

Hack Music Theory Part 1 Learn Scales Chords In 3

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Unlock the fundamentals of music theory quickly and efficiently with our 'Hack Music Theory Part 1' guide. This introductory lesson teaches you essential scales and chords, providing a fast-track approach for beginners to grasp key concepts. Master the building blocks of music and accelerate your learning journey.

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Hack Music Theory, Part 1

Theory is a six-letter dirty word to most musicians, but hey, musicians love dirty words, right? And just like all the other dirty words, theory is easy to learn and fun to use! After studying 'popular' and 'classical' music theory, Ray Harmony created a unique approach that he uses to compose his songs, which feature multi-platinum Grammy winners Serj Tankian (System of a Down), Tom Morello (Rage Against the Machine), and many more. Ray Harmony is an award-winning music lecturer and multi-instrumentalist, who is now sharing his top-secret music theory and songwriting hacks through this book series. Drawing on his two decades of teaching experience combined with his minimalist methods of explaining, Ray breaks down music theory into its simplest form via a series of simple hacks, deep insights, and bad jokes. Tuck in at HackMusicTheory.com "The most brilliant, fast, easy, and fun music theory book I've ever seen!" -DEREK SIVERS, CD Baby founder, TED speaker, musician, author of Anything You Want "This is the kind of book I wish I had when I first started out." -IHSAHN, Emperor "Trust Ray, and in no time you'll have a watertight music theory skillset you once thought impossible to obtain." -PAT LUNDY, Modestep, ex-Funeral for a Friend "Ray manages to make learning music theory fascinating, digestible, and damn right cool!" -JOE COPCUTT, AxeWound, Zoax "If you have been put off music theory in the past, then this is the book to inspire and empower you." -VICTORIA WILLIAMSON, PhD, Vice Chancellor's Fellow Researcher and Lecturer in Music at the University of Sheffield, UK, author of You Are the Music "Ray has a totally unique approach of hacking music theory, which gives you the essentials in a fraction of the time." -VESPER, Warp Academy founder, music producer

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12 Music Theory Hacks to Learn Scales & Chords

This is a hacks-only version of Part 1 in the series: Hack Music Theory. Each hack delivers all the vital info you need to know about each topic. Read through all these hacks in a half hour, and you'll be making good music in less than an hour from now. However, you'll miss out on a bunch of bad jokes and deep insights that are only revealed in its companion, so go grab a copy at HackMusicTheory.com Ray Harmony is an award-winning music lecturer and multi-instrumentalist, who draws on his two decades of teaching experience to break down music theory into its simplest form. After studying 'popular' and 'classical' music theory, Ray created a unique approach that he uses to compose his songs, which feature multi-platinum Grammy winners Serj Tankian (System of a Down), Tom Morello (Rage Against the Machine), and many more. "The most brilliant, fast, easy, and fun music theory book I've ever seen!" -DEREK SIVERS, CD Baby founder, TED speaker, musician, author of *Anything You Want* "This is the kind of book I wish I had when I first started out." -IHSAHN, Emperor "Trust Ray, and in no time you'll have a watertight music theory skillset you once thought impossible to obtain." -PAT LUNDY, Modestep, ex-Funeral for a Friend "Ray manages to make learning music theory fascinating, digestible, and damn right cool!" -JOE COPCUTT, AxeWound, Zoax "If you have been put off music theory in the past, then this is the book to inspire and empower you." -VICTORIA WILLIAMSON, PhD, Vice Chancellor's Fellow Researcher and Lecturer in Music at the University of Sheffield, UK, author of *You Are the Music* "Ray has a totally unique approach of hacking music theory, which gives you the essentials in a fraction of the time." - VESPERS, Warp Academy founder, music producer

Music Theory

3 Manuscripts in 1 Book, Including: Music Theory, How to Play Chords and How to Play Scales! Book 1) Music Theory: For Beginners - The Only 7 Exercises You Need to Learn Music Fundamentals and the Elements of Written Music Today Do you get overwhelmed by all the complex concepts and want a book that is simple and clear? If so, "Music Theory: For Beginners" by Preston Hoffman is the book for you! It will provide you with seven key exercises that will help deepen your understanding of music theory! You will learn the following: A brief history of music Why learning music theory is so important How to write and arrange music notes How to build chords and triads How to create rhythm, melody, and harmony Creating musical intervals How to form music scales How to read key signatures and the circle of fifths And much more! Book 2) How to Play Chords: In 1 Day - The Only 7 Exercises You Need to Learn Guitar Chords, Piano Chords, and Ukulele Chords Today Are you eager to learn some proper chords for your instrument, but don't know where to start? If so, "How to Play Chords: In 1 Day" by Preston Hoffman is the book for you! This book will teach you the basic exercises that you need to not only understand chords but to play any song on the radio on any of these three instruments: ukulele, guitar, and piano. Learn not just about chords but about the instruments, how to read music, how songs are made, and the trick to being able to play thousands of songs! You will learn the following: What chords are and how they are the building blocks of songs How to read chord music How to play chords on all three instruments with ease Dozens of songs to play and the chords they use Tips for chord songwriting Chord practice tips And much more! Book 3) How to Play Scales: In 1 Day - The Only 7 Exercises You Need to Learn Guitar Scales, Piano Scales and Ukulele Scales Today Have you tried every possible tutorial that you could have found on the internet, but to no avail? Have you tried hiring a professional tutor in order to learn how to play guitar, piano or ukulele scales? There's no need to waste any more time, effort, or money - the "How to Play Scales: In 1 Day" has it all! It contains clear

and easily understandable guidelines, tutorials and exercises to help you master playing the scales in the least amount of time possible. If utilized correctly, which is quite easy, you can learn how to play the scales in less than 24 hours! A completely worthwhile investment of your time and effort, since this book gives you all you need to know in order to quickly achieve your goal. You will learn the following: How to easily understand the theory behind playing the scales An easy exercise on how to play your first scale within chords A crucial short course on how to get a feeling for the music that is necessary in order to play or compose it How to improvise, explained on a perfect blues example Three different learning modes - exotic, classical and metal Learning how to play the jazz scales, widely regarded as the hardest style Finally, you'll learn how to effectively put all of this information together and utilize it in the future You have made an excellent decision by choosing to learn music theory. So, don't delay it any longer. Take this opportunity and purchase your copy today. Order "Music Theory: For Beginners" Now! See you inside!

Scales

3 Manuscripts in 1 Book, Including: How to Play Scales, Music Theory and How to Read Music! Book 1) How to Play Scales: In 1 Day - The Only 7 Exercises You Need to Learn Guitar Scales, Piano Scales and Ukulele Scales Today Have you tried every possible tutorial that you could have found on the internet, but to no avail? Have you tried hiring a professional tutor in order to learn how to play guitar, piano or ukulele scales? There's no need to waste any more time, effort, or money - the "How to Play Scales: In 1 Day " has it all! It contains clear and easily understandable guidelines, tutorials and exercises to help you master playing the scales in the least amount of time possible. If utilized correctly, which is quite easy, you can learn how to play the scales in less than 24 hours! A completely worthwhile investment of your time and effort, since this book gives you all you need to know in order to quickly achieve your goal. You will learn the following: How to easily understand the theory behind playing the scales An easy exercise on how to play your first scale within chords A crucial short course on how to get a feeling for the music that is necessary in order to play or compose it How to improvise, explained on a perfect blues example Three different learning modes - exotic, classical and metal Learning how to play the jazz scales, widely regarded as the hardest style Finally, you'll learn how to effectively put all of this information together and utilize it in the future Book 2) Music Theory: For Beginners - The Only 7 Exercises You Need to Learn Music Fundamentals and the Elements of Written Music Today Do you get overwhelmed by all the complex concepts and want a book that is simple and clear? If so, "Music Theory: For Beginners" by Preston Hoffman is the book for you! It will provide you with seven key exercises that will help deepen your understanding of music theory! You will learn the following: A brief history of music Why learning music theory is so important How to write and arrange music notes How to build chords and triads How to create rhythm, melody, and harmony Creating musical intervals How to form music scales How to read key signatures and the circle of fifths And much more! Book 3) How to Read Music: In 1 Day - The Only 7 Exercises You Need to Learn Sheet Music Theory and Reading Musical Notation Today Do you want to learn how to read music in 1 day? Clefs, chords, tempo, staves, pitch, notes... Are these confusing words the reason you find learning music to be so difficult? If so, "How to Read Music: In 1 Day" by Preston Hoffman is the book for you! It will give you an introduction to the basics of reading music, explain all the confusing musical terms and give you a basic understanding of the fundamentals of music theory and notation and the elements of reading sheet music. You will learn the following: Fundamentals of music theory Common practice part writing Fundamentals of music notation The evolution of staff notation Elements of reading sheet music Types of sheet music Seven step-by-step exercises to help you learn how to read sheet music And so much more! You have made an excellent decision by choosing to learn scales. So, don't delay it any longer. Take this opportunity and purchase your copy today. Order "Scales: For Beginners" Now! See you inside!

Scale Theory

2 Manuscripts in 1 Book, Including: Music Theory and How to Play Scales! Book 1) Music Theory: For Beginners - The Only 7 Exercises You Need to Learn Music Fundamentals and the Elements of Written Music Today Are you struggling to learn about notes, scales, chords, keys, and other critical elements of music theory? Do you get overwhelmed by all the complex concepts and want a book that is simple and clear? Do you want a guide that will teach you and test you at the same time? If so, "Music Theory: For Beginners" by Preston Hoffman is the book for you! It will provide you with seven key exercises that will help deepen your understanding of music theory! Learning music theory is very important for any musician who wants to read and write music. The concepts that are taught in music theory form

the foundation for gaining a better understanding of music. Whether you are already playing or you want to play, learning music theory will give you greater confidence to take your musical ability to the next level. Music theory allows you to build your own vocabulary of chords so that you don't have to rely on memorization to play music. You will be able to appreciate and understand any musical sound that you feel drawn to. You will learn the following: A brief history of music Why learning music theory is so important How to write and arrange music notes How to build chords and triads How to create rhythm, melody, and harmony Creating musical intervals How to form music scales How to read key signatures and the circle of fifths And much more! Book 2) How to Play Scales: In 1 Day - The Only 7 Exercises You Need to Learn Guitar Scales, Piano Scales and Ukulele Scales Today Have you tried every possible tutorial that you could have found on the internet, but to no avail? Have you tried hiring a professional tutor in order to learn how to play guitar, piano or ukulele scales? There's no need to waste any more time, effort, or money - the "How to Play Scales: In 1 Day " has it all! It contains clear and easily understandable guidelines, tutorials and exercises to help you master playing the scales in the least amount of time possible. If utilized correctly, which is quite easy, you can learn how to play the scales in less than 24 hours! A completely worthwhile investment of your time and effort, since this book gives you all you need to know in order to quickly achieve your goal. You can rarely find a book that covers such a wide range of different styles and variations, and also includes important examples and exercises. This book rises above its competition with exactly that - it's perfectly well-rounded and contains all the information that you need, but it also doesn't go too much in-depth, keeping it light, readable, and understandable. You will learn the following: How to easily understand the theory behind playing the scales An easy exercise on how to play your first scale within chords A crucial short course on how to get a feeling for the music that is necessary in order to play or compose it How to improvise, explained on a perfect blues example Three different learning modes - exotic, classical and metal Learning how to play the jazz scales, widely regarded as the hardest style Finally, you'll learn how to effectively put all of this information together and utilize it in the future You have made an excellent decision by choosing to learn scale theory. So, don't delay it any longer. Take this opportunity and purchase your copy today. Order "Scale Theory: For Beginners" Now! See you inside!

Music Theory for Computer Musicians

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

Harmony & Theory

(Musicians Institute Press). This book is a step-by-step guide to MI's well-known Harmony and Theory class. It includes complete lessons and analysis of: intervals, rhythms, scales, chords, key signatures; transposition, chord inversions, key centers; harmonizing the major and minor scales; and more!

Scales, Chords, Arpeggios & Cadences - First Book

Accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one page, with one line of scales in parallel motion, one line in contrary motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format. Scales, Chords, Arpeggios & Cadences - First Book is part of a three-book series. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The Scales, Chords, Arpeggios & Cadences - FIRST Book accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. Scales, Chords, Arpeggios & Cadences - BASIC Book is slightly more in-depth, presenting

scales, chords, arpeggios, and cadence studies in all the major and minor keys. Scales, Chords, Arpeggios & Cadences - COMPLETE book features everything in the BASIC book, plus extra features like a detailed explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a guide to fingering the scales and arpeggios.

Hacking the CAGED System

The Hacking the CAGED System series was inspired by my own, and other guitarist's frustrations with the infamous CAGED System for learning guitar. It all started back in Music College in the early 2000s, at the ACM in Guildford (UK) to be precise, where we were handed, by none other than Guthrie Govan, an inch-thick binder containing all manner of shapes and patterns for the CAGED system, including chords and arpeggios. I duly slaved over the book while burning the midnight oil for an entire semester and while my technique improved no end, I just couldn't turn those patterns into music, or connect them to what I was learning in music theory class. Fast forward to 2016, and with the benefit of hindsight from more than 20 years of playing, I've been able to look at the CAGED system from a different perspective, and one that will hopefully make it a useful system for anyone wishing to learn it. The CAGED system has many flaws, but these can be hacked and rectified to turn it into a powerful system for understanding how the guitar fretboard works, leading to a versatile, and above all, functional knowledge of chords, arpeggios, scales and modes, and key signatures. What's in Book 1? Book 1 teaches you the basic major scale forms, shows you where to find the basic diatonic chords as well as seventh chords. We then venture into intervals which are the key to making your solos sound like you know what you're doing. Next we bring out the arpeggios, and finally the modes. Everything is tied together using key signatures as a framework to build up a practical knowledge of chords, scales, arpeggios and modes on the guitar.

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The Complete Guide to Learning Music

Master the Secrets of Playing, Improvising and Composing - For All Instruments This 515 page book applies to any musician at any level of expertise regardless of instrument or style of music. Invaluable as a reference book for private lessons or as a textbook for classroom study. Includes a downloadable demonstration audio CD and a 15,000 word glossary! PART ONE - THE BASICS What is music? The three basic elements of sound. How to cure Tone Deafness. Can Perfect Pitch be learned? PART TWO - ESSENTIAL THEORY Major & minor scales & arpeggios, Secrets of Improvisation part 1 Reading Music, Pentatonic & Blues Scales PART THREE - RHYTHM Theory, Secrets of Improvisation part 2, 17 Rhythm Reading Drills Rhythm Section, Grooves, Comping PART FOUR - BASIC HARMONY Intervals, triads, inversions, I, IV, V chords and the 12 Bar Blues Diatonic triads, progressions and arpeggio patterns PART FIVE - INTERMEDIATE HARMONY 7th Chords, Inversions, arpeggio patterns, Harmonic rhythm 12 Bar Blues with 7th chords, Diatonic 7th Chords, Rhythm Changes Secrets of Improvisation part 3 & 4 (basics of chord-scale theory) PART SIX - ADVANCED SCALES & HARMONY

History of scales, 28 Diatonic modes, Non-diatonic scales Types of harmony, extended chords (9th, 11th, 13th), slash chords 31 13th Chords defined, Chord-scale chart, more Rhythm Changes Secrets of Improvisation part 5, Intros, Turnarounds, II, V, I all keysPART SEVEN - IMPROVISATION & COMPOSITION Basics of composition, song form, melodic phrasing Styles of music, Harmonic progressions, substitute chords The Chord Progression EncyclopediaPART EIGHT - PIANO & KEYBOARD PLAYERS ONLY Technique, fingerings, chord voicing, solo piano, walking bass linesPART NINE - MUSICIAN'S HATPART TEN - GLOSSARY of Musical Terms and SymbolsPART ELEVEN - APPENDIX Practice Guidelines, How to: practice songs, memorize, learn songs by ear, play in band, play Theme & Variation Improvisation About the author"I enthusiastically endorse this book! It is a wonderful way to enter and explore the adventure that is music, each step expertly presented to ensure a pleasurable and productive experience for any reader!" Mark Isham, Grammy and Emmy Award-winning, Academy Award-nominated Performer and Composer "As far as I am concerned, it is the Bible of music theory, including the REAL theory behind composition. There's data in this book that you can't find anywhere else. I can't rave to you enough about it!" Bill Wagner guitarist/composer "The most comprehensive and easily assimilated book on music theory that I have come across in my 30 years as a musician and vocalist." Raven KaneThe Complete Guide to Learning Music answers many interesting questions, such as: * What exactly is music? * How do you cure "tone deafness"? * What is "perfect pitch"

Hokum: Theory and Scales for Fiddle Tunes and Fiddle Improvisation

This book is written to accomplish three purposes: (1) to teach music theory and scales as applied to fiddle tunes in the American and Celtic traditions; (2) to teach fiddle improvisation; and (3) to present additional material to help the fiddler who wants to play in other popular styles. Addresses major, minor and blues scales, diminished chords and more. Useful to any instrumentalist, this is not just another collection of licks, nor is it a book of transcriptions. This book teaches the theoretical framework of fiddle tunes and of fiddle soloing; the scales and arpeggios that fiddlers actually use, whether they know it or not. If you improvise or play variations on tunes now, this book will help you understand what works and why.

Scales, Chords, Arpeggios & Cadences - Complete Book

Scale, chord, arpeggio and cadence studies in all major and minor keys. Includes an in-depth explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences plus a clear explanation of scale degrees and a guide to fingering the scales and arpeggios. In addition, several "enrichment options" are provided with exercises such as harmonizing scales, accelerating scales expanding scales and much more! Scales, Chords, Arpeggios & Cadences - Complete Book is part of a three-book series. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The Scales, Chords, Arpeggios & Cadences - FIRST Book accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. Scales, Chords, Arpeggios & Cadences - BASIC Book is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. Scales, Chords, Arpeggios & Cadences - COMPLETE book features everything in the BASIC book, plus extra features like a detailed explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a guide to fingering the scales and arpeggios.

Music Theory Decoded - Strictly by the Numbers -

Music is a relational language of patterns and distances, all of which can be described using the musical scale and the intervals it produces. You could memorize dozens of keys and spellings and progressions, or you could learn one formula that generates all the patterns. This book is full of *ýHOW TOý* formulas for musical concepts applicable to any instrument. With easy to understand full-color examples and the Intervalometer, included in this book, you have all the tools you need to pass a college-level music theory course, or to compose, arrange and improvise more effectively. Even if you already know music theory, this book will give you a fresh perspective and understanding of why certain musical patterns are so universal. All musical concepts are explained in terms of both the Major and Minor scales using scale degree numbers. This system is the *ýRosetta Stoneý* to creating intervals, scales, modes, chords, and reading music relatively in any key, on any instrument.

Music Theory for Electronic Music Producers

The producer's guide to harmony, chord progressions, and song structure in the MIDI grid. As an online class, Dr. Allen has had over 50,000 students use this ground-breaking curriculum to learn music theory. Students and Producers who have wanted to learn music theory to improve their own music, but have been intimidated by traditional approaches, music notation, and abstract concepts will find this book to be the answer they have been looking for. From the Author: "How music theory is usually taught is unfair. It starts with the assumption that you can read music and understand the language of classical music. My book leaves all of that behind - focusing only on the MIDI grid that producers are already familiar with to learn all the key concepts of music theory, and ultimately, make better music." This book covers all the fundamentals of music theory, but is written using the language of the DJ and Producer - the MIDI Grid. It includes "analysis" projects that look at the harmonic and melodic ideas in songs by popular producers including Zedd, Boards of Canada, Daft Punk, Deadmau5, Bonobo, Richie Hawtin, Moby, Skrillex, and Aphex Twin. Praise for Music Theory for Electronic Music Producers: "Aspiring electronic musicians have choices to make when it concerns their own education and training. This text makes one choice much easier: start here and get learning, quickly. Grounded and easygoing, the book uses real-world examples to help you make sense of music's inner workings while steering clear of dense theories." - Michael J. Ethen, PhD Musicologist "This book knocks the oftentimes alienating world of music theory completely onto it's side. Difficult to explain concepts are perfectly demonstrated for the aspiring electronic music producer who might have no formal music training. A must have for all aspiring producers." - James Patrick (DJ, Producer, Educator) Slam Academy, Dubspot, IPR, Ableton Certified Trainer "With Music Theory for Electronic Music Producers, Dr. Allen has produced a remarkable resource: an extensive tour of musical theory that leverages some of our favorite modern tools - the virtual studio and it's piano roll note display. By introducing us to the "why" as well as the "what" of music theory, this book helps us to understand what makes music tick and how to improve our own work. In addition to offering a sound theoretical foundation, the deep dives into analyzing tracks by Skrillex, Aphex Twin, and Deadmau5 keeps our attention focused on real-world production. MTEMP will definitely go on the top of my recommendation list for anyone that needs a fresh view of musical concepts." - Darwin Grosse Director of Education, Cycling '74

Music Theory in One Lesson

This powerful little 52 page music theory book is a great place to start for any music lover wanting to understand how music works. Also a YouTube sensation with over a quarter million students, this method shines a fresh light on music theory. The most basic and necessary topics in music theory are covered in depth here, using easy to understand visual aids and straight-forward English. This book applies to anyone who plays any instrument. The Musical Alphabet - Begin to associate pitch with letters. Scales - Use those letters to build scales, the most basic building block in music. Intervals and Musical Distance - Use scales to build intervals and create beautiful harmony. Melody - Use scales to create beautiful melodies. Harmony - Create chord progressions that make your melodies sing. Inverting Intervals and Chords - Learn to manipulate your intervals and chords for more interesting sounds. The Tritone - Use this spicy interval to create tension and resolution in your audience. Other Types of Chords and Their Functions - More chord flavors so you can begin mixing unique sounds together. The Circle of Fifths - This secret ingredient for knowing all chords and scales instantly is covered in depth. Borrowing Across Keys - Learn to borrow from other scales to create a mixture of feeling. Modes - Learn modes to create even more melodies!

Guitar Hacks

3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

The Architecture of Music Volume 1.0

The Architecture of Music Volume 1.0 is the most complete combined chord, scale, and mode encyclopedia for the guitar and piano ever created, an effort almost two decades in the making. The chord encyclopedia includes more than 300 unique chords, and depicts every possible way to play them on the guitar and piano. The scale and mode encyclopedia contains 5 scales (33 modes) in every key, as well as complete lists of chords included in the chord encyclopedia that you are able to play with every note, in every scale, in every key. The book's two new innovative diagrams, the interval diagram and linear circle of fifths, expose the architecture behind chords, scales, and modes, and explain basic music theory without the use of standard musical notation. The information contained within is meant to be used as a comprehensive reference guide and tool for exploring and analyzing chords, scales, and modes through musical improvisation and composition.

Chordmaster Chord Theory for Keyboard

This REVOLUTIONARY, NEW method teaches you how to understand chord titles so you can make piano chords without previous music experience, without note reading, without months of study. Start playing songs on piano today. Just read the chord names in songbooks and play the songs. This is the easiest, most direct method of chord theory in the world. All of the necessary tools are there, while all of the information that you don't need and will never use has been eliminated. Memorization is kept to an absolute minimum, but by the end of this book, you will have the knowledge needed to make over 5,000 chords on the piano, easily and logically. This book is a "must-have" especially for keyboard players who want to play and perform like the pro's really do.

Beyond Pentatonics

A lot of students ask me how they can take their improvisation skills to the next level and move beyond pentatonic scales and into modes and arpeggios. My response is to tell them not to abandon pentatonic scales in favor of modes and other soloing devices, but to use them as a springboard and a solid foundation from which to expand their harmonic awareness. If you play rock, blues and even jazz, you'll be using pentatonic scales for the rest of your life, so there's no need to discard them! In this book, we'll be using the much-loved minor pentatonic scale as the basis for learning and having a quick way to access the modes of the major scale, as well as the basic seventh chord arpeggios. This means that when you go to improvise, you'll have a vast array of options with which to go beyond pentatonic soloing. Work through this book daily and I guarantee you a smooth and painless transition from pentatonics to incorporating modes and arpeggios into your playing.

Music Theory Made Simple

Music Will Never Sound the Same Again No longer will music theory be an intimidating notion! Whether you're new to music and want to know the fundamentals to succeed, or whether you already play, sing and write and need a refresher on the basics, multi-instrumentalist Adrian Valia has you covered. From melody and rhythm all the way to the most essential elements of harmony, you'll learn—or relearn!—everything you need to know in order to understand and make profound and beautiful tunes. Using the same colorful graphics and illustrations made popular in his beloved “Music Visually Explained” series on TikTok, Adrian breaks down concepts like polyrhythm, scales, power chords and the puzzling Circle of Fifths into easily digestible forms. What's more, tools that spin and move on the page demonstrate melody and rhythm in real-time for a fun, interactive flair, as do quizzes and QR codes that lead to video demonstrations. With this book in hand, you'll soon be on your way to making the songs you've always dreamed of.

Hacking the CAGED System

Hacking the CAGED System: Diatonic Harmony is both a stand-alone ingenious system that teaches you to construct all the components of any key signature on the guitar fretboard, as well as following on nicely from Hacking the CAGED System – Book 1. This book will provide you with the tools to improvise freely within any key using a variety of devices such as modes, pentatonic scales, triads, chord tones, and arpeggios, chord synonyms, arpeggios, AND come up with your own diverse chord progressions using chord synonyms and all the chords in the key. Please note: it is not a prerequisite to have worked through Hacking the CAGED System – Book 1. You'll also be able to create modal chord progressions that can be as simple or as complex as you like, as you'll have access the full range of chords you can find in any key signature. Mapping out key signatures on the guitar fretboard is one of the best (and

underused) ways to really learn the neck, play with confidence, and sound exactly like you know what you're doing in any musical situation. Key signatures keep everything in context and prevent you from learning random bits of information that you can't really use or that don't add much to your playing. This book will tie your knowledge together and enable you to understand what chords work well together, as well as how to solo over them using a variety of devices such as triads, arpeggios, pentatonic scales, and modes, among others. I'm sure you've been there; you come up with a chord progression, riff or the beginning of a piece of music, but you don't know what chords work with it, where to go next, or even how to solo over it. This book will put all those options right at your fingertips, leaving you free to do some of your best playing and writing yet.

Music Theory for the Bass Player

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

Alternative Pentatonics

I actually wrote this book as a practice guide for myself because I wanted a way to get different and outside sounds using pentatonic scales, as well as to improve my chops and have a huge variety of new sounds at my fingertips to play over the chords you see 90% of the time such as major/major7, minor/minor7, and dominant chords, among others. As well as being a scales book Alternative Pentatonics is also a method to practice improvising over common chords using uncommon groups of five notes. Five notes are somewhere between an arpeggio and a scale, as well as being the ideal number of notes to craft some really nice phrasing (in my opinion), as I'm sure you realized when you first learned your minor pentatonic scale and started jamming over a 12-bar blues. This book contains 28 new pentatonic scales divided into chord types so that you'll know exactly what chords you can use them over. For the intermediate player: this book will give you plenty of new and interesting options for playing over common chords and force you out of standard pentatonic scales and/or the major scale modes. For the more advanced player: this book could be more about exploring possibilities than learning scale patterns; in fact, I would suggest that advanced players avoid even remembering the patterns in this book. Instead, they can be used to explore the improvisational terrain and find new sounds, then filed away in your subconscious and allowed to seep into your playing while you're in the throes of improvisation. So, if you're stuck in a soloing rut or are looking for new sounds, outside sounds, exotic sounds, or even a few downright weird sounds, this is the book for you.

Hacking the CAGED System

Hacking the CAGED System: Diatonic Harmony is both a stand-alone ingenious system that teaches you to construct all the components of any key signature on the guitar fretboard, as well as following on nicely from Hacking the CAGED System - Book 1. This book will provide you with the tools to improvise

freely within any key using a variety of devices such as modes, pentatonic scales, triads, chord tones, and arpeggios, chord synonyms, arpeggios, AND come up with your own diverse chord progressions using chord synonyms and all the chords in the key. Please note: it is not a prerequisite to have worked through Hacking the CAGED System - Book 1. You'll also be able to create modal chord progressions that can be as simple or as complex as you like, as you'll have access the full range of chords you can find in any key signature. Mapping out key signatures on the guitar fretboard is one of the best (and underused) ways to really learn the neck, play with confidence, and sound exactly like you know what you're doing in any musical situation. Key signatures keep everything in context and prevent you from learning random bits of information that you can't really use or that don't add much to your playing. This book will tie your knowledge together and enable you to understand what chords work well together, as well as how to solo over them using a variety of devices such as triads, arpeggios, pentatonic scales, and modes, among others. I'm sure you've been there; you come up with a chord progression, riff or the beginning of a piece of music, but you don't know what chords work with it, where to go next, or even how to solo over it. This book will put all those options right at your fingertips, leaving you free to do some of your best playing and writing yet.

Scales and Chords Are Fun, Book 2 (Minor)

Two-octave scales with fingerings and a 1-page related repertoire piece are included for 12 harmonic minor scales: a, e, d, b, g, f#, c, c#, f, g#, b-flat, e-flat. Two-octave arpeggios with fingering for the i, iv, V and V7 chords and a 1-page related repertoire piece are included for the same 12 minor scales.

New Concepts in Linear Improvisation

This book with play-along CD proceeds in a systematic step-by-step format, explaining the theory behind scales and chords, and giving specific exercises to master them. Some representative keyboard transcriptions, and both alphabetical and chronological indices complete the book.

Circle of Fifths Explained: Understanding the Basics of Harmonic Organization

(Explained). The circle of fifths is a familiar tool known by many musicians. Although this device usually receives nothing more than a brief explanation in most music theory books, the circle illustrates the foundation that organizes much of Western tonal music and is therefore essential to grasp. With the novice musician in mind, author Dan Maske expounds on the nature, nuances and applications of the circle of fifths throughout this book, exploring topics such as: intervals, keys and key signatures, scales, chords and chord progressions, and more.

Piano Scales for Adults

When your mind is not open to the goodness of music, there will be lots of dark spaces within you. Music is an enchanting science, but one cannot perfect this art without effort. In this book, "Piano Scales for Adults," we bring you the basic steps towards becoming good at playing piano scales. The scales are the musical language to help you understand and play the piano. Contents of the Book Include: 1. You will learn how to identify the notes. 2. Become adept in the various scales such as major scale, minor scale, and the various keys. 3. Learn about different styles of music. 4. Discover the foundation to play various musical forms. Scales give you the strength to flex the muscles of your musical knowledge. Are you going to play the classical piano? Is it your destiny to become a bebop musician? Or do the halls of jazz music wait for your arrival? You will know this only when you have plunged into the sea of music and gone through the various scales. Start your magical journey today and discover what awaits you. Scroll down and click the Buy Now button to learn the piano scales in just 20 days.

Piano Music Theory: Swiftly Learn The Piano & Music Theory Essentials and Save Big on Months of Private Lessons! Chords, Intervals, Scales, Songwriting & More

If you want to learn the exact theory and techniques you need to play the piano without boring or complicated lessons then keep on reading. Traditionally, piano lessons can be very boring and require a fixed time. Then many books are either too complex or boring. This often leaves people frustrated and feeling like giving up. Instead of typical text-heavy books, this book explains the essentials in an easy to understand way. Plus it combines them with images to enhance the reader's understanding. Since about 90% of the information that our brains process is visual, one typically finds that images combined with text establish a strong foundation on which to build your musical knowledge. By the end

of this book, you will be able to understand the core concepts of playing, reading and composing music. It will enrich your understanding of music and become a consistent learning source for the future, for beginners or as a refresher for the more experienced. Plus you will be saving money on private lessons and time on big, boring books. Now is the time to start on your music journey. In This Book You Will Discover Everything You Need to Know About Music Theory Map Out The Piano & Train Your Brain To Master It The Four Elements Of Music Explained (Melody, Harmony, Rhythm, Dynamics) Easy Piano Hacks From The Grand Masters (Chopin & Beethoven) Piano Charts, Cheat Sheets & Diagrams (learn faster & easier) How to Play the Most Fundamental Rhythm Patterns Piano Chords - Instantly Sound Like A Pro (master the basics and construct any chord) Songwriting 101 - Write Songs & Melodies To Match Your Lyrics or Emotions Bring Your Music to Life With Melody & Rhythm Hacks Easily Express Yourself & Your Musical Ideas And much, much more... With this book, you can, and will become an even better piano player. Discover the essentials of piano music theory, that one would typically pay lots of money for. Your journey towards music success starts here with This Book

How to Play Like Allan Holdsworth

Ever since my first guitar teacher introduced me to the music of Allan Holdsworth in the late 90s, it has been an ongoing apprenticeship. I became fascinated, not only with his music, but with his approach to music itself, and the way he thinks about chords, scales and improvisation. Allan's REH video was a blessing for me as I was able to glean enough insight into his playing to understand the way the great man thinks, and more importantly to begin to apply those concepts to my own playing. I struggled with music theory and orthodox approaches, so when Allan's beautifully simple way of thinking about chords and scales clicked for me, I knew I had found something that finally made sense. I must admit, I couldn't play you a single Allan Holdsworth lick, and I wouldn't want to as the thought of dissecting his music in that way was always unappealing to me. What I wanted to do was get inside his head, grasp his way of thinking about music, and find out exactly how he was able to come up with such intricate yet outrageous lines and compositions. And that is precisely what this book is about. Allan's playing looks incredibly complicated, and then some, to the innocent bystander, but the approach behind it is incredibly simple and easy to grasp. It's so straightforward in fact that most players who have attempted to describe what he does completely miss the point. Once you do understand his approach, however, you'll have a new appreciation for how far he's taken it, and how far it can go. This book is not for the faint-hearted, but you shouldn't be put off by thinking that you'll be getting to grips with a lot of tricky concepts, because you won't; Allan's way of thinking is almost childlike in its simplicity, and when you glimpse it I can assure you that you'll be intrigued.

Left-Handed Guitar Scales Infinity

Attention Lefties: Master the Universe of Scales! Learn new modes and challenge your dexterity and fretboard knowledge. Perhaps the most infinitely flexible scale book of all-time. Left-Handed Guitar Scales Infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises. Learn what scales sound great with a given chord and even how to substitute one scale for another. Concentrate on the scales commonly used in your favorite genre. Increase your dexterity and fretboard knowledge with several fingering variations of each scale. Then take those scales even further by exploring triadic exercises designed to challenge even the most experienced guitarist! Scales are MUCH more than mundane exercises. They are the basis for all chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every guitarist's development. AUDIO BONUS: Loads of audio examples from the book for free download to get you learning FAST! Download free MP3s of the lessons at SeeingMusicBooks.com Have you learned some scales but lack the knowledge to employ new ones? Want to create new and interesting music but feel stuck? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Freshen up old or boring chord changes with new and exciting melodic options. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Learn how certain chords fit with each scale. Most scales can be applied over many different chords. Learn how these chords and scales fit together and experiment with new scales over familiar chords. Scales are the backbone of almost every piece of music. They open the door to new melodies and make soloing exciting. In Left-Handed Guitar Scales Infinity, you will learn: Modes of major scales How to create mini-melodies from linear or triadic movement How to re-order and re-invent those mini-melodies Several types of minor scales Scales not derivative of the major scale Relationships between scales and chord families Many substitutions for scales Complete Chapter Listing: Fretboard Diagrams Scales, Triads and Chords How to Use This Book Modes and Modal Theory

Ionian Dorian Phrygian Lydian Mixolydian Aeolian Locrian Major Pentatonic Minor Pentatonic Blues Whole Tone Half-Whole Diminished Melodic Minor Harmonic Minor Chromatic You've Explored the Universe (Review) Chord and Note Reference Infinity is in your mind! Master new scales and know their chordal counterparts. Take this important step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 130 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com

Advanced Scales and Harmony

The purpose of this Book is to clarify and thereby simplify advanced music theory and to offer a comprehensive reference. Additionally, this Book provides a route to greatly increased musical skills, for those who wish to invest the time. I've had various dealings with thousands of musicians. Some as students, some as peers, some as employers, and some were fans, etc. I can safely say that only a very small percentage of them had a good grasp of advanced music theory. However, many of these musicians were incredible artists who had very successful careers. So the question is: Is understanding advanced theory important? An analogy is driving a car. You don't have to understand everything about how cars are built or how to repair them to successfully drive one. However, if you did study cars more in depth, your interaction with them would probably be enhanced. Additionally, if you have been exposed to any of this material before and have some misunderstandings, you will want to clear those up, because those questions can impede your music making. The data in this book applies to any musician at any level of expertise regardless of what instrument or style of music he/she plays. (Except drummers) This is invaluable as a reference book for private lessons or as a textbook for classroom study. This Book answers many interesting questions such as: * Is 'theory for the sake of theory' a good idea? * Why has Music theory has gotten a bad reputation? * What are the 4 reasons some musicians think it will stifle their creativity? * What are the 44 different types of scales? * Which scale goes with which chord? * What are extended chords, slash chords, poly-chords? * What notes are in the 31 13th chords? * Why are many scales and chords considered ambiguous? * What is more important than the technical side of improvisation? * How does one become a monster (slang - a master musician, a virtuoso)? * What are the two 12 bar progressions that if mastered in all keys, will provide an excellent foundation? And many more!

Guitar Scales Infinity

Master the Universe of Scales! Learn new modes and challenge your dexterity and fretboard knowledge. Perhaps the most infinitely flexible scale book of all-time. Guitar Scales Infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises. Learn what scales sound great with a given chord and even how to substitute one scale for another. Concentrate on the scales commonly used in your favorite genre. Increase your dexterity and fretboard knowledge with several fingering variations of each scale. Then take those scales even further by exploring triadic exercises designed to challenge even the most experienced guitarist! Scales are MUCH more than mundane exercises. They are the basis for all chords and melodies. No song could exist without them! More than music theory alone, mastering scales is a fundamental step in every guitarist's development. AUDIO BONUS: Loads of audio examples from the book for free download to get you learning FAST! Download free MP3s of the lessons at SeeingMusicBooks.com Have you learned some scales but lack the knowledge to employ new ones? Want to create new and interesting music but feel stuck? Break out of old routines and explore whole new melodic and harmonic palettes. Make solos truly exciting. Freshen up old or boring chord changes with new and exciting melodic options. Look at scales in a whole new way with limitless creative possibilities. Use your new scalar knowledge with confidence! Learn how certain chords fit with each scale. Most scales can be applied over many different chords. Learn how these chords and scales fit together and experiment with new scales over familiar chords. Scales are the backbone of almost every piece of music. They open the door to new melodies and make soloing exciting. In Guitar Scales Infinity, you will learn: Modes of major scales How to create mini-melodies from linear or triadic movement How to re-order and re-invent those mini-melodies Several types of minor scales Scales not derivative of the major scale Relationships between scales and chord families Many substitutions for scales Complete Chapter Listing: Fretboard Diagrams Scales, Triads and Chords How to Use This Book Modes and Modal Theory Ionian Dorian Phrygian Lydian Mixolydian Aeolian Locrian Major Pentatonic Minor Pentatonic Blues Whole Tone Half-Whole Diminished Melodic Minor Harmonic Minor Chromatic You've Explored the Universe (Review) Chord and Note Reference Infinity is in your mind! Master new scales and know their chordal counterparts. Take this important

step to real music mastery. Scales are the fundamental building blocks of nearly all music. Don't be left without this important aspect of music theory. The Universe of Scales awaits! Click and buy it now. There's free delivery with Amazon Prime. 130 pages, 8 1/2" by 11" paperback, glossy cover, SeeingMusicBooks.com

Music Theory Made Easy

Everything you need to know about improvising in any style, composing your own songs, and jamming. For all instruments including voice, and for beginners or experienced players, this easy theory book covers scales and chord structures for folk, blues, rock, country and jazz.

3 Shape Fretboard

"3 Shape Fretboard by Gareth Evans is a thorough workbook for learning to understand and play scales on the guitar. The sheer number of different scales and modes may seem overwhelming, but the knowledge of the three basic shapes and a basic understanding of intervals will help a lot in seeing through the jungle. A tour de force of fretboard and scale knowledge" -- Mathias Lang, Guitar Teacher & Composer (Netherlands) 3-Shape Fretboard is for intermediate to advanced guitarists interested in learning how to work out guitar scales and arpeggios for themselves. Being able to create guitar scales and arpeggios yourself can give a better understanding, while knowing the logic behind them can make them more meaningful and therefore easier to learn. The Major Scale: It all starts with the major scale, the basis of music. All other scales and arpeggios can be defined in comparison to this scale. The book reflects this in practical terms by categorising the major scale into three different fundamental shapes, which once understood, can be used as templates to figure out other guitar scales and arpeggios. The CAGED System: This system can help to understand the larger CAGED guitar scale shapes in terms of their single octave components. For example, the five CAGED shapes for the major (or minor) pentatonic scales that each contain twelve notes, can be learned as only two shapes of five notes, which are joined end to end to give us the five full CAGED shapes. What Else? >> Various 3-Note per string scales can be understood as the same combination of single octave component types. >> See how basic major and minor chords are formed from within scales and look at triad and 7th chord based harmony. >> Each scale and arpeggio type has a question, with the answer at the back of the book in guitar tablature. >> 3-Shape Fretboard contains 600 fretboard diagrams. >> Intervals are grouped together in the context of the scales they are intended for, which can provide a foundation for learning intervals individually on the fretboard. Please Note: The eBook includes diagrams not suitable for smaller screens. "A logical and thorough approach to understanding scales, intervals and arpeggios on the guitar. All related to the universal CAGED idea of fretboard layout. Plenty to study and apply to your playing." -- Hedley Timbs, BA(Mus), Grad.Dip. Teaching (New Zealand) "I think the 3 pattern approach is very interesting and well documented. There is lots of good material and I like the approach. Very well organised, complete and clear with plenty of diagrams." -- Fabien Aubry, Composer, Arranger & Producer (Switzerland)

Piano Scales, Chords & Arpeggios Lessons with Elements of Basic Music Theory

Rolling Stone Magazine recommends Damon Ferrante's piano and guitar books as the #1 Best Piano and Guitar Books for Beginners! This new edition book and streaming video course is all that you will ever need for learning piano chords, scales, arpeggios, how to read music, and basic music theory! Piano Professor Damon Ferrante guides you through 140 step-by-step lessons (for beginner to advanced levels) and 30 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. The lessons will greatly improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and streaming video course will take your piano playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play piano scales, chords, and arpeggios, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and streaming video course? If your answer to any of these questions is yes, then this piano book and streaming video course is definitely for you! The following materials are covered in this book and streaming video course: * Piano Technique (Beginner to Advanced Levels) * How to Read Music * Music Theory * Major Scales in All Keys (One and Two Octaves) * Natural Minor Scales in

All Keys (One and Two Octaves)* Harmonic Minor Scales in All Keys (One and Two Octaves)* Melodic Minor Scales in All Keys (One and Two Octaves)* Major Chords in All Keys* Minor Chords in All Keys* Chromatic Scales* Dominant 7th Chords in All Keys* Minor 7th Chords in All Keys* Major 7th Chords

Piano Adventures Scale and Chord Book 3

(Faber Piano Adventures). Scales and arpeggios are the backbone of confident, polished playing. Practicing these two pillars of technique develops dexterity and speed. When combined with essential music theory patterns, the result is "harmony in motion." Not just a reference for technical progress, Scale and Chord Book 3 encourages a focus on touch and sound, especially the feel of the black keys under the hands. Late intermediate and advancing students learn to perform multi-octave scales and arpeggios with fluency. Transposition exercises emphasize understanding of tonic, dominant, and leading tone. Gestural marks direct the integration of wrist motion. And, importantly, study of chord progressions provides the toolset for analysis, improvisation, and composition.

Ukulele Aerobics

(Ukulele). A 40-week, one-lick-per-day workout program for developing, improving, and maintaining ukulele technique. This title provides practice material for every day of the week and includes audio tracks of all the workouts in the book. Follow this program and you'll see increased speed, improved dexterity, better accuracy, heightened coordination and more in your playing. Musical styles include pop, rock, folk, old-time, blues, jazz, reggae and more! Techniques covered include: strumming, fingerstyle, legato and staccato, hammer-ons and pull-offs, slides, bending, damping, vibrato, tremolo and more.