

Frank Sinatra The Main Event

[#Frank Sinatra](#) [#The Main Event concert](#) [#Sinatra live performance](#) [#Ol' Blue Eyes legendary](#) [#vintage concert film](#)

Experience the legendary Frank Sinatra in 'The Main Event,' a landmark live concert that showcased Ol' Blue Eyes at the peak of his iconic performing career. This unforgettable performance captures the charisma and timeless artistry of one of music's greatest entertainers, making it a must-see for fans and new listeners alike.

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HMM Dallas Signature Auction Catalog #647

Sinatra may not have found his Boswell with this study, but our understanding of him will never be the same again. Rojek's is the first book to take Sinatra's cultural significance seriously. It is a landmark work in our understanding of celebrity and popu.

Heritage Auctions Music and Entertainment Auction Catalog #696

This is a complete revision of the author's 1993 McFarland book Television Specials that not only updates entries contained within that edition, but adds numerous programs not previously covered, including beauty pageants, parades, awards programs, Broadway and opera adaptations, musicals produced especially for television, holiday specials (e.g., Christmas and New Year's Eve), the early 1936–1947 experimental specials, honors specials. In short, this is a reference work to 5,336 programs—the most complete source for television specials ever published.

Frank Sinatra

This book tells the story of a life spent on the road recording the rich diversity of music in America when it was a major part of our lives, not just digital background noise. For music fans, there was a golden era of live music, stretching from the 1960s through the 1980s, and even evolving into the 1990s, if you want to be generous. In the pre-digital era, music fans spent a large part of their free time (and money) listening to their favorite artist's recordings. It was an analog world so if they wanted to hear the music, they actually had to listen to the radio, buy the records, and go to the concerts. Popular artists had long performed live concerts in the major markets, but it took rock 'n' roll to make national touring a viable business. Touring sound systems grew from scratch to keep up with larger and larger venues. Likewise, the ability to record those shows had to grow as well. The rudimentary collection of semi-professional gear grew into full-blown remote recording studios to keep up with the demand for live records, films, and broadcasts. The truly wonderful thing about the remote recording business was the author experienced so many different musical cultures. Where else could you go from recording a tour with the Rolling Stones to a TV special with Mohamed Ali at the Apollo Theater? How about the season

opening of Carnegie Hall on PBS TV (with a different major orchestra every year) to Frank Zappa's annual Halloween Show? Or maybe a Yoko Ono tour behind the 1980s Iron Curtain to the Eagles in modern Australia? Then there are worldwide live broadcasts like the Academy Awards and the Grammy Awards to intimate jazz settings with Miles Davis or Wynton Marsalis. Compare the grandeur of the Metropolitan Opera to the irreverent comedy of Saturday Night Live. On the Road contains the stories of recording all that music live in its natural habitat, the clubs, theaters, concert halls, and arenas. There were only a few companies that succeeded in the rough and tumble business of live recording. The author was one of the most successful live recording engineers and the constructor of remote recording studios during that era, with thousands of live shows to his credit.

Television Specials

The ultimate guide to DVD by the world's leading authority on the medium.

On the Road

A celebration of Sinatra's enduring impact on American entertainment and cultural life. For nearly sixty years, Frank Sinatra [1915-98] triumphed in concert, in the recording studio, on television, and on the big screen, refashioning his image to suit the temper of the times. Sinatra did it "his way," remaining both elusive and alluring, and appealing to men and women alike. This collection analyzes the qualities that ensured Sinatra's staying power: his impeccable musicality, his charisma, his tough-mindedness, and even his peccadilloes. The contributors to this volume evaluate Sinatra's impact on all areas of entertainment, and examine many of the cultural forces he influenced and was influenced by, including Bing Crosby, Elvis, the "Beats," the Beatles, and Rock 'n' Roll. What emerges is a portrait of an artist, entertainment icon, and legendary symbol of popular culture. This appreciation of the Sinatra phenomenon celebrates his enduring impact on American entertainment and cultural life. Contributors: Blaine Allan, Samuel L. Chell, David Finck, Joseph Fioravanti, Jeanne Fuchs, Philip Furia, Roger Gilbert, Ruth Prigozy, Walter Raubicheck, Lisa Jo Sagolla, Ron Simon, Arnold Jay Smith, James F. Smith, Patric M. Verrone, David Wild. Jeanne Fuchs is Professor Emerita of Comparative Literature and Languages at Hofstra University; Ruth Prigozy is Professor of English at Hofstra University.

Doug Pratt's DVD

The ultimate story of The Killers' rise from Las Vegas croupiers to million-selling global superstars headlining festivals throughout the world. Featuring interview transcripts with the band as well as new interviews with them and those around them right up to their new album *Battle Born*.

Frank Sinatra

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Killers: Days & Ages

Tony Bennett is the man Frank Sinatra called 'the best singer in the business', and whose 1995 Grammy Awards for 'Album of the Year' and 'Best Traditional Pop Vocal Performance' for MTV Unplugged moved the New York Times to say, 'Tony Bennett has not just bridged the generation gap, he has demolished it.' He has legions of fans over a staggeringly large age span and in a recording career spanning five decades he has made 40 albums. His autobiography is rich with the stories of his long career and of the personalities he has known and includes the highs and lows, the successes and excesses of what has ultimately been a blessed life.

SPIN

PREFACE This is such a funny world where for everything that we do we need a license, and for each and every license we go to school, spend hours, days and even years of studies, but that is not enough, we have to be subjugated to a test. If we pass this test we will be granted a diploma, a certificate or a license and then we will be qualified to practice whatever we have learned. A food handler is not allowed to work in a kitchen unless he/she passes a test on the rules and regulations of how to handle

food and then he/she will be granted a permit to work in the food industry. A lawyer will spend years of intense studies and still would not be permitted to practice law unless he/she passes the bar exam. A physician, a pharmacist, a smog check tester, a hair stylist, a nurse, a dental assistant, a chiropractor, and mostly any kind of job that will affect any other individual would need an intense course of studies and an exam before a license is granted. But the most important of professions, the one on which the future of the country depends on, the one that the future of the society and the future of the family relies on, the one that causes happiness and pleasure or sadness and depression, the one that makes scholars and professionals or drug addicts and prostitutes of the children does not need a course of studies, but anyone can go and get a license, no questions asked. This most important license of them all is the MARRIAGE LICENSE. It does not mean, however, that dooms-day is at the door. It only means that if marriage is not going to be taken seriously, the family as a whole will crumble from all the side effects of divorces, separations, quarrels and lack of communication. And this is why each individual who is married or thinks of marriage should learn its ABC-s regardless of whether the government will mandate a school program in all its high schools for that purpose or offer marriage courses with tests before it grants a marriage license. Until we find other means, marriage will continue to be the only way for the continuance of the human survival as it is known today. There is no doubt that life will continue as long as the powerful among us will not use their ingenuity of mass destruction and turn our little planet into ashes. It is very important to know something about the history of mankind and figure out the truths and the lies that the media showers us with every single day. Once we figure the truth, it will be very easy to handle our lives in a more positive way. History was greatly distorted and this book tackles a few of those distortions so that marriage will be meaningful, significant and rewarding. The book is full of real short stories, about different people and different problems, many people can and will identify with one or more of those real stories, simply because they are common, and each of them happened to too many people. The purpose was to expose those situations anonymously, find solutions and hope that they will benefit others before they fall in the same situation, and not to demote or promote the character of any of the readers. This informative book is for all, married or single, rich or poor, religious or atheists even democrats or republicans, so as to live a very loving, rewarding and pleasant life, and so as to see the hidden problems that might lie ahead, and solve them before they destroy the family structure which is the basic foundation of the whole society and thus the whole country.

The Good Life

Frank Sinatra: An Extraordinary Life is a definitive account of Frank Sinatra's life and career. With unique material and exclusive interviews with fellow musicians, promoters and friends, the acclaimed author Spencer Leigh has written a compelling biography of one of the world's biggest stars. With remarkable stories about Sinatra on every page, and an exceptional cast of characters, readers will wonder how Sinatra ever found time to make records. If this book were a work of fiction, most people would think it far-fetched

Marriage: The Earthly Heaven

Fresh and objective-and not obsessed with mafia allegations--it is a book about Sinatra the good guy as well as the bad. From his humble beginnings in working class Hoboken, to his start in the business singing with Harry and James and Tommy Dorsey.

Frank Sinatra

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Frank Sinatra

In his business memoir, *When My Boss Calls*, Get the Name, Howard Berk shares the excitement of surviving and thriving in a corporate world transformed by takeovers, leveraged buyouts, mergers, and acquisitions. With warmth and insight, he depicts the differing styles of the high-profile executives he reported to as they went through the constantly revolving door of management, and he reflects on what he learned from them. Follow the author's evolving career in the broadcasting industry, from the early days of radio to cable television and new media. See "the vice president in charge of everything" become a key participant in the 1973 modernization of Yankee Stadium, which kept the franchise in New York. Watch him help develop licensing and merchandising for the highly competitive and volatile business end of sports and entertainment. At the same time, enjoy his humorous anecdotes about the

famous and glamorous figures he met along the way, including Thomas Mitchell, Samuel Goldwyn, Jack Benny, Mickey Mantle, Jackie Gleason, and a host of Miss Americas.

The Encyclopedia of Popular Music

Frank Sinatra's 45-year recording career and the songs he recorded: his professional biography as a recording artist; the evolution of his vocal technique and performance style; sources and variety of songs recorded; his 12 most-recorded composers and lyricists (20 others are discussed briefly); his interaction with his six major sources of orchestration; his recording sessions; a review of all albums referenced; and the technical and commercial side of his career. Supporting the research are a master song list (approximately 1,250 recordings), songs by publication date, composer and lyricist indexes, every arrangers work (listing each conductor and orchestra), a detailed list of recording sessions--in order--plus radio, television and film work, and three album lists, showing contents, order of first releases, label sequence and producers.

When My Boss Calls, Get the Name

Learn about the showstopping life of one of the most famous entertainers of all time in this book about Frank Sinatra from the #1 New York Times Bestselling Series! Before Frank Sinatra became the international superstar that we remember him as today, he was just a young boy singing for spare change in his family's New Jersey tavern. Those small beginnings would be the start of an incredible career in which Frank became one of the best-selling musicians of all time -- selling over 150 million records worldwide. More than just a musician, Frank also went on to win an Academy Award and a Golden Globe during his career as an actor. With hundreds of songs from several genres such as big-band, swing, jazz, and pop, the "My Way" singer is considered one of the world's most beloved entertainers.

Frank Sinatra

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Who Was Frank Sinatra?

Including exclusive interviews with Sinatra's most notable collaborators, full-color reproductions of rare photos and memorabilia throughout, and a definitive overview of the man and the music that has enhanced generations of listeners, author Stan Britt chronologically investigates the many stages of an illustrious career that is still going strong.

Billboard

This musical biography is the first book to document Frank Sinatra's musical legacy through seven decades. The author draws upon interviews with musicians, performers and songwriters with whom Sinatra has worked, to reveal the man through his music.

Frank Sinatra

This book is a call to education officials and professionals to address the need to provide ongoing mentoring for all teachers, especially veteran teachers, who are often overlooked.

Sinatra! the Song is You

The first-ever biography of the highly respected arranger in the history of American popular music. Based on more than 200 interviews with his closest friends, family, and colleagues.

An Administrator's Guide to Better Teacher Mentoring

From a singing waiter, to a boy singer with the big bands, to the 'Sultan of Swoon', in just a few years in the 1940s Frank Sinatra became America's epitome of class and elegance before becoming the Chairman of the Board. Ol' blue eyes lived a life more colourful and exciting than almost anyone from his generation and it's all here in this superbly illustrated book. It charts Frank Sinatra's career – the

highs, the lows, his hits, his loves and his films, with fantastic archive photographs that bring to life the faces, places and personalities that made his world so memorable. Frank was a massive success in Vegas with his sell out seasons and also got to sing with his mates in his very own Rat Pack. He retired from singing in the early seventies only to return proclaiming that 'Ol' Blue Eyes is Back'. He continued to record and perform dressed up in his 'tux' until the mid-nineties. He passed away in 1998 aged 82. We shall never see his like again and as he so eloquently put it, "You only live once, and the way I live, once is enough." This book tells the wonderful story of one of the greatest performing artists of all time!

September in the Rain

An exploration of the creation and development of John F. Kennedy's image, one of the most powerful and enduring in modern history.

Sinatra

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

Kennedy

Richard O. Davies won Foreword Reviews' INDIEFAB Book of the Year Bronze Medal in Sports for *The Main Event: Boxing in Nevada from the Mining Camps to the Las Vegas Strip*. Davies' book was chosen as one of the best indie books of 2014. As the twentieth century dawned, bare-knuckle prizefighting was transforming into the popular sport of boxing, yet simultaneously it was banned as immoral in many locales. Nevada was the first state to legalize it, in 1897, solely to stage the Corbett-Fitzsimmons world heavyweight championship in Carson City. Davies shows that the history of boxing in Nevada is integral to the growth of the sport in America. Promoters such as Tex Rickard brought in fighters like Jack Dempsey to the mining towns of Goldfield and Tonopah and presented the Johnson-Jeffries "Fight of the Century" in Reno in 1910. Prizefights sold tickets, hotel rooms, drinks, meals, and bets on the outcomes. It was boxing--before gambling, prostitution, and easy divorce--that first got Nevada called "America's Disgrace" and the "Sin State." *The Main Event* explores how boxing's growth in Nevada relates to the state's role as a social and cultural outlier. Starting in the Rat Pack era, organized gambling's moguls built arenas outside the Vegas casinos to stage championships--more than two hundred from 1960 to the present. Tourists and players came to see and bet on historic bouts featuring Sonny Liston, Muhammad Ali, George Foreman, Sugar Ray Leonard, Mike Tyson, and other legends of the ring. From the celebrated referee Mills Lane to the challenge posed by mixed martial arts in contemporary Las Vegas, the story of boxing in Nevada is a prism for viewing the sport. Davies utilizes primary and secondary sources to analyze how boxing in the Silver State intersects with its tourist economy and libertarian values, paying special attention to issues of race, class, and gender. Written in an engaging style that shifts easily between narrative and analysis, *The Main Event* will be essential reading for sports fans and historians everywhere.

VideoHound's Golden Movie Retriever 1996

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Main Event

Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *When I Stop Talking, You'll Know I'm Dead*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat Pack glory; to his crowning hits

as a movie producer, starting with Robert Altman and Nashville, continuing with Oh, God!, The Karate Kid movies, and Diner, among others, and summing up with Steven Soderbergh and Ocean's Eleven, Twelve, and Thirteen. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing-all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . .well, the list goes on forever. And of course, the story is not yet over . . .as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone.

Billboard

A completely revised edition of the bestselling guide to popular recordings--featuring 2,500 entries and more than 12,500 album reviews. The definitive guide for the '90s.

When I Stop Talking, You'll Know I'm Dead

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Rolling Stone Album Guide

"May you live to be 100, and may the last voice you hear be mine." Frank Sinatra "His camera was a constant companion from his early teens. My daughter, his granddaughter unearthed these gems and they are seen here for the first time." Nancy Sinatra 2015 marks 100 years since the birth of Frank Sinatra. The year will be full of events to commemorate the life and music of one of the Twentieth Century's biggest stars. There will be exhibitions, concerts and special album releases. A very special event will be the publication of this luxurious book compiled by Frank Sinatra's granddaughter, Amanda Erlinger. Amanda has sought out rare and unseen images from the family archives for inclusion in the book and has brought together an incredible group of star names to contribute words and imagery. Undoubtedly, this book will form a wonderful, personal memory of Frank Sinatra. This spectacular 400-page book - which comes in luxury clam-shell case - is signed by Nancy Sinatra, Tina Sinatra and Frank Sinatra Jr. It includes a rare and unpublished signed photographic print of a photograph of Frank Sinatra taken by his wife Nancy Sinatra Snr (see image below, middle of the row). With contributions from an incredible all-star cast including - Nancy Sinatra, Martin Scorsese, George Clooney, Billy Joel, Neil Sedaka, Quincy Jones and Elvis Costello and featuring the work of photographers - Herbert Gehr, Milton H. Greene, Bob Willoughby, Dezo Hoffmann, Ken Veeder, Ted Allan, John Dominis, Ed Thrasher, John Bryson and Terry O'Neill. Includes the unpublished family photos of the Sinatra family and, most excitingly, many photos taken by Frank Sinatra himself, including several self-portraits. This edition is limited to 1000 copies. Published in association with Iconic Images and Frank Sinatra Enterprises. "It is fitting that the voice that defined a century should have a centenary. Francis Albert Sinatra, my father, was born December 12, 1915, in Hoboken New Jersey. He came from humble beginnings and set off from there to live a life that few can imagine. He is the embodiment of the American Dream." Nancy Sinatra "Just the mention of his name. You can say it like an incantation, and a whole world is right there before you. Sinatra..." Martin Scorsese "He was the epitome of what singing is all about. Beautiful sounds, smooth as silk, effortless, impeccable phrasing, stylish, intelligent, and full of heart." Barbra Streisand SELLING POINTS: * The official, luxury book to commemorate the Frank Sinatra centenary * Luxury clam-shell case * Includes a rare and unpublished, signed photographic print by Nancy Sinatra Snr. * Limited edition - Only 1,000 copies * Each book contains a numbered certificate of authenticity, signed by Sinatra's children Nancy Sinatra, Tina Sinatra, and Frank Sinatra Jr. 200 colour 165 b/w

The Italian American Experience

"An intimate, revealing portrait of Frank Sinatra-from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him-a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's

closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse-about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years-including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono-Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong"--

Performance Rights Act

out of print. replaced by Doug Pratt's DVD

Sinatra

ABC Sports shaped how the world consumes sport. The American Broadcasting Company's sports division is behind some of network television's most significant practices, celebrated personalities, and iconic moments. It created the weekend anthology Wide World of Sports, transformed professional football into a prime-time spectacle with Monday Night Football, fashioned the Olympics into a mega media event, and even revolutionized TV news. Travis Vogan's cultural and institutional history of ABC Sports examines the development of network sports television in the United States and the aesthetic, cultural, political, and industrial practices that mark it. ABC Sports traces the storied division from its beginnings through the internet age to reveal the changes it endured along with the new sports media environment it spawned.

Sinatra and Me

Sinatra always said there would be no autobiography and instead has agreed to support this biography written by his eldest daughter, Nancy. It charts his life to the present day, with recollections by family and friends and by Sinatra himself. A CD of Sinatra in conversation is included.

Doug Pratt's DVD-video Guide

The DVD-laser Disc Newsletter

[Frank Sinatra The Reprise Collection](#)

Frank Sinatra recorded 59 studio albums and 297 singles in his solo career, spanning 54 years. Sinatra after having had stints with the quartet The Hoboken... 87 KB (3,930 words) - 21:32, 22 March 2024

Frank Sinatra: The Reprise Years is a 36 disc boxed set by American singer Frank Sinatra. This set contains 35 CDs featuring every studio album that Sinatra... 4 KB (445 words) - 04:41, 11 January 2022

(before Frank)" – Reprise Records CD, 1998. – Collection of Count Basie Orchestra instrumentals recorded during the taping of "Sinatra at the Sands".... 8 KB (838 words) - 16:20, 22 December 2023

Sinatra & Company is an album by American singer Frank Sinatra released in 1971. The first side of this album is in the bossa nova style, and the second... 6 KB (501 words) - 01:48, 20 December 2023

Francis Wayne Sinatra Jr. (/sɪˈnətrə/; January 10, 1944 – March 16, 2016), professionally known as Frank Sinatra Jr., was an American singer, songwriter... 18 KB (1,828 words) - 22:03, 8 March 2024

Frank Sinatra. For many years, this was the only collection of Sinatra's Reprise work on one disc until 2008's collection Nothing But The Best. The Very... 3 KB (331 words) - 05:38, 2 January 2024

Sinatra Sings Great Songs From Great Britain is an album by Frank Sinatra, arranged by Robert Farnon, recorded in London in June 1962 at CTS Studios by... 6 KB (557 words) - 18:14, 17 March 2024

is an album by American singer Frank Sinatra, released in 1969 on his own Reprise label. The album is mainly a collection of then-contemporary pop songs... 6 KB (432 words) - 23:32, 20 February 2024

The Reprise Collection is a 1990 box set by the American singer Frank Sinatra. Released to coincide with Sinatra's 75th birthday, this four-disc set has... 11 KB (1,209 words) - 06:55, 1 January 2024

The Frank Sinatra Christmas Collection is a 2004 Christmas compilation album from Frank Sinatra. The selection of tracks on the album spans Sinatra's... 11 KB (661 words) - 20:18, 1 September 2023

remained largely unavailable until Sinatra's The Complete Reprise Studio Recordings was released in 1995. This collection also included two recordings which... 5 KB (467 words) - 09:53, 11 April 2023

Records, had both successfully issued collections of Sinatra's hits; this album was the attempt of his new label, Reprise Records, to duplicate this success... 3 KB (274 words) - 20:25, 30 March 2023

Sinatra is a 2015 compilation album by American singer Frank Sinatra released specifically to commemorate the 100-year anniversary of his birth. The collection... 18 KB (2,328 words) - 18:34, 21 February 2024

Sinatra Swings (originally titled Swing Along with Me) is the twenty-second studio album by American singer Frank Sinatra with Billy May and his Orchestra... 5 KB (240 words) - 20:30, 18 November 2023

Steve. "Frank...The Reprise Years". Jazz Discography. 20 March 2016. <http://www.jazzdiscography.com/Artists/Sinatra/reprise.php> Sinatra, Frank. "I Will... 9 KB (822 words) - 05:08, 10 January 2024

reunion between Sinatra and his frequent collaborator, arranger Nelson Riddle, it was the first full-album Riddle arranged on Sinatra's Reprise Records label... 5 KB (312 words) - 23:20, 8 March 2024

of the song: Sinatra: Vegas Oakland Coliseum Concert: May 22, 1968 A Man and His Music Sinatra at the Sands The Reprise Collection Frank Sinatra in Hollywood... 20 KB (1,935 words) - 21:03, 5 December 2023

Nancy Sandra Sinatra (born June 8, 1940) is an American singer. She is the elder daughter of Frank Sinatra and Nancy Sinatra (née Barbato) and is known... 40 KB (4,293 words) - 13:21, 20 March 2024

standalone CD, Reprise Records included it in a special 2-CD "Christmas edition" of their Frank Sinatra compilation Nothing but the Best in 2008. In the US, Variety... 6 KB (370 words) - 19:22, 27 July 2023

Sinatra/Jobim: The Complete Reprise Recordings is a 2010 compilation album by Frank Sinatra, consisting of 20 tracks he recorded with the Brazilian musician... 3 KB (265 words) - 22:12, 12 February 2021

[Frank Sinatra In A Blender](#)

In the Wee Small Hours is the ninth studio album by American vocalist Frank Sinatra. It was released in April 1955 by Capitol and produced by Voyle Gilmore... 52 KB (4,977 words) - 08:31, 6 March 2024

1989 Cycles (Frank Sinatra album), 1968 Cycles (Redbone album), 1977 Cycles, a 2021 album by Sam Teskey "Cycles", a 1968 song by Frank Sinatra on his album... 5 KB (580 words) - 15:49, 14 March 2024

in the Dark". In 1964 he recorded two albums with Frank Sinatra and Bing Crosby: America, I Hear You Singing and 12 Songs of Christmas, for Sinatra's... 16 KB (1,719 words) - 17:35, 10 December 2023

Dell Books in 1980. He is the recipient of the 1986 Grammy Award for Best Album Notes for The Voice: The Columbia Years, a Frank Sinatra anthology. His... 4 KB (294 words) - 08:10, 12 April 2023

SNL Transcripts Tonight. 8 October 2018. Retrieved 17 October 2019. Frank Sinatra and Stevie Wonder Duet - SNL, retrieved 31 March 2023 PSYCH Sing-Along... 27 KB (2,504 words) - 00:08, 20 February 2024

composition after "Yesterday". Shirley Bassey had a top-five UK hit with her 1970 recording, and Frank Sinatra regularly performed the song, calling it "the... 93 KB (9,591 words) - 14:07, 16 February 2024

Illustrated. During a career which spanned the 1940s to the 1990s, he profiled such notables as Elizabeth Taylor, Marlon Brando, Frank Sinatra, Fred Astaire... 7 KB (843 words) - 05:52, 27 January 2024

July 20, 2012. Powers, Ann (November 2006). "Back Catalogue: Paul Simon". Blender. No. 53. New York. Kot, Greg (October 14, 1990). "The Evolution Of Simon's... 15 KB (926 words) - 23:39, 29 December 2023

protest against Frank Sinatra during a concert tour in The Night We Called It a Day. In 2005 de Rossi portrayed Zela, a fortune-teller, in the Wes Craven... 26 KB (2,020 words) - 00:52, 3 March 2024

became a Jackson signature similar to the way "My Way" served Frank Sinatra. The vulnerability, verging on fragility that would become embedded in Michael's... 73 KB (6,698 words) - 23:54, 13 March 2024

3000's vocal performance on the string-driven intro was compared to Frank Sinatra by Andy Gill of The Independent, while on the noise rock-lounge opener... 65 KB (6,055 words) - 16:20, 16 March 2024

New York Dolls as his top five artists of all time. In a 1998 obituary, he called Frank Sinatra "the greatest singer of the 20th century". He considers... 72 KB (6,425 words) - 16:09, 5 March 2024

May 1, 2011. Browne, David (May 22, 2007). "Billy Joel: 52nd Street". Blender. Archived from the original

on February 4, 2010. Retrieved October 19,... 28 KB (1,793 words) - 10:57, 12 February 2024
In 2003, "Your Body Is a Wonderland" won Mayer the Grammy Award for Best Male Pop Vocal Performance. Conversely, the song ranked at No. 28 on Blender... 12 KB (977 words) - 23:19, 23 February 2024

Review". Allmusic. Retrieved 1 September 2010. "Raising Sand & Review". Blender. Archived from the original on 3 January 2008. Perlich, Tim. "Raising Sand... 27 KB (2,040 words) - 01:47, 29 February 2024

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