

Bjork S Homogenic 33 1 3

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Explore the enduring legacy of Björk's critically acclaimed album, Homogenic, a masterpiece of electronic music. This delve into its profound soundscapes often examines the iconic 33 1/3 RPM vinyl pressing, cherished by collectors and audiophiles for its unique artistic vision and groundbreaking production.

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Bjork S Homogenic 33 1 3

Homogenic is the third studio album by Icelandic recording artist Björk. It was released on 20 September 1997 by One Little Indian Records. Produced by... 74 KB (6,487 words) - 04:50, 2 March 2024

Butterfly: : 33 1/3 Sequoia L. Maner Bloomsbury Academic". "33 1/3 Greatest Hits, Volume 1". "33 1/3 Greatest Hits, Volume 2". "The 33 1/3 B-sides". "33 1/3: Bloomsbury... 55 KB (1,507 words) - 00:31, 19 February 2024

critics to be one of the best albums of all time. Björk had released her previous studio album, Homogenic, in 1997. The album's style differed from her previous... 108 KB (8,914 words) - 15:41, 17 March 2024

Telegram (1996). Björk focused on combining electronic beats with string instruments with her third album Homogenic (1997), which sold 1 million copies... 70 KB (3,151 words) - 13:18, 5 March 2024 controversy by assaulting a reporter. Björk would relocate to Spain away from the press and produce her next album, Homogenic (1997). Considered an important... 141 KB (11,886 words) - 04:58, 1 March 2024

Icelandic singer Björk for her third studio album Homogenic (1997). It was released as the fourth single from the album, peaking at number 33 in the United... 11 KB (817 words) - 13:56, 4 November 2023 the past ten years of Björk's solo career. Björk only started to have soundboard recordings of her live shows from the Homogenic Tour onwards, so the first... 17 KB (841 words) - 01:20, 25 January 2024 first full-length and second overall remix album by Icelandic musician Björk, released on 25 November 1996. The album is a collection of remixes of several... 11 KB (760 words) - 13:49, 13 December 2023 Glennie: "Björk and I are both spontaneous". The Guardian. Archived from the original on 2 February 2017. Retrieved 26 January 2017. "Björk: Homogenic Live"... 9 KB (857 words) - 08:20, 13 November 2023

bash". Album closer "Joya" is a ballad that has been compared to Homogenic-era Björk and "closes iii on a note of all-encompassing peace". On the review... 17 KB (1,340 words) - 08:04, 28 February 2024 Debut Tour, and usually sang it during her Homogenic Tour, accompanied by a larger ensemble of strings. Björk's performance at the Union Chapel with the... 18 KB (1,903 words) - 11:14, 3 January 2024

singer-songwriter Björk, released in March 1994 by One Little Indian as the fifth and final single from

her debut album, Debut (1993). The song was written by Björk and... 20 KB (2,164 words) - 18:58, 15 March 2024

performance of "Possibly Maybe". The track has been performed on Björk's subsequent tours, the Homogenic Tour and the Vespertine World Tour, the latter version... 18 KB (1,881 words) - 13:36, 31 July 2023

on 5 September 2009. Mackay, Emily (2017). Björk's Homogenic (33 1/3). Bloomsbury Academic. p. 12. ISBN 978-1-501322747. "My Perfect Weekend: Ben Miller"... 45 KB (4,200 words) - 21:52, 15 March 2024

of Kishi Bashi and Jónsi and the "chilly refinement" akin to Björk circa 1997's Homogenic time period. The album was a shortlisted nominee for the 2014... 8 KB (499 words) - 02:52, 17 January 2023

during their PopMart Tour to over 150,000 people. September 22 – Björk releases Homogenic, moving towards a darker sound and away from her 'pixie' image... 139 KB (5,423 words) - 14:53, 11 March 2024

Heads as a "massive reference point". Björk was another major influence, particularly her 1997 album Homogenic, as was the Beta Band. Radiohead attended... 133 KB (11,522 words) - 11:34, 17 March 2024

film Anastasia. Radiohead's OK Computer Björk's Homogenic Janet Jackson's The Velvet Rope Mariah Carey's #1's, selling 17 million copies. Blur release... 203 KB (20,016 words) - 21:49, 17 March 2024