

Apocrypha Syriaca The Protevangelium Jacobi And Transitus Mariae

[#syriac apocrypha](#) [#protevangelium jacobi](#) [#transitus mariae](#) [#early christian texts](#) [#non canonical gospels](#)

This comprehensive volume explores key Syriac apocryphal texts, including the significant Protevangelium Jacobi and Transitus Mariae. Delving into these early Christian texts provides crucial insights into non-canonical narratives surrounding the infancy of Mary, the birth of Jesus, and the Dormition or Assumption of Mary, offering a unique perspective on their historical and theological impact.

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Apocrypha Syriaca

A transcription of a Syriac manuscript including Christian and Islamic texts, translated by Agnes Lewis, first published in 1902.

Apocrypha Syriaca

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Apocrypha Syriaca

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Apocrypha Syriaca

This book explores the transformations of the Infancy Gospel of Thomas in the Middle Ages. It also connects the different representations of children, childhood, everyday- and family life in the distinct textual versions to the ancient and medieval settings in which they appear. The text survived and

influenced ideas and mentalities that shaped medieval minds in the East and the West, but also enhanced anti-Jewish sentiments.

Apocrypha Syriaca

This synopsis sets out in a clear and readily understandable way the principal early Christian texts, most of them apocryphal, that reveal the growth and changes in a range of influential stories about Jesus' birth and upbringing.

Apocrypha Syriaca

This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom—Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

Apocrypha Syriaca: The Protevangelium Jacobi and Transitus Mariae, with texts from the Septuagint, the Corân, the Peshitta and from the S

The Protevangelium of James is arguably the earliest surviving source that exhibits profound interest in Mary, the mother of Jesus. Although frequently cited for later Christian reflections about Mary, gender, and virginity and its influence on popular Christian art, music, and literature, it is not well known outside academic circles and is rarely studied for its own sake. Lily C. Vuong offers a sustained analysis of the text's narrative and literary features in order to explore the portrayal and characterization of Mary through a focus on the theme of purity. By tracing the various ways purity is described and presented in the text, the author contributes to discussions on early Jewish and Christian ideas about purity, representations of women in the ancient world, the early history of Mariology, and the place of non-canonical writings in the history of biblical interpretation.

Survival and Success of an Apocryphal Childhood of Jesus

This book provides an edition, translation and commentary of the three apocryphal gospels of Mary written in Old English.

A Synopsis of the Apocryphal Nativity and Infancy Narratives

These studies focus on personal eschatology in the Jewish and early Christian apocalypses. The apocalyptic tradition from its Jewish origins until the early middle ages is studied as a continuous literary tradition, in which both continuity of motifs and important changes in understanding of life after death can be charted. As well as better known apocalypses, major and often pioneering attention is given to those neglected apocalypses which portray human destiny after death in detail, such as the Apocalypse of Peter, the Apocalypse of the Seven Heavens, the later apocalypses of Ezra, and the four apocalypses of the Virgin Mary. Relationships with Greco-Roman eschatology are explored. Several chapters show how specific New Testament texts are illuminated by close knowledge of this tradition of ideas and images of the hereafter.

Mary and Early Christian Women

This book explores the role of bodily, sensory experience in early Christianity (first – seventh centuries AD) by focusing on the importance of smell in ancient Mediterranean culture. Following its legalization in the fourth century Roman Empire, Christianity cultivated a dramatically flourishing devotional piety, in which the bodily senses were utilized as crucial instruments of human-divine interaction. Rich olfactory practices developed as part of this shift, with lavish uses of incense, holy oils, and other sacred scents. At the same time, Christians showed profound interest in what smells could mean. How could the experience of smell be construed in revelatory terms? What specifically could it convey? How and what could be known through smell? Scenting Salvation argues that ancient Christians used olfactory experience for purposes of a distinctive religious epistemology: formulating knowledge

of the divine in order to yield, in turn, a particular human identity. Using a wide array of Pagan, Jewish, and Christian sources, Susan Ashbrook Harvey examines the ancient understanding of smell through religious rituals, liturgical practices, mystagogical commentaries, literary imagery, homiletic conventions; scientific, medical, and cosmological models; ascetic disciplines, theological discourse, and eschatological expectations. In the process, she argues for a richer appreciation of ancient notions of embodiment, and of the roles the body might serve in religion.

Gender and Purity in the Protevangelium of James

Compilation of little-known and never-before-published apocryphal Christian texts in English translation This anthology of ancient nonbiblical Christian literature presents informed introductions to and readable translations of a wide range of little-known apocryphal texts, most of which have never before been translated into any modern language. An introduction to the volume as a whole addresses the most significant features of the writings included and contextualizes them within the contemporary study of the Christian Apocrypha. The body of the book comprises thirty texts that have been carefully introduced, copiously annotated, and translated into English by eminent scholars. With dates of composition ranging from the second century CE to early in the second millennium, these fascinating texts provide a more complete picture of Christian thought and expression than canonical texts alone can offer.

The Apocryphal Gospels of Mary in Anglo-Saxon England

Compilation of little-known and never-before-published apocryphal Christian texts in English translation This anthology of ancient nonbiblical Christian literature presents informed introductions to and readable translations of a wide range of little-known apocryphal texts, most of which have never before been translated into any modern language. An introduction to the volume as a whole addresses the most significant features of the writings included and contextualizes them within the contemporary study of the Christian Apocrypha. The body of the book comprises thirty texts that have been carefully introduced, copiously annotated, and translated into English by eminent scholars. With dates of composition ranging from the second century CE to early in the second millennium, these fascinating texts provide a more complete picture of Christian thought and expression than canonical texts alone can offer.

The Fate of the Dead

The Concise Encyclopedia of Islam is a mandatory reference tool that will prove to be indispensable for students of all subjects which concern, or touch on, the religion and law of Islam. It includes all the articles contained in the first edition and supplement of the Encyclopedia of Islam which are particularly related to the religion and law of Islam. This volume has a vast geographical and historical scope which includes the old Arabo-Islamic Empire, the Islamic states of Iran, Central Asia, the Indian sub-continent and Indonesia, the Ottoman Empire and the various Muslim states and communities in Africa, Europe, and the former U.S.S.R. The Concise Encyclopedia of Islam contains an extensive index and bibliography. This publication has also been published in hardback, please click here for details.

Scenting Salvation

The anonymous theologian known as Pseudo-Dionysius, who was responsible for arranging the angelic hierarchy into nine orders, had a significant influence on mediaeval European mysticism. This book places him in his religious and political context in sixth century Syria, and uncovers the hidden agenda which lies behind his writings. New evidence is presented to establish the dating of the corpus more accurately than has been done before. Rather than analysing the minutiae of Dionysius' thought, Rosemary Arthur focuses on his sources for, and treatment of, the Angelic Hierarchy and the Dazzling Darkness, with a view to ascertaining his motive for writing, his relationship with his opponents and his need to hide his identity.

New Testament Apocrypha, v1

This book is a study of related passages found in the Arabic Qur' n and the Aramaic Gospels, i.e. the Gospels preserved in the Syriac and Christian Palestinian Aramaic dialects. It builds upon the work of traditional Muslim scholars, including al-Biq ' + (d. ca. 808/1460) and al-Suykm+ (d. 911/1505), who wrote books examining connections between the Qur' n on the one hand, and Biblical passages and Aramaic

terminology on the other, as well as modern western scholars, including Sidney Griffith who argue that pre-Islamic Arabs accessed the Bible in Aramaic. *The Qur' n and the Aramaic Gospel Traditions* examines the history of religious movements in the Middle East from 180-632 CE, explaining Islam as a response to the disunity of the Aramaic speaking churches. It then compares the Arabic text of the Qur' n and the Aramaic text of the Gospels under four main themes: the prophets; the clergy; the divine; and the apocalypse. Among the findings of this book are that the articulator as well as audience of the Qur' n were monotheistic in origin, probably bilingual, culturally sophisticated and accustomed to the theological debates that raged between the Aramaic speaking churches. Arguing that the Qur' n's teachings and ethics echo Jewish-Christian conservatism, this book will be of interest to students and scholars of Religion, History, and Literature.

New Testament Apocrypha, vol. 1

Manuscripts, Politics and Oriental Studies commemorates the life and works of Johann Gottfried Wetzstein (1815-1905) as a scholar and consul in Berlin and Damascus. It also illustrates contemporary developments in manuscript collecting and Oriental studies.

Concise Encyclopaedia of Islam

This book examines ideas of spiritual nourishment as maintained chiefly by Patristic theologians –those who lived in Byzantium. It shows how a particular type of Byzantine frescoes and icons illustrated the views of Patristic thinkers on the connections between the heavenly and the earthly worlds. The author explores the occurrence, and geographical distribution, of this new type of iconography that manifested itself in representations concerned with the human body, and argues that these were a reaction to docetist ideas. The volume also investigates the diffusion of saints' cults and demonstrates that this took place on a North-South axis as their veneration began in Byzantium and gradually reached the northern part of Europe, and eventually the entirety of Christendom.

Pseudo-Dionysius as Polemicist

In *Memory and Identity in the Syriac Cave of Treasures*, Sergey Minov analyses the role played by the pseudepigraphic work known as the Cave of Treasures in the formation of cultural memory and collective identity among Syriac Christians of Iran during Late Antiquity.

The Qur'an and the Aramaic Gospel Traditions

This interdisciplinary volume of text and art offers new insights into various unsolved mysteries associated with Mary Magdalene, Mary of Bethany, Mary the Mother of Jesus, and Miriam the sister of Moses. Mariamic traditions are often interconnected, as seen in the portrayal of these women as community leaders, prophets, apostles and priests. These traditions also are often inter-religious, echoing themes back to Miriam in the Hebrew Bible as well as forward to Maryam in the Qur'an. The chapters explore questions such as: which biblical Mary did the author of the Gospel of Mary intend to portray-Magdalene, Mother, or neither? Why did some writers depict Mary of Nazareth as a priest? Were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Qur'an? Contributors dig deep into literature, iconography, and archaeology to offer cutting edge research under three overarching topics. The first section examines the question of "which Mary?" and illustrates how some ancient authors (and contemporary scholars) may have conflated the biblical Marys. The second section focuses on Mary of Nazareth, and includes research related to the portrayal of Mary the Mother of Jesus as a Eucharistic priest. The final section, "Recovering Receptions of Mary in Art, Archeology, and Literature," explores how artists and authors have engaged with one or more of the Marys, from the early Christian era through to medieval and modern times.

Manuscripts, Politics and Oriental Studies

Die Reihe Die Griechischen Christlichen Schriftsteller der ersten Jahrhunderte (GCS) veröffentlicht seit 1897 (zuerst in Leipzig, dann in Berlin) die Ergebnisse des Akademieprojektes Griechische Christliche Schriftsteller, begonnen in der damaligen Königlich Preußischen Akademie der Wissenschaften, unter dem Titel Die alexandrinische und antiochenische Bibelexegese fortgeführt in der Berlin-Brandenburgischen Akademie der Wissenschaften. Sie bietet in großen kritischen Ausgaben mit historisch orientierenden Einleitungen und Registern diejenigen Werke, die ursprünglich im griechischsprachigen

Teil des antiken kaiserzeitlichen Christentums entstanden sind und nicht von den anderen großen Editionsreihen herausgegeben werden. Für die ersten drei Jahrhunderte wird dabei Vollständigkeit angestrebt.

The Mythological of the Apostles

This volume presents a timely contribution to the growing body of scholarship on the apocryphal writings and their reception in the Middle Ages, especially in connection with visual representation. It aims to bridge what often remains disconnected, the visual art and the written text, the early Christian roots and medieval reception, the East and the West, as well as methodologies of various disciplines. The studies in this volume firstly investigate issues related to the Virgin Mary, and through them, also the status, function, and identity of women. Mary and the female element thus represent significant models and/or background figures in fields pertaining to theology, religious studies, textual studies, manuscript studies, and art history in a trans-disciplinary perspective. Secondly, the studies focus on the apostles and the Last Judgment, their visual representations and the use of apocryphal sources. The volume is divided in two parts according to two major topics: Part I dealing with Mary in the Apocrypha, and Part II focusing on the Apostles and the Last Judgment.

Ibn Rushd's Metaphysics

The various versions of the Infancy Gospels illustrate how stories about the Virgin and Child lend themselves to be told and retold - much like the stories in the canonical Gospels. This first translation of the full text of the Armenian Gospel of the Infancy, itself derived from a sixth-century Syriac text that no longer exists, provides two variants of the famous narrative and several recensions or ancient editions. Stories about Jesus, many of them unique to this gospel, are included to show how he exercised his sovereign and divine will even as a child. This edition also contains three early Armenian versions of the Protevangelium of James, which with other ancient sources dependent on it (like the Infancy Gospel of Thomas and the Gospel of Pseudo-Matthew) constitute the basic tradition in the formation of the later Infancy Gospels. These writings are our earliest sources about the parents of the Virgin Mary (Joachim and Anne) and her miraculous birth. They also form the basis for the dogma of her Immaculate Conception and perpetual virginity after the birth of Jesus, and lay the ground for certain of the Marian feasts celebrated since the fourth century. Terian's engaging introduction and annotation of the texts place this rare document clearly in its cultural and historical context and provide extensive references to the surrounding textual tradition. These extraordinary stories will appeal to all with an interest in the early church.

Heavenly Sustenance in Patristic Texts and Byzantine Iconography

The present book is dedicated to one main aspect of the Marian cult: it investigates the historical process that made Mary, mother of Jesus, the most prominent intercessor across the Byzantine Empire at the end of Iconoclasm (843). The study touches religious and social issues, it refers only to contemporary ideas and sources and distinguishes itself consciously from later mariological concepts.

The Commentaries of Isho'dad of Merv

This collection of apocryphal writings supersedes the best-selling edition by M. R. James, first published in 1924. Since then, several new works have come to light, and the textual base for some of the works previously translated by James is now more secure. In this volume, J. K. Elliott presents new translations of the texts into modern English, together with a short introduction and bibliography for each of them. The collection is designed to give readers the most important and famous non-canonical Christian writings, many of them popular legends with an enormous influence on later, particularly medieval, art and literature, as well as on later beliefs and practices of the Church.

Memory and Identity in the Syriac Cave of Treasures

A compilation of apocryphal Christian texts, many translated into English for the first time, with comprehensive introductions. This second volume of New Testament Apocrypha continues the work of the first by making available to English readers more apocryphal texts. Twenty-nine texts are featured, including The Adoration of the Magi and The Life of Mary Magdalene, each carefully introduced, copiously annotated, and translated into English by eminent scholars. These fascinating texts provide

insights into the beliefs, expressions, and practices of a range of Christian communities from the early centuries through late antiquity and into the medieval period.

An Annotated Bibliography of the Peshimta of the Old Testament

Catalog of the Oriental Institute Library, University of Chicago