-crafted story, peopled by superbly well-drawn characters, and put together in the finest prose . . . Masterly.' Irish Independent

Future Popes of Ireland

A big-hearted, funny and sad novel about the messiness of love, family and belief **LOONGLISTED FOR THE DESMOND ELLIOTT PRIZE SHORTLISTED FOR IRISH NOVEL OF THE YEAR AWARD**

The Pleasure Seekers

August, 1968: Babo Patel arrives in London from Madras, with curly hair, jhill mill teeth and dreams of becoming a success. When he meets the beautiful, auburn-haired Siân Jones, he falls in love instantly. She, like him, is in search of something bigger than what the home she left behind can offer. But when Babo's parents learn of his intention to marry 'some girl from God knows where' he is given an ultimatum: he can only marry Siân if they agree to live in Madras for two years before returning to London. As the years pass by, the calamities, quirks and heartaches of first love, lost innocence, and old age unfold across cultures and generations of this mixed-up family in a topsy-turvy world.

Sabrina

'The best book - in any medium - I have read about our current moment ... A MASTERPIECE' Zadie Smith 'A masterpiece for our times' Observer **WHERE IS SABRINA?** The answer is hidden on a videotape, a tape which is en route to several news outlets, and about to go viral. A landmark graphic novel, already hailed as one of the most exciting and moving stories of recent years, Sabrina is a tale of modern mystery, anxiety, fringe paranoia and mainstream misinformation -- a book that tells the story of those left behind in the wake of tragedy, has important things to say about how we live now, and possesses the rare power to leave readers pulverised.

Small Pleasures

LOONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 'A WORD-OF-MOUTH HIT' Evening Standard 'A very fine book... It's witty and sharp and reads like something by Barbara Pym or Anita Brookner, without ever feeling like a pastiche' David Nicholls 'Perfect' India Knight 'Beautiful' Jessie Burton 'Wonderful' Richard Osman 'Miraculous' Tracy Chevalier 'A wonderful novel. I loved it' Nina Stibbe 'Effortless to read, but every sentence lingers in the mind' Lissa Evans 'This is one of the most beautiful books I have ever read. I honestly don't want you to be without it' Lucy Mangan 'Gorgeous... If you're looking for something escapist and bittersweet, I could not recommend more' Pandora Sykes 'Remarkable... Small Pleasures is no small pleasure' The Times 'An irresistible novel - wry, perceptive and quietly devastating' Mail on Sunday 'Chambers' eye for undemonstrative details achieves a Larkin-esque lucidity' Guardian 'An almost flawlessly written tale of genuine, grown-up

romantic anguish' The Sunday Times 1957, the suburbs of South East London. Jean Swinney is a journalist on a local paper, trapped in a life of duty and disappointment from which there is no likelihood of escape. When a young woman, Gretchen Tilbury, contacts the paper to claim that her daughter is the result of a virgin birth, it is down to Jean to discover whether she is a miracle or a fraud. As the investigation turns her quiet life inside out, Jean is suddenly given an unexpected chance at friendship, love and - possibly - happiness. But there will, inevitably, be a price to pay. Book of the Year for: The Times, Daily Telegraph, Evening Standard, Daily Express, Metro, Spectator, Red Magazine and Good Housekeeping

Strange Flowers

Winner of the An Post Irish Novel of the Year 2020 Longlisted for the International Dublin Literary Award 'You have to truly love people to write like this' RACHEL JOYCE 'One of the greatest novels of this century' SUNDAY INDEPENDENT 'Gorgeously wrought' GUARDIAN In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today. _____ 'Outstanding ... Tender and beautifully written' INDEPENDENT 'All the beauty and sorrow of life can be found in these pages' KATHLEEN MACMAHON 'Exquisite . . . Beautiful' ANNE GRIFFIN, author of WHEN ALL IS SAID 'Ryan gathers together the fragments of broken lives and makes us something new and beautiful from them' RÓNÁN HESSION, author of LEONARD AND HUNGRY PAUL

Secrets of the Tides

'Moving and deeply suspenseful' - Sydney Morning Herald Every family has its secrets. Some are small, like telling a white lie or snooping through a private drawer. Others are more serious, like infidelity and betrayal. And some secrets are so terrible they must be hidden away in a deep, dark place, for if they ever came to light, they would surely tear a family apart... The Tides are a family full of secrets. Returning to Clifftops, the rambling family house perched high on the Dorset coastline, youngest daughter Dora hopes for a fresh start, for herself and the new life she carries. But can long-held secrets ever really be forgiven? And even if you can forgive, can you ever really learn to love again? Secrets of the Tides is the spellbinding debut from Hannah Richell, a rich and compelling family drama with a dark thread of suspense at its heart. This updated edition includes a chapter from Hannah's new novel, The Shadow Year, available now. 'A definite page-turner with unexpected depths' - The Australian Women's Weekly '...a tale of secrets, lies, betrayal and infidelity... Heartbreakingly good' - Herald Sun

The Lives She Left Behind

One of the most brilliant timeslip novels ever written, The Lives She Left Behind will appeal to fans of The Time Traveller's Wife and Life After Life - and, of course, Ferney. In a Somerset village, a teenage boy confronts a teacher with a story he should know nothing about. The boy's impossible knowledge uncovers memories Michael Martin has done his utmost to forget - and soon propels him into danger. As Martin confronts his past once more, three girls arrive in the village of Pen Selwood, one of them drawn by an ancient instinct to find a man called Ferney. Her actions reignite a love story, an instinct that cannot be broken, irrespective of the hurt and danger it brings to those around them... A passionate love story that spans the centuries, fall under the spell of Ferney and Gally's enduring romance.

The Trick to Time

A heart-wrenching love story from the internationally bestselling author of My Name Is Leon Mona is a young Irish girl in the big city, with the thrill of a new job and a room of her own in a busy boarding house. On her first night out in 1970s Birmingham, she meets William, a charming Irish boy with an easy smile and an open face. They embark upon a passionate affair, a whirlwind marriage - before a sudden tragedy tears them apart. Decades later, Mona pieces together the memories of the years that separate them. But can she ever learn to love again? The Trick to Time is an unforgettable tale of grief, longing, and a love that lasts a lifetime.

My Coney Island Baby

'A poignant, piercing meditation on middle age and the passing of time... will linger with you long after the book is closed' Guardian *SHORTLISTED FOR THE ENCORE AWARD 2020* On a bitterly cold winter's afternoon, Michael and Caitlin escape their unhappy marriages to keep an illicit rendezvous. Once a month, for the past quarter of a century, Coney Island has been their haven; these precious, hidden hours their only nourishment. But now, amid the howling of an angry snowstorm, the shut-down, out-of-season resort feels like the edge of the world. And their lives, suddenly, are on the brink – with news of serious illness on one side, and a move to the Midwest on the other.

The Hour of Separation

'An epic yet heartbreakingly intimate novel of conflict and betrayal, and of the pain of lost love' Kate Mosse A long-buried secret, a heart-breaking betrayal... Estelle never really knew her mother, Fleur, but is haunted by her legacy. A legendary resistance heroine in the Great War, she had helped Allied soldiers escape from Belgium - and was not alone in paying a terrible price. Christa's father was one of those Fleur saved - but he returned home a ruined man. So, when Estelle arrives on Christa's doorstep hungry for information about her mother, an intense and complex friendship is ignited. In 1939, as conflict grips Europe once more, Estelle follows her mother's destiny. Then Christa discovers that Fleur was betrayed by someone close to her and the truth may destroy them all... 'A beautiful, romantic and touching book. The prose is elegant and evocative and, McMahon's research is scholarly and meticulous' Jonathan Lynn, film director 'Katharine McMahon is a historical novelist who can turn her hand to any period and bring it thrillingly alive. [The Hour of Separation is] very possibly her best and most powerful book so far' Readers Digest 'Tender and painterly...rather beautiful' Irish Times

Fort Mose

In 1738, when more than 100 African fugitives had arrived, the Spanish established the fort and town of Gracia Real de Santa Teresa de Mose, the first legally sanctioned free black community in what is now the United States. This book tells the story of Fort Mose and the people who lived there. It challenges the notion of the American black experience as simply that of slavery, offering instead a rich and balanced view of the African-American experience in the Spanish colonies from the arrival of Columbus to the American Revolution.

Testament

*Longlisted for the Desmond Elliot Prize * Winner of the Bath Novel Award * Shortlisted for the Author's Club Best First Novel Award * 'What a writer. I was totally captivated. Moving and ultimately uplifting' HEATHER MORRIS, author of The Tattooist of Auschwitz 'An important and beautifully written novel by a young writer of immense talent. I was deeply moved' Andrew Miller, author of Now We Shall Be Entirely Free Of everyone in her complicated family, Eva was closest to her grandfather: a charismatic painter - and a keeper of secrets. So when he dies, she's hit by a greater loss - of the questions he never answered, and the past he never shared. It's then she finds the letter from the Jewish Museum in Berlin. They have uncovered the testimony he gave after his forced labour service in Hungary, which took him to the death camps and then to England as a refugee. This is how he survived. But there is a deeper story that Eva will unravel - of how her grandfather learnt to live afterwards. As she confronts the lies that have haunted her family, their identity shifts and her own takes shape. The testament is in her hands. Kim Sherwood's extraordinary first novel is a powerful statement of intent. Beautifully written, moving and hopeful, it crosses the tidemark where the third generation meets the first, finding a new language to express love, legacy and our place within history.

The Story of Before

I wonder today how no one else could see the bad thing coming. Not that I knew back then what the bad thing was; and if I had - if I'd known one of us was going to die - would there have been anything I could have done to prevent it? I play it all back in my mind, over and over. The clues were all there. On New Year's Eve, eleven-year-old Ruth and her brother and sister sit at a bedroom window, watching the garden of their new Dublin home being covered in a thick blanket of snow. Ruth declares that a bad thing will happen in the coming year - she's sure of it. But she cannot see the outline of that thing. She cannot know that it will change their lives utterly, that the shape of their future will be carved into two parts; the before and the after. Or that it will break her heart and her family. This is Ruth's story. It is the story of before.

Ghost Moth

A stunning new voice reminiscent of Maggie O'Farrell and Jon McGregor, which has already been acclaimed by John Banville, Roddy Doyle and Anne Enright. GHOST MOTH will transport you to two hot summers, 20 years apart. Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse...

Georgette Heyer

Georgette Heyer's first novel, *The Black Moth*, was written when she was just nineteen in order to amuse her convalescent brother. It was published in 1921 to instant success, and in the ninety years since then her work has been read and beloved by millions of readers and extolled by today's bestselling authors from writers of contemporary classics through to romantic comedies.

The Crimson Rooms

Evelyn is struggling to come to terms with the loss of her brother in the Great War, and to make her own way in the world - when a woman arrives with her brother's illegitimate child... Living at home with her mother, aunt, and grandmother, Evelyn is still haunted by the death of her younger brother James in the First World War. She is also determined to make a career for herself as one of the first female lawyers. So when the doorbell rings late one night and a woman appears, claiming to have mothered James's child, her world is turned upside down. Evelyn distrusts Meredith at first, but also finds that this new arrival challenges her work-obsessed lifestyle. So far her legal career has not set the world alight. But then two cases arise that make Evelyn realise perhaps she can make a difference. The first concerns a woman called Leah Marchant whose children have been taken away from her simply because she is poor. The second, Stephen Wheeler, has been charged with murdering his own wife. It is clear that Wheeler is innocent but he won't talk. In the meantime, Meredith makes an earth-shattering accusation about James - and Evelyn falls in love with a man engaged to be married. With the Wheeler case coming to a head, and her heart in limbo, Evelyn takes matters into her own hands...

Preparation for the Next Life

Winner of the PEN/Faulkner Prize 2015 Winner of the 2015 Paris Review Plimpton Prize for Fiction In post-9/11 New York, Zou Lei is an illegal immigrant from northwest China. A Muslim with a Uighur mother and a Han soldier for a father, she's a pariah even within the Chinese community. Forced to work fourteen-hour days and live in squalor, she nevertheless embraces the many freedoms her adopted homeland has to offer. Damaged by three tours in Iraq, veteran Brad Skinner comes to New York with the sole intention of partying as hard as he can in order to forget what he's seen. Impulsive and angry, Skinner's re-entry into civilian life seems doomed. But when he meets Zou Lei they discover that new beginnings may be possible for both of them, that is if they can survive homelessness, lockup and Skinner's post-traumatic stress disorder. Set in the underbelly of New York, *Preparation for the Next Life* exposes an America as seen from the fringes of society in devastating detail and destroys the myth of the American Dream through two of the most remarkable characters in contemporary fiction. Powerful, realistic and raw, this is one of the most ambitious – and necessary – chronicles of our time.

The Night Sister

The latest novel from New York Times best-selling author Jennifer McMahon is an atmospheric, gripping, and suspenseful tale that probes the bond between sisters and the peril of keeping secrets. Once the thriving attraction of rural Vermont, the Tower Motel now stands in disrepair, alive only in the memories of Amy, Piper, and Piper's kid sister, Margot. The three played there as girls until the day that their games uncovered something dark and twisted in the motel's past, something that ruined their friendship forever. Now adult, Piper and Margot have tried to forget what they found that fateful summer, but their lives are upended when Piper receives a panicked midnight call from Margot, with news of a horrific crime for which Amy stands accused. Suddenly, Margot and Piper are forced to relive the time that they found the suitcase that once belonged to Silvie Slater, the aunt that Amy claimed had run away to Hollywood to live out her dream of becoming Hitchcock's next blonde bombshell leading

lady. As Margot and Piper investigate, a cleverly woven plot unfolds—revealing the story of Sylvie and Rose, two other sisters who lived at the motel during its 1950s heyday. Each believed the other to be something truly monstrous, but only one carries the secret that would haunt the generations to come.

Assembly

SHORTLISTED FOR THE FOLIO PRIZE 2022 SHORTLISTED FOR THE GOLDSMITHS PRIZE 2021 SHORTLISTED FOR THE BOOKS ARE MY BAG FICTION AWARD 2021 'Diamond-sharp, timely and urgent' Observer, Best Debuts of 2021 'Subtle, elegant, scorching' Vogue 'Virtuosic, exquisite, achingly unique' Guardian 'I'm full of the hope, on reading it, that this is the kind of book that doesn't just mark the moment things change, but also makes that change possible' Ali Smith 'Exquisite, daring, utterly captivating. A stunning new writer' Bernardine Evaristo Come of age in the credit crunch. Be civil in a hostile environment. Step out into a world of Go Home vans. Go to Oxbridge, get an education, start a career. Do all the right things. Buy a flat. Buy art. Buy a sort of happiness. But above all, keep your head down. Keep quiet. And keep going. The narrator of Assembly is a Black British woman. She is preparing to attend a lavish garden party at her boyfriend's family estate, set deep in the English countryside. At the same time, she is considering the carefully assembled pieces of herself. As the minutes tick down and the future beckons, she can't escape the question: is it time to take it all apart? 'One of the most talked-about debuts of the year . . . You'll read it in one sitting' Sunday Times Style 'Expertly crafted, remarkable, astonishing... A literary debut with flavours of Jordan Peele's *Get Out*' Bookseller, Editor's Choice 'Virginia Woolf's *Mrs. Dalloway* meets *Citizen* by Claudia Rankine... As breathtakingly graceful as it is mercilessly true' Olivia Sudjic 'Bold and original, with a cool intelligence, and so very truthful about the colonialist structure of British society' Diana Evans 'This marvel of a novel manages to say all there is to say about Britain today' Sabrina Mahfouz

This is how it Ends

This novel tells the story of two people who collide with each other just as the whole world seems to be caught between the hope and promise of Obama's election and the catastrophic collapse of the global economy.

Maggie's Tree

Oscar-nominated star of *Educating Rita* and Billy Elliot's darkly funny debut novel. Cissie is a stand-up comedienne and national darling. Helena is the toast of Broadway. Maggie is an extremely beautiful but troubled actress - and she's cracking up fast, in fact she's 'out of her tree'. When Cissie takes Maggie to see Helena in New York, it leads to trouble straight away: Maggie disappears into the freezing February night, no one knows where. As the search for their friend continues, alarming divisions occur in the lifelong friendships of Cissie, Helena and her stoic husband Luke. And then Cissie disappears too. So, two of the closest of friends are lost separately somewhere in snowbound Manhattan.

Love and Other Puzzles

Following the clues doesn't always lead you where you might expect ... A witty, warm-hearted and appealing novel about how stepping out of our comfort zones can sometimes be the best – and worst – thing that can ever happen to us. Rory's life is perfectly predictable, ordered and on track – just the way she likes it. She walks her 12,000 steps a day, writes her to-do list and each night she prepares her breakfast chia pods and lays out her clothes for the next day. She's doing everything right. So why does everything feel so wrong? Deep down, she knows her life and career – not to mention her relationship – are going nowhere, and so Rory, in a moment of desperation, takes an uncharacteristic step: letting the clues of The New York Times crossword puzzle dictate all her decisions for a week. Just for a week, she reasons. Just to shake things up a bit. What's the worst that could happen? A delightfully witty, deliciously original and astringently refreshing rom-com that reads like you're inhaling a zingy citrus cocktail made by Nora Ephron, at a party thrown by Dolly Alderton and Beth O'Leary. 'Warm, witty, charming and romantic, *Love and Other Puzzles* is a glorious debut. It's so clever and satisfying and I can't wait for the world to get their hands on it.' Jessica Dettmann 'Love and Other Puzzles has more heart than Harry Burns, more zingers than Daniel Cleaver and is hotter than Fitzwilliam Darcy emerging from a lake, partially clothed. If you love rom coms as I do, you will meet cute with this wonderful twist on the genre.' Lauren Sams Totally charming ... a lovely and witty first novel about finding the gorgeous sweet spot between comfort and spontaneity ... perfect for fans of Marian Keyes, Minnie Darke, Dolly

Alderton and Meg Mason.' Booktopia 'A charming, clever and wickedly funny twist on, and homage to, the genre.' Australian Financial Review

Men in My Situation

A tender, merciless portrait of a life going to pieces by the internationally acclaimed author of *Out Stealing Horses*. Arvid Jansen is in a tailspin, unable to process the grief of losing his parents and brothers in a tragic ferry accident. He spends his time drinking, falling into fleeting relationships with women, and driving around in his Mazda. A year ago, his wife Turid took their three daughters and left him. When Turid unexpectedly calls for a ride home from the train station, he faces the life they've made without him. Now in paperback, Per Petterson's latest novel, which has been hailed by critics as the equal of his international best seller *Out Stealing Horses*, explores Arvid's dark night of the soul. In this moment of faltering hope and despair, his daughter Vigdis—who he's always felt understood him best—has a crisis of her own and reaches out to him. He must find a way to respond to someone who, after everything, still needs him. Reaching the heights of Petterson's best work, *Men in My Situation* is a heartrending, indelible story from a major international writer.

Going Back

From Ireland to the USA, a heart-warming story of family, friendships and love, of difficult decisions and lifelong consequences from a well-loved Irish radio personality. How do you know where you belong? In June 1988, Elizabeth Kelly's parents think she belongs at home in Ireland. Her boyfriend is certain of it. Unwilling to settle down just yet, she decides to spend the summer in Boston with her college friends. But the next four months change all of them, especially Elizabeth. Quiet and dutiful at home, she surprises herself and everyone else by falling for Danny Esposito, a restless charmer with a troublesome family. More than 20 years later with opportunities in Ireland scarce once again, a new generation looks to America, awakening memories of a golden summer for their parents. When a crisis occurs, Elizabeth returns to Boston where she is drawn back into the life she once lived. But will she be able to reconcile the dreams of her 20-year-old self with the woman she has become?

The Irish Writers

Additional Authors Include George Moore And Lady Gregory.

Days Without End

OLD GOD'S TIME (MARCH 2023), SEBASTIAN BARRY'S STUNNING NEW NOVEL, AVAILABLE TO PRE-ORDER NOW Winner of the 2016 Costa Book of the Year Winner of the Walter Scott Prize for Historical Fiction 2017 Winner of the Independent Bookshop Week Book Award 2017 Longlisted for the Man Booker Prize 2017 'Pitch perfect, the outstanding novel of the Year.' Observer After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

Echoes

An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them... "Laughter and tears, it's what Binchy does best."—San Francisco Chronicle Book Review "The Castlebay Maeve Binchy creates is a marvelous place."—The New York Times Book Review

The Lover's Dictionary

How does one talk about love?

The Judge's Wife

A captivating, emotional and uplifting tale of unspeakable secrets and enduring love Can a love last forever? When Emma returns to Dublin to put her estranged father's affairs in order, she begins to piece together the story of his life and that of Grace, the mother she never knew. She knows her father as the judge - as stern and distant at home as he was in the courtroom. But as she goes through his personal effects, Emma begins to find clues about her mother that shock her profoundly. A tale of enduring love and scandal that begins in 1950s Dublin and unravels across decades and continents, digging up long-buried family secrets along the way, The Judge's Wife asks whether love really can last forever. Praise for The Judge's Wife: "Gripping . . . Fans of love-conquers-all stories will cherish this richly woven tale of passion and pride. . . . O'Loughlin is brilliant at revealing bits of personality and clues through conversation." - Publishers Weekly "A richly woven tale of passion, conspiracy, hypocrisy, and a chilling secret beyond the grave. . . . In a compelling read, Ann O'Loughlin renders her characters with precision, while also revealing the dark side of Dublin society, even in the 1980s." - The Sunday Independent "A passionate, dramatic story . . . deftly written between time-lines and places. A poignant tale . . . many narrative threads are woven in to the rich fabric of the story but at its center are the complexities of love and how to navigate a relationship when all odds are stacked against you." - Books Ireland "She applies herself with lyrical zest . . . O'Loughlin digs deeper to explore the more tangled knots tying down the wider dramatis personae of her drama and she fleshes them out with compassion . . . she opens the throttles and guns it for full metal melodrama with two huge revelations towards the end." -Irish Examiner "It is neatly done, and O'Loughlin weaves her tapestry well, with most of the characters coming gloriously, tangibly to life. . . . O'Loughlin's prose in this novel is precise and restrained, almost hauntingly so . . . that the result is great writing. . . . The Judge's Wife is essentially an uplifting read, the kind of book you want to gobble up in one sitting." -The Sunday Times Praise for Ann O'Loughlin's bestselling debut novel The Ballroom Café 'A moving tale of loss, love and redemption.' BELLA MAGAZINE 'Deftly written, moving and courageous.' THE SUNDAY TIMES 'Slow-marching, romantic prose draws us into an old world that is rustic, genteel, quaint...[but] scandals lie in wait.' IRISH INDEPENDENT 'Secrets emerge, there's a whopper of a twist and this unabashed tear-jerker ends with a well-earthed, well-calculated emotional finale.' THE IRISH TIMES 'Highly engaging debut you will want to dive into.' SUNDAY INDEPENDENT, Ireland

The Great Cover-Up

Why were both sides of the Civil War divide so evasive when it came to the death of Michael Collins? Why were they still trying to effect cover-ups as late as the 1960s? Determined to find the truth despite the trails of deception left by many of the key players, Gerard Murphy, a scientist, looked in detail at the evidence. Previous researchers have tended to concentrate on the reminiscences of survivors. Murphy instead focuses on information that appeared in the immediate wake of the ambush, before attempts could be made to conceal the truth. He also examines newly released material, and has carried out a forensic analysis of the ambush site based on photographic evidence of the aftermath recently discovered in a Dublin attic. These investigations have unearthed significant new evidence, overlooked for almost a century, that seriously questions the version of events currently accepted by historians.

The Secrets of De Courcy Square

What if your life was built on a lie...? When Cora Gartland learns that long-term partner, Jack, has been killed in a car crash in Ireland her world falls apart. But she soon discovers that there was another woman in the car: a wife he'd never told her about. Devastated, she flies to Dublin to try to make sense of Jack's secret life. As she grieves, Cora must find the truth and a way to move forward. But what else was Jack keeping from her and how will she survive this betrayal...? Praise for Ann O' Loughlin 'An addictive page-turner with plenty of unexpected twists and reveals in store' READER'S DIGEST 'A moving tale of loss, love and redemption' BELLA MAGAZINE 'Deftly written, moving and courageous' THE SUNDAY TIMES 'Unputdownable' KATE KERRIGAN 'Romantic...[but] scandals lie in wait' IRISH INDEPENDENT 'A highly engaging debut you will want to dive into' SUNDAY INDEPENDENT, IRELAND 'A lovely story of two women with the courage to confront the injustices of the past' KATHLEEN MACMAHON