

Figes Crimea The Last Orlando Crusade

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Explore the profound historical narrative presented by Figes, focusing on Crimea and the enigmatic 'Last Orlando Crusade.' This insightful analysis delves into pivotal moments of Crimean history, examining the strategic importance and lasting legacy of this significant historical event through a meticulous and engaging lens.

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Crimea

The Crimean War dominated the mid 19th century, killed at least 800,000 men and pitted Russia against a formidable coalition of Britain, France and the Ottoman Empire. It was a war for territory, provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf. But it was also a war of religion, driven by a fervent, populist and ever more ferocious belief by the Tsar and his ministers that this was a crusade, the fulfilment of Russia's task to rule all Orthodox Christians and control the Holy Land. And it was a war based on hatreds and hypocrisy, specifically the overwhelming Russophobia that swept much of Europe. Orlando Figes' major new book reimagines this extraordinary war, in which the stakes could not have been higher. It was both a recognisably modern conflict - the first to be extensively photographed, the first to employ the telegraph, the first 'newspaper war' - and a traditional one, with illiterate soldiers, amateur officers and huge casualties caused by disease. The iconic moments of the war - the Charge of the Light Brigade, the Siege of Sebastopol, the impact of Florence Nightingale - are all here, but there is also a rich sense of the entire region and of the many nationalities caught up in the fighting. The conflict engulfed the Danube principalities, the Baltic and the Caucasus as well as the Crimea, with the British creating vast if ultimately delusive plans for the partition of much of Russia. Drawing on a huge range of fascinating, often untapped sources, Figes also gives the lived experience of the war, from that of the ordinary British soldier in his snow-filled trench, to the haunted, gloomy, narrow figure of Tsar Nicholas himself, as he vows to take on the whole world in his hunt for religious salvation.

Crimea

The terrible conflict that dominated the mid 19th century, the Crimean War killed at least 800,000 men and pitted Russia against a formidable coalition of Britain, France and the Ottoman Empire. It was a war for territory, provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf. But it was also a war of religion, driven by

a fervent, populist and ever more ferocious belief by the Tsar and his ministers that it was Russia's task to rule all Orthodox Christians and control the Holy Land. Orlando Figes' major new book reimagines this extraordinary war, in which the stakes could not have been higher and which was fought with a terrible mixture of ferocity and incompetence. It was both a recognisably modern conflict - the first to be extensively photographed, the first to employ the telegraph, the first 'newspaper war' - and a traditional one, with illiterate soldiers, amateur officers and huge casualties caused by disease. Drawing on a huge range of fascinating sources, Figes also gives the lived experience of the war, from that of the ordinary British soldier in his snow-filled trench, to the haunted, gloomy, narrow figure of Tsar Nicholas himself as he vows to take on the whole world in his hunt for religious salvation.

The Crimean War

From "the great storyteller of modern Russian historians" (Financial Times) comes the definitive account of the forgotten war that shaped the modern age. The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world.

The Europeans

'Magnificent. Beautifully written, immaculately researched and thoroughly absorbing from start to finish. A tour de force that explains how Europe's cultural life transformed during the course of the 19th century - and so much more' Peter Frankopan From the bestselling author of *Natasha's Dance*, *The Europeans* is richly enthralling, panoramic cultural history of nineteenth-century Europe, told through the intertwined lives of three remarkable people: a great singer, Pauline Viardot, a great writer, Ivan Turgenev, and a great connoisseur, Pauline's husband Louis. Their passionate, ambitious lives were bound up with an astonishing array of writers, composers and painters all trying to make their way through the exciting, prosperous and genuinely pan-European culture that came about as a result of huge economic and technological change. This culture - through trains, telegraphs and printing - allowed artists of all kinds to exchange ideas and make a living, shuttling back and forth across the whole continent from the British Isles to Imperial Russia, as they exploited a new cosmopolitan age. *The Europeans* is Orlando Figes' masterpiece. Surprising, beautifully written, it describes huge changes through intimate details, little-known stories and through the lens of Turgenev and the Viardots' touching, strange love triangle. Events which we now see as central to European high culture are made completely fresh, allowing the reader to revel in the sheer precariousness with which the great salons, premieres and bestsellers came into existence.

Kiev

ISBN: 069103253X LCCN: 9316290.

Everything Was Forever, Until It Was No More

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at

the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

Just Send Me Word

From Orlando Figes, international bestselling author of *A People's Tragedy*, *Just Send Me Word* is the moving true story of two young Russians whose love survived Stalin's Gulag. Lev and Svetlana, kept apart for fourteen years by the Second World War and the Gulag, stayed true to each other and exchanged thousands of secret letters as Lev battled to survive in Stalin's camps. Using this remarkable cache of smuggled correspondence, Orlando Figes tells the tale of two incredible people who, swept along in the very worst of times, kept their devotion alive. Orlando Figes was granted exclusive access to the thousands of letters between Lev and Sveta that form the foundation of *Just Send Me Word*, and he was able to interview the couple in person, then in their nineties. These real-time and largely uncensored letters form the largest cache of Gulag letters ever found. Reviews: 'One is overcome with admiration for the kindness, bravery and generosity of people in terrible peril ... It is impossible to read without shedding tears' Simon Sebag Montefiore, *Financial Times* 'This powerful narrative by a distinguished historian will take its place not just in history but in literature' Robert Massie 'Electrifying, passionate, devoted, despairing, exhilarating ... a tale of hope, resilience, grit and love' *The Times* 'Moving ... a remarkable discovery' Max Hastings, *Sunday Times* 'The gulag story lacks individuals for us to sympathise with: a Primo Levi, an Anne Frank or even an Oskar Schindler. *Just Send Me Word* may well be the book to change that' Oliver Bullough, *Independent* 'Immensely touching ... [a] heartening gem of a book' Anna Reid, *Literary Review* 'The remarkable true story of a love affair between two Soviet citizens ... as much a literary challenge as a historical one: the book can be read as a non-fiction novel' *Telegraph* 'Remarkable ... Figes, selecting and then interpreting this mass of letters, makes them tell two kinds of story. The first is a uniquely detailed narrative of the gulag, of the callous, slatternly universe which consumed millions of lives ... The second is about two people determined not to lose each other' Neal Ascherson, *Guardian* 'A quiet, moving and memorable account of life in a totalitarian state ... The book often reads like a novel ... captivating' *Evening Standard* 'Orlando Figes has wrought something beautiful from dark times' Ian Thomson, *Observer* 'A heart-rending record of extraordinary human endurance' *Kirkus Reviews* '[A] remarkable tale of love and devotion during the worst years of the USSR ... [Figes's] fine narrative pacing enhances this moving, memorable story' *Publishers Weekly* About the author: Orlando Figes is Professor of History at Birkbeck College, University of London. He is the author of *Peasant Russia, Civil War*, *A People's Tragedy*, *Natasha's Dance*, *The Whisperers* and *Crimea*. He lives in Cambridge and London. His books have been translated into over twenty languages.

The Crimean War

The Crimean War was a conflict between the Russian Empire and an alliance of the French Empire, British Empire, Ottoman Empire and the Kingdom of Sardinia. The war was part of a long-running contest between the major European powers for influence over territories of the declining Ottoman Empire. Most of the conflict took place on the Crimean Peninsula, but there were smaller campaigns in western Anatolia, the Caucasus, the Baltic Sea, the Pacific Ocean and the White Sea. The Crimean War is known for the logistical and tactical errors during the land campaign on both sides (the naval side saw a successful Allied campaign which eliminated most of the ships of the Russian Navy in the Black Sea). Nonetheless, it is sometimes considered to be one of the first modern wars as it introduced technical changes which affected the future course of warfare, including the first tactical use of railways and the electric telegraph. It is also famous for the work of Florence Nightingale and Mary Seacole, who pioneered modern nursing practices while caring for wounded British soldiers. The war also led to the establishment of the Victoria Cross in 1856 (backdated to 1854), the British Army's first universal award for valor. The Crimean War was one of the first wars to be documented extensively in photographs. News correspondence reaching Britain from the Crimea was the first time the public were kept informed of the day-to-day realities of war. This unique collection of images will prove to be an invaluable resource

for historians, students and all those interested in what was one of the most significant periods in British military history. Each picture will tell its own story, and will be fully captioned with historical detail.

The Whisperers

Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite blameless. The Whisperers recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to protect themselves, their families, neighbours or friends - or to inform on them.

A People's Tragedy

Russia under the old regime - The crisis of authority - Russia in revolution (February 1917-March 1918) - The civil war and the making of the Soviet system (1918-24); Lenin - Marx - Stalin - Kerensky - Trotsky

Accursed Tower

The city of Acre, powerfully fortified and richly provisioned, was the last crusader stronghold. When it fell in 1291, two hundred years of Christian crusading in the Holy Land came to a bloody end. With his customary narrative brilliance and immediacy, Roger Crowley chronicles the tumultuous and violent attack on Acre, the heaviest bombardment before the age of gunpowder, which left this once great Mediterranean city a crumbling ruin. The 'Accursed Tower' was the focal point of this siege. As the last garrison of the Crusader defences, it came to symbolise the disintegration of the old world and the rise of a new era of Islamic jihad. Crowley's narrative is based on forensic research, drawing heavily on little known first hand sources, both Christian and Arabic. This is a fast-paced and gripping account of a pivotal moment in world history.

The Crusade of Varna, 1443-45

The Crusade of Varna of 1443-45 was one of the decisive events of the late Middle Ages. Following the temporary Union of the Greek and Latin Churches in 1439, Pope Eugenius IV created an alliance which aimed to 'liberate' Byzantium and the Balkan Peninsula from the domination of the Ottoman Empire. The Ottoman Sultan, Murad II, held the Crusaders during the winter war of 1443, finally securing victory at Varna in November, 1444. The Crusade petered out in 1445 with the expedition of the Burgundian fleet on the Danube. More than any other single event, it was Murad's victory at Varna that secured Ottoman domination of the Balkan Peninsula, with consequences which are still apparent today. Three important works, hitherto largely unnoticed in western historiography, provide eyewitness accounts of the dramatic events of 1443-45 from the Christian and the Muslim side: an anonymous Ottoman text on The Holy Wars of Sultan Murad; a section of the *Anciennes Chroniques d'Angleterre* by the Burgundian, Jehan de Wavrin, and a German ballad on the Crusade by Michel Beheim. These are presented here for the first time in English translation, supplemented by a series of shorter contemporary texts relating to the events of the crusade, with an introduction and annotation.

Natasha's Dance

From the award-winning author of *The Whisperers*, Orlando Figes *Natasha's Dance: A Cultural History of Russia* is a dazzling history of Russia's mighty culture. Orlando Figes' enthralling, richly evocative history has been heralded as a literary masterpiece on Russia, the lives of those who have shaped its culture, and the enduring spirit of a people. 'Wonderfully rich ... magnificent and compelling ... a delight to read' Antony Beevor 'A tour de force by the great storyteller of modern Russian history ... Figes mobilizes a cast of serf harems, dynasties, politburos, libertines, filmmakers, novelists, composers, poets, tsars and tyrants ... superb, flamboyant and masterful' Simon Sebag-Montefiore, *Financial Times* 'Awe-inspiring ... *Natasha's Dance* has all the qualities of an epic tragedy' *Mail on Sunday* 'It is so much fun to read that I hesitate to write too much, for fear of spoiling the pleasures and surprises of the book' *Sunday Telegraph* 'Magnificent ... Figes is at his exciting best' *Guardian* 'Breathtaking ... The title of this masterly history comes from *War and Peace*, when the aristocratic heroine, Natasha Rostova, finds herself intuitively picking up the rhythm of a peasant dance ... One of those books that, at times, makes you wonder how you have so far managed to do without it' *Independent on Sunday* 'Thrilling, dizzying

... I would defy any reader not to be captivated' Literary Review Orlando Figes is Professor of History at Birkbeck College, University of London. He is the author of *Peasant Russia, Civil War, A People's Tragedy, Natasha's Dance, The Whisperers* and *Just Send Me Word*. His books have been translated into over twenty languages.

Shadows of War

In March 1855, Roger Fenton, a former solicitor and founding member of what is now known as the Royal Photographic Society, travelled to war-torn Crimea to capture the brutality of war through the medium of photography, one of the first to do so. Royal Collection Trust has the most important holding of his work in the world, with some 350 of his photo - graphs. This new publication will bring these together, along with other never before published objects and images, for the very first time. It will also highlight the impact of the Crimean War in the UK throughout 1855-6 and its long terms effects on both British foreign policy, the royal family and national feeling toward the documented realities of war.

Revolutionary Russia, 1891-1991

What caused the Russian Revolution? Did it succeed or fail? Do we still live with its consequences? Orlando Figes teaches history at Birkbeck, University of London and is the author of many acclaimed books on Russian history, including *A People's Tragedy*, which The Times Literary Supplement named as one of the '100 most influential books since the war', *Natasha's Dance, The Whisperers, Crimea* and *Just Send Me Word*. The Financial Times called him 'the greatest storyteller of modern Russian historians.'

The Routledge Handbook of the Crimean War

The Routledge Handbook of the Crimean War is an edited collection of articles on the various aspects of the Crimean War written by distinguished historians from various countries. Part I focuses on diplomatic, military and regional perspectives. Part II includes contributions on social, cultural and international issues around the war. All contributions are based upon findings of the latest research. While not pretending to be an exhaustive encyclopaedia of this first modern war, the present volume captures the most important topics and the least researched areas in the historiography of the war. The book incorporates new approaches in national historiographies to the war and is intended to be the most up-to-date reference book on the subject. Chapters are devoted to each of the belligerent powers and to other peripheral states that were involved in one way or another in the war. The volume also gives more attention to the Ottoman Empire, which is generally neglected in European books on the war. Both the general public and students of history will find the book useful, balanced and up-to-date.

Was Revolution Inevitable?

"Communism's rise and eventual fall in Eastern Europe is one of the most important political conflicts of the 20th century. However, the infamous legacy of the Russian Revolution often overshadows the events of the 1917 uprising itself--the complications of which speak volumes to the resulting international turmoil. In [this book], former British Ambassador to Russia Sir Tony Brenton compiles essays by top Russian historians--including Orlando Figes, Richard Pipes, and Dominic Lieven--to trace the events and ideology that overthrew the Tsarist regime and evaluate the true implications of the revolution"--

Empire

Focusing on the Tsarist and Soviet empires of Russia, Lieven reveals the nature and meaning of all empires throughout history. He examines factors that mold the shape of the empires, including geography and culture, and compares the Russian empires with other imperial states, from ancient China and Rome to the present-day United States. Illustrations.

A History of Russia, Central Asia and Mongolia, Volume II

Provides an all-encompassing look at the history of Russia, Central Asia, and Mongolia Beginning with the breakup of the Mongol Empire in the mid-thirteenth century, Volume II of this comprehensive work covers the remarkable history of "Inner Eurasia," from 1260 up to modern times, completing the story begun in Volume I. Volume II describes how agriculture spread through Inner Eurasia, providing the foundations for new agricultural states, including the Russian Empire. It focuses on the idea of "mobilization"—the distinctive ways in which elite groups mobilized resources from their populations,

and how those methods were shaped by the region's distinctive ecology, which differed greatly from that of "Outer Eurasia," the southern half of Eurasia and the part of Eurasia most studied by historians. This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century. Filled with figures, maps, and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region, *A History of Russia, Central Asia and Mongolia: Volume II: Inner Eurasia from the Mongol Empire to Today, 1260-2000* is a magisterial but accessible account of this area's past, that will offer readers new insights into the history of an often misunderstood part of the world. Situates the histories of Russia, Central Asia, and Mongolia within the larger narrative of world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region's geography shaped its history Places great emphasis on how "mobilization" played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era *A History of Russia, Central Asia and Mongolia: Volume II* is an ideal book for general audiences and for use in undergraduate and graduate courses in world history. The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

The Queen's Ambassador to the Sultan

In 1854 Britain and France were at war to save 'poor little Turkey', the crumbling Ottoman Empire, from the menace of Russian expansionism. On 25 October they were nine days into what would become an eleven-month siege, with little to show for it. Suddenly, from behind them came the unmistakable sound of cannon. The Russians had arrived. Vastly outnumbered, the British gained an unlikely upper hand with the charge of the Heavy Brigade and the efforts of the Thin Red Line. But then, within two hours of achieving near victory, the British squandered it in dramatic style with the charge of the Light Brigade. Using eyewitness accounts, letters and diaries, acclaimed military historian Robert Kershaw presents a new, intimate look at the Battle of Balaclava, from the perspective of the men who 'saw little and knew even less'. Come down from the Heights and see the real story of one of the most ill-fated military expeditions in British history.

24 Hours at Balaclava: 25 October 1854

Combining oral and visual history, this description of the Crimean War is compiled with the use of extracts from a considerable number of eye-witness accounts in the form of letters and diaries of soldiers, sailors, doctors, nurses, artists and reporters. They include views from all sides of the conflict - not only British, but French, Russian and Turkish. The war was the first to be photographed (by Roger Fenton and his colleagues), and the first to which professional war artists were assigned, and the book is extensively illustrated with images created by those photographers and artists.

Crimea

Unrivalled in scope and brimming with human drama, *A People's Tragedy* is the most vivid, moving and comprehensive history of the Russian Revolution available today. 'A modern masterpiece' Andrew Marr 'The most moving account of the Russian Revolution since Doctor Zhivago' Independent Opening with a panorama of Russian society, from the cloistered world of the Tsar to the brutal life of the peasants, *A People's Tragedy* follows workers, soldiers, intellectuals and villagers as their world is consumed by revolution and then degenerates into violence and dictatorship. Drawing on vast original research, Figs conveys above all the shocking experience of the revolution for those who lived it, while providing the clearest and most cogent account of how and why it unfolded. Illustrated with over 100 photographs and now including a new introduction that reflects on the revolution's centennial legacy, *A People's Tragedy* is a masterful and definitive record of one of the most important events in modern history.

The Crimean War

The Crimean War was the most destructive conflict of Queen Victoria's reign, the outcome of which was indecisive; most historians regard it as an irrelevant and unnecessary conflict despite its fame for Florence Nightingale and the Charge of the Light Brigade. Here Hugh Small shows how the history of the Crimean War has been manipulated to conceal Britain's – and Europe's – failure. The war governments and early historians combined to withhold the truth from an already disappointed nation in a deception that lasted over a century. Accounts of battles, still widely believed, gave fictitious leadership roles to senior officers. Careful analysis of the fighting shows that most of Britain's military successes in the war were achieved by the common soldiers, who understood tactics far better than the officer class and who acted usually without orders and often in contravention of them. Hugh Small's mixture of politics and battlefield narrative identifies a turning point in history, and raises disturbing questions about the utility of war.

A People's Tragedy

This book is about the principal writings that shaped the perception of Turkey for informed readers in English, from Edward Gibbon's positing of imperial Decline and Fall to the proclamation of the Turkish Republic (1923), illustrating how Turkey has always been a part of the modern British and European experience. It is a great sweep of a story: from Gibbon as standard textbook, through Lord Byron the pro-Turkish poet, and Benjamin Disraeli the Romantic novelist of all things Eastern, followed by John Buchan's Greenmantle First World War espionage fantasies, and then Manchester Guardian reporter Arnold Toynbee narrating the fight for Turkish independence.

The Crimean War

When Rachel Polonsky went to live in Moscow, she found an apartment block in Romanov Street, once a residence of the Soviet elite. One of those ghostly neighbours was Stalin's henchman Vyacheslav Molotov. In Molotov's former apartment, Rachel Polonsky discovered his library and an old magic lantern. Molotov - ruthless apparatchik, participant in the collectivizations and the Great Purge - was also an ardent bibliophile. Molotov's library and his magic lantern became the prisms through which Rachel Polonsky renewed her vision of Russia. She visited cities and landscapes associated with the books in the library - Chekhov, Dostoevsky, Pushkin, Akhmatova and many less well-known figures. Some were sent to the Gulag by the man who collected their books. She writes exceptionally well about the longings and aspirations of Russian writers in the course of a journey that takes her to the Arctic and Siberia, the Crimean summer and Lake Baikal, from the forests around Moscow to the vast steppes. In each place she encountered the spirit of great artists and the terrible past of a country ravaged by war, famine, and totalitarianism.

The Shaping of Turkey in the British Imagination, 1776–1923

In 1854, four of the major powers in Europe - Britain, France, Turkey, and Russia - became embroiled in a devastating and costly war. While hostilities began in Turkey's territories on the Danube, the war soon shifted to the Crimean peninsula, which was then part of the Russian Empire. The focus of the allied war effort became the strategically important naval port of Sevastopol in the Crimea. The Crimean war dragged on for two years and, as the generals and politicians bungled and dithered, the soldiers in the trenches at Sevastopol endured terrible conditions and died in droves in senseless attacks on the Russian fortifications. The Crimean war was, in many ways, the first 'modern' war and it foreshadowed later events in the trenches of World War I. First published in 2002 and now available in paperback, this is the first book to assess all levels of Irish involvement in the Crimean war. It tells the story of the Irish men and women who traveled to the Crimea to contribute to the war effort and their experiences are described using contemporary letters and published memoirs. In 2014, the world saw conflict break out in the Ukraine as Russia tried to reassert control over the strategically important Crimea region. Sevastopol has emerged once more as a key strategic interest for Russia and much of the recent activity has focused on securing this important naval base. While the nature of international conflicts may have changed, some key strategic issues mirror 19th-century concerns. The book addresses a previously unexamined aspect of the Crimean war of 1854-6; the Irish involvement in a costly international conflict that took place 160 years ago.

Molotov's Magic Lantern

Crimea: The Great Crimean War, 1854-1856 by Trevor Royle The Crimean War is one of history's most compelling subjects. It encompassed human suffering, woeful leadership and maladministration on a

grand scale. It created a heroic myth out of the disastrous Charge of the Light Brigade and, in Florence Nightingale, it produced one of history's great heroes. New weapons were introduced; trench combat became a fact of daily warfare outside Sebastopol; medical innovation saved countless soldiers' lives that would otherwise have been lost. The war paved the way for the greater conflagration which broke out in 1914 and greatly prefigured the current situation in Eastern Europe.

Ireland and the Crimean War

Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

Constantinople During the Crimean War

From the preface Many historians outside the Soviet Union have sought to explain why the Bolsheviks won the civil war. Some have focused on the military history of 1918-20. Others have connected the victory of the Red Army to the growth of the Soviet State. But none has made a detailed study of the relationship between the Bolsheviks and the peasantry, the overwhelming majority of the Russian population, during the formative years of the Soviet regime. None has seriously investigated the ways in which the Bolshevik victory was made possible by the transformation of the Russian countryside in the years leading up to and during the revolution. That is the purpose of this book.

Crimea: The Great Crimean War, 1854-1856

The "Seychelles Affair" is one of the most infamous episodes in the tangled history of mercenary warfare in Africa. The story of the ill-fated coup begins in 1978 when representatives of the exiled Seychelles president approached legendary mercenary commander Mike Hoare - who had successfully led the uprisings in the Congo in the early 1960s - to overthrow the Marxist regime then in power. Hoare's story of the attempted coup reads like a thriller, detailing all the drama of the backroom scheming, the tense action at the airport on Mahé, the forced landing of the Air India Boeing and the ensuing escape of Hoare's band of mercenaries. Equally fascinating is the author's description of his dealings with South African intelligence agencies, the subsequent prosecution by those who had helped them prepare for the coup, his attempts to organize a proper defense and obtain a fair trial for himself and his 30 men, and what it was like to spend 33 months in a South African prison. In the exclusive new foreword to this Paladin reprint, Colonel Hoare sheds new light on the events leading up to the failed coup, discusses the lingering ramifications of the failure on the nation of Seychelles and relates how his conviction affected his life after he got out of prison. Don't miss this opportunity to read Hoare's wonderfully wry and insightful account of how one little mistake can unravel even the best-laid plans.

At Swim, Two Boys

Freshly presents world history through its oceans and seas in uniquely wide-ranging, original chapters by leading experts in their fields.

Peasant Russia, Civil War

This volume is now the eighth in the annual series sponsored by BBVA as part of its OpenMind initiative, which is devoted to disseminating knowledge on key issues of our time. The Search for Europe analyses the present and future of the old continent and its integration project, surely the most ambitious political and economic integration project ever attempted in history, a benchmark for similar processes in other regions. The book is divided into three main sections: "The economic foundations of the European project\

The Seychelles Affair

The authors examine the diverse ways that language and other symbols--including flags and emblems, public rituals, songs, and codes of dress--were used to identify competing sides and to create new meanings in Russia's political struggles of 1917. 32 illustrations.

Oceanic Histories

The West is on everyone's lips: it is defended, celebrated, hated. But how and why did it emerge? And whose idea is it? This book is about representations of the West. Drawing on sources from across the world - from Russia to Japan, Iran to Britain - it argues that the West is not merely a Western idea but something that many people around the world have long been creating and stereotyping. The Idea of the West looks at how the great political and ethnic forces of the last century defined themselves in relation to the West, addresses how Soviet communism, 'Asian spirituality', 'Asian values' and radical Islamism used and deployed images of the West. Both topical and wide-ranging, it offers an accessible but provocative portrait of a fascinating subject and it charts the complex relationship between whiteness and the West.

The Search for Europe

William Howard Russell's uncompromising dispatches from the Crimea to the London Times, collected in this book, revolutionized war reporting and the public's perception of war. Never before had Britons on the home front been exposed to the grim realities of remote battlefields, and they were shocked and outraged by what they read. Russell's images of the plight of the soldiers and his criticism of medical facilities led the government to vastly improve soldiers' living standards and Florence Nightingale to improve sanitation for the wounded. Even now, more than 150 years after his reporting from the Crimea, readers will find Russell's graphic descriptions to be extraordinarily modern. Among the dispatches reproduced for the book are Russell's eyewitness accounts of the battles of the Alma, Inkerman, Balaklava, and the Tchernaya, and the carnage at the Malakoff and the Redan. His description of the brave fiasco that came to be known as the Charge of the Light Brigade inspired Alfred Lord Tennyson to compose his famous poem. Russell's refusal to compromise and his meticulous attention to detail set a standard that remains today.

Interpreting the Russian Revolution

November 2020 Great Power Competition: The Changing Landscape of Global Geopolitics is a collection of essays originating from the Cultural and Area Studies Office of the Combined Arms Center in Fort Leavenworth, Kansas. Editor Mahir J. Ibrahimov has culled together an expansion of his previous volume, Cultural Perspectives, Geopolitics, & Energy Security of Eurasia: Is the Next Global Conflict Imminent? In this volume, experts consider cultural and geopolitical implications of Chinese and Russian power projections throughout Europe, Asia, the Americas, and Africa. Why buy a book you can download for free? We print the paperback book so you don't have to. First you gotta find a good clean (legible) copy and make sure it's the latest version (not always easy). Some documents found on the web are missing some pages or the image quality is so poor, they are difficult to read. If you find a good copy, you could print it using a network printer you share with 100 other people (typically its either out of paper or toner). If it's just a 10-page document, no problem, but if it's 250-pages, you will need to punch 3 holes in all those pages and put it in a 3-ring binder. Takes at least an hour. It's much more cost-effective to just order the bound paperback from Amazon.com We include a Table of Contents on the back cover for quick reference. We print these paperbacks as a service so you don't have to. The books are compact, tightly-bound paperback, pocket-size (6 by 9 inches), with large text and glossy cover. 4th Watch Publishing Co. is a SDVOSB. <https://usgovpub.com>

The Idea of the West

In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining. Dalrymple's gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength. The book leavens adventure story and scholarly history with farcical dialogue with high-spirited buffoonery. It is a fast, furious read, clearly the stuff bestsellers are made of.

Despatches from the Crimea

Great Power Competition