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São Paulo Yearbook

An exploration in verse of rites of passage within the Cuban-American culture shows how a combined nostalgia for a lost world and a daily confrontation with American culture leads to self-awareness

Who Owns Whom

RESUMO: A prática tradicional nociva do infanticídio indígena, presente em alguns povos indígenas brasileiros, ocorre, principalmente, em relação a crianças portadoras de algum tipo de deficiência, gêmeos, filhos de mães solteira, ou seleção de sexo. Este tema, até então tabú no Brasil, era pouco discutido, até a divulgação, em 2005, de diversas histórias de crianças sobreviventes, bem como pelo surgimento, em 2006, da ONG Atini – Voz pela Vida, que passou a acolher famílias indígenas que não concordavam com a prática e queriam salvar a vida de seus filhos, contrariando, inclusive, os órgãos governamentais. Em 2007, houve a propositura do projeto de Lei n.º 1.057, que tinha como objetivo o combate às práticas tradicionais nocivas, assim como outras iniciativas neste sentido. Também foram realizados diversos documentários acerca do infanticídio. Para se chegar aos resultados finais deste trabalho, foi utilizada, além da revisão bibliográfica, análise de fontes primárias, tais como Tratados Internacionais, leis, sentenças e jurisprudência da Corte Interamericana de Direitos Humanos. Foi realizada, ainda, a análise crítica de atos de órgãos governamentais, assim como de sentenças judiciais, utilizando-se o controle de convencionalidade como metodologia de análise. Finalmente, constatou-se que o Brasil, apesar de sua obrigação advinda de tratados internacionais de realizar o controle de convencionalidade, em todas as suas atuações e por todos os seus agentes, assim como o Ministério Público Federal, têm descumprido esta obrigação. Estes órgãos, ao adotarem uma posição relativista em relação aos direitos humanos, rejeitando a sua característica da universalidade, positivada nos Tratados Internacionais de Direitos Humanos, violam os tratados aos quais se encontram comprometidos. Defende-se que este descumprimento é causa de responsabilização do Estado brasileiro ante os Sistemas de Proteção dos Direitos Humanos dos quais o Brasil é parte, principalmente a Corte Interamericana de Direitos Humanos, a qual tem vasta jurisprudência em matéria de controle de convencionalidade. RESUMEN: La práctica tradicional nociva del infanticidio indígena, presente en

algunos pueblos indígenas de Brasil, se aplica, principalmente, a los niños con discapacidad, mellizos, hijos de madres solteras o con el fin de selección de sexo. Este tema, mucho tiempo tabú en Brasil, era poco discutido hasta la divulgación en 2005 de varias historias de niños sobrevivientes y hasta el surgimiento, en 2006, de la ONG Atini-Voz por la Vida, que pasó a acoger a las familias indígenas que no estaban de acuerdo con la práctica del infanticidio y querían salvar la vida de sus hijos, incluso contra el criterio de las agencias gubernamentales. En 2007 se produjo la interposición del Proyecto de Ley nº 1.057, cuyo objetivo era luchar contra las prácticas tradicionales nocivas y se produjeron otras iniciativas del mismo tipo. También se realizaron varios documentales sobre el infanticidio indígena. Para llegar a los resultados finales de este trabajo se utilizó, además de una revisión bibliográfica, el análisis de fuentes primarias, como Tratados Internacionales, leyes, resoluciones y jurisprudencia de la Corte Interamericana de Derechos Humanos. Se realizó también la revisión de la actuación de los organismos gubernamentales, así como de las decisiones judiciales, utilizando el control de convencionalidad como metodología de análisis y evaluación de aquellas. Por último, se constató que Brasil ha incumplido la obligación de llevar a cabo el control de convencionalidad en todas sus acciones y por todos sus agentes, incluidos los fiscales federales, derivada de los Tratados Internacionales ratificados por el Estado. Estos órganos los violan, al adoptar una posición relativista sobre los Derechos Humanos, rechazando su característica de universalidad, positivada en dichos tratados. Se sostiene que el Estado brasileño tiene responsabilidad por este incumplimiento ante los sistemas de protección de los Derechos Humanos de los que Brasil es parte, especialmente ante la Corte Interamericana de Derechos Humanos, la cual tiene una amplia jurisprudencia sobre el control de convencionalidad. ABSTRACT: The harmful traditional practice of indigenous infanticide, present in some Brazilian indigenous peoples, occurs mainly in relation to children with a disability, twins, children of single mothers or sex selection. This theme, hitherto taboo in Brazil, was little discussed until the release in 2005 of several stories of surviving children as well as by the emergence in 2006 of the NGO Atini - Voice for Life, which now accommodates indigenous families who did not agree with the practice and wanted to save the lives of their children, even coming up against government agencies at various levels. In 2007, law nº 1057 was drafted, which aimed to combat harmful traditional practices as well as other initiatives in this direction. Several documentaries were also made about infanticide. In addition to the literature review, to arrive at the final results of this work, analysis of primary sources such as international treaties, laws, rulings and jurisprudence of the Inter-American Court of Human Rights were used. A review of acts of government agencies took place, as well as court decisions, using the conventionality control as the method of analysis. Finally, it was found that Brazil, despite its obligations arising from international treaties to perform control of conventionality, in all their actions and all their agents, as well as federal prosecutors, have breached these obligations. These bodies, by adopting a relativist position on human rights, rejecting its universal characteristic, substantiated in international human rights treaties, violate the treaties to which they are committed. It is argued that there should be accountability for this failure of the Brazilian state before the human rights protection systems, to which Brazil is a party, especially the Inter-American Court of Human Rights, which has extensive jurisprudence on conventionality control.

World Business Directory

Praised by his many admirers as a "courageous and fearless" defender of human rights, Heráclito Fontoura Sobral Pinto (1893-1991) was the most consistently forceful opponent of the regime of Brazilian dictator Getúlio Vargas. John W. F. Dulles chronicled Sobral's battles with the Vargas government in Sobral Pinto, "The Conscience of Brazil": Leading the Attack against Vargas (1930-1945), which History: Reviews of New Books called "a must-read for anyone wanting to understand twentieth-century Brazil." In this second and final volume of his biography of Sobral Pinto, Professor Dulles completes the story of the fiery crusader's fight for democracy, morality, and justice, particularly for the downtrodden. Drawing on Sobral's vast correspondence, Dulles offers an extensive account of Sobral's opposition to the military regime that ruled Brazil from 1964 to 1985. He describes how Sobral Pinto defended those who had been politically influential before April, 1964, as well as other victims of the regime, including Communists, once-powerful labor leaders, priests, militant journalists, and students. Because Sobral Pinto participated in so many of the struggles against the military regime, his experiences provide vivid new insights into this important period in recent Brazilian history. They also shed light on developments in the Catholic Church (Sobral, a devout Catholic, vigorously opposed liberation theology), as well as on Sobral's key role in preserving Brazil's commission for defending human rights.

LexisNexis Corporate Affiliations

Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

Imagination Beyond Nation

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible.

Info-south Abstracts

This collection of papers discusses some of the major syntactic properties of Brazilian Portuguese from a minimalist perspective. The volume focuses on movement and empty category issues and brings new empirical material on a variety of topics (null subjects and finite control, possessive and existential constructions, factive constructions, relative clauses, null objects and stress shift, preposition duplication, VP topicalization, and ellipsis). The book is of interest to a wide spectrum of linguists working on theoretical and comparative syntax.

Major Information Technology Companies of the World

A young minister is sent to arrange a funeral. The dead man died under peculiar circumstances, and the dead man's young companion knows more than he's telling. This unlikely pair is drawn into a web of intrigue that involves murder, billions in stolen gold, blackmail, espionage, kidnapping, a global disaster, and a plot to create a new Nazi world order. Before it is all over, a fraudulent evangelist is exposed, shots ring out in a darkened churchyard, a young reporter gets a chance at national fame, the minister falls in love, a bishop announces astonishing news, and more than one person is dead. "Graham will keep you spellbound" - Louie Crew

O infanticídio indígena no Brasil sob a perspectiva do controle de convencionalidade

Journalist and spectacularly successful governor, Carlos Lacerda was Brazil's foremost orator in this century and its most controversial politician. He might have become president in the 1960s had not the military taken over. In the second and final volume, Dulles explores the political and private life of Lacerda from 1960, when he became governor of Brazil's Guanabara state, until his death in 1977. Dulles focuses particularly on the years 1960 to 1968, in which Lacerda played a central role in some of the most drastic political changes that Brazil has experienced in this century.

The New Age Magazine

Translational Medicine: Optimizing Preclinical Safety Evaluation of Biopharmaceuticals provides scientists responsible for the translation of novel biopharmaceuticals into clinical trials with a better understanding of how to navigate the obstacles that keep innovative medical research discoveries from becoming new therapies or even making it to clinical trials. The book includes sections on protein-based therapeutics, modified proteins, oligonucleotide-based therapies, monoclonal antibodies, antibody–drug conjugates, gene and cell-based therapies, gene-modified cell-based therapies, combination products, and therapeutic vaccines. Best practices are defined for efficient discovery research to facilitate a science-based, efficient, and predictive preclinical development program to ensure clinical efficacy and safety. Key Features: Defines best practices for leveraging of discovery research to facilitate a development program Includes general principles, animal models, biomarkers, preclinical toxicology testing paradigms, and practical applications Discusses rare diseases Discusses "What-Why-When-How" highlighting different considerations based upon product attributes. Includes special considerations for rare diseases About the Editors Joy A. Cavagnaro is an internationally recognized expert in preclinical development and regulatory strategy with an emphasis on genetic medicines.. Her 40-year career spans academia, government (FDA), and the CRO and biotech industries. She was awarded the 2019 Arnold J Lehman Award from the Society of Toxicology for introducing the concept of science-based, case-by-case approach to preclinical safety evaluation, which became the foundation of ICH S6. She currently serves on scientific advisory boards for advocacy groups and companies and consults and lectures in the area of preclinical development of novel therapies. Mary Ellen Cosenza is a regulatory toxicology consultant with over 30 years of senior leadership experience in the biopharmaceutical industry in the U.S., Europe, and emerging markets. She has held leadership position in both the American College of Toxicology (ACT) and the International Union of Toxicology

(IUTOX) and is also an adjunct assistant professor at the University of Southern California where she teaches graduate-level courses in toxicology and regulation of biologics.

Resisting Brazil's Military Regime

List of Abbreviations. Preface and Acknowledgements. The Importance Of Being Gilberto. Portrait of the Artist as a Young Man. Masters and Slaves. A Public Intellectual. Empire and Republic. The Social Theorist. Gilberto Our Contemporary. Chronology. Notes. Further Reading. Index.

Best Life

Hélio Oiticica (1937-80) was one of the most brilliant Brazilian artist of the 1960s and 1970s. He was a forerunner of participatory art, and his melding of geometric abstraction and bodily engagement has influenced contemporary artists. This book examines Oiticica's impressive works against the backdrop of Brazil's dramatic postwar push for modernization.

Latin America 2014

A comprehensive, timely and entertaining account of the political, cultural and economic dynamics of more than 30 discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from 18th century writers to 20th century composers and singing stars to 21st century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

Multinational Telecommunications Companies

This book follows the progression of the political and cultural upheavals in early 20th century Brazil, with special focus on the rebelling young military officers and the modernist artists, highlighting their internal controversies and evolving ideologies.

Minimalist Essays on Brazilian Portuguese Syntax

In recent years, automation has played a vital role in library systems that handle tasks of acquisition, cataloging, serials, and circulation. The automation of these operations has, in turn, minimized the demand for human interaction. Robots in Academic Libraries: Advancements in Library Automation provides an overview on the current state of library automation, addresses the need for changing personnel to accommodate these changes, and assesses the future for academic libraries as a whole. This book is essential for library leaders, technology experts, and library vendors interested in the future of library automation and its impact on the decline of human interaction in libraries.

Final Solution

Autos and Progress reinterprets twentieth-century Brazilian history through automobiles, using them as a window for understanding the nation's struggle for modernity in the face of its massive geographical size, weak central government, and dependence on agricultural exports. Among the topics Wolfe touches upon are the first sports cars and elite consumerism; intellectuals' embrace of cars as the key for transformation and unification of Brazil; Henry Ford's building of a company town in the Brazilian jungle; the creation of a transportation infrastructure; democratization and consumer culture; auto workers and their creation of a national political party; and the economic and environmental impact of autos on Brazil. This focus on Brazilians' fascination with automobiles and their reliance on auto production and consumption as keys to their economic and social transformation, explains how Brazil--which enshrined its belief in science and technology in its national slogan of Order and Progress--has differentiated itself from other Latin American nations. Autos and Progress engages key issues in Brazil around the meaning and role of race in society and also addresses several classic debates in Brazilian studies about the nature of Brazil's great size and diversity and how they shaped state-making.

The Advertising Red Books

Anais de congresso ocorrido em São João Del Rei, Minas Gerais, no campus da UFSJD.

Carlos Lacerda, Brazilian Crusader: The years 1960-1977

In 1983, anthropologist Richard Pace began his fieldwork in the Amazonian community of Gurupá one year after the first few television sets arrived. On a nightly basis, as the community's electricity was turned on, he observed crowds of people lining up outside open windows or doors of the few homes possessing TV sets, intent on catching a glimpse of this fascinating novelty. Stoic, mute, and completely absorbed, they stood for hours contemplating every message and image presented. So begins the cultural turning point that is the basis of Amazon Town TV, a rich analysis of Gurupá in the decades during and following the spread of television. Pace worked with sociologist Brian Hinote to explore the sociocultural implications of television's introduction in this community long isolated by geographic and communication barriers. They explore how viewers change their daily routines to watch the medium; how viewers accept, miss, ignore, negotiate, and resist media messages; and how television's influence works within the local cultural context to modify social identities, consumption patterns, and worldviews.

Translational Medicine

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Merchant Vessels of the United States...

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure\

Gilberto Freyre

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Hélio Oiticica

Daily Report, Foreign Radio Broadcasts