

The National Trust Guide To Great Opera Houses In America

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Explore the most magnificent opera houses across America with The National Trust's authoritative guide. Discover the rich history, stunning architecture, and cultural significance of these iconic venues, perfect for enthusiasts planning a visit or learning more about America's vibrant operatic heritage.

Students can use these lecture notes to reinforce classroom learning or self-study.

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The National Trust Guide to Great Opera Houses in America

Grouped by geographic region, this easy-to-use resource contains important historical information on structures - some destroyed as well as those still standing - including dates, name changes, seating capacity, and more. Many of the buildings featured are National Historic Landmarks or are listed in the National Register of Historic Places. Almost 140 vintage and recent photographs bring to life these magnificent buildings and the operatic scenes enacted on their stages.

Italian Opera Houses and Festivals

This work recreates the social, political, architectural, and performance histories of each Italian opera house by including eyewitness accounts from Italian newspapers, journals, and books of the time. It covers more than 50 Italian opera houses and festivals, organized by their city of origin and geographic region. Each chapter is a journey back in time, beginning with the first theaters and performances in the city and concluding with an architectural description of the principal theater and a practical information guide for visitors (including hotel recommendations). The operatic activities of the main theater, including inaugurations, important performances, and world premieres, are also covered. A photospread, along with brief descriptions of opera-related sites, including the birthplaces, dwellings, and museums of Italy's greatest composers, give an even more complete portrait of the art.

Preservation Yellow Pages

"An indispensable resource tool for first-time homeowners, do-it-yourselfers, and anyone who loves old buildings."--Bob Yapp, host of the PBS series About Your House with Bob Yapp. Preservation Yellow Pages is the only national directory of contact data and information on preservation resources--detailed coverage of the procedures, programs, and organizations that can help you make preservation happen. This Revised Edition features a streamlined format, expanded state-by-state listings, preservation Web sites, and updated sources of assistance on rural preservation, low-income housing, and legal and

financial services. Eliminate the guesswork with this one-stop reference and save time, energy--and our priceless heritage.

Opera

Opera is the only guide to the research writings on all aspects of opera. This second edition presents 2,833 titles--over 2,000 more than the first edition--of books, parts of books, articles and dissertations with full bibliographic descriptions and critical annotations. Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries. All relevant works through to November 1999 have been considered, covering more than fifteen years of literature since the first edition was published.

The Oxford Companion to United States History

Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other scholars, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers, radicals, sports figures, and religious leaders, with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney, Babe Ruth and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, and Marian Anderson, even Al Capone and Jesse James. The Companion illuminates events that have shaped the nation (the Great Awakening, Bunker Hill, Wounded Knee, the Vietnam War); major Supreme Court decisions (Marbury v. Madison, Roe v. Wade); landmark legislation (the Fugitive Slave Law, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (The Jungle, Uncle Tom's Cabin); ideologies (conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). Here too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, and Death and Dying. Extensive multi-part entries cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Government. A new volume for a new century, The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is the volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments.

Lonesome Roads and Streets of Dreams

Any listener knows the power of music to define a place, but few can describe the how or why of this phenomenon. In *Lonesome Roads and Streets of Dreams: Place, Mobility, and Race in Jazz of the 1930s and '40s*, Andrew Berish attempts to right this wrong, showcasing how American jazz defined a culture particularly preoccupied with place. By analyzing both the performances and cultural context of leading jazz figures, including the many famous venues where they played, Berish bridges two dominant scholarly approaches to the genre, offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general, one that examines how the geographical realities of daily life can be transformed into musical sound. Focusing on white bandleader Jan Garber, black bandleader Duke Ellington, white saxophonist Charlie Barnet, and black guitarist Charlie Christian, as well as traveling from Catalina Island to Manhattan to Oklahoma City, *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted, how these musicians crossed physical and racial boundaries—from black to white, South to North, and rural to urban—and how they found expression for these movements in the insistent music they were creating.

The European American Experience

Shows how the European Americans enrich the United States with traditions, customs, and life experiences.

Entitled

An in-depth look at how democratic values have widened the American arts scene, even as it remains elite and cosmopolitan Two centuries ago, wealthy entrepreneurs founded the American cathedrals of culture—museums, theater companies, and symphony orchestras—to mirror European art. But today's American arts scene has widened to embrace multitudes: photography, design, comics, graffiti, jazz, and many other forms of folk, vernacular, and popular culture. What led to this dramatic expansion? In *Entitled*, Jennifer Lena shows how organizational transformations in the American art world—amid a shifting political, economic, technological, and social landscape—made such change possible. By chronicling the development of American art from its earliest days to the present, Lena demonstrates that while the American arts may be more open, they are still unequal. She examines key historical moments, such as the creation of the Museum of Primitive Art and the funneling of federal and state subsidies during the New Deal to support the production and display of culture. Charting the efforts to define American genres, styles, creators, and audiences, Lena looks at the ways democratic values helped legitimate folk, vernacular, and commercial art, which was viewed as nonelite. Yet, even as art lovers have acquired an appreciation for more diverse culture, they carefully select and curate works that reflect their cosmopolitan, elite, and moral tastes.

National Trust Guide / San Francisco

National Trust guides are the most in-depth guides available to the history and architecture of U.S. cities. From famous landmarks to back alleys, they take you on exciting journeys through America's cultural, historical, and architectural treasures. The complete guide to the history and architecture of San Francisco Part history, part travel guide, this unique book introduces you to the colorful past and diverse traditions that have shaped the fascinating city of San Francisco. From the arrival of the Spanish in the late eighteenth century to the growth of today's vibrant metropolis, you'll discover the links between the rich history and architectural heritage of one of America's most beloved cities. Follow the book's outstanding walking tours as you explore the remnants of the Gold Rush era city and the early neighborhoods of Telegraph Hill, Chinatown, and South of Market. You'll also enjoy the beautiful Beaux-Arts mansions of Pacific Heights, the striking Queen Anne residences of Haight-Ashbury, the converted warehouses of the Multi-Media Gulch, and much more. 20 detailed neighborhood walking tours and easy-to-follow maps Colorful stories behind the city's best known landmarks 200 vintage and contemporary photographs

Preservation

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

The Oxford Encyclopedia of American Cultural and Intellectual History

National Trust guides are the most in-depth guides to the history and architecture of U.S. cities ever published. From famous landmarks to little-known places, this fascinating guide takes you on an exciting journey through Seattle's cultural, historical, and architectural treasures. Walking tours and nearby trips in and around Seattle * Easy-to-follow maps for each area of the city * 200 vintage and contemporary photographs * Listings of national, state, and city landmarks * Index of museums, calendar of annual events, and more.

National Trust Guide Seattle

Toledano-New Orleans-144045 The Definitive Guide to the Architectural and Cultural Treasures of One of North America's Most Beloved Cities The National Trust Guide to New Orleans is an indispensable resource for tourists, armchair travelers, architects, and anyone concerned with the preservation of one of the world's most fascinating cities. From the cast iron ornamentation in the French Quarter to the stately Greek Revival residences of the Garden District, this lavishly illustrated guide takes you on a neighborhood-by-neighborhood journey through the architectural and cultural treasures of the "Big Easy." Providing a cross section of types and styles of architecture for each neighborhood covered, the guide pays special attention to architecturally important buildings once inhabited by notable persons. Photographs, drawings, engravings, etchings, maps, and other images created by earlier building watchers, show you the sites through the eyes of other generations. You'll find fascinating historical details about the buildings' architects, builders, and residents; up-to-date information on food, lodgings, and entertainment; and discussions of preservation issues that pertain to many of the sites.

The National Trust Guide to New Orleans

"This encyclopedia lists, describes and cross-references everything to do with American opera. The approximately 1750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists. Each opera entry consists of plot, history, premiere and cast, followed by a chronological listing of recordings, movies and videos"--Provided by publisher.

Encyclopedia of American Opera

The first movie theaters in Cleveland consisted of converted storefronts with sawed-off telephone poles substituting for chairs and bedsheets acting as screens. In 1905, Clevelanders marveled at moving images at Rafferty's Monkey House while dodging real monkeys and raccoons that wandered freely through the bar. By the early 1920s, a collection of marvelous movie palaces like the Stillman Theater lined Euclid Avenue, but they survived for just two generations. Clevelanders united to save the State, Ohio and Allen Theaters, among others, as wrecking balls converged for demolition. Those that remain compose one of the nation's largest performing arts centers. Alan F. Dutka shares the remarkable histories of Cleveland's downtown movie theaters and their reemergence as community landmarks.

Great Opera Houses

In the mid-nineteenth century, the Isle Derniere was emerging as an exclusive summer resort on the coast of the Gulf of Mexico. About one hundred miles from New Orleans, it attracted the most prominent members of antebellum Louisiana society. Hundreds of affluent planters and merchants retreated to the island, not just for its pleasures, but also to escape the scourge of yellow fever epidemics that ravaged cities like New Orleans each summer. Then, without warning, on August 10, 1856, a ferocious hurricane swept across the island, killing half of its four hundred inhabitants. The Isle Derniere was left barren, except for a strange forest standing in the surf. Drawing from a rich trove of newspaper articles, letters, diaries, and interviews, Abby Sallenger re-creates the chain of events that led a group of people to seek refuge on an exposed strip of land in the sea. He chronicles the dramatic course of the hurricane itself, as seen through the eyes of a diverse cast of real-life characters, including eighteen-year-old Emma Mille, her French father, a steamboat captain, a pastor, and a slave. Island in a Storm is the story of their bravery and cowardice, luck and misfortune, life and death. At the heart of this narrative lies another, equally compelling, story. Sallenger, an oceanographer, traces the insidious link between the environmental deaths across the Mississippi delta and the human deaths that occurred when the storm swept ashore. The result is a fascinating portrait of a coast in perpetual motion and a rising sea that made the Isle Derniere particularly vulnerable to a great hurricane. Ultimately, Island in a Storm is a cautionary environmental tale. Global warming is spreading the unique hazards of river deltas to coasts around the world, and the signs of what happened to Isle Derniere may soon be appearing on other islands. The account of this nineteenth-century disaster and its aftermath offers a vital historical lesson as we continue to develop precarious coastal locations whose vulnerability will only grow as sea levels rise across the globe.

Architectural Publications Index

A world list of books in the English language.

The Donaldson, Guide

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Historic Movie Theaters of Downtown Cleveland

National Trust guides are the most in-depth guides to the history and architecture of U.S. cities ever published. From famous landmarks to little-known places, this fascinating guide takes you on an exciting journey through Santa Fe's cultural, historical, and architectural treasures. 50 walking tours and nearby day trips in and around Santa Fe 50 historic lodgings and traditional Santa Fe—style restaurants 180 vintage and contemporary photographs 80 historical prints and paintings Glossary of Santa Fe architectural terms

Subject Guide to Books in Print

An extraordinary portrait of a fast-changing America—and the Western writers who gave voice to its emerging identity At once an intimate portrait of an unforgettable group of writers and a history of a cultural revolution in America, *The Bohemians* reveals how a brief moment on the far western frontier changed our culture forever. Beginning with Mark Twain's arrival in San Francisco in 1863, this group biography introduces readers to the other young eccentric writers seeking to create a new American voice at the country's edge—literary golden boy Bret Harte; struggling gay poet Charles Warren Stoddard; and beautiful, haunted Ina Coolbrith, poet and protector of the group. Ben Tarnoff's elegant, atmospheric history reveals how these four pioneering writers helped spread the Bohemian movement throughout the world, transforming American literature along the way. "Tarnoff's book sings with the humor and expansiveness of his subjects' prose, capturing the intoxicating atmosphere of possibility that defined, for a time, America's frontier." -- *The New Yorker* "Rich hauls of historical research, deeply excavated but lightly borne.... Mr. Tarnoff's ultimate thesis is a strong one, strongly expressed: that together these writers 'helped pry American literature away from its provincial origins in New England and push it into a broader current'." -- *Wall Street Journal*

Island in a Storm

"One of the most complete boating guides to the eastern waterways I have ever seen. . . . a top-notch, well-conceived and wonderfully produced book . . . This one's a winner!" Great Lakes Cruiser No serious boater planning a cruise in the area would want to be without *Cruising Guide to New York Waterways and Lake Champlain*, written in the same format as Pelican's other famous cruising guides. This firsthand account covers everything from more than 1,000 miles of popular waterways (including Lake Champlain, the Hudson River, the Erie Canal, Lake Erie, and Lake Ontario) to less-traveled waters. The Thousand Islands are also explored. The author's personal knowledge perfectly complements the data on the NOAA charts that he suggests for each area. Among the many useful topics covered are Current navigational data Shoreside dining and other attractions Water depths Dozens of invaluable maps Anchorage locales photos, and tables Detailed marina evaluations Intriguing historical profiles.

Association for Preservation Technology International Communique

An elegant gift and comprehensive reference for opera lovers, *The Metropolitan Opera Encyclopedia* draws on the talents and resources of the world's greatest opera house. Describes singers, composers, operas and more. 250 black-and-white photographs.

The Cumulative Book Index

Alberta and Montana have much to offer the modern-day explorer: world-class museums, parks set in spectacular natural surroundings, and historic sites that bring the past to life. This indispensable guide includes over 300 color photographs, descriptions, easy-to-follow directions, and contact information for nearly 500 attractions across Alberta and Montana.

The Writers Directory

Take a tour of the world's most beautiful opera venues, from exquisite gems of early theatre design to modern masterpieces including the iconic Sydney Opera House. Each opera house profile provides an engaging guided tour of the building's architectural features and interior design. It goes behind the scenes to reveal colourful stories of the patrons, impresarios and stars whose larger-than-life

personalities, tempestuous relationships and outrageous behaviour at times surpassed the melodrama on stage. Chapter introductions trace the broad history of opera and fascinating feature spreads turn the spotlight on key figures and aspects of production ranging from singers, composers and conductors to stage machinery and costume design. Sumptuous, entertaining and inspiring, it will delight not only opera lovers and connoisseurs of architecture, but all those intrigued by the history of music, art and culture.

Current Contents. Arts & Humanities

This guide to Ireland provides information on hotels and restaurants, ranked for value and quality with proven strategies for getting the best deals. It gives the lowdown on parks and gardens and inside information on nightlife and shopping.

Library Journal

The author, a native of New Orleans, displays his passion for the "French Quarter" of the city in 106 color photographs highlighting Old World architecture, style, and history that has made this section of the city famous throughout the world.

Humanities Index

This new Vault guide provides detailed information on the internship programs at over 700 companies nationwide, from Fortune 500 companies to nonprofits and governmental institutions.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

The Library Journal