

The Awards And Claims Of Exhibitors At The International Exhibition 1876

[#International Exhibition 1876](#) [#Exhibitor Awards](#) [#Exhibitor Claims](#) [#1876 Centennial Exhibition](#) [#World's Fair 1876](#)

Explore the official records concerning the International Exhibition 1876, specifically focusing on the distinctions awarded to participating exhibitors and any claims or disputes they lodged. This summary provides insight into both the successes and challenges faced at the grand 1876 Exhibition, often referred to as the Centennial Exhibition.

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The Awards and Claims of Exhibitors at the International Exhibition, 1876

This fascinating volume presents the official awards and claims made by exhibitors at the 1876 International Exhibition in Philadelphia. Along with detailed reports from the judges, it provides a snapshot of the state of textile manufacturing and machinery in the Gilded Age. Essential reading for historians of industry and technology. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Awards and Claims of Exhibitors at the International Exhibition, 1876

Excerpt from The Awards and Claims of Exhibitors at the International Exhibition, 1876: Containing the Official Awards, With the Respective Claims of Each Exhibitor, and the General Reports of the Judges in the Departments Textile Materials, Fabrics, and Machinery The descriptions of the establishments which are appended to the awards are called claims, as no better word has occurred to express their principal object, - that of designating the distinctive facts in the history of the establishments or the qualities of their products claimed by the proprietors. The claims in all cases have been furnished or written by the respective proprietors; and the work, therefore, has the unique character of a collection of autobiographies of the American textile manufacturers whose eminence has been established by the highest possible official recognition. The importance of these purely original and authoritative contributions, which will hereafter serve as memoirs for a comprehensive history of American industries, will be equally appreciated by practical men and scholars. A large portion of the work is occupied by the general reports of the judges at the Exhibition, which will speak for themselves. They comprise all the reports in the textile department. Their individual value, it is believed, will be enhanced by their being grouped together as they are in this volume, while the opportunity for verifying or correcting them is afforded by the descriptive claims. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Awards and Claims of Exhibitors at the International Exhibition, 1876

This detailed list offers information on the awards presented to American exhibitors at the 1876 International Exhibition in Philadelphia. A valuable resource for researchers and history buffs interested in the awards and recognition of the time period. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ceremony of the Distribution of Awards to Exhibitors in the International Exhibition, 1876

Heaman examines the ways in which British North America was advertised at home and abroad in the pursuit of productivity, markets, capital, and immigrants, and evaluates the exhibitions' impact on private industry, the government, and Canadian identity. She also considers the participation of women and native peoples at local and international exhibits, showing how they transcended the limited spheres of representation imposed upon them.

... International Exhibition, 1876: Reports and awards. Groups I-XXXVI and collective exhibits. Ed. by Francis A. Walker

Excerpt from List of the Awards Made by the United States Centennial Commission to the American Exhibitors, International Exhibition 1876, at Philadelphia This List of Awards made by the International Jury to American Exhibitors has been gotten out in response to constant inquiries received from all parts of the United States, and is taken from the Official Lists which were issued by the United States Centennial Commission. These lists were given to all the newspapers in the country who desired them; but as they published in their pages only the names of those residing in each particular locality, the issue of this complete list was. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

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A careful reconstruction of the rise of textile capitalism in the Quaker City.

Reports on the Philadelphia International Exhibition of 1876

Reprint of the original, first published in 1880.

International Exhibition, 1876

List of Awards Made by the United States Centennial Commission to the American Exhibitors, International Exhibition 1876, at Philadelphia