

## General Description Of Sir John Soanes Museum

[#Sir John Soane's Museum](#) [#London architecture museum](#) [#Georgian house museum](#) [#neoclassical art collection](#)  
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Sir John Soane's Museum in London is a unique house museum, preserving the home and vast, eclectic collection of the eccentric Georgian architect Sir John Soane. Visitors can explore a remarkable array of art, antiquities, architectural fragments, and curiosities, offering an unparalleled insight into his creative mind and personal aesthetic.

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A General Description of Sir John Soane's Museum with Brief Notices of Some of the More Interesting Works of Art Therein

Excerpt from General Description of Sir John Soane's Museum: With Brief Notices of Some of the More Interesting Works of Art Antique Gems. Sir Christopher Wren's Watch. Jewelled Device formerly belonging to Charles I. View of the north-west Corner of the Bank of England, erected from the design of Sir John Sogne in 1808. XXXII. Designs for a Ceiling and Table. By Robert Adam. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

General Description of Sir John Soane's Museum

'This new edition (the thirteenth) provides a comprehensive description of Sir John Soane's Museum in London's Lincoln's Inn Fields and reflects recent changes to the Museum including the immaculate recreation of the Private Apartments, the Lobby off the Breakfast Room, and the Catacombs, all of which were opened after the previous edition went to press. It will serve both as a souvenir and as the most accurate account of Sir John Soane's remarkable creation.' --Publisher description.

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#### General Description of Sir John Soane's Museum

The celebrated British architect Sir John Soane (1753-1837) created his extraordinary house-museum from three properties in Lincoln's Inn Fields, London. There, Soane exhibited an array of artifacts. This is the first major illustrated history of and guide to the museum, with exclusive images by renowned photographer Derry Moore.

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A visual, large-format compilation of some of the finest architectural drawings from Sir John Soane's extensive collection. Architectural Drawings casts light on the magnificent architectural drawings of neo-classical architect, teacher and collector, Sir John Soane that are otherwise concealed in archives. This book, featuring artworks handpicked from what was probably the first comprehensive collection of architectural drawings in the world, numbering 30,000 at the time of his death in 1837, celebrates a life spent procuring curiosities. The collection encompasses the hands of Montano, Thorpe, Wren, Talman, Hawksmoor, Vanbrugh, Gibbs, Kent, Chambers, Adam, Clérissieu, Pêcheux, Wyatt, Playfair, Nash and, of course, Soane himself. The quality of Soane's collection of drawings is scarcely paralleled elsewhere and on account of their fragility, these items are infrequently seen by the public. This innovative book draws together the most exquisite and important works from the collection for the first time, showing the extraordinary connoisseurship of Sir John Soane while also exploring what drove Soane to amass such a collection and the provenance of his various significant acquisitions. This book illustrates the story of Soane as a collector of architectural drawings, but a story which is not normally available to the public, and will provide a sumptuous opportunity to peruse some of the finest architectural drawings in existence.

#### A General Description of Sir John Soane's Museum

"First published on the occasion of the exhibition ... Royal Academy of Arts, London, 11 September-3 December 1999"--Title page verso.

#### General Description of Sir John Soane's Museum

For this book the curators have brought together 120 objects from Sir John Soane's Museum. A commentary accompanies each picture, relating the story behind the object's acquisition or arrangement.

#### A General Description of Sir John Soane's Museum

This book of essays is published to coincide with an exhibition of the same title at Sir John Soane's Museum, Lincoln's Inn Fields, London (October 23, 2015-March 26, 2016) commemorating the 200th anniversary of Soane's beloved wife Eliza's death on November 22, 1815. Its relevance to Soane studies, is, however, much broader, with essays shedding new light on the architecture of legacy in Sir John Soane's Museum; Soane's preoccupation with memorialization as revealed in the design process for the Soane family tomb; the legacy of his drawings collection; and Soane's attempt shortly before his death to sustain future interest in his collections by creating a series of time capsules. The essays, written by the curatorial team at Sir John Soane's Museum, are accompanied by 39 illustrations in full color, some of them published for the first time."

#### General Description of Sir John Soane's Museum ...

"Sir John Soane (1753-1837) has come to be regarded as one of the great architects of late 18th and early 19th century Europe, and contemporary architects and designers are becoming increasingly influenced by the subtleties of the unique 'Soane style'. Dorothy Stroud's classic book, which is appearing in paperback for the first time, in an updated second edition, is the culmination of a lifetime's

research. It brings together all the threads in her previous writings on Soane, combining a concise biography of the architect with a comprehensive and fully illustrated survey of his works. After studying in Italy, Soane built up a considerable private practice and a reputation that secured his appointment in 1788 as architect to the Bank of England, where over a period of forty-five years he designed a vast complex of courts and offices. With his appointment to the Office of Works in 1815, he became responsible for public buildings in Whitehall and Westminster, which entailed the designing of a Royal entrance and gallery in the House of Lords, new Law Courts, Privy Council Offices and a State Paper Office. As professor of architecture at the Royal Academy from 1806, he was to play a leading role in the improvement of architectural education in Britain; and he was active in the founding of what is now the Royal Institute of British Architects. Although much of his work was thoughtlessly destroyed towards the end of the 19th century, a substantial number of buildings and parts of buildings survive, especially outside London, as a testimony to his genius" -- Amazon.

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