

Sport And Society In Latin America Diffusion Dependency And The Rise Of Mass Culture

[#sport Latin America](#) [#Latin American society](#) [#cultural diffusion sport](#) [#mass culture development](#) [#sport social impact](#)

Explore the complex interplay between sport and society in Latin America, focusing on how cultural diffusion and dependency dynamics influenced the emergence and expansion of mass culture. This analysis delves into the societal impact of sporting events, revealing their significant role in shaping social structures and cultural identities across the region.

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Sport and Society in Latin America

A very exciting collection that explores sport in itself and also as a cultural phenomenon. In unexpected ways, bicycles are linked to modernization in Mexico, baseball takes on socialist overtones in the Yucatan, and the political outlook in Cuba and Nicaragua is explained in terms of their emphasis on sports. This reviewer especially liked Lever's article on Brazil, in which she demonstrates that sport helps complex modern societies cohere. Spanning a time period from the turn of the century to the present, the seven essays offer dramatic insights into Latin American societies; Robert Levine's conclusion presents comparisons with sports in the US. This new entry into the growing field of sport and social analysis is highly recommended for college and university libraries. Choice A collection of eight original essays by distinguished scholars, this book examines the role of sports, particularly soccer and baseball, in Latin America from the late 19th century to the present. The first study of its kind, *Sport and Society in Latin America* vividly demonstrates the ways in which sport can be used to study various historical and social processes and expands our understanding of sport as a major form of social behavior in Latin America. The contributors analyze the relationship of sport to foreign penetration and cultural imitation, urbanization and the rise of mass society, social divisiveness and social integration, class conflict, politics, and nationalism and revolution.

Latin American Popular Culture Since Independence

This unique reader offers an engaging collection of essays that highlight the diversity of Latin America's cultural expressions from independence to the present. Exploring such themes and events as funerals, dance and music, letters and literature, spectacles and monuments, and world's fairs and food, a group of leading historians examines the ways that a wide range of individuals with copious, at times contradictory, motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters, and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and

Trinidad-Tobago, tracing as well how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape, if only occasionally, their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits, or knee-jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America.

Global Games

A detailed and coherent account of the social significance and the politics underlying sports, *Global Games* demonstrates that sports are not a trivial pursuit but are deeply embedded in the way individuals and nations wish to be perceived. Book jacket.

Routledge Companion to Sports History

The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new *Routledge Companion to Sports History*. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the *Routledge Companion to Sports History* is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.

Sport in Latin American Society

This work deals with the infancy, adolescence and maturity of sport in Latin American society. It explores ways in which sport illuminates cultural migration and emigration and indigenous assimilation and adaptation.

Sport in Latin America

The forthcoming Olympics in Rio in 2016, and the FIFA World Cup in Brazil in 2014, highlight the profound importance of sport in Latin America. This book is the first to offer a broad survey of the way that sport is managed, governed and organized across the Latin American region, drawing on cutting-edge contemporary scholarship in management, policy, sociology and history. The book explores key themes in Latin American sport, including the role of public institutions; the relationship between sport policy and political regimes; the structure and significance of national governing bodies and professional leagues; the impact of sporting mega-events (including the Olympics and World Cup), and the management and governance of football, the dominant sport in the region. Including contributions from Latin American scholars and practitioners, the book draws on important Spanish and Portuguese sources that are unknown to most English-speaking researchers, and therefore provides an unprecedented and authoritative insight into sport policy and management in the region. Including cases from sport in Brazil, Argentina, Chile, Colombia, Cuba, the Dominican Republic, Costa Rica and Peru and examples from Venezuela, Bolivia and Ecuador, this book is essential reading for all scholars, practitioners and policy-makers with an interest in Latin American sport, comparative sport policy, sport management, or Latin American history, culture and society.

Sport in Latin America and the Caribbean

Sport in Latin America and the Caribbean is the most comprehensive overview to date of the development of modern sports in Latin America. This new book illustrates how and why sport has become a central part of the political, economic, and social life of the region and the repercussions of its role. This highly readable volume is composed of articles on a wide variety of sports-basketball, baseball,

volleyball, cricket, soccer, and equestrian events-in countries and regions throughout Latin America. Broad in scope, this volume explores the definition of modern sport; whether sport is enslaving, liberating, or neutral; if sport reflects or challenges dominant culture; the attributes and drawbacks of professional versus amateur sport; and the difference between sport in capitalist and socialist nations.

Sport in Industrial America, 1850-1920

Sport in Industrial America, 1850-1920 presents the second edition of Stephen A. Riess's well-loved synthesis of the development of sport during one of the most transformational times in the nation's history. New edition maintains the book's acclaimed level of research, analysis, and readability Explores topics including urbanization, ethnicity, class, sport in educational institutions, women in sport, and sport's role in manifesting city, regional, and national pride. Includes an entirely new chapter on the globalization of American sport Includes a new bank of photographs and images. Features a newly revised and updated Bibliographical Essay

Latin American Sport Media

This book provides an historical overview of the formation of sports media in Latin America and its role in the construction of the political history of Latin American sport. The sports press was a privileged observer of the development of modern sports, but it was also a key factor in the making of professional sports in Latin America. Most of the literature on sport in Latin America treats the sports press as an historical source, rarely taking it as an object of study in itself. However, the development of sports in the region is connected to national and state-building processes and the role of media narratives is crucial to understanding how sports participate in those processes. Spanning the globalization of football in the late nineteenth century to the shift promoted by television in the 1970s, the chapters survey the historical development of sports media in Latin America. Representing ten countries, the contributors follow a framework that presents the press not as a passive narrator of the sports phenomenon, but as a social agent of the sports field. This book is of use to those interested in the history of sports and the media, and it will be a good resource for undergraduates taking courses on Sports History, Latin American History, Sports Management, and Journalism and Communication.

Visions of the Emerald City

Visions of the Emerald City is an absorbing historical analysis of how Mexicans living in Oaxaca City experienced "modernity" during the lengthy "Order and Progress" dictatorship of Porfirio Díaz (1876–1911). Renowned as the Emerald City (for its many buildings made of green cantera stone), Oaxaca City was not only the economic, political, and cultural capital of the state of Oaxaca but also a vital commercial hub for all of southern Mexico. As such, it was a showcase for many of Díaz's modernizing and state-building projects. Drawing on in-depth research in archives in Oaxaca, Mexico City, and the United States, Mark Overmyer-Velázquez describes how Oaxacans, both elites and commoners, crafted and manipulated practices of tradition and modernity to define themselves and their city as integral parts of a modern Mexico. Incorporating a nuanced understanding of visual culture into his analysis, Overmyer-Velázquez shows how ideas of modernity figured in Oaxacans' ideologies of class, race, gender, sexuality, and religion and how they were expressed in Oaxaca City's streets, plazas, buildings, newspapers, and public rituals. He pays particular attention to the roles of national and regional elites, the Catholic church, and popular groups—such as Oaxaca City's madams and prostitutes—in shaping the discourses and practices of modernity. At the same time, he illuminates the dynamic interplay between these groups. Ultimately, this well-illustrated history provides insight into provincial life in pre-Revolutionary Mexico and challenges any easy distinctions between the center and the periphery or modernity and tradition.

Negotiating Identities in Modern Latin America

An interdisciplinary collection of essays, addressing such diverse topics as the history of Brazilian football and the concept of masculinity in the Mexican army. It provides insights into questions of identity in 19th- and 20th-century Latin America. It analyses a variety of identity-bearing groups, from small-scale communities to nations.

Popular Culture in the Age of White Flight

"In *Popular Culture in the Age of White Flight*, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of *The Possessive Investment in Whiteness*

Viva Baseball!

Lively and anecdotal, *Viva Baseball!* chronicles the struggles of Latin American professional baseball players in the United States from the late 1800s to the present. Even as "Fernandomania" raged in 1981, most Latin players felt lonely, shunned, and forgotten. Samuel Regalado reveals the shocking racism faced by these immigrant athletes in a white culture. Only a burning desire to succeed and a grim determination to leave behind the grinding poverty of their homelands could have driven these men to continue in the face of overwhelming hostility. In addition to mining the National Baseball Hall of Fame Library in Cooperstown, New York, and the Sporting News archives, Regalado conducted interviews with some twenty-five Latin baseball stars, among them Felipe Alou, Orlando Cepeda, and Tony Oliva.

Contemporary Latin American Cultural Studies

Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on: (I) the theory of Latin American cultural studies; (II) the icons of culture; (III) culture as a commodity; (IV) culture as a site of resistance; and (V) everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some, for example, analyse the role that ideas about the nation - and national icons - have played in the formation of a sense of identity in Latin America, while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil, and the 'bolero' and soaps of modern-day Mexico. *Contemporary Latin American Cultural Studies* has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon-free English (all Spanish terms have been translated into English), and are supplemented by a concluding section with suggestions for further reading.

The Global Sports Arena

Athletes are on the move. In some sports this involves labour, movement from one country to another within or between continents. In other sports, athletes assume an almost nomadic migratory lifestyle, constantly on the move from one sport festival to another. In addition, it appears that sport migration is gaining momentum and that it is closely interwoven with the broader process of global sport development taking place in the late twentieth century.

Sport and Leisure in Social Thought

This much needed book examines all of the major traditions of social thought to clearly show their influence in our understanding of sport and leisure.

Sporting Cultures

The essays that comprise this book mark new territory in the study of sport in the Hispanic world, a key site of cultural experience for the populations of Latin America, the United States and the Iberian Peninsula. The scope of the volume is the exploration of the representation and interaction of sport / text / body in a variety of cultural forms in Latin America, Spain and the chicano population of the USA. As such, it opens a path for further study of an area that is experiencing significant growth in the international academic community. The book consists of 11 chapters by different authors, and an introduction, totalling c.85,000 words. The essays deal with the key sporting practices of the Hispanic world, including boxing, baseball, athletics, Olympic movements and football, approaching them as physical manifestations in their own right and as cultural representations (via media images, poetry, narrative fiction, murals) through the research methodologies of the humanities and social sciences.

This book was previously published as a special issue of the International Journal of the History of Sport

Playing America's Game

"Adrian Burgos is one of best young historians currently working the baseball beat. This is essential reading, not just for baseball aficionados, but anyone interested in the history of American race and ethnic relations."—Jules Tygiel, author of *Extra Bases: Reflections on Jackie Robinson, Race, and Baseball History* "Playing America's Game is a terrific addition to the growing literature in Latino history. It is the most comprehensive and nuanced treatment of Latinos and professional baseball."—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*

The Dependency Movement

In the first comprehensive scholarly treatment of dependency theory, Robert Packenham describes its origins, substantive claims, and methods. He analyzes the movement comparatively and sociologically as a significant episode in inter-American and North-South cultural relations. In his account, the positive intellectual contributions of dependency ideas, as well as their role in the costly politicization of U.S. scholarship, become evident and comprehensible.

The Sovereign Colony

"An examination of the development of the Olympic movement in Puerto Rico in the context of national and political identity"--

A History of Boxing in Mexico

The violent sport of boxing shaped and was shaped by notions of Mexican national identity during the twentieth century. This book reveals how boxing and boxers became sources of national pride and sparked debates on what it meant to be Mexican, masculine, and modern. The success of world-champion Mexican boxers played a key role in the rise of Los Angeles as the center of pugilistic activity in the United States. This international success made the fighters potent symbols of a Mexican culture that was cosmopolitan, nationalist, and masculine. With research in archives on both sides of the border, the author uses their life stories to trace the history and meaning of Mexican boxing.

Sports Matters

"Most of the contributions strongly project the authors' perceptions of the role of race on their subjects, and essays should elicit lively discussions in the classroom." —CHOICE Frederick Douglass liked to say of West Indian boxer Peter Jackson that "Peter is doing a great deal with his fists to solve the Negro question." His comment reflects the possibilities for social transformation that he saw in the emerging modern sports culture. Indeed, as the twentieth century developed, sports have become an important cultural terrain over which various racial groups have contested, defined, and represented their racial, national, and inter-ethnic identities. *Sports Matters* brings critical attention to the centrality of race within the politics and pleasures of the massive sports culture that developed in the U.S. during the past century and a half. The contributors collected here address such issues as popular representations of blacks in sports. They consider baseball—from Nisei players in Oregon to Mexican-Americans in Los Angeles. And they look at the use of warrior imagery in representations of Native American athletes and the evolution of black expressive style within basketball. *Sports Matters* challenges our presumptions about sports, illuminating in the process the complexities of race and gender as they relate to popular culture. Contributors include Amy Bass, John Bloom, Annie Gilbert Coleman, Gena Caponi, Montye Fuse, Randy Hanson, Michiko Hase, George Lipsitz, Keith Miller, Sharon O'Brien, Connie Razza, Sam Regalado, Greg Rodriguez, Julio Rodriguez, Michael Willard, and Henry Yu.

Europe, Sport, World

The sports of Europe and the United States were imitated and assimilated and became symbols of national and cosmopolitan identity. This work examines the national and international importance of sport and its role in shaping post-millennium global culture.

Social Roles Of Sport In Carib

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

History and Philosophy of Sport and Physical Activity

History and Philosophy of Sport and Physical Activity, Second Edition With HKPropel Access, seamlessly blends the historical and philosophical dimensions of the study of human movement. The text follows a chronology of human movement from our origins as hunter-gatherers to the present, offering philosophical and ethical analyses alongside explorations of cultural shifts that have emerged from different ethnic, racial, gender, and national traditions. The second edition of History and Philosophy of Sport and Physical Activity is ideal for instructors who teach history and philosophy in a single course. Each chapter provides a historical scaffolding that leads into philosophical discussions about the issues raised. The text eschews dense blocks of text in favor of accessible writing and an interactive student experience. Updates to the latest edition include expanded coverage of diversity, equity, and inclusion topics; a deeper exploration of epistemology; a discussion of alternate forms of physical activity; and new material about the ethics of research. Contemporary topics of discussion such as the Exercise Is Medicine (EIM) movement, athlete biodata collection, and transgender and nonbinary athletes in sport are thoroughly explored. Discussion questions and study questions at the end of each chapter challenge students to reflect on the course material and share their ideas. Historical profile sidebars throughout the chapters allow students to gain greater insight into historical figures and events. Throughout the text, students are prompted to access related online activities in HKPropel. These short exercises connect philosophical inquiry to historical events and modern-day issues and serve as important tools for improving students' reasoning skills. Instructors are supported with a comprehensive instructor guide that includes sample responses to the downloadable student exercises, section references for the downloadable study questions, and sample discussion and assignment prompts related to the discussion questions. The instructor guide also includes ideas and instructions for semester-long student projects. History and Philosophy of Sport and Physical Activity, Second Edition, presents a thorough integration of philosophy and history, capitalizing on the strengths of both disciplines. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

Yankee Don't Go Home!

In the aftermath of the 1910 Mexican Revolution, Mexican and U.S. political leaders, business executives, and ordinary citizens shaped modern Mexico by making industrial capitalism the key to upward mobility into the middle class, material prosperity, and a new form of democracy--consumer democracy. Julio Moreno describes how Mexico's industrial capitalism between 1920 and 1950 shaped the country's national identity, contributed to Mexico's emergence as a modern nation-state, and transformed U.S.-Mexican relations. According to Moreno, government programs and incentives were central to legitimizing the postrevolutionary government as well as encouraging commercial growth. Moreover, Mexican nationalism and revolutionary rhetoric gave Mexicans the leverage to set the terms for U.S. businesses and diplomats anxious to court Mexico in the midst of the dual crises of the Great Depression and World War II. Diplomats like Nelson Rockefeller and corporations like Sears Roebuck achieved success by embracing Mexican culture in their marketing and diplomatic pitches, while those who disregarded Mexican traditions were slow to earn profits. Moreno also reveals how the rapid growth of industrial capitalism, urban economic displacement, and unease caused by World War II and its aftermath unleashed feelings of spiritual and moral decay among Mexicans that led to an antimodernist backlash by the end of the 1940s.

Mexican Americans and Sports

For at least a century, across the United States, Mexican American athletes have actively participated in community-based, interscholastic, and professional sports. The people of the ranchos and the barrios have used sport for recreation, leisure, and community bonding. Until now, though, relatively few historians have focused on the sports participation of Latinos, including the numerically preponderant Mexican Americans. This volume gathers an important collection of such studies, arranged in rough chronological order, spanning the period from the late 1920s through the present. They survey and analyze sporting experiences and organizations, as well as their impact on communal and individual lives. Contributions spotlight diverse fields of athletic endeavor: baseball, football, soccer, boxing, track, and softball. Mexican Americans and Sports contributes to the emerging understanding of the value of sport to minority populations in communities throughout the United States. Those interested in sports

history will benefit from the book's focus on under-studied Mexican American participation, and those interested in Mexican American history will welcome the insight into this aspect of the group's social history.

Sport in Latin America and the Caribbean

Sport in Latin America and the Caribbean is the most comprehensive overview to date of the development of modern sports in Latin America. This new book illustrates how and why sport has become a central part of the political, economic, and social life of the region and the repercussions of its role. This highly readable volume is composed of articles on a wide variety of sports-basketball, baseball, volleyball, cricket, soccer, and equestrian events-in countries and regions throughout Latin America. Broad in scope, this volume explores the definition of modern sport; whether sport is enslaving, liberating, or neutral; if sport reflects or challenges dominant culture; the attributes and drawbacks of professional versus amateur sport; and the difference between sport in capitalist and socialist nations.

A Companion to Sport

A Companion to Sport brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture. Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself Offers a comprehensive examination of sport as a social and cultural practice and institution Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics

Pitching Democracy

How Dominicans contribute to Major League Baseball and what they receive in return. From Juan Marichal and Pedro Martínez to Albert Pujols and Juan Soto, Dominicans have long been among Major League Baseball's best. How did this small Caribbean nation become a hothouse of baseball talent? To many fans, the answer is both obvious and disconcerting: pro teams use their riches to develop talent abroad, creating opportunities for superhuman athletes and corrupt officials, while the rest of the population sees little benefit. Yet this interpretation of history is incomplete. April Yoder traces how baseball has empowered Dominicans in their struggles for democracy and social justice. While the dictatorship of Rafael Trujillo saw the sport as a means of cementing its power at home and abroad, the Dominican people fashioned an emancipated civic sphere by seeing their potential for democratic success in their compatriots' baseball success. Later, Dominicans articulated demands for democracy, economic opportunity, and civil rights through successful calls for public support of amateur and professional baseball. Today, Dominicans continue to demand that incentives for the baseball industry foster human as well as economic development. A revelatory and innovative history, Pitching Democracy restores agency to the Dominican people and honors their true love of the game.

The World's Game

Known as much for the emotional outbursts and violence of its fans as for its own stars, soccer (or football, as it is known outside the United States) is a global game. Its international controlling body, FIFA, boasts more members than the United Nations. Bill Murray traces the growth of what during pre-industrial times was called "the simplest game" through its codification in the nineteenth century to the 1994 World Cup, held for the first time in the United States. Murray weaves the sport's growth into the culture and politics of the countries where it has been taken up, analyzing its reputation as a game that has seen more riots and on-field brawls than all other types of football combined. He vividly illustrates how soccer has become the world's most popular sport, one that has resisted the interference of politicians, dictators, and profiteers and - more recently - the demands of television, through which it has spread to virtually every corner of the globe. The World's Game will be entertaining and enlightening to anyone from the most avid, knowledgeable fan to those who merely hope to learn a little about the sport.

Becoming Brazilian

This book examines how Gilberto Freyre's notion of *mestiçagem* (race mixing) became the overwhelmingly dominant narrative of national identity in twentieth-century Brazil. It will be of interest to scholars and students interested in Brazil, Latin America, race, nationalism, national identity, and popular culture.

Temples of the Earthbound Gods

In Rio de Janeiro, the spiritual home of world football, and Buenos Aires, where a popular soccer club president was recently elected mayor, the game is an integral part of national identity. Using the football stadium as an illuminating cultural lens, *Temples of the Earthbound Gods* examines many aspects of urban culture that play out within these monumental architectural forms, including spirituality, violence, rigid social norms, anarchy, and also expressions of sexuality and gender. Tracing the history of the game in Brazil and Argentina through colonial influences as well as indigenous ball courts in Mayan, Aztec, Zapotec, Mixtec, and Olmec societies, Christopher Gaffney's study spans both ancient and contemporary worlds, linking the development of stadiums to urbanization and the consolidation of nation building in two of Latin America's most intriguing megacities.

Historical Dictionary of Soccer

Soccer is the world's most popular sport and one of the globe's best known cultural practices. The pinnacle of the sport worldwide is the FIFA World Cup, a competition held every four years, which crowns one nation as the world champion in front of huge global television audiences: over half of the planet's population watched the 2010 FIFA World Cup final between Spain and the Netherlands. From the humble origins of modern soccer in Great Britain in the 19th century, world soccer has become today a vast, commercialized global industry, with huge salaries paid to the biggest stars due to the massive amounts of revenue generated through the sale of television rights, ticket sales, and sponsorship income. The *Historical Dictionary of Soccer* presents a comprehensive history of the game through a chronology, an introductory essay, a bibliography, numerous appendixes that list everything from the FIFA World Player of the Year to FIFA World Cup Winners and Runners-Up to the UEFA Champions League Winners and Runners-Up, and over 400 cross-referenced dictionary entries on places, teams, terminology, and people, including Garrincha, Pelé, Johan Cruyff, Diego Maradona, Zinedine Zidane, and Lionel Messi. This book is an excellent access point for students, researchers, and anyone wanting to know more about soccer.

Encyclopedia of Play in Today's Society

Selected as an Outstanding Academic Title by Choice Magazine, January 2010 *The Encyclopedia of Play: A Social History* explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

The World Cup as World History

The World Cup as World History uses football's premier event to analyze modern sports and world history. William D. Bowman traces the history of a tournament that has become a global phenomenon that generates intense political, economic, and cultural interest and profound discussions about racial, ethnic, and gender identity in the contemporary era. By focusing on the World Cup, the book keeps a tight thematic focus that allows for an integrated discussion of the core issues of globalization, money and finance, sport as spectacle, race and gender, and contemporary politics.

The Palgrave Handbook of Globalization and Sport

This handbook illustrates the utility of global sport as a lens through which to disentangle the interconnected political, economic, cultural, and social patterns that shape our lives. Drawing on multidisciplinary perspectives, it is organized into three parts. The first part outlines theoretical and conceptual insights from global sport scholarship: from the conceptualization and development of

globalization theories, transnationalism and transnational capital, through to mediasport, roving coloniality, and neoliberal doctrine. The second part illustrates the varied flows within global sport and the ways in which these flows are contested, across physical cultures/sport forms, identities, ideologies, media, and economic capital. Diverse topics and cases are covered, such as sport business and the global sport industry, financial fair play, and global mediasport. Finally, the third part explores various aspects of global sport development and governance, incorporating insights from work in the Global South. Across all of these contributions, varied approaches are taken to examine the 'power of sport' trope, generating a thought-provoking dialogue for the reader. Featuring an accomplished roster of contributors and wide-ranging coverage of key issues and debates, this handbook will serve as an indispensable resource for scholars and students of contemporary sports studies.

Judas at the Jockey Club and Other Episodes of Porfirian Mexico

Featuring a new preface by the author, this brilliant and eminently readable cultural history looks at Mexican life during the dictatorship of Porfirio Díaz, from 1876 to 1911. At that time the modernization that Mexico underwent produced a fierce struggle between the traditional and the new, exacerbating class antagonisms in the process. The noted historian William H. Beezley illuminates many facets of everyday Mexican life lying at the heart of this conflict and change, including sports, storytelling, health care, technology, and the traditional Easter-time Judas burnings that became a primary focus of strife during those years. This updated volume provides a teacher's guide, available on the University of Nebraska Press website, offering a manual of internet links, additional readings, and practice experiences that can be used in the classroom or by anyone who wants to go beyond the chapters of this book. Download the discussion guide.

Football and Literature in South America

South America is a region that enjoys an unusually high profile as the origin of some of the world's greatest writers and most celebrated footballers. This is the first book to undertake a systematic study of the relationship between football and literature across South America. Beginning with the first football poem published in 1899, it surveys a range of texts that address key issues in the region's social and political history. Drawing on a substantial corpus of short stories, novels and poems, each chapter considers the shifting relationship between football and literature in South America across more than a century of writing. The way in which authors combine football and literature to challenge the dominant narratives of their time suggests that this sport can be seen as a recurring theme through which matters of identity, nationhood, race, gender, violence, politics and aesthetics are played out. This book is fascinating reading for any student, scholar or serious fan of football, as well as for all those interested in the relationship between sports history, literature and society.

Mapping an Empire of American Sport

Since the mid-nineteenth century, the United States has used sport as a vehicle for spreading its influence and extending its power, especially in the Western Hemisphere and around the Pacific Rim, but also in every corner of the rest of the world. Through modern sport in general, and through American pastimes such as baseball, basketball and the American variant of football in particular, the U.S. has sought to Americanize the globe's masses in a long series of both domestic and foreign campaigns. Sport played roles in American programs of cultural, economic, and political expansion. Sport also contributed to American efforts to assimilate immigrant populations. Even in American games such as baseball and football, sport has also served as an agent of resistance to American imperial designs among the nations of the Western hemisphere and the Pacific Rim. As the twenty-first century begins, sport continues to shape American visions of a global empire as well as framing resistance to American imperial designs. Mapping an Empire of American Sport chronicles the dynamic tensions in the role of sport as an element in both the expansion of and the resistance to American power, and in sport's dual role as an instrument for assimilation and adaptation. This book was published as a special issue of the *International Journal of the History of Sport*.