

Tom Robbins Still Life With Woodpecker

[#Tom Robbins](#) [#Still Life With Woodpecker](#) [#Humor](#) [#Romance Novel](#) [#Avant-Garde Literature](#)

Dive into the whimsical world of Tom Robbins' 'Still Life With Woodpecker', a postmodern fairy tale exploring the themes of love, societal norms, and the search for meaning. This captivating novel blends humor, romance, and philosophical musings, making it a must-read for those seeking a unique and thought-provoking literary experience.

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Still Life with Woodpecker

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Tibetan Peach Pie

Internationally bestselling novelist and American icon Tom Robbins' legendary memoir--wild tales of his life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully

weird novels—including *Still Life With Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home From Hot Climates*—provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures—told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend.

Skinny Legs and All

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophize, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

Wild Ducks Flying Backward

The first ever collection of short fiction and nonfiction essays from one of the world's most beloved and original bestselling authors. *Wild Ducks Flying Backward* is classic Tom Robbins - and a must for fans and newcomers alike. A treasure trove of all new fiction, published here for the first time, and a selection of nonfiction, some in print for the first time and some not in print for decades, it ranges from tributes such as odes to redheads, kissing, Diane Keaton, Leonard Cohen and Ray Kroc - the founder of McDonald's - to musings, travel essays, and art critiques. From short stories to poems and even country song lyrics, this collection will be a rare treat for Tom's throngs of loyal fans of his unique offbeat, metaphorical style - and a perfect introduction for newcomers to his prodigious talent. With almost three million copies of his novels sold, Robbins is one of those rare novelists to approach rock-star status, attracting sellout crowds at his personal appearances in the US and abroad. He is the author of eight juicy, daring and totally original novels.

Fierce Invalids Home From Hot Climates

"As clever and witty a novel as anyone has written in a long time . . . Robbins takes readers on a wild, delightful ride. . . . A delight from beginning to end."—*Buffalo News Switters* is a contradiction for all seasons: an anarchist who works for the government; a pacifist who carries a gun; a vegetarian who sops up ham gravy; a cyberwhiz who hates computers; a man who, though obsessed with the preservation of innocence, is aching to deflower his high-school-age stepsister (only to become equally enamored of a nun ten years his senior). Yet there is nothing remotely wishy-washy about *Switters*. He doesn't merely pack a pistol. He is a pistol. And as we dog *Switters*'s strangely elevated heels across four continents, in and out of love and danger, discovering in the process the "true" Third Secret of Fatima, we experience Tom Robbins—that fearless storyteller, spiritual renegade, and verbal break dancer—at the top of his game. On one level this is a fast-paced CIA adventure story with comic overtones; on another it's a serious novel of ideas that brings the Big Picture into unexpected focus; but perhaps more than anything else, *Fierce Invalids* is a sexy celebration of language and life. Praise for *Fierce Invalids Home From Hot Climates* "Superb."—*New York Post* "Dangerous? Wicked? Forbidden? You bet. . . . Pour yourself a bowl of chips and dig in."—*Daily News*, New York "Robbins is a great

writer . . . and definitely a provocative rascal.”—The Tennessean “Whoever said truth is stranger than fiction never read a Tom Robbins novel. . . . Clever, creative, and witty, Robbins tosses off impassioned observations like handfuls of flower petals.”—San Diego Union-Tribune

Even Cowgirls Get the Blues

“This is one of those special novels—a piece of working magic, warm, funny, and sane.”—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all “bursting with dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins’s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Half Asleep in Frog Pajamas

When the stock market crashes on the Thursday before Easter, you - an ambitious, although ineffectual and not entirely ethical young broker - are going to have to scramble and scheme to cover your butt before Monday. But there's no way you can anticipate that over these fateful three days you will be forced to confront everything from mysterious African rituals to legendary amphibians, from your own sexuality to outer space. This is Tom Robbins in his finest form. 'A piece of working magic, warm, funny and sane' - Thomas Pynchon

Jitterbug Perfume

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

How the Earthquake Bird Got Its Name and Other Tales of an Unbalanced Nature

Although people have been altering earth's landscapes to some extent for tens of thousands of years, humankind today is causing massive changes to the planet. Such widespread environmental change is accompanied by accelerating rates of species extinction. In this book, noted ecologist H. H. Shugart presents important ecological concepts through entertaining animal parables. He tells the stories of particular birds and mammals—the packrat, ivory-billed woodpecker, penguin, dingo, European rabbit, and others—and what their fates reveal about the interactions between environmental change and the extinctions or explosions of species populations. Change is the root of many planetary problems, but it is also an intrinsic feature of our living planet. Shugart explores past environmental change, discusses the non-existence of a “balance of Nature,” and documents how human alterations have affected plants, soils, and animals. He looks with hope toward a future in which thoughtful people learn—and use—ecological science to protect the landscapes upon which terrestrial creatures depend.

Another Roadside Attraction

Welcome return from the legendarily zany Tom Robbins. What if the Second Coming didn't quite come off as advertised? What if the Corpse on display in that funky roadside zoo is really who they say it is - what does that portend for the future of Western civilisation? And what if a young clairvoyant named Amanda re-establishes the flea circus as popular entertainment and fertility worship as the principal religious form of a high-tech age? Answers to all these and more from the man Thomas Pynchon calls a world-class storyteller'.

B Is for Beer

A Children's Book About Beer? Yes, believe it or not—but B Is for Beer is also a book for adults, and bear in mind that it's the work of maverick bestselling novelist Tom Robbins, inter-nationally known for his ability to both seriously illuminate and comically entertain. nce upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed thirty-six billion gallons of beer

each year (it's a fact, you can Google it). Among those affected, each in his or her own way, by all the bubbles, burps, and foam, was a smart, wide-eyed, adventurous kindergartner named Gracie; her distracted mommy; her insensitive dad; her non-conformist uncle; and a magical, butt-kicking intruder from a world within our world. Populated by the aforementioned characters—and as charming as it may be subversive—*B Is for Beer* involves readers, young and old, in a surprising, far-reaching investigation into the limits of reality, the transformative powers of children, and, of course, the ultimate meaning of a tall, cold brewski.

Only the Super-Rich Can Save Us!

"In the cozy den of the large but modest house in Omaha where he has lived since he started on his first billion, Warren Buffett watched the horrors of Hurricane Katrina unfold on television in early September 2005. . . . On the fourth day, he beheld in disbelief the paralysis of local, state, and federal authorities unable to commence basic operations of rescue and sustenance, not just in New Orleans, but in towns and villages all along the Gulf Coast. . . He knew exactly what he had to do. . ." So begins the vivid fictional account by political activist and bestselling author Ralph Nader that answers the question, "What if?" What if a cadre of superrich individuals tried to become a driving force in America to organize and institutionalize the interests of the citizens of this troubled nation? What if some of America's most powerful individuals decided it was time to fix our government and return the power to the people? What if they focused their power on unionizing Wal-Mart? What if a national political party were formed with the sole purpose of advancing clean elections? What if these seventeen superrich individuals decided to galvanize a movement for alternative forms of energy that will effectively clean up the environment? What if together they took on corporate goliaths and Congress to provide the necessities of life and advance the solutions so long left on the shelf by an avaricious oligarchy? What could happen? This extraordinary story, written by the author who knows the most about citizen action, returns us to the literature of American social movements—to Edward Bellamy, to Upton Sinclair, to John Steinbeck, to Stephen Crane—reminding us in the process that changing the body politic of America starts with imagination.

Tex and Molly in the Afterlife

Molly's and Tex's abrupt and accidental deaths have granted them a unique opportunity to brazenly reinvent their personal realities--not to mention a chance to commune with various forsaken ancient deities and down-and-out woodland spirits. But a pair of gentle souls once firmly rooted in the Earth cannot so easily vacate this corporeal plane. There are despoilers, witches, wolves, outlaw hackers, and rabid survivalists running wild through the soon-to-be corporately mutated Great North Woods. And Tex and Molly aren't about to vanish forever into the fast-moving eddy of Time until they take one last shot at profoundly influencing Eternity and this Life that is no longer theirs. Like a racous pagan dance in Thomas Pynchon's garden, here is a novel rich in intelligence, wit, unrestrained joy, and serious strangeness--a truly breathtaking flight of the imaginatino--written with style and heart by an award-winning storyteller whom the Washington Post once proclaimed "either a genius or a madman."

Villa Incognito

Imagine that there are American MIAs who chose to remain missing after the Vietnam War... Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of this inimitable Tom Robbins' book. Love, lust and wickedly provocative ideas abound. This is perhaps his most beautifully crafted novel – and the most fun to read.

On Being a Writer

Thirty-one interviews drawn from three decades of "Writer's Digest" magazine offer revealing glimpses of how many prominent American writers work.

Lord of the Barnyard

A manic, inventive, and painfully funny debut novel, "Lord of the Barnyard" is about a town's dirty laundry--and a garbagemen's strike that lets it all hang out." . . . A tornado of almost biblical proportion" ("Le Monde").

The Gender of Sexuality

Rev. ed. of: The gender of sexuality / Pepper Schwartz, Virginia Rutter. Thousand Oaks: Pine Forge Press, c1998.

The Day I Was Blessed with Leukemia

This is the story of Tom Robbins - father, husband, pastor, cancer survivor. With surprising honesty, Tom shares his experience with acute myeloid leukemia and the lessons God taught him through that experience.

The Tom Robbins Trade Paperback Boxed Set

More than twenty interviews with the acclaimed author of *Another Roadside Attraction*, *Even Cowgirls Get the Blues*, *Still Life With Woodpecker*, *B Is for Beer*, and many other novel

Un(Reed)ing Robbins

An edge-of-your-seat thriller for all fans of James Ellroy, Cormac McCarthy and John Grisham. For fans of *The Shawshank Redemption*, *The Green Mile* and *The Rock*. After three years' hard time, minding no-one's business but his own, Ray Klein wins his parole. That same day, the disciplinary perfection of Green River State Penitentiary is torn apart by tribal war, and the prison falls into the hands of its inmates. As the River sucks them all towards the abyss, Klein must choose either to claim his freedom and leave the ones he cares for to die, or risk everything and fight...

Conversations with Tom Robbins

Shortlisted for the 1973 Booker Prize, *A Green Equinox* is a beguilingly Rococo "study of love, considered in turn as companionship, sickness and mystic devotion . . . a book whose unusual infatuations are well worth lingering over, and puzzling out" (Russell Davies, *The Observer*). Hero Kinoull is an antiquarian bookseller whose sedate life in the picturesque English town of Beaudesert is turned upside down between the spring and autumn equinoxes of a single year. First her quiet but forbidden liaison with Hugh Shafto, the curator of the country's finest collection of Rococo art, comes to an abrupt halt when she develops an adoration for his straight-talking, do-gooding wife Belle. But this relationship leads to other, even more unexpected feelings for Belle's widowed mother-in-law, the majestic Kate Shafto, who spends her days tending her garden and sailing her handmade boats in the waters of the miniature archipelago she's constructed in a disused gravel-pit. Published two years after Elizabeth Mavor's most famous work, *The Ladies of Llangollen*—a biography of two eighteenth-century Irish gentlewomen who scandalized their families by eloping to Wales, where they lived together on their own terms—*A Green Equinox* is itself an intrepid exploration of gender, female sexuality, and passion: romantic, carnal, and cerebral.

Green River Rising

Explores what and how women of widely differing cultures have read through the ages, from Cro-Magnon caves to the digital readers of today, drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world.

A Green Equinox

Shifts the focus away from luminaries such as Jesse Jackson, Andrew Young, and Marion Barry, to examine how the lives of more representative civil rights activists have been affected by intense political experience. Traces their career choices, and explores what kind of citizenship they practice. Paper edition (unseen), \$16.95. Annotation copyright by Book News, Inc., Portland, OR

The Woman Reader

New York Times Bestseller From Instagram star Aimee Song, creator of the popular fashion blog *Song of Style*, comes the very first how-to Instagram guide, breaking down the essentials to taking gorgeous photos and building your brand and following. With over three million Instagram fans, Aimee Song knows a thing or two about taking the perfect Instagram photo. And Instagram is so much more than a platform for pretty pictures. It's the fastest-growing social media network with an engaged community, a major marketing tool for brands, a place where Beyoncé drops her albums, and a hub where products can be bought with a simple double tap. Including everything from fashion, travel, food, décor, and

more, Aimee includes insider tips on curating a gorgeous feed and growing an audience. In this ultimate how-to Instagram guide, you'll learn:

- How to brighten, sharpen, and filter your photos
- The best apps and filters
- How to prop and style food and fashion photos
- Ways to craft your voice and story on Instagram
- How to gain more Instagram followers
- Secrets behind building a top Instagram brand
- How to transform an Instagram hobby into a successful business
- Tips for driving revenue based on your following

Capture Your Style will empower you to become your own master mobile photographer, whether you're looking to launch an e-commerce business or simply sharing a gorgeous meal with your friends, turning even the most mundane moment into Instagold. This is a must-have reference for anyone interested in the ins and outs of stylish personal branding.

Ideal Citizens

This book delves into how Freedom Libraries were at the heart of the Civil Rights Movement, and the remarkable courage of the people who used them. As the Civil Rights Movement exploded across the United States, numerous libraries were desegregated on paper only, and there was another virtually unheard of struggle—the right to read.

The Girls from Planet 5

When we settle for our own dreams, we settle for too little. God promises "to do immeasurably more than all we ask or imagine" in each of our lives (Eph. 3:20, NIV). John Avant shares true stories of God's passion touching lives around the world and helps readers discern God's dreams for themselves - challenging them to put an end to boring living. As readers see God's passionate adventure lived out all around them every day, they'll eagerly accept His invitation to be a part of it - to live a life beyond their imagination!

Capture Your Style

"Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." -Janet Maslin, *The New York Times*

In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows—neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and reconciliation—culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, *Everything Matters!* is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood.

Freedom Libraries

Two widows take to the road across America in this ambitious novel by Charles Dickinson. Helene, who is blind, does the driving. Her sister, Ina, shows the way, and together they break free into the light they feared had gone out of their lives. They cross a landscape whose dangers are secondary to the perilous memories and secrets they share. Their goal—Los Angeles, home to Ina's children—shimmers like a mirage on the horizon of their plans. Charles Dickinson has invested these two women with a remarkable spirit: In a vast and intricate weaving of truth and memory he has created two unforgettable sisters with the courage, the wit, and the tenacity to embark upon a journey that redefines for themselves and their families the kind of women they will be for the rest of their lives.

The Passion Promise

Winner of the PEN/Malamud Award, *Airships* is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin). One of the most revered short story collections of the past fifty years, *Airships* remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are

on striking display in this essential work. "Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." —Cynthia Ozick

Everything Matters!

Humour.

Walking on Air

An entertaining anthology of writings features both nonfiction essays and short stories that cover such topics as art critiques, poetry, country song lyrics, odes to redheads, kissing, Diane Keaton, tomato sandwiches, the Doors, and more. 100,000 first printing.

The Widows' Adventures

'Brave and ambitious' Independent In a near-future London, Sappho, Picasso and Handel each set upon the same plan - to flee the city by train. Finding themselves fellow passengers, the poet, the painter and the musician discover their fates drawn together by the curious agency of a book. As stories within stories unfold and journeys intersect, another world comes to the fore - one of painful beauty, where language has the power to heal. 'Winterson's belief in love, beauty, and most of all, language, is evangelical and redemptive...it is timely and exciting to read' Rachel Cusk, The Times

Airships

What do you get when you add together a bottle of whiskey, a bad gambler, a flea-market wig, a plastic gun and a Hungarian bank? \$5,900. And what do you get twenty-nine of these robberies later? The legend of the Whiskey Robber. When the Eastern bloc thawed, some extraordinary stories were revealed. But none is as entertaining as this. Attila Ambrus escaped late-eighties Romania for Hungary - but soon found that living on his wits wasn't getting him very far. Becoming goalie for a third-division ice hockey team brought no fortune and little glory, and his procession of moneymaking ruses fared little better - until he discovered robbery. With a supporting cast of car-wash owners, exotic dancers, drunk army generals and cocaine-snorting Hungarian rappers, Julian Rubinstein's tale is a spectacular debut, immortalizing the most charming outlaw since the Sundance Kid.

Joined-Up Thinking

Wild Ducks Flying Backward