

task cards for middle school ela

[#middle school ELA task cards](#) [#ELA activities for grades 6-8](#) [#English Language Arts resources](#) [#reading comprehension practice middle school](#) [#writing prompts for ELA](#)

Discover a dynamic collection of ELA task cards specifically designed for middle school students, perfect for grades 6-8. These versatile English Language Arts resources offer engaging activities to enhance reading comprehension, critical thinking, and writing skills, providing targeted practice and fostering a deeper understanding of core ELA concepts in your classroom.

Educators can use these resources to enhance their classroom content.

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Charles

Shirley Jackson [RL 6 IL 7-10] A boy's kindergarten career surprises his parents. Themes: change; perception versus reality. 24 pages. Tale Blazers.

The Daily 5

Describes the philosophy of the Daily 5 teaching structure, includes a collection of literacy tasks for students to complete daily, and shares the Daily 3 for math.

100 Task Cards: Text Evidence

Give students the tools they need to meet--and exceed--the new language-arts standards in just ten minutes a day! Each book in this series contains 100 reproducible cards stocked with high-interest mini-passages and key questions to quickly hone comprehension skills. Focus topics include main idea and details, making inferences, summarizing, predicting, citing text evidence, author's purpose, and much more. Perfect for whole-class, group, or independent learning.

Donavan's Word Jar

The classic story about the power of words. Donovan Allen doesn't collect coins, comics, or trading cards like most kids. He collects words—big words, little words, soft words, and silly words. Whenever Donovan finds a new word, he writes it on a slip of paper and puts it in his word jar. But one day, Donovan discovers that his word jar is full. He can't put any new words in without taking some of the old words out—and he wants to keep all his words. Donovan doesn't know what to do, until a visit to his grandma provides him with the perfect solution.

100 Task Cards: Figurative Language

Add this set of 100 text cards to your classroom routine and watch students' comprehension abilities skyrocket! Each reproducible card contains a high-interest mini-passage and five key questions to hone must-know inference skills--in just 10 minutes a day. Cards provide guided support to help students learn to effectively read between the lines in both fiction and nonfiction texts. A great way to boost standardized test taking scores!

Achieving Differentiated Learning

This book is primarily for teachers of student learners with special needs, different abilities or who require a methodology for retention of curriculum and are at any grade, age level.

Memoirs of an Elf

It's Christmas Eve and Spark Elf has the very important job of keeping Santa Claus on schedule as he travels the globe in 24 hours delivering presents. Small in stature with pointy ears and stopwatch in hand, Spark lets Santa know it's time to go. He programs the GPS while the other elves secure the toy bag and check the Nice list. Little known fact: We don't even bring the Naughty list with us. Six hours into the trip Santa, sleigh and crew begin to fall behind--so many cuddly doggies to pet and extra cookies to eat. The jolly group makes up time in Brazil and soon find themselves back at the North Pole. Their work is done. But wait, there's something left in the bag--but it isn't a present at all--it's a family dog! Well known fact: Santa gives things away. He does not take things! Momma Claus comes to the rescue with a plan to get the dog back to his family. Can Santa return the family's beloved pooch in time to keep their Christmas merry?

The Giver

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Love That Dog

This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

Telling Time Task Cards

Telling Time Task Cards includes 24 clock face task cards, recording forms, answer keys, and QR code answers. These cards can be used with a variety of active engagement learning games for partners or teams, in math centers, or even with a whole-class review. This freebie was recently updated with new clipart, although the clock face task cards haven't changed.

Sugar Changed the World a Story of Magic Spice Slavery Freedom and Science

When this award-winning husband-and-wife team discovered that they each had sugar in their family history, they were inspired to trace the globe-spanning story of the sweet substance and to seek out the voices of those who led bitter sugar lives. The trail ran like a bright band from religious ceremonies in India to Europe's Middle Ages, then on to Columbus, who brought the first cane cuttings to the Americas. Sugar was the substance that drove the bloody slave trade and caused the loss of countless lives, but it also planted the seeds of revolution that led to freedom in the American colonies, Haiti, and France. With songs, oral histories, maps, and more than eighty archival illustrations, here is the story of how one product moved the grand currents of world history. Book jacket.

81 Fresh & Fun Critical-thinking Activities

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

Strategies that Work

In this new edition of their groundbreaking book *Strategies That Work*, Stephanie Harvey and Anne Goudvis share the work and thinking they've done since the second edition came out a decade ago and offer new perspectives on how to explicitly teach thinking strategies so that students become engaged, thoughtful, independent readers. Thirty new lessons and new and revised chapters shine a light on children's thinking, curiosity, and questions. Steph and Anne tackle close reading, close listening, text complexity, and critical thinking in a new chapter on building knowledge through thinking-intensive reading and learning. Other fully revised chapters focus on digital reading, strategies for integrating comprehension and technology, and comprehension across the curriculum. The new edition is organized around three sections: Part I provides readers with a solid introduction to reading comprehension instruction, including the principles that guide practice, suggestions for text selection, and a review of recent research that underlies comprehension instruction. Part II contains lessons to put these principles into practice for all areas of reading comprehension. Part III shows you how to integrate comprehension instruction across the curriculum and the school day, particularly in science

and social studies. Updated bibliographies, including the popular "Great Books for Teaching Content," are accessible online. Since the first publication of *Strategies That Work*, more than a million teachers have benefited from Steph and Anne's practical advice on creating classrooms that are incubators for deep thought. This third edition is a must-have resource for a generation of new teachers--and a welcome refresher for those with dog-eared copies of this timeless guide to teaching comprehension.

The Dot

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Keeping the Wonder

Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-Keeping the Wonder offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading Keeping the Wonder, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. Keeping the Wonder reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of *The Empowered ELA Teacher*

Ditch That Textbook

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

The Writing Revolution

Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than

improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Cooperative Learning Structures for Classbuilding

Content ideas, ready to do activities and cooperative learning structures.

What Are You Glad About? What Are You Mad About?

From the beloved and internationally bestselling author of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, Judith Viorst comes a brand-new collection of clever, hilarious, and poignant poems that touch on every aspect of the roller-coaster ride that is childhood. Did you wake up this morning all smiley inside? Does life taste like ice cream and cake? Or does it seem more like your goldfish just died And your insides are one great big ache? From school to family to friends, from Grrrr to Hooray!, Judith Viorst takes us on a tour of feelings of all kinds in this thoughtful, funny, and charming collection of poetry that's perfect for young readers just learning to sort out their own emotions.

Comprehension Connections

Help your students build reading comprehension skills while learning important science and social studies concepts! Each grade-specific book contains 54 high-interest passages with related comprehension practice. You'll also find information on teaching reading comprehension strategies as well as graphic organizers, answer keys, and more. The passages are both practical and fun for students, and the brain builder questions promote higher-level thinking skills. The reproducible lessons in *Comprehension Connections* complement your science and social studies curriculum and reinforce comprehension skills.

250 Practical Net Activities for Elementary Students

Intro Kit A systematic language arts curriculum for middle and high school students **Research** has shown *Teaching to Standards: English Language Arts* to be highly effective in teaching skills that align to grade-level standards. The curriculum provides materials at three literacy levels: object/photo, concrete symbols, and text. Skill areas include persuasive writing, elements of story grammar, and research endeavors.

TEACH STANDARDS ELA VOCAB and SCRIPT CARDS

Are you in control of your teaching, or is teaching in control of you? In *The Empowered ELA Teacher*, you'll learn to strengthen key components of your teaching so you can be the ELA educator you want to be.

The Empowered ELA Teacher

"Nonfiction intrudes into our world and purports to tell the truth. To evaluate that truth, we need students to be sophisticated, skillful, and savvy readers. And that's why Kylene and Bob wrote *Reading Nonfiction*, a book that presents: 3 big questions that develop the stance needed for attentive reading; 5 signposts that help readers analyze and evaluate the author's craft; and 7 strategies that develop relevance and fix up confusions"--Back cover.

Reading Nonfiction

In this one-stop resource for middle and high school teachers, Kristina J. Doubet and Jessica A. Hockett explore how to use differentiated instruction to help students be more successful learners--regardless of background, native language, learning style, motivation, or school savvy. They explain how to * Create a healthy classroom community in which students' unique qualities and needs are as important as the ones they have in common. * Translate curriculum into manageable and meaningful learning goals

that are fit to be differentiated. * Use pre-assessment and formative assessment to uncover students' learning needs and tailor tasks accordingly. * Present students with avenues to take in, process, and produce knowledge that appeal to their varied interests and learning profiles. * Navigate roadblocks to implementing differentiation. Each chapter provides a plethora of practical tools, templates, and strategies for a variety of subject areas developed by and for real teachers. Whether you're new to differentiated instruction or looking to expand your repertoire of DI strategies, *Differentiation in Middle and High School* will show you classroom-tested ways to better engage students and help them succeed every day.

Differentiation in Middle and High School

Ace your grammar, improve your grades 125 simple exercises for grades 6, 7, and 8 Grammar is an essential part of the sixth, seventh, and eighth grade curriculum. With *The English Grammar Workbook for Grades 6, 7, and 8*, students will build a strong foundation for understanding the concepts of grammar and using them effectively when reading, writing, or speaking. This grammar workbook offers students the flexibility to learn at their own pace while providing the structure they need to successfully retain essential grammar rules, such as parts of speech, sentence structure, phrases and clauses, active and passive voice, mood, punctuation, writing style, and more. Inside the pages of this grammar workbook, you'll find: Basics and building blocks—Students can progress at their own pace and build their knowledge as they go. Engaging lessons and reviews—Strengthen students' learning and skill retention with simple reviews after every three lessons. Practical quizzes and answers—Prepare students for real-world grammar usage with helpful quizzes and an easy-to-navigate answer key. Make learning the fundamental concepts of grammar easy and organized.

The English Grammar Workbook for Grades 6, 7, and 8

"Based on a four-year research project funded by the U.S. Department of Education, this book is divided into four sections: Talk in the Mathematics Class (introducing five discussion strategies, or "moves," that help teachers achieve their instructional goal of strengthening students' mathematical thinking and learning), What Do We Talk About?, Implementing Talk in the Classroom, and Case Studies."--pub. desc.

Classroom Discussions

"Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise their assessment scores."--Editor.

Razzle Dazzle Writing

From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks *Hatchet's* story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." —School Library Journal Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

Brian's Winter

Foundations for Community Health Workers Foundations for Community Health Workers is a training resource for client- and community-centered public health practitioners, with an emphasis on promoting health equality. Based on City College of San Francisco's CHW Certificate Program, it begins with an overview of the historic and political context informing the practice of community health workers. The second section of the book addresses core competencies for working with individual clients, such as behavior change counseling and case management, and practitioner development topics such as ethics, stress management, and conflict resolution. The book's final section covers skills for practice at the group and community levels, such as conducting health outreach and facilitating community organizing and advocacy. Praise for Foundations for Community Health Workers "This book is the

first of its kind: a manual of core competencies and curricula for training community health workers. Covering topics from health inequalities to patient-centered counseling, this book is a tremendous resource for both scholars of and practitioners in the field of community-based medicine. It also marks a great step forward in any setting, rich or poor, in which it is imperative to reduce health disparities and promote genuine health and well-being." Paul E. Farmer, MD., PhD, Maude and Lillian Presley Professor of Social Medicine in the Department of Global Health and Social Medicine at Harvard Medical School; founding director, Partners In Health. "This book is based on the contributions of experienced CHWs and advocates of the field. I am confident that it will serve as an inspiration for many CHW training programs." Yvonne Lacey, CHW, former coordinator, Black Infant Health Program, City of Berkeley Health Department; former chair, CHW Special Interest Group for the APHA. "This book masterfully integrates the knowledge, skills, and abilities required of a CHW through storytelling and real life case examples. This simple and elegant approach brings to life the intricacies of the work and espouses the spirit of the role that is so critical to eliminating disparities a true model educational approach to emulate." Gayle Tang, MSN, RN., director, National Linguistic and Cultural Programs, National Diversity, Kaiser Permanente "Finally, we have a competency-based textbook for community health worker education well informed by seasoned CHWs themselves as well as expert contributors." Donald E. Proulx, CHW National Education Collaborative, University of Arizona

Foundations for Community Health Workers

A user-friendly, concept-first approach to Middle School ELA that helps you improve your skills quickly and easily Must Know Middle School ELA provides a fresh approach to learning. As part of our Must Know series, this book makes sure what you really need to know is clear up-front. Rather than starting with goals to be met, chapters begin by telling you the most important concepts about the topic at hand—and then show you exactly how these concepts help you accomplish your goals. Written by a veteran educator with decades of experience, Must Know Middle School ELA provides useful examples to help explain and clarify each topic, then follows up with more challenging aspects and exceptions to any rules. Every chapter closes with reinforcing exercises to help you get the practice you need to gain confidence. In the end, Must Know Middle School ELA shows you that understanding the must-know concepts can help you improve your reading and writing skills quickly and painlessly. Features: 250 practice questions that mirror what you will find in your classwork and on exams Bonus app that includes 100 flashcards to reinforce concepts Practical examples throughout and an answer key with explanations make sure you understand the material Coverage of a wide variety of topics, from reading fiction, non-fiction, and poetry, to writing and grammar ELA topics aligned to national and state standards Conversational writing style and informative IRL (In Real Life) and BTW (By the Way) sidebars

Activity Cards for Early Finishers

In her #1 NYT bestsellers, Brené Brown taught us what it means to dare greatly, rise strong and brave the wilderness. Now, based on new research conducted with leaders, change makers and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Leadership is not about titles, status and power over people. Leaders are people who hold themselves accountable for recognising the potential in people and ideas, and developing that potential. This is a book for everyone who is ready to choose courage over comfort, make a difference and lead. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it and work to align authority and accountability. We don't avoid difficult conversations and situations; we lean into the vulnerability that's necessary to do good work. But daring leadership in a culture that's defined by scarcity, fear and uncertainty requires building courage skills, which are uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the same time we're scrambling to figure out what we have to offer that machines can't do better and faster. What can we do better? Empathy, connection and courage to start. Brené Brown spent the past two decades researching the emotions that give meaning to our lives. Over the past seven years, she found that leaders in organisations ranging from small entrepreneurial start-ups and family-owned businesses to non-profits, civic organisations and Fortune 50 companies, are asking the same questions: How do you cultivate braver, more daring leaders? And, how do you embed the value of courage in your culture? Dare to Lead answers these questions and gives us actionable strategies and real examples from her new research-based, courage-building programme. Brené writes, 'One of the most important findings of my career is that courage can be taught, developed and measured. Courage is a collection of four

skill sets supported by twenty-eight behaviours. All it requires is a commitment to doing bold work, having tough conversations and showing up with our whole hearts. Easy? No. Choosing courage over comfort is not easy. Worth it? Always. We want to be brave with our lives and work. It's why we're here.'

Must Know Middle School ELA

In a story told entirely in similes, Rufus the fox is behaving strangely, but for a very good reason. Includes a definition of simile and suggestions for writing a simile story.

Dare to Lead

The curriculum that has set the standard. Proven over and over, that students in public Montessori schools, who have gone through the concepts presented here, are better prepared to make the necessary connections between Montessori presented ideas, and the questions they are presented with when taking state tests. The front side of every card gives work that is based on the Montessori math presentation. The back side of the card presents the language that is often used on state tests to measure knowledge of the same concept. This entire series is designed, written, and presented based on a full alignment between Montessori math and state standards for level 6-9, or grades 1-3. With over 1000 cards, offering experiences using golden beads, stamp game, dot board, bead frames, checker board, test tubes, colored bead stair, strip boards, snake games, and finger charts.

Presidents' Day Activities

This unit serves as a primer in what it means to participate in an intense reading workshop. It introduces students to a variety of instructional methods and coaches both teachers and students in how to harness those methods to increase reading expertise and independence. Students will grow as readers of narrative texts by learning to consider ways writers reveal complex character traits, investigate how setting can shape characters, and analyze how characters are vehicles for themes. Throughout the unit, students also learn to take charge of their reading lives by annotating the text and jotting notes in ways that deepen their thinking and prepare them for smart literary conversations with other readers.

Crazy Like a Fox

Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of."
--School Library Journal, starred review

Lower Elementary Math Task Cards - Complete Set

"Matthew Johnson, Dave Stuart Jr., and Matthew R. Kay have written a book to help navigate the burning questions early career teachers long to understand. From ways to build a community of learners to motivational instruction to feedback that works for students and teachers alike, these inspirational teachers share what it takes to craft a career for the long haul." - Andy Schoenborn, co-author of *Creating Confident Writers: For High School, College, and Life* Your guide to grow and learn as an ELA teacher! Let's face it, major shifts over the past decade, including pandemic-related challenges, have rapidly changed our ELA classrooms. New and experienced teachers can benefit from guidance on the fundamentals of what excellent teaching and learning of writing can look like. Friendly and practical, this book is a reminder of the things that matter most. Part of the *Five to Thrive* series for early-career educators, *Answers to Your Biggest Questions About Teaching Middle & High School ELA* offers solutions for any teacher who wishes to refresh their practice. Questions and answers are organized into five areas that will help you thrive in your classroom: How do I build a brave, supportive reading and writing community? How do I cultivate motivation? How can I ensure that my feedback and assessment are efficient, effective, and equitable? What does strong ELA instruction look like? How can I keep doing this for my whole career? The authors, all practicing ELA educators, provide solutions to the most urgent challenges teachers face in providing student-centered and efficient instruction. With an emphasis on equity, culturally responsive practice, and intrinsic motivation, the book focuses

on the wellbeing of both students and teachers. You'll find accessible tips for immediate use woven throughout. Strive to be the best ELA educator you can; your students are counting on it!

A Deep Study of Character

Crash