

The Golden Bough A Study In Magic And Religion Abridged Edition Volume I the Golden Bough Killing The God

[#the golden bough](#) [#magic and religion](#) [#abridged edition](#) [#killing the god](#) [#comparative mythology](#)

Explore the essential themes from 'The Golden Bough: A Study In Magic And Religion,' presented here in a concise abridged edition. This volume delves into ancient beliefs, rituals, and the profound concept of 'Killing The God,' offering critical insights into the development of human thought on magic, religion, and sacrifice.

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The Golden Bough

First published in 1890, The Golden Bough is a seminal work of modern anthropology. A classic study of the beliefs and institutions of mankind that traces the development and confluence of thought from magic and ritual to modern scientific theory, it has been a source of great influence upon such diverse writers as T.S. Eliot, Wyndham Lewis, and D.H. Lawrence. This edition restores many of the controversial passages expurgated in the 1922 edition that elucidate Frazer's bolder theories, and sets them within the framework of a valuable introduction and notes.

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 03 of 12)

The primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia. When I first set myself to solve the problem more than thirty years ago, I thought that the solution could be propounded very briefly, but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions, some of which had hardly been broached before. In successive editions the discussion of these and kindred topics has occupied more and more space, the enquiry has branched out in more and more directions, until the two volumes of the original work have expanded into twelve. Meantime a wish has often been expressed that the book should be issued in a more compendious form. This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers. While the bulk of the book has been greatly reduced, I have endeavoured to retain its leading principles, together with an amount of evidence sufficient to illustrate them clearly. The language of the original has also for the most part been preserved, though here and there the exposition has been somewhat condensed. In order to keep as much of the text as possible I have sacrificed all the notes, and with them all exact references to my authorities. Readers who desire to ascertain the source of any particular statement must therefore consult the larger work, which is fully documented and provided with a complete bibliography.

The Golden Bough: A Study of Magic and Religion

This is a new release of the original 1927 edition.

The Golden Bough

Presents an abridged version of Frazer's classic study of the origins of magic and religion

The Golden Bough

Sir James George Frazer originally set out to discover the origins of one ancient custom in Classical Rome - the plucking of the Golden Bough from a tree in the sacred grove of Diana, and the murderous succession of the priesthood there - and was led by his investigations into a twenty-five year study of primitive customs, superstitions, magic and myth throughout the world. The monumental thirteen-volume work which resulted has been a rich source of anthropological material and a literary masterpiece for more than half a century. Both the wealth of his illustrative material and the broad sweep of his argument can be appreciated in this very readable single volume.

The Golden Bough

Frazer's groundbreaking study of myth and magic was among the first works of trans-historical anthropology, examining the world-wide beliefs in magic held by ancient peoples, and illuminating the ancient practices of nature worship, the myths of the dying god, and the divine sacrifice of kings.

The Golden Bough

This 1890 study offers a monumental exploration of the cults, rites, and myths of antiquity and their parallels with those of early Christianity. Abridged by the author from his 12-volume work.

Golden Bough

Before Joseph Campbell became the world's most famous practitioner of comparative mythology, there was Sir James George Frazer. The Golden Bough was originally published in two volumes in 1890, but Frazer became so enamored of his topic that over the next few decades he expanded the work sixfold, then in 1922 cut it all down to a single thick edition suitable for mass distribution. The thesis on the origins of magic and religion that it elaborates "will be long and laborious," Frazer warns readers, "but may possess something of the charm of a voyage of discovery, in which we shall visit many strange lands, with strange foreign peoples, and still stranger customs." Chief among those customs--at least as the book is remembered in the popular imagination--is the sacrificial killing of god-kings to ensure bountiful harvests, which Frazer traces through several cultures, including in his elaborations the myths of Adonis, Osiris, and Balder.

The golden bough

Sir James George Frazer (1854-1941) caught the popular imagination with his vast and enterprising comparative study of the beliefs and institutions of mankind, which in its third edition numbered 12 volumes. Reissued here is Frazer's own single-volume abridgement of 1922.

The Golden Bough

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The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 08 of 12)

With this third part of The Golden Bough we take up the question, Why had the King of the Wood at Nemi regularly to perish by the hand of his successor? In the first part of the work I gave some reasons for thinking that the priest of Diana, who bore the title of King of the Wood beside the still lake among the Alban Hills, personated the great god Jupiter or his duplicate Dianus, the deity of the oak, the thunder, and the sky. On this theory, accordingly, we are at once confronted with the wider and deeper question, Why put a man-god or human representative of deity to a violent death? Why extinguish the divine light in its earthly vessel instead of husbanding it to its natural close? My general answer to that question is contained in the present volume. If I am right, the motive for slaying a man-god is a fear lest with the enfeeblement of his body in sickness or old age his sacred spirit should suffer a corresponding decay, which might imperil the general course of nature and with it the existence of his worshippers, who believe the cosmic energies to be mysteriously knit up with those of their human divinity.

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 04 of 12)

Differentiated book- It has a historical context with research of the time-This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its time.(The Golden Bough: A Study in Magic and Religion) is a major comparative study of mythology and religion, written by Scottish anthropologist James George Frazer (1854-1941). First published in 1890 in two volumes, it had a second edition of three volumes in 1900 and a third (1907-1915) that increased to twelve volumes, which the author later summarized in one volume in 1922, corresponding to the version commonly published and read. The golden branch tries to define the common elements of religious beliefs, ranging from ancient belief systems to relatively modern religions such as Christianity. His working thesis is that the old religions were fertility cults that took place around the worship and periodic sacrifice of a sacred king. This king was the reincarnation of a god who died and revived, a solar deity who carried out a mystical marriage with the goddess of Earth

The Golden Bough

The book "" The Golden Bough: A Study in Magic and Religion (Volume VIII) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Golden Bough

The book "" The Golden Bough: A Study in Magic and Religion (Volume X) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Golden Bough; A Study in Magic and Religion; Abridged Edition;

Sir James Frazer's massive tome of comparative religion and magical practices. & ; & ;Written and published in 12 volumes between 1890 and 1915, Frazer's work is an immense reference of people, places and things in the religious world of humankind. & ; & ;A must for any student of religion, the occult or Anthropology, The Golden Bough scandalized Europe and served as a cornerstone of research for the scholars who followed.

The Golden Bough

Excerpt from The Golden Bough, Vol. 6: A Study in Magic and Religion Dying God found its most systematic and most tragic expression. There is nothing, so far as I am aware, to shew that the men and women, who in Mexico died cruel deaths in the character of gods and goddesses, were regarded as scapegoats by their worshippers and executioners; the intention of slaying them seems rather to

have been to reinforce by a river of human blood the tide of life which might else grow stagnant and stale in the veins of the deities. Hence the Aztec ritual, which prescribed the slaughter, the roasting alive, and the flaying of men and women in order that the gods might remain for ever young and strong, conforms to the general theory of deicide which I have offered in this work. On that theory death is a portal through which gods and men alike must pass to escape the decrepitude of age and to attain the vigour of eternal youth. The conception may be said to culminate in the Brahmanical doctrine that in the daily sacrifice the body of the Creator is broken anew for the salvation of the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 11 of 12)

A modern abridgement of Sir James Frazer's 1925 one-volume version of his longer multi-volume work on "the study of magic and origins of religion" from an anthropological viewpoint.

The Golden Bough, A Study of Magic and Religion (Annotated)

The Golden Bough: A Study in Magic and Religion is a wide-ranging, comparative study of mythology and religion, written by Scottish anthropologist Sir James George Frazer. It was first published in 1890. The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's *The Age of Fable, or Stories of Gods and Heroes* (1855). It offered a modernist approach to discussing religion, treating it dispassionately as a cultural phenomenon rather than from a theological perspective. The impact of *The Golden Bough* on contemporary European literature was substantial. This is Vol II of the 1922 edition. Sir James George Frazer FRS FRSE FBA OM (1 January 1854 – 7 May 1941), was a Scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion. He is often considered one of the founding fathers of modern anthropology. His most famous work, *The Golden Bough*, documents and details similar magical and religious beliefs across the globe. Frazer posited that human belief progressed through three stages: primitive magic, replaced by religion, in turn replaced by science.

Golden Bough: a Study in Magic and Religion. Abridged Edition

The book "" The Golden Bough: A Study in Magic and Religion (Volume VII) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Golden Bough

The book "" The Golden Bough: A Study in Magic and Religion (Volume VI) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Golden Bough

The book "" The Golden Bough: A Study in Magic and Religion (Volume IV) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Golden Bough

This collector-quality edition includes the complete text of Sir James G. Frazer's landmark study of primitive myths, magic and and ancient religion, in a freshly edited and newly typeset edition. With a large 7.44"x9.69" page size, this Summit Classic edition is printed on hefty 60-lb. bright white paper with a fully laminated cover featuring an original full color design. Page headers, modern, readable fonts that preserve the feel of classic books and freshly edited and typeset text exemplify the attention to detail given this volume. Originally published in a two volume, heavily annotated edition in 1890, Sir James G. Frazer's wide-ranging, comparative study of mythology and religion was a landmark work intended as both a scholarly treatise and a work of general interest. Presupposing a broadly literate audience familiar with tales from the age of fable and Greek and Norse mythology, Frazer took a modernist approach to religion, analyzing it as a cultural phenomenon rather than theological dogma. While not the first to consider religion from a cultural perspective, the breadth and detail of Frazer's work as a social anthropologist made him an influential early voice in the studies of comparative religion and mythology and he is widely considered one of the founding fathers of modern anthropology. By the time a third edition of *The Golden Bough* was published in 1915 it had grown to twelve heavily annotated volumes and become inaccessible to the average reader. So a single volume abridged edition was published in 1922. This volume contains the complete text of that 1922 edition. All footnotes and the bibliography were removed by Frazer when this edition was originally published, and it is intended for a general and more casual readership, rather than as a scholarly reference work or primary source material. Some of Frazer's theories, such as the natural "Darwinian" progression from magic to religion to science, have been displaced. But some modern criticism of his work is unjustified, relying on the abridged work to come to the conclusion that he made broad assumptions unsupported by evidence when in fact the archaeological support for his conclusions is clearly included in the heavily annotated multi-volume treatise. Frazer's work remains an accessible treasure trove of information on ancient myths, cults, religious beliefs and practices and a view of how primitive man and the ancients thought, the fascinating result of a journey that began with the investigation of an obscure Roman cult centered around an Italian lake and ended with a sweeping view of the development of primitive beliefs in magic, myth and religion in cultures around the world.

The Golden Bough

The Golden Bough: A Study in Comparative Religion (retitled *The Golden Bough: A Study in Magic and Religion* in its second edition) is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer.

The Golden Bough, Vol. 6

The book "" *The Golden Bough: A Study in Magic and Religion* (Volume V) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Illustrated Golden Bough

The book "" *The Golden Bough: A Study in Magic and Religion* (Volume XI) "" has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 07 of 12)

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Golden Bough Vol II

This classic anthropological work examines religion, magic, and myth across cultures. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization

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The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 09 of 12)

Excerpt from The Golden Bough, Vol. 6: A Study in Magic and Religion With The Scapegoat our general discussion of the theory and practice of the Dying God is brought to a conclusion. The aspect of the subject with which we are here chiefly concerned is the use of the Dying God as a scapegoat to free his worshippers from the troubles of all sorts with which life on earth is beset. I have sought to trace this curious usage to its origin, to decompose the idea of the Divine Scapegoat into the elements out of which it appears to be compounded. If I am right, the idea resolves itself into a simple confusion between the material and the immaterial, between the real possibility of transferring a physical load to other shoulders and the supposed possibility of transferring our bodily and mental ailments to another who will bear them for us. When we survey the history of this pathetic fallacy from its crude inception in savagery to its full development in the speculative theology of civilized nations, we cannot but wonder at the singular power which the human mind possesses of transmuting the leaden dross of superstition into a glittering semblance of gold. Certainly in nothing is this alchemy of thought more conspicuous than in the process which has refined the base and foolish custom of the scapegoat into the sublime conception of a God who dies to take away the sins of the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Golden Bough

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The Golden Bough

Initially intended as an anthropological study, the original Golden Bough became a study of the origins of magic and religion. This abridged edition holds a magnifying glass to Frazer's insights into the nature of magic and religion and focuses on the central theme of sympathetic magic. Illustrated throughout with art, artifacts and images from around the world, it draws on historical and social evidence to reveal the spiritual essence of man.

The Golden Bough

The Golden Bough