

The Young And The Evil

[#young and evil](#) [#evil youth](#) [#youth corruption](#) [#dark themes young](#) [#wicked adolescents](#)

Explore the compelling juxtaposition of innocence lost and malice found in 'The Young And The Evil.' This narrative delves into the complex moral landscapes where youth succumbs to dark influences, showcasing the emergence of evil youth and the profound impact of corrupting forces on nascent lives. Discover stories that challenge conventional notions of good and bad, highlighting the unsettling potential for wickedness in the seemingly innocent.

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The Young and Evil

Praised unflinchingly by Djuna Barnes and Gertrude Stein, this stunning work, first published in 1933 by the Obelisk Press, Paris, is a non-judgemental depiction of gay life and men who earn their living there, told through characters like Julian (modeled on Ford) and Karel (based on Tyler).

The Young and the Evil

Lauded by Jerry Saltz as “one of the most reactionary yet radical visions of art,” The Young and Evil tells the story of a group of artists and writers active during the first half of the twentieth century, when homosexuality was as problematic for American culture as figuration was for modernist painting. These artists—including Paul Cadmus, Fidelma Cadmus Kirstein, Charles Henri Ford, Jared French, Margaret Hoening French, George Platt Lynes, Bernard Perlin, Pavel Tchelitchew, George Tooker, Alexander Jensen Yow, and their circle—were new social creatures, playfully and boldly homosexual at a time when it was both criminalized and pathologized. They pursued a modernism of the body—driven by eroticism and bounded by intimacy, forming a hothouse world within a world that doesn’t nicely fit any subsequent narrative of modern American art. In their work, they looked away from abstraction toward older sources and models—classical and archaic forms of figuration and Renaissance techniques. What might be seen as a reactionary aesthetic maneuver was made in the service of radical content—endeavoring to depict their own lives. Their little-known history is presented here through never-before-exhibited photographs, sculptures, drawings, ephemera, and rarely seen major paintings—offering the first view of its kind into their interwoven intellectual, artistic, and personal lives. Edited by Jarrett Earnest, who also curated the exhibition, The Young and Evil features new scholarship by art historians Ann Reynolds and Kenneth E. Silver and an interview with Alexander Jensen Yow by Michael Schreiber.

The Young and Evil

Can Agatha and Sophie find the perfect ending to their story in this epic conclusion to this bestselling series. Once best friends, Agatha and Sophie were pulled apart like strangers, each in the arms of a boy, Good with Good, Evil with Evil... is their friendship lost forever after... But as they settle into their new lives, their story begs to be re-written, and this time, theirs isn't the only one. With the girls apart, Evil has taken over and the villains of the past have come back to change their tales and turn the world of Good and Evil upside down. With Evers being murdered and Nevers reigning supreme, the girls need to restore the balance, find the end to their story, and-hopefully-become friends again

The Young and Evil

Atmospheric, haunting and spine-chilling, this imagining of a young Henry Jekyll's childhood and his transformation into the infamous Mr Hyde is sure to thrill.

The School for Good and Evil Collection

THE SCHOOL FOR GOOD AND EVIL is now a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

The Evil Within

Since 2000, The Brooklyn Rail has been a platform for artists, academics, critics, poets, and writers in New York and abroad. The monthly journal's continued appeal is due in large part to its diverse contributors, many of whom bring contrasting and often unexpected opinions to conversations about art and aesthetics. No other publication devotes as much space to the artist's voice, allowing ideas to unfold and idiosyncrasies to emerge through open discussion. Since its inception, cofounder and artistic director Phong Bui and the Rail's contributors have interviewed over four hundred artists for The Brooklyn Rail. This volume brings together for the first time a selection of sixty of the most influential and seminal interviews with artists ranging from Richard Serra and Brice Marden, to Alex Da Corte and House of Ladosha. While each interview is important in its own right, offering a perspective on the life and work of a specific artist, collectively they tell the story of a journal that has grown during one of the more diverse and surprising periods in visual art. There is no unified style or perspective; The Brooklyn Rail's strength lies in its ability to include and champion difference. Selected and coedited by Jarrett Earnest, a frequent Rail contributor, with Lucas Zwirner, the book includes an introduction to the project by Phong Bui as well as many of the hand-drawn portraits he has made of those he has interviewed over the years. This combination of verbal and visual profiles offers a rare and personal insight into contemporary visual culture. Interviews with Vito Acconci, Ai Weiwei, Lynda Benglis, James Bishop, Chris Burden, Vija Celmins, Francesco Clemente, Bruce Conner, Alex Da Corte, Rosalyn Drexler, Keltie Ferris, Simone Forti, Andrea Fraser, LaToya Ruby Frazier, Suzan Frecon, Coco Fusco, Robert Gober, Leon Golub, Ron Gorchov, Michelle Grabner, Josephine Halvorson, Sheila Hicks, David Hockney, Roni Horn, House of Ladosha, Alfredo Jaar, Bill Jensen, Alex Katz, William Kentridge, Matvey Levenstein, Nalini Malani, Brice Marden, Chris Martin, Jonas Mekas, Shirin Neshat, Thomas Nozkowski, Lorraine O'Grady, Genesis Breyer P-Orridge, Joanna Poussette-Dart, Ernesto Pujol, Martin Puryear, Walid Raad, Dorothea Rockburne, Tim Rollins and K.O.S., Robert Ryman, Dana Schutz, Richard Serra, Shahzia Sikander, Nancy Spero, Hiroshi Sugimoto, Sarah Sze, Rirkrit Tiravanija, James Turrell, Richard Tuttle, Luc Tuymans, Kara Walker, Stanley Whitney, Jack Whitten, Yan Pei-Ming, and Lisa Yuskavage Special thanks to Furthermore, a program of the J.M. Kaplan Fund, for their support of The Brooklyn Rail.

The School for Good and Evil (The School for Good and Evil, Book 1)

Alfie is enjoying life as a werewolf - until his crazy, werewolf-hating neighbour, Mrs Chalker, arrives back in town. And she appears to have turned over a new leaf. Can Alfie trust her? Then things gets even more suspicious when two Mrs Chalker lookalikes are spotted carrying a rowing boat through the forest. There can't be three Mrs Chalkers, can there? Alfie is on his guard, but too late he discovers that the Mrs Chalkers are all part of a club dedicated to eradicating all werewolves. Alfie better watch his hairy werewolf back...

Tell Me Something Good

At 16, Danny Tillman's life was just starting to get back on track when his best friend, Allie, committed suicide. After her death, he begins having vivid dreams. He's certain that the dreams are no doubt born of his guilt over Allie; until the morning he awakens to discover that his dream of a man murdered on a snow-covered road, is all too real.

The Evil Triplets

Shawn and Daniel are scared after they witness a gang beating behind the mall.

Evil Inheritance

The most comprehensive portrait of art criticism ever assembled, as told by the leading writers of our time. In the last fifty years, art criticism has flourished as never before. Moving from niche to mainstream, it is now widely taught at universities, practiced in newspapers, magazines, and online, and has become the subject of debate by readers, writers, and artists worldwide. Equal parts oral history and analysis of craft, *What It Means to Write About Art* offers an unprecedented overview of American art writing. These thirty in-depth conversations chart the role of the critic as it has evolved from the 1960s to today, providing an invaluable resource for aspiring artists and writers alike. John Ashbery recalls finding Rimbaud's poetry through his first gay crush at sixteen; Rosalind Krauss remembers stealing the design of October from Massimo Vignelli; Paul Chaat Smith details his early days with Jimmy Durham in the American Indian Movement; Dave Hickey talks about writing country songs with Waylon Jennings; Michele Wallace relives her late-night and early-morning interviews with James Baldwin; Lucy Lippard describes confronting Clement Greenberg at a lecture; Eileen Myles asserts her belief that her negative review incited the Women's Action Coalition; and Fred Moten recounts falling in love with Renoir while at Harvard. Jarrett Earnest's wide-ranging conversations with critics, historians, journalists, novelists, poets, and theorists—each of whom approach the subject from unique positions—illustrate different ways of writing, thinking, and looking at art. Interviews with Hilton Als, John Ashbery, Bill Berkson, Yve-Alain Bois, Huey Copeland, Holland Cotter, Douglas Crimp, Darby English, Hal Foster, Michael Fried, Thyrza Nichols Goodeve, Dave Hickey, Siri Hustvedt, Kellie Jones, Chris Kraus, Rosalind Krauss, Lucy Lippard, Fred Moten, Eileen Myles, Molly Nesbit, Jed Perl, Barbara Rose, Jerry Saltz, Peter Schjeldahl, Barry Schwabsky, Paul Chaat Smith, Roberta Smith, Lynne Tillman, Michele Wallace, and John Yau.

See No Evil

Mucker, Boogster, Cheesy and Bob are THE ABOMINATORS They're learning to live with posh boy Cecil and his panty wanty woos. If you put them under pressure, they might even say he's part of the gang. But then the Forces of Evil turn up in the shape of two VERY mean teachers. They've got plans for Cecil. Plans which involve fear, destruction and possibly the end of the world! Can the Abominators save Cecil from a fate worse than detention?

What it Means to Write About Art

The riveting third book in the bestselling *School for Good and Evil* series – a darkly magical fantasy adventure that delivers action, romance and more twists than ever before.

The Abominators and the Forces of Evil

A sinister king. A scheming queen. A deadly plot. *An Evil Spirit Out of the West* is the first novel in a trilogy set in one of the most turbulent and exciting periods of Ancient Egyptian history, from acclaimed author Paul Doherty. Perfect for fans of Brad Geagley and Wilbur Smith. 'Doherty has typically woven a delightfully dark tale around what must have been the most remarkable period of Egyptian history... So stoke up the fire, draw the curtains and put your feet up in order to enjoy this delightfully spooky and robust tale of demons, death and disease in old Egypt. Great stuff!' - *Historical Novels Review* Known as the Veiled One, the ugly and deformed Akenhaten is a shadowy figure. As a child he is overlooked and despised by his own father. As an adult he is thrust into the political limelight when his elder brother dies. Mahu, ambitious and ruthless, watches the young prince carve his own path to power. He becomes Akenhaten's alter ego, his protector and confidant, standing by as Akenhaten proclaims that there is only one God, the Aten, and that he, Akenhaten, is that God's only son. Revolution and chaos follow in this dramatic reign filled with fraud, abduction, assassination, betrayal and treachery. But when Mahu becomes suspicious of Akenhaten's majestic and glorious wife Nefertiti, and the political

skill of her brother, Ay, it seems that a hidden and malign influence may also be at work. And then Akenhaten disappears... What readers are saying about Paul Doherty: '5 stars are not enough for this book!' 'Beautifully written, exciting and interesting' 'The sounds and smells of the period seem to waft from the pages of [Paul Doherty's] books'

The Last Ever After (The School for Good and Evil, Book 3)

Once Upon a Time meets Game of Thrones in New York Times bestselling author Gena Showalter's magical, romantic dark fantasy series, in which the fairy tales we know and love are prophecies of the future. Welcome to the Forest of Good and Evil, where villains may be heroes and heroes may be villains...it all depends on who you ask. In the realm of Enchantia, creatures of legend still exist, magic is the norm, and fairy tales are real. Raised in the human world, Everly Morrow has no idea she's a fairy-tale princess—until she begins to commune with mirrors. Soon, a horrifying truth is revealed. She is fated to be Snow White's greatest enemy, the Evil Queen. With powers beyond her imagination or control, Everly returns to the land of her birth. There, she meets Roth Charmaine, the supposed Prince Charming. Their attraction is undeniable, but their relationship is doomed. As Everly faces disasters and betrayals, giving in to her dark side proves more tempting. Can she resist, or will she become the villain she was born to be? Critics love *The Evil Queen*: "Showalter (the Everlife books) delivers an entertaining series opener that condemns prejudice while championing self-determination. Romance-sweet and steamy, gay and straight-features prominently, action and humor abound, and the mystery of how each character figures into the legend imparts intrigue."—Publishers Weekly "The novel's conceit has a lot of potential with its deconstruction of a cherished fairy tale, an interesting take on good and evil as actions rather than fate, and a long cast of characters in ever evolving roles that will leave readers wondering who they are supposed to be."—Kirkus Reviews *The Forest of Good and Evil Series: The Evil Queen The Glass Queen*

An Evil Spirit Out of the West (Akhenaten Trilogy, Book 1)

After his experiences at Raven's Gate, 14-year-old Matt Freeman thinks his days of battling evil are over. But soon he is pulled into another adventure when he discovers a second gate exists. Matt and his friend Richard travel to Peru and, assisted by a secret organization, follow a series of clues to the gate's whereabouts.

The Evil Queen

A NEW MILLENNIUM. On 31 December 1999, Australian advertising creative Guy Russell arrives in New York along with his fragile wife and their young son. A painful tragedy has led them to swap Melbourne for Manhattan, and seek a fresh start. A NEW BEGINNING. With a new job secured at a thriving midtown agency, and temporary residence obtained in the Upper West Side's Olcott Hotel - a building with a morbid history of its own - Guy feels that now is the time to lay his troubles to rest. A NEW NIGHTMARE. Yet something won't let him. And as a sinister force from Guy's past begins to scratch its way back into his present, the behaviour of his son, Callum, also starts to become increasingly disturbing and chilling. As Guy begins to believe that Callum is being possessed by this dark force, others fear he is gradually dispossessing himself of his own sanity. And as Guy grapples with whether the evil tormenting him is in his surroundings, his son, or his own mind, he pushes himself ever closer to the edge.

Evil Star

NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author "Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime."—The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane

Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

The Evil Inside

'Elegant and elegiac' Chimamanda Ngozi Adichie, *Guardian* 'A writer of spectacular talent' *Observer* On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, DC, he's a top student and a track star at his prestigious private high school. Bound for Harvard, his prospects are bright. But Niru has a painful secret: he is queer - an abominable sin to his conservative Nigerian parents. No one knows except his best friend, Meredith - the one person who seems not to judge him. When his father accidentally finds out, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding towards a future more violent and senseless than they can imagine. Neither will escape unscathed. *Speak No Evil* is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people.

Good for Evil, and Other Stories for the Young

Dave Bushinsky is one of London's more powerful gangsters, and he has a dream -- to raise enough money to buy a football club. To realize those funds, he has imprisoned a chemical genius who is working hard on an insanely addictive designer drug that will sweep through the world like a virus and generate a quick fortune for its unscrupulous distributor. Big Sandy is the ganglord's strong right arm, loyal and dependable, swift to follow his master's command. Clint Smith is a drug dealer, scheming to move up in the world. Kevin Tyne is a twisted lowlife with a disturbing hold over his innocent young sister. Gawn McCaskey is a brutal killer who has returned to his old stomping ground. The fates of these four men of violence will weave together as Dave Bushinsky's plans develop, and in the darkness of the long winter nights they will confront their demons -- and each other. A dark, fast-paced, twist-packed crime thriller, set on the bloodstained streets of London. *REVIEWS* "The book flaunts the grim panache of a London crime saga, and all the characters are engaging, no matter how despicable they are. Not for the faint of heart, but this novel's character studies and ever shifting plot will excite fans of English noir." *Kirkus* -- a Recommended Read. "The Evil And The Pure is a deliciously dark delight; a gritty, realistic look at the depths of human depravity. The journeys of the four men are fascinating and enviably complex. The twists and turns have you reeling with shock. A glory to read. 5/5 stars." *Matthew R Bell's BookBlogBonanza*. "A thoughtful and enthralling examination of a society that is seedy, corrupt and painfully uncompromising. Darren Dash is a skillful writer, whose greatest talent lies in his depictions of character. Few writers can so easily and powerfully communicate the complexities of people dragged into a world of darkness and despair." *Safie Maken Finlay*, author of *The Galian Spear*. "I found myself brilliantly horrified and captivated as I read and was taken along on a dark journey with a range of dangerous, sick and even innocent characters." *Chase That Horizon*. "an amazing read... a book you won't want to end... It's got the cast complexity of a Maeve Binchy novel as if written by a violent madman, and I mean that as a compliment! 5/5 stars." *Kelly Smith Reviews*. "Although it's dark, great characterization and a superb plot keep you turning the pages. If you're up for an adventure, this book is for you. I rate this book a five-star read." *Tracey Lampley*, author of the *Kept* series.

Midnight in the Garden of Good and Evil

THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix—starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Sofia Wylie, Sophie Anne Caruso, Jamie Flatters, Earl Cave, Kit Young, and more! Soman Chainani's New York Times bestselling series *The School for Good and Evil* returns with *The Ever Never Handbook*! Gorgeous full-color illustrations bring your favorite characters like Sophie, Agatha, and Tedros back to school through maps, quizzes, alumni portraits, and more. Wish you could go to the School for Good and Evil? Join the ranks of heroes and villains who have walked these hallowed halls and mastered what it takes to succeed in their own fairy tales. Surviving the trials and tribulations of the school is

no walk in the park. The Ever Never Handbook is here to help. This handbook equips new students with everything they'll need to excel at the School for Good and Evil. Good luck! Don't miss the thrilling conclusion to the beloved series, *The School for Good and Evil #6: One True King!*

Speak No Evil

Sometimes the greater good requires the smaller evil. 17-year-old Arman Dukoff can't remember life without anxiety and chronic illness when he arrives at an expensive self-help retreat in the remote hills of Big Sur. He's taken a huge risk—and two-thousand dollars from his meth-head stepfather—for a chance to "evolve," as Beau, the retreat leader, says. Beau is complicated. A father figure? A cult leader? A con man? Arman's not sure, but more than anyone he's ever met, Beau makes Arman feel something other than what he usually feels—worthless. The retreat compound is secluded in coastal California mountains among towering redwoods, and when the iron gates close behind him, Arman believes for a moment that he can get better. But the program is a blur of jargon, bizarre rituals, and incomprehensible encounters with a beautiful girl. Arman is certain he's failing everything. But Beau disagrees; he thinks Arman has a bright future—though he never says at what. And then, in an instant Arman can't believe or totally recall, Beau is gone. Suicide? Or murder? Arman was the only witness and now the compound is getting tense. And maybe dangerous. As the mysteries and paradoxes multiply and the hints become accusations, Arman must rely on the person he's always trusted the least: himself.

The Evil and the Pure

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

The School for Good and Evil: The Ever Never Handbook

OUT NOW: the second volume in the bestselling, exhilarating WWII treasure-hunt thriller series for fans of Dan Brown *** RATED 5 STARS BY REAL READERS *** November 1941. Germany is about to win the war. Only one thing still separates the Nazis from a certain victory: they must find the three remaining all-powerful swastikas and reunite them with a fourth that is safely hidden away in Himmler's mountain stronghold. Churchill has no choice but to mobilize his best man, double agent Tristan Marcas, and employ the most risky techniques to beat them to it. It all comes to a showdown at a ball in Venice...

The Smaller Evil

Should we humanize the world's most inhumane leaders? Adolf Hitler. Joseph Stalin. Benito Mussolini. Mao Zedong. Kim Il Sung. Vladimir Lenin. These cruel dictators wrote their names on the pages of history in the blood of countless innocent victims. Yet they themselves were once young people searching for their place in the world, dealing with challenges many of us face--parental authority, education, romance, loss--and doing so in ways that might be uncomfortably familiar. Historian Brandon K. Gauthier has created a fascinating work--epic yet intimate, well-researched but immensely readable, clear-eyed and empathetic--looking at the lives of these six dictators, with a focus on their youths. We watch Lenin's older brother executed at the hands of the Tsar's police--an event that helped radicalize this overachieving high-schooler. We observe Stalin grappling with the death of his young, beautiful wife. We see Hitler's mother mourning the loss of three young children--and determined that her first son to survive infancy would find his place in the world. The purpose isn't to excuse or simply explain these horrible men, but rather to treat them with the empathy they themselves too often lacked. We may prefer to hold such lives at arm's length so as to demonize them at will, but this book reminds us that these monstrous rulers were also human beings--and perhaps more relatable than we'd like.

A Great and Terrible Beauty

Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government.

Good & Evil

True Crime.

Before Evil

Stuart Bradley knows something's up when he gets caught "self-pleasuring" in the shower and then an angry mob is chasing down every teen who ever had an "impure" thought.

A Wrinkle in Time

SOME DEATHS LIVE ON FOREVER For as long as it has stood overlooking New England's jagged coastline, Lexington House has been the witness to madness... and murder. But in recent years the inexplicable malice that once tormented so many has lain as silent as its victims. Until now...

After Evil

The last 15 years have witnessed an unprecedented explosion of interest in psychic phenomena. Johanna Michaelsen shares an extraordinary story about how she became a personal assistant to a psychic surgeon and witnessed miraculous healings, yet realized the true occultic source behind The Beautiful Side of Evil. Over 235,000 sold!

Evil

EXCLUSIVE: Investigator Hacker Murphy makes Creeper Files, detailing the nefarious activities of the most evil man/plant ever known, available for the first time. There's evil on the loose. Jake's dog knows there's a problem: why won't he go into the garden on his own? Jake's friends know there's a problem: who's the strange figure lurking in their garden? Jake knows there's a problem: what is the terrifying viney creature he is running away from?! Jake's mum has no idea there's a problem: she's a grown-up, you know what they're like. You'll never look at a potato in the same way again . . . Perfect for fans of Doctor Who and Scooby Doo.

The Evil Inside (Krewe of Hunters, Book 4)

Sandra Brown was eight when her friend and neighbour, twelve-year-old Moira Anderson, disappeared from the small town of Coatbridge near Glasgow in 1957. Moira has never been seen since. Twenty-seven years later, at a family funeral, Sandra's estranged father confessed to her that he had been involved in the girl's disappearance. Appalled and fascinated by his curious half confession, Sandra began to delve into the case and in so doing discovered that her father was an acknowledged child molester whose activities were known not just to everyone in Coatbridge but also to the police. The horrifying jigsaw she pieced together, along with the admission her father had made, ultimately convinced Sandra that he had indeed been responsible for Moira's disappearance nearly fifty years ago. Where There Is Evil is the remarkable story of Sandra's quest to unravel the mystery and see justice done. 'Completely gripping...Sandra Brown found evil in the person of her own father; and she confronted it as few could have done...Everyone will want to read this amazing story' Andrew O'Hagan 'Inspirational...This book is not only important but unique' Jimmy Boyle

The Beautiful Side of Evil

Vile Bodies is a 1930 novel satirising the bright young things: decadent young London society after World War I. The title appears in a comment made by the novel's narrator in reference to the characters' party-driven lifestyle: "All that succession and repetition of massed humanity... Those vile bodies..."

Creeper Files: The Root of all Evil

Mucker, Boogster, Cheesy and Bob, also known as The Abominators, are the most mischievous characters you will ever have come across. Their interests include chaos, mayhem and filling the school toilets with strawberry jelly. Their interests definitely DO NOT include making friends with panty-wanty-woo-wearing new boy, Cecil Trumpington-Potts. Cecil, however, is certain he can change their minds . . .

Where There Is Evil

The first in a fun new series - 'Brilliantly original and hilarious ... it's nearly as good as one of my books' David Walliams. 'One for fans of Horrid Henry and Tom Gates' The Guardian Edwin isn't an ordinary boy. He is a king, with a throne, and his own suit of armour and a castle with secret passages and everything. Every Friday, King Edwin spends all his money on chocolate for the peasants. But when the money runs out, Edwin finds himself in a fix. Cue the arrival of evil Emperor Nurbison, in his pointy-collared black cloak and accompanied by scary striding music. He has had his eye on Edwin's kingdom for a while and intends to use the peasants' unhappiness to his advantage! When the emperor builds a fake dragon out of a cow, green crepe paper, furry monster novelty slippers and two birthday cake candles, to scare the peasants, Edwin knows it's time to come up with the first sneaky plan he's ever had in his life ...

VILE BODIES

SHORTLISTED FOR THE CWA HISTORICAL DAGGER 2023 SHORTLISTED FOR THE BLOODY SCOTLAND DEBUT PRIZE 2022 SHORTLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION DEBUT CROWN 2022 Glasgow, 1817: Jean Campbell - a young, Deaf woman - is witnessed throwing a child into the River Clyde from the Old Bridge. If found guilty she faces one of two fates; death by hanging or incarceration in an asylum. But Jean's deafness leaves her isolated and unable to defend herself, until the authorities call in Robert Kinniburgh, a talented teacher from the Deaf & Dumb Institution. Through a difficult process of trial and error, Robert and Jean manage to find a rudimentary way of communicating with each other. As Jean grows to trust Robert, she reveals what really happened on that bridge over the river Clyde. And Robert, now embroiled in this dark case, must act quickly to ensure justice is served, before it is too late. 'Based on a case from Scottish legal history, Smith's novel skilfully combines crime fiction with a woman's struggle to speak the truth' The Times 'Fascinating' Sally Magnusson

The Abominators

This book is your glimpse into the delightfully twisted mind of the Evil Queen... find out what really makes her tick, and what malevolent lessons she wants to pass along to her daughter Raven. © 2016 Mattel. All Rights Reserved.

King Flashypants and the Evil Emperor

The complete 6-book ebook collection of the bestselling fantasy adventure series, The School for Good and Evil.

Hear No Evil

Ever After High: Diary of an Evil Queen