

Resident Advisor Guide To New York

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Unlock the ultimate New York experience with the definitive Resident Advisor Guide. Discover the city's vibrant electronic music scene, essential clubs, and must-attend events. Your go-to resource for navigating NYC's unparalleled nightlife.

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The Rough Guide to New York City: Travel Guide eBook

This New York City guidebook is perfect for independent travellers planning a longer trip. It features all of the must-see sights and a wide range of off-the-beaten-track places. It also provides detailed practical information on preparing for a trip and what to do on the ground. And this New York City travel guidebook is printed on paper from responsible sources, and verified to meet the FSC's strict environmental and social standards. This New York City guidebook covers: the Harbor Islands; the Financial District; Tribeca; Soho; Chinatown; Little Italy; Nolita; Lower East Side; the East Village; the West Village; Chelsea; the Meatpacking District; Union Square; Gramercy Park; the Flatiron District; Midtown East; Midtown West; Central Park; the Upper East Side; the Upper West Side; Morningside Heights; Harlem; north Manhattan; Brooklyn; Queens; the Bronx; Staten Island. Inside this New York City travel book, you'll find: A wide range of sights – Rough Guides experts have hand-picked places for travellers with different needs and desires: off-the-beaten-track adventures, family activities or chilled-out breaks Itinerary examples – created for different time frames or types of trip Practical information – how to get to New York City, all about public transport, food and drink, shopping, travelling with children, sports and outdoor activities, tips for travellers with disabilities and more Author picks and things not to miss in New York City – Statue of Liberty, Empire State Building, Metropolitan Museum of Art, 9/11 Memorial & Museum, Baseball, Museum of Modern Art, Pizza, Rockefeller Center, Live Jazz, Brooklyn Bridge Insider recommendations – tips on how to beat the crowds, save time and money, and find the best local spots When to go to New York City – high season, low season, climate information and festivals Where to go – a clear introduction to New York City with key places and a handy overview Extensive coverage of regions, places and experiences – regional highlights, sights and places for different types of travellers, with experiences matching different needs Places to eat, drink and stay – hand-picked restaurants, cafes, bars and hotels Practical info at each site – hours of operation, websites, transit tips, charges Colour-coded mapping – with keys and legends listing sites categorised as highlights, eating, accommodation, shopping, drinking and nightlife Background information for connoisseurs – history, culture, art, architecture, film, books, religion, diversity Fully updated post-COVID-19 The guide

provides a comprehensive and rich selection of places to see and things to do in New York City, as well as great planning tools. It's the perfect companion, both ahead of your trip and on the ground.

The Unofficial, Unbiased Guide to the 331 Most Interesting Colleges 2005

Engaging and informative, "The Unofficial, Unbiased Guide to the 331 Most Interesting Colleges 2005" is a must-read reference for every college-bound student.

Senior Citizen Resource Guide

Armed only with turntables, a mixer and a pile of records, hip-hop DJs and turntable musicians have changed the face of music. However, whilst hip-hop has long been recognised as an influential popular culture both culturally and sociologically, hip-hop music is rarely taken seriously as an artistic genre. Hip-Hop Turntablism, Creativity and Collaboration values hip-hop music as worthy of musicological attention and offers a new approach to its study, focusing on the music itself and providing a new framework to examine not only the musical product, but also the creative process through which it was created. Based on ten years of research among turntablist communities, this is the first book to explore the creative and collaborative processes of groups of DJs working together as hip-hop turntable teams. Focusing on a variety of subjects - from the history of turntable experimentation and the development of innovative sound manipulation techniques, to turntable team formation, collective creation and an analysis of team routines - Sophy Smith examines how turntable teams have developed new ways of composing music, and defines characteristics of team routines in both the process and the final artistic product. Relevant to anyone interested in turntable music or innovative music generally, this book also includes a new turntable notation system and methodology for the analysis of turntable compositions, covering aspects such as material, manipulation techniques and structure as well as the roles of individual musicians.

Hip-Hop Turntablism, Creativity and Collaboration

Are you interested in learning how to cultivate sustainable success in the popular music industry whilst prioritising your health? If so, this book is for you.

Sound Advice

This book studies a grouping of films set in New York City between 1965 and 1995, reflecting a town besieged by rampant criminality, social distress and physical decay. "Fear City" is a term the NYPD used to label New York as a frightening environment, incapable of securing the safety of its residents. This book not only deals with the social problems evident in New York during this period, but also provides a study of how independent filmmakers were able to capture unsettling urban imagery, capitalizing on feelings of paranoia and dread. The author explores how the tone of these films reflects upon the anti-urbanism that led to the War on Crime, the mass exodus of working-class people from the city and mass incarceration of young Black men.

Fear City Cinema

Take Charge! is the first book to gather, in one volume, everything available for people over 60 who want to make the most of the city's services, events, and aids. Here at last is an all-inclusive guide that addresses every concern, from entertainment and health care to housing and taxes, for senior New Yorkers and their families.

Journal of Human Services Abstracts

Profiles 331 colleges with national survey results on academics, social activities, sports, dorm life, and other topics; includes tips for surviving life on campus.

Take Charge!

'Although this beautifully designed DIY manual is full of twists, the emphasis is on comedy . . . but the extraordinary Holmes can pull the heartstrings too.' THE TIMES Welcome to The McMasters Conservatory for the Applied Arts - a luxurious, clandestine college dedicated to the fine art of murder where earnest students study how best to "delete" their most deserving victim. Who hasn't wondered for a split second what the world would be like the object of your affliction ceased to exist? But then

you've probably never heard of The McMasters Conservatory, dedicated to the consummate execution of the homicidal arts. To gain admission, a student must have an ethical reason for erasing someone who deeply deserves a fate no worse (nor better) than death. The campus of this "Poison Ivy League" college-its location unknown to even those who study there-is where you might find yourself the practice target of a classmate...and where one's mandatory graduation thesis is getting away with the perfect murder of someone whose death will make the world a much better place to live. Prepare for an education you'll never forget. A delightful mix of witty wordplay, breathtaking twists and genuine intrigue, *Murder Your Employer* will gain you admission into a wholly original world, cocooned within the most entertaining book about well-intentioned would-be murderers you'll ever read. 'A case study in the droll amusements of homicide, Rupert Holmes's send-up of higher education and even higher crimes and misdemeanors will keep you up at night-alternately turning pages and checking to make sure the front door is locked.' Gregory Maguire, author of *Wicked* 'With dry humor and an eye for hidden clues, Rupert Holmes imagines a secret Hogwarts-like school that teaches the fine art of pulling off the perfect (and perfectly deserved) murder. An utterly creative and deliciously diabolical read.' Alafair Burke, New York Times bestselling author 'A college with a degree in Homicide? Only Rupert Holmes could make murder laugh-out-loud funny. This book isn't clever-it's fiendishly clever. And the twists and tricks and endless surprises make me want to sign up for another semester!' R.L. Stine, author of *Goosebumps* and *Fear Street*

Research in Education

In *We the Youth: Keith Haring's New York Nightlife?*, the second book in his *Art Decades* series, Dave Haslam explores how the nightlife and music of rundown downtown areas of New York in the late 1970s and early 1980s were formative influences on the life and art of Keith Haring. Haslam takes us on an adventure through the clubs and venues that filled Keith Haring's nights out; spaces that offered thrills, opportunities, possibility, and a sense of community. We hear how graffiti artists and DJs became inspirations to him; we meet Madonna, the B52s, Arthur Russell, Grace Jones and Jean-Michel Basquiat; and then the mid-80s AIDS epidemic changes everything...

The Unofficial, Unbiased Guide to the 328 Most Interesting Colleges

You'd think getting into college was the hard part-years of studying for great grades, taking SATs, filling out applications and waiting in agony for the acceptance letters. Someone should have told you that was just the beginning.... *The Complete Idiot's Guide® to College Survival* begins where those how-to-get-into-college guides leave off, from packing gear and arriving on campus for the first time to graduation. The "bible" of college life, it offers information on making good grades, dealing with roommates, finding social activities, balancing work and other extracurricular activities and more.

Public Interest Job Search Guide

Finding Falafel is the story of a young American woman's discovery of her Jewish heritage as a student in Israel and a fascinating portrait of the many Israelis she encountered. The book is an account of the author's travels and study in Israel in 2002, but it is also about a young American woman's growing up, taking individual initiative, developing meaningful relationships, and moving beyond her usual boundaries. We also get a graphic view of Israeli society at a time of great crisis and meet a wide range of Israelis, Palestinians and other Arabs. We also accompany the author on brief trips to Egypt and France.

Murder Your Employer: The McMasters Guide to Homicide

In *A Sense of Place*, renowned wine expert and writer Steven Kolpan tells the story of how Francis Ford Coppola brought California's most distinguished and historic vineyard back to life. Gustave Niebaum's Inglenook Estate, started in 1879, was one of the Napa Valley's first established vineyards and the birthplace of its premium wine industry. Generations after Niebaum's death, the vineyard was sold to Heublein, the wine and spirits monolith, who broke up the land and changed the Inglenook brand from a premium, connoisseur wine to a mass-market jug wine. In 1975, Francis Coppola bought the Niebaum residence and the surrounding estate. Along with the original estate's reputation, he also brought back some of its original workers, including Rafael Rodriguez, who, in his late seventies, now serves as the vineyard manager and historian. Coppola overcame naysayers, red tape, and financial turmoil to reestablish the winery as a defender of quality, producing wine under four different labels, including the revered wine Rubicon. In 1995, Coppola purchased the Inglenook Chateau and its adjacent vineyards,

fulfilling his dream of reuniting the original Napa Valley estate. Kolpan's luscious, flavorful narrative is worth enjoying now and keeping for later.

WE THE YOUTH

Written by renowned author, Catherine Mullahy, *The Case Manager's Handbook, Fourth Edition*, is the ultimate how-to guide for case managers. This practical resource helps case managers build fundamentals, study for the CCM exam, and most importantly, advance their careers after the exam. Using real-life examples and an easy-to-read, conversant style, this reference defines "Best in Class" case management, examines the case management process, and presents practical procedural information. It is an excellent daily reference and training resource for new case managers and seasoned professionals in various setting facing the day-to-day challenges of case management. Certain to become the "go to resource" resource that previous editions have, this Fourth Edition features updated and enhanced chapters, and brand new chapters covering such timely topics as: * Obesity – The New Epidemic * Our Nation's Multiculturalism and Challenges to Case Managers * Health Literacy and Adherence Issues * Pharmaceuticals – The Ever-Evolving World * Our Aging Population, Medical Advancements and New Case Management Considerations * Direct to Consumer Community-Based Case Management * Continuum Concepts

The Complete Idiot's Guide to College Survival

Beginning in the late 1970s as an offshoot of disco and punk, dance-punk is difficult to define. Also sometimes referred to as disco-punk and funk-punk, it skirts, overlaps, and blurs into other genres including post-punk, post-disco, new wave, mutant disco, and synthpop. This book explores the historical and cultural conditions of the genre as it appeared in the late 1970s and early 1980s and then again in the early 2000s, and illuminates what is at stake in delineating dance-punk as a genre. Looking at bands such as Gang of Four, ESG, Public Image Ltd., LCD Soundsystem, The Rapture, and Le Tigre, this book examines the tensions between and blurring of the rhetoric and emotion in dance music and the cynical and ironic intellectualizing associated with post-punk.

Finding Falafel

Most early social research into planned events had the effect of broadcasting narratives of dominant cultures and privileged groups. More recently, however, convergences of gender, sexualities, ethnicities, age, class, religion, and intersectional analyses and events studies have started to drive new critical understanding of the impacts of events on non-mainstream, non-majority communities around the globe. This timely book addresses current gaps in the literature surrounding issues of accessibility, inclusion, and diversity in various event landscapes. Structured into four sections covering the main types of events, the chapters present original topics using innovative methodological approaches. Each chapter employs a case study to illustrate the key intertwining issues in these various experiential realms. Further, the chapters are all cross- or interdisciplinary, drawing on gender, sexualities, cultural, race/ethnicity studies as well as multiple literatures that feed into critical events studies and exploring a variety of global examples. This significant book opens the path to further research on the role and importance of accessibility, inclusion, and diversity in events environments worldwide. It will be of interest to academics and researchers of critical event studies as well as a number of related social science disciplines.

Resources in Education

This book provides librarians interested in developing a residency program with practical advice about how to create, manage, and assess such a program. It offers an overview of the history of library residencies, describes the benefits of the program for stakeholders, and addresses components of developing, managing, and assessing the program.

The Cornellian

Globalisation has meant the closer integration of countries and a greater need for collective action. This book, which contains 24 essays from contributors from around the world, provides one of the first systematic treatments of public finance in this new era. It deals with such topics as: increasing aid efficiency; public-private cooperation and competition; and taking the outside world into consideration.

A Sense of Place

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Office of Community Relations and Involvement Reference Manual

Addressing the continuous need for new growth sectors in post-industrial cities, this book considers the economic significance of wellness from a development policy perspective. The author goes beyond personal health discourse to conceptualise wellness as an emerging industry, presenting empirical cases of community, attraction, and export-orientated strategies around the world. Combining holistic health, urban governance and economic development, this book will provide valuable reading for those studying policy, tourism and the wellness sector as well as business entrepreneurs within this evolving industry.

The Case Manager's Handbook

Your must-have resource on the law of higher education Written by recognized experts in the field, the latest edition of *The Law of Higher Education*, Vol. 2 offers college administrators, legal counsel, and researchers with the most up-to-date, comprehensive coverage of the legal implications of administrative decision making. In the increasingly litigious environment of higher education, William A. Kaplin and Barbara A. Lee's clear, cogent, and contextualized legal guide proves more and more indispensable every year. Two new authors, Neal H. Hutchens and Jacob H. Rooksby, have joined the Kaplin and Lee team to provide additional coverage of important developments in higher education law. From hate speech to student suicide, from intellectual property developments to issues involving FERPA, this comprehensive resource helps ensure you're ready for anything that may come your way. Includes new material since publication of the previous edition Covers Title IX developments and intellectual property Explores new protections for gay and transgender students and employees Delves into free speech rights of faculty and students in public universities Expands the discussion of faculty academic freedom, student academic freedom, and institutional academic freedom Part of a 2 volume set If this book isn't on your shelf, it needs to be.

Dance-Punk

Analog Culture in the Digital Age: Pressing Matters examines the resurgence of vinyl record technologies in the twenty-first century and their place in the history of analog sound and the recording industry. It seeks to answer the questions: why has this supposedly outmoded format made a comeback in a digital culture into which it might appear to be unwelcome? Why, in an era of disembodied pleasures afforded to us in this age of cloud computing would listeners seek out this remnant of the late nineteenth century and bring it seemingly back from the grave? Why do many listeners believe vinyl, with its obvious drawbacks, to be a superior format for conveying music to the relatively noiseless CD or digital file? This book looks at the ways in which music technologies are both inflected by and inflect human interactions, creating discourses, practices, disciplines, and communities.

Accessibility, Inclusion, and Diversity in Critical Event Studies

Trauma is defined as a sudden, potentially deadly experience, often leaving lasting, troubling memories. Traumatology (the study of trauma, its effects, and methods to modify effects) is exploding in terms of published works and expanding in terms of scope. Originally a narrow specialty within emergency medicine, the field now extends to trauma psychology, military psychiatry and behavioral health, post-traumatic stress and stress disorders, trauma social work, disaster mental health, and, most recently, the subfield of history and trauma, with sociohistorical examination of long-term effects and meanings of major traumas experienced by whole communities and nations, both natural (Pompeii,

Hurricane Katrina) and man-made (the Holocaust, 9/11). One reason for this expansion involves important scientific breakthroughs in detecting the neurobiology of trauma that is connecting biology with human behavior, which in turn, is applicable to all fields involving human thought and response, including but not limited to psychiatry, medicine and the health sciences, the social and behavioral sciences, the humanities, and law. Researchers within these fields and more can contribute to a universal understanding of immediate and long-term consequences—both good and bad—of trauma, both for individuals and for broader communities and institutions. Trauma encyclopedias published to date all center around psychological trauma and its emotional effects on the individual as a disabling or mental disorder requiring mental health services. This element is vital and has benefited from scientific and professional breakthroughs in theory, research, and applications. Our encyclopedia certainly will cover this central element, but our expanded conceptualization will include the other disciplines and will move beyond the individual.

Summer Theatre Directory, 1999

Helping Sophomores Succeed offers an in-depth, comprehensive understanding of the common challenges that arise in a student's second year of college. Sponsored by the University of South Carolina's National Resource Center for The First-Year Experience® and Students in Transition, this groundbreaking book offers an examination of second-year student success and satisfaction using both quantitative and qualitative measures from national research findings. Helping Sophomores Succeed serves as a foundation for designing programs and services for the second-year student population that will help to promote retention, academic and career development, and personal transition and growth. Praise for Helping Sophomores Succeed "Lost, lonely, stressed, pressured, unsupported, frequently indecisive, and invisible, many sophomores fall off the radar of campus educators at a time when they may most be seeking purpose, meaning, direction, intellectual challenge, and intellectual capacity building. The fine scholars who focused educators on the first-year and senior transitions have done it again?a magnificent book to focus on the sophomore year!" ?Susan R. Komives, College Student Personnel Program, University of Maryland "For years, student-centered institutions have front-loaded resources to promote student success in the first college year. This volume is rich with instructive ideas for how to sustain this important work in the second year of college." ?George D. Kuh, Chancellor's Professor and director, Indiana University Center for Postsecondary Research "A pioneering work, this brilliant text explores in practical and meaningful ways the all but neglected sophomore-year experience, when students face critical choices about their major, their profession, their life purpose." ?Betty L. Siegel, president emeritus, Kennesaw State University? "All members of the campus community?faculty, student affairs educators, staff, and students?will benefit from learning about the unique challenges of the second college year. The book provides research and best practices to help educators and students craft an integrated, comprehensive approach to helping second-year students succeed." ?Marcia Baxter Magolda, distinguished professor, Educational Leadership, Miami University The National Resource Center for The First-Year Experience® and Students in Transition supports and advances efforts to improve student learning and transitions into and through higher education by providing opportunities for the exchange of practical, theory-based information and ideas.

Who's who Among Students in American Universities and Colleges

The British Invasion, Andy Warhol, Swinging London, the Summer of Love, disco dancing, and polyester, the 1960s and 1970s are the era that most people associate with "pop culture". So much changed during these decades - from technological advances such as the Moon landing, to conflicts like the Vietnam War. These changes all had a great impact on pop culture.

Developing a Residency Program

Using a concept she calls authenticity maneuvering to explain how clubs, clubbers, and DJs navigate authenticity, branding, and commercialism, Danielle Hidalgo argues that the strategic use of a rave ethos bolsters acceptance in dance music spaces while also making commercial practices less visible or problematic.

Serving the Public

The New Public Finance

