

the best of this is a crazy planets lourd ernest h de veyra

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Lourd Ernest H. De Veyra presents an extraordinary look into what he deems the 'best of' the most 'crazy planets' ever discovered. This captivating exploration offers unique insights into the peculiar wonders of the universe, challenging conventional understanding and inspiring new perspectives on cosmic phenomena.

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The Best of This is a Crazy Planets

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

The Best of this is a Crazy Planets

Now available as an e-book! This definitive volume brings together Nick Joaquin's classic play, A Portrait of the Artist as Filipino, Rolando Tinio's libretto of Ang Larawan, The Musical (which is based on the play), and the screenplay of Ang Larawan, The Movie. Includes 16 colored pages of photos of the stage musical and movie, the last interview of Tinio, a learning guide, the behind-the-scenes photos of the film-making process and more. An indispensable guide for students and teachers. A collector's item for theater and film fans. A book that truly captures Joaquin's vocation, "To remember and to sing!"

Insectissimo!

"When the sun sets in the city of Manila, don't you dare make a wrong turn and end up in that dimly-lit side of the metro, where blood-sucking aswang run the most-wanted kidnapping rings, where gigantic kapre are the kingpins of crime, and magical engkantos slip through the cracks and steal your most precious possessions. When crime takes a turn for the weird, the police call Alexandra Trese"--Back cover.

Subterranean Thought Parade

Profiles the 1975 murder of Martha Moxley, presents new evidence that points the finger of suspicion to Martha's neighbors, and discusses how the police mishandled the case and may have prevented the crime from being solved.

Super Panalo Sounds!

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Manila Noir

2010 Christy Award winner! Jessilyn Lassiter never knew that hatred could lurk in the human heart until the summer of 1932 when she turned 13. When her best friend, Gemma, loses her parents in a tragic fire, Jessilyn's father vows to care for her as one of his own, despite the fact that Gemma is black and prejudice is prevalent in their southern Virginia town. Violence springs up as a ragtag band of Ku Klux Klan members unite and decide to take matters into their own hands. As tensions mount in the small community, loyalties are tested and Jessilyn is forced to say good-bye to the carefree days of her youth. *Fireflies in December* is the 2007 winner of the Christian Writers Guild's Operation First Novel contest, and a 2010 Christy Award winner.

Shadowboxing in Headphones

The Roald Dahl Treasury is a delightful collection by and about the World's Number One Storyteller. Four exciting sections - ANIMALS; MAGIC; FAMILY, FRIENDS AND HEROES; and MATTERS OF IMPORTANCE - introduce some of Roald Dahl's most popular characters, from the Enormous Crocodile to the Twits, from the Witches to the BFG, from James to Matilda. Throughout this book, you can delve into stories, poems, memoirs and letters galore all wonderfully illustrated by Quentin Blake as well as other well-known artists, including Raymond Briggs, Babette Cole, Posy Simmonds and Ralph Steadman. This book is the perfect gift for Roald Dahl fans and for all those yet to discover his magic.

Marka Demonyo Or Poems on Love, Faith, and Duct Tape

Seventeen-year-old Loi's family promises to wed her to an older man. She flees to Ho Chi Minh City and, with her boyfriend, prepares to leave for America in search of her biological father.

Doctor in Bataan, 1941-1942

Brings together the author's reflections on literature, philosophy and the theory of language in pieces that examine a diversity of ideas and writers, including Emerson, Joyce, Dickens, and Pound

Ang Larawan

Post-Perestroika has visited Russia and Tobias the Muscovite is out of work and looking for just about anything to make ends meet. He moves to a remote outpost in Vodka Valley, Siberia, where his duty is to guard a plot of land for oil and gas exploration by The Rusky Company. At first isolated, cold, lonely, and feeling alienated, he has gradually grown accustomed to and even accepted by this remote wilderness. Little does the young watchman know that at night he is sleeping above a buried secret more hostile than Siberia's weather. Just beneath the surface gurgles the mouth of Hell, waiting to be opened and spew forth. Privy to the secret, an unholy band under Asmodeus, demon leader of dark forces, and Ethagoria Nebsonia, master of the Siberian Vampires, have taken up residence in this land. Their influence has caused humans to change in Vodka Valley. People have become more strange, indifferent, envious, greedy, and violent towards one another. The Devil prowls Vodka Valley looking for the ruination of souls, and expects the dark legions to plan and wreak havoc on an apocalyptic scale. But, thanks to the local Russian Orthodox Church's resurrection from the ruins of the communist regime and the revival of spirituality, the Devil may not have the last word in Vodka Valley. "A chilling atmosphere with insane solitude." -Don Papo, Trash-Trucker "The monster-ravaged elements of this

story should never feel that real, Michael does a wonderful job of making you forget that." -Charlie J.J. Kruger, Horror.punks.com "Keeps you reading till the final pages.." -Alex Roy, A Blog Of Horror "A satisfying and thought provoking horror story of the battle between the forces of hell and a reassurance of a populations spirituality." -Stuart Anderson, The Fifth Dimension

Disney's Atlantis

A quirky coming-of-age story, perfect for fans of John Green, David Levithan and Stephen Chbosky. Cullen Witter's fifteen-year-old brother Gabriel has suddenly and inexplicably disappeared. Angry and looking for answers, Cullen must navigate his way through a summer of finding and losing love while holding his fragile family together. Meanwhile a young missionary in Africa is searching for meaning wherever he can find it. As distant as they seem, these stories are thoughtfully woven together, before a surprising and harrowing climax. Complex but truly extraordinary, tinged with melancholy and regret, comedy and absurdity; Where Things Come Back is about finding wonder in the ordinary and the dream of second chances.

Trese Vol 1: Murder on Balet Drive

Since his first public appearance in the late 1590s, Shylock has been synonymous with antisemitism. Many of his bon mots remain common currency among Jew-haters; among them "3000 ducats" and the immortal "pound of flesh". But Shakespeare, being Shakespeare, was incapable of inventing anyone so uninteresting; instead he affords Shylock such ambiguity that some of his other lines have become keynotes for believers in shared humanity and tolerance. Following Shakespeare's example these stories – all inspired by The Merchant of Venice – range from the comic to the melancholic. Many pivot on significant productions of the play: Stockholm in 1944, London in 2012, and Venice in 2016. Some are concerned with domestic matters, others with the political, including one – more outrageous than the others – that links Shylock via Israel with the American presidency; most combine both. Running through these linked stories – of which there are seven, like the ages of man – is the cycle of family life, with all its comedy and tragedy.

Murder in Greenwich

From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

The Revolution According to Raymundo Mata

In this delightful memoir, the book critic for NPR's Fresh Air reflects on her life as a professional reader. Maureen Corrigan takes us from her unpretentious girlhood in working-class Queens, to her bemused years in an Ivy League Ph.D. program, from the whirl of falling in love and marrying (a fellow bookworm, of course), to the ordeal of adopting a baby overseas, always with a book at her side. Along the way, she reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan's love for a good story shines.

Fireflies in December

How far would you go for your best friend? If she begged you to, would you kill her? Nathan Lucius, 31, is an ad salesman at a Cape Town newspaper. Disaffected, hard-drinking and plagued by blackouts, Nathan lives alone and has only one true friend, a woman named Madge. But Madge is dying slowly of cancer, and when she asks Nathan to end her pain, she sets off a shocking string of events. A modern-day answer to Crime and Punishment, My Name Is Nathan Lucius is a taut and unforgiving exploration of the intersection of violence, trauma, social responsibility, and memory. Stylish, intense,

and unforgettable, this glittering noir gem will appeal to readers of Irvine Welsh and Chuck Palahniuk as well as fans of Thomas Harris and Dennis Lehane.

The Roald Dahl Treasury

"The Hike just works. It's like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It's just that good." —NPR.org "A page-turner. . . . Inventive, funny. . . . Quietly profound and touching."—BoingBoing From the author of *The Night the Lights Went Out* and *The Postmortal*, a fantasy saga unlike any you've read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the "Producer," the creator of the world in which he is being held hostage and the only one who can free him from the path. At once bitingly funny and emotionally absorbing, Magary's novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival.

Song of the Buffalo Boy

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

Habitations of the Word

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friend-ship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, *Jack Kerouac and Allen Ginsberg: The Letters* provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation

Siberian Hellhole

This collection of funny and heartrending autobiographical essays by the young Filipino Chinese author is a photo album of sorts—there are black-and-white shots, vivid Polaroids, ID pictures, and yellowed photographs that look like scenes from a dream.

Ang Halimaw sa baryo san vicente

The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

Forbidden Fruit

Previously published in Japan in 2000. Translated from Japanese by Risa Kobayashi and Martin Brown. First published in English by AmazonCrossing in 2017.

Where Things Come Back

The editors have compiled a century's worth of Philippine love poems in English, providing the reader with a long view of the experience of love in our own time and place. The poems are arranged chronologically--according to the poet's birth year--and each poem is accompanied by the date of composition and first publication.

Shylock Must Die

Confessional prose poetry dealing with grief, mourning, betrayal, anger, resentment, and sorrow by award-winning Filipino poet Peter Solis Nery.

Famous Story Book

The Problem of Susan and Other Stories