

Joyce Avenge Bear 3 The Shifters Ts Hells Canyon

[#shifter romance](#) [#hells canyon series](#) [#paranormal bear shifter](#) [#urban fantasy](#) [#joyce avenge bear](#)

Dive into the thrilling third installment of The Shifters series, set against the rugged backdrop of Hells Canyon. Join Joyce as she navigates a dangerous world, driven by a powerful need to avenge a bear, uncovering hidden secrets and facing formidable supernatural challenges in this action-packed paranormal romance.

Each syllabus includes objectives, reading lists, and course assessments.

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Avenge the Bear

- Book 3 in the Hells Canyon Shifters series -Reese Evans is still reeling from the death of her childhood sweetheart. Determined to find her place in the clan of legendary Hells Canyon bear shifters, she must avenge her fallen friend before she can move on with her life. When she pays a visit to the Seven Devils clan of reclusive shifters who live high in the mountains, she is thrust into the direct path of the new alpha there. Ethan's devilish good looks don't disguise the fact that he is hiding something dark just under the surface. When a night of passion bonds them, she comes to realize the man she's falling for could be the very man she's sworn to kill. Ethan Brenner is fighting for control of his life. Besides the struggles of his new alpha rank, he's been fighting a decade long war with the animal inside of him. His past is shrouded in darkness, but when a beguiling, mouthy beauty makes her way into his office, he can't help but want to change his destiny. If he can save Reese from his clan's dangerous secrets, he just might have a shot at salvation. Content Warning: explicit love scenes, language, and sexy shifter secrets. Adult only bear shifter romance.

Claim the Bear

- Book 4 in the Hells Canyon Shifters series -Breshia's world comes crashing down around her when the leader of her lion shifter pride deems her ready to bear a cub. When the mate chosen for her turns out to be the man she loathes, she runs for her life to the sanctuary of Hells Canyon. If she can beg mercy and find her place among the legendary clan of bear shifters there, she just might survive the wrath of her people. Dillon McCain is dead-set on never claiming a mate, but when a submissive lion shifter stumbles into his clan, he's forced to make a drastic decision to save her from the man she's running from. If getting to know this shy and alluring stranger isn't hard enough, she goes into heat, complicating everything further. And if he chooses to give into Breshia's needs, he'll deepen their bond and throw his people into the crosshairs of the Portland pride. Love or his clan-either way, Dillon's choice could alter the fate of the Hells Canyon shifters forever. Content Warning: explicit love scenes, language, and sexy shifter secrets. Adult only bear shifter romance.

Fealty of the Bear

After years of stagnancy, Muriel Marsden leaves the legendary clan of Hells Canyon bear shifters and goes rogue in order to discover herself. Her trip is cut short when she stumbles upon an injured man alone in the wilderness. As his only chance for survival, Muriel brings him to her cabin and works to save his life. The man is half feral and all sexy. He's a rogue bear shifter like Muriel, yet his actions make no sense. When her ex, Bronson Cress, enlists the help of her new patient, Muriel can't help but be dragged along for the ride. If she can learn to trust the secretive new man along the way, she just might find the life she yearns for. Logan O'Connor is running from the trackers who are after him. Seeking sanctuary with the Hells Canyon shifters is his only shot at survival, but it's not just his life at stake. When Logan meets the timid, stunning woman who is willing to save a stranger, he knows his heart is in deep trouble. Logan discovers just how strong Muriel is beneath her quiet exterior, but his interest in her brings them both great risk. He must choose whether to keep her for himself, or leave to draw the danger of his dark past away from the woman he's falling for. Content Warning: explicit love scenes, language, and sexy shifter secrets. Adult only bear shifter romance.

Heart of the Bear

- Book 5 in the Hells Canyon Shifters series -Rae Lynn Dormer is about to find out just what kind of monsters are lurking in the wilderness of Hells Canyon. Determined to do a good deed, she gives a stranger a ride to a ranger camp nestled deep in the Seven Devils Mountains. The problem is, when she gets there, her new acquaintance turns into a lion in the front seat of her Honda. When a burly bear comes to her rescue, she's just about seen it all. The clan holds her captive, but she's determined to escape. Jesse, the Seven Devils Clan's sexiest shifter, is laying claim to her heart, and if she doesn't escape now, she just might become a part of Hells Canyon forever. Jesse Hayes is done with relationships. He has too much to protect, and history says he'll fail as a mate. But when Rae comes barreling into his camp, his inner animal has other ideas. She's attractive, intelligent and fearless, and he's ready for a mate as strong as her. But if he doesn't hide his secrets well enough, they could demolish any chance he has with the woman who is stealing his heart. Lions and secrets and bears, oh my! Don't miss the thrilling conclusion to the Hells Canyon Shifters series. Content Warning: explicit love scenes, language, and sexy shifter secrets. Adult only bear shifter romance.

Son of the Cursed Bear

****Don't miss the exciting first book in T. S. Joyce's brand new standalone series, Sons of Beasts****Bounty Hunter, Nox Fuller, has been challenged to do the impossible. He's supposed to bring the Red Dragon in for a year long stint in shifter prison, but this job could be the death of him. His focus should be on the hunt, but when he meets a shy shifter named Nevada, he can't help but be distracted by the curvy beauty. He doesn't care that she has trouble speaking to people. He's different too. But as he finds out exactly what kind of shifter he's falling for, he realizes he's in way over his head. Stuck between a war with the local crew, and the fire-breathing Red Dragon, Nox has to tread very carefully. Too bad he's the least careful bear shifter in existence. It's not just his safety at risk as he hunts Vyr though. The closer he gets to the dragon, the more danger he and Nevada are both in. Nevada Foxburg has a life full of secrets. One chance meeting with a feral grizzly shifter from Damon's Mountains puts not only her at risk, but her people too. They're doomed from the start, and she's supposed to pair up with a shifter like her, but Nox is wild, battle-hardened, funny, sexy-as-sin, and too interesting for his own good. He makes life fun, and keeps her on her toes. But he's got secrets too, and when she finds out he's in her hometown hunting the most dangerous creature on earth, she has to make a choice. Stay safe deep in the sanctuary of her crew, or risk her life to have Nox's back. Content Warning: Explicit love scenes, naughty language, and piles of sexy shifter secrets. Intended for mature audiences.

Wolf Bride

Werewolves meet the Wild West in this captivating new shifter romance series from T. S. Joyce. Kristina Yeaton is running from her past as a working girl at a Chicago brothel. Determined to start fresh in the wilds of Colorado, she answers an advertisement in the paper for a wife. So what if she doesn't fit the description Luke Dawson wants in a woman? She aims to survive the hell that's coming for her, and for that, she'll need a strapping man who isn't afraid to get his hands a little bloody. Kristina expects a hideous husband with a bad attitude to match. What she finds in Colorado Springs is crude talking, sexy as hell, commitment phobic, Luke. Sure, his eyes are a strange color, and the snarl in his throat can be off-putting, but as she gets to know more about him, she falls head over high-backed heels for the growly stranger. If she can get him to the circuit preacher before he learns her secrets, she just

might have a shot at staying alive. Werewolf, Luke Dawson, is struggling with dark secrets of his own when Kristina barrels onto his homestead. No doubt she's hiding something big, but she's also stirring up feelings he's never felt before. His wolf is more dangerous to her than she knows though, and he'll have to work to keep her safe, even from himself. And as it turns out, he's not the only one hunting her. Content Warning: explicit love scenes, language, snarly Wild West werewolves, and sexy shifter secrets. Adult only shifter romance.

Bear Fur Hire

****The full-length second book in T. S. Joyce's new Bears Fur Hire series.**** Lena Rhodes is a professional at running from reality. Life is a lot easier when she is throwing everything she has into being a nature photographer for an elite outdoor magazine. And now, she is on her biggest assignment yet: Alaskan brown bears. She's been training for years for this opportunity, but the growly, sexy outdoor guide charged with taking her to the bears is turning her world on its axis. She had everything figured out. Eat, sleep, take photographs, and never let anyone get too close. Too bad Jenner is making her forget all her rules. But his secrets are deep and dark, and as it turns out, the dangerous Alaskan grizzlies she is here to photograph are the least of her worries. Jenner Silver is just trying to get from one day to the next without his inner bear shredding him. But when a feisty, beautiful wildlife photographer shows up at his lodge begging a tour to find brown bears, his protective instincts go into overdrive. The harder he tries to stay away from her, the more he wants to know about the woman, but both of their survival depends on him keeping his head out in the Alaskan bush. Torn between maintaining a professional relationship, and the bone-deep desire to claim her for his own, Jenner will have to decide if he's ready to share his secrets. And only if Lena can stop running. Content Warning: Explicit love scenes, naughty language, and piles of sexy shifter secrets. Intended for mature audiences.

Call of the Bear

When tragedy brings former childhood sweethearts Samantha Young and Bronson Cress together in the town they grew up in, Samantha learns that things are not always what they seem. Six years ago, Samantha was devastated when Bron made a decision that shattered their relationship. Determined not to fall for him again, she must avoid the man who broke her heart. The small town of Joseph has changed since she lived there last, and as she stumbles onto a community of people she doesn't understand, she must figure out if Bron is worth her life being thrust in front of a clan of legendary shifters. Bronson Cress is set to become alpha of the clan of bear shifters in Hells Canyon, but when his ex blows into town, he isn't prepared for the havoc she wreaks on his heart. Except he isn't the only one who's noticed her return, and the danger that chased her out of town years ago is an even bigger threat to the woman he has sworn to protect now. Can he control the bear that lives within him? More importantly, can he fulfill his oath and keep her safe? Content Warning: explicit love scenes and language.

The Modernist Papers

Cultural critic Fredric Jameson, renowned for his incisive studies of the passage of modernism to postmodernism, returns to the movement that dramatically broke with all tradition in search of progress for the first time since his acclaimed *A Singular Modernity*. *The Modernist Papers* is a tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including intensive discussions of the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust, and Thomas Mann. He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression; while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance*. Challenging our previous understanding of the literature of this period, this monumental work will come to be regarded as the classic study of modernism.

The Role of the Reader

Discusses the differences between "open" and "closed" texts, or, texts that actively involve the reader and texts that evoke a limited, predetermined response from the reader. -- Back cover.

Paperspace

Rainer Werner Fassbinder is one of the most prominent and important authors of post-war European cinema. Thomas Elsaesser is the first to write a thoroughly analytical study of his work. He stresses the importance of a closer understanding of Fassbinder's career through a re-reading of his films as textual entities. Approaching the work from different thematic and analytical perspectives, Elsaesser offers both an overview and a number of detailed readings of crucial films, while also providing a European context for Fassbinder's own coming to terms with fascism.

Fassbinder's Germany

Annalise Sutter is a newly Turned shifter determined to get her life back on track. The problem? Her inner panther is a monster that attacks anything that breathes. She's had to let go of her old life completely to protect the people she loves, and the one thing that has kept her steady through this transition is Jaxon Barns. They've been texting for months, but he's anti-shifter and she can't tell him what she has become. When a spot on a notoriously private panther crew comes up, she jumps at the opportunity to pledge in desperation to get her animal under control. Too bad that means leaving Jaxon behind, because what human is going to put up with an out of control shifter who lives way out in the boonies? Jaxon Barns is harboring two things—a massive grizzly in his middle and an equally big chip on his shoulder about being born a shifter. He grew up in the Gray Back Crew, but can't seem to settle down long enough to stay in one place. The only thing that eases the ache of being a rogue are the text messages that come from Annalise. She feels like the only real thing in his life, and when she disappears mysteriously one day, he knows something has gone really wrong. Now he'll have to track her to panther territory to save her from herself. But maybe the panther inside of her isn't the biggest danger to Annalise's safety anymore. Perhaps now, the biggest threat to her future...is him. Content Warning: Explicit love scenes, naughty language, and piles of sexy shifter secrets. Intended for mature audiences.

Red Havoc Rogue

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —*Locus* "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —*Science Fiction Chronicle* "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —*Village Voice*

Silent Interviews

Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute,

William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

Touching the World

From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

Sexual Personae

The legacy of Bertolt Brecht is much contested, whether by those who wish to forget or to vilify his politics, but his stature as the outstanding political playwright and poet of the twentieth century is unforgettably established in this major critical work. Fredric Jameson elegantly dissects the intricate connections between Brecht's drama and politics, demonstrating the way these combined to shape a unique and powerful influence on a profoundly troubled epoch. Jameson sees Brecht's method as a multi-layered process of reflection and self-reflection, reference and self-reference, which tears open a gap for individuals to situate themselves historically, to think about themselves in the third person, and to use that self-projection in history as a basis for judgment. Emphasizing the themes of separation, distance, multiplicity, choice and contradiction in Brecht's entire corpus, Jameson's study engages in a dialogue with a cryptic work, unpublished in Brecht's lifetime, entitled *Me-ti; Book of Twists and Turns*. Jameson sees this text as key to understanding Brecht's critical reflections on dialectics and his orientally informed fascination with flow and flux, change and the non-eternal. For Jameson, Brecht is not prescriptive but performative. His plays do not provide answers but attempt to show people how to perform the act of thinking, how to begin to search for answers themselves. Brecht represents the ceaselessness of transformation while at the same time alienating it, interrupting it, making it comprehensible by making it strange. And thereby, in breaking it up by analysis, the possibility emerges of its reconstitution under a new law.

Brecht and Method

This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

You Can't Go Home Again

In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. *Postmodern Culture* is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.

Morality in Cormac McCarthy's Fiction

In this highly original and critically informed book, Renata R. Mautner Wasserman looks at how, during the first decades following political independence, writers in the United States and Brazil assimilated and subverted European images of an "exotic" New World to create new literatures that asserted cultural independence and defined national identity. *Exotic Nations* demonstrates that the language of exoticism thus became part of the New World's interpretation of its own history and natural environment.

Postmodern Culture

Literature reveals that the hidden strings of the human 'passional soul' are the creative source of the specifically human existence. Continuing the inquiry into the 'elemental passions of the soul' and the Human Creative Soul pursued in several previous volumes of this series, the present volume focuses on the 'passions of the earth', bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words, the studies purpose to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

Exotic Nations

"Stunning! Wonderful! Levoy writes like a poet. His material is both spiritual and practical. I don't know another book that deals with callings in quite the same way." --Larry Dossey, M.D., author of *Healing Words* and *Prayer Is Good Medicine* How do we know if we're following our true callings? How do we sharpen our senses to cut through the distractions of everyday reality and hear the calls that are beckoning us? *Callings* is a passionate look at the search for authenticity. In a style that is poetic, exuberant, and keenly insightful, Gregg Levoy breathes contemporary life into the ancient topic of callings. He presents an illuminating and ultimately practical inquiry into how we listen and respond to our calls, whether at work or at home, in our relationships or in service. *Callings* is the first book to examine the many kinds of calls we receive, and the great variety of channels through which they come to us. A calling may be to do something (change careers, go back to school, leave or start a relationship, move to the country, have a child) or to be something (more creative, less judgmental, more loving). You may be called toward or away from something, called to change or renew your commitment to something, or called to return to a place or pursuit in an entirely new way. You may be called toward whatever you have dared and double-dared yourself to do for as long as you can remember. Gregg Levoy draws on the hard-won wisdom and powerful stories of people who have followed their own calls, to show us the many ways to translate a calling into action. While honoring a calling's essential mystery, the book also guides readers to ask and answer the fundamental questions that arise from any calling: How do we recognize it? How do we distinguish the true calls from the siren song? How do we handle our resistance to a call? What happens when we say no? What happens when we say yes? Whether your interest in callings is personal or professional, and whether the calls you hear are great trumpetings or the more common daily summonses to pay attention to your intuition, you will find this beautiful book an inspiration. It is a compassionate guide to discovering your own callings and negotiating the tight passages to personal power and authenticity.

Passions of the Earth in Human Existence, Creativity, and Literature

Writing, Medium, Machine: Modern Technographies is a collection of thirteen essays by leading scholars which explores the mutual determination of forms of writing and forms of technology in modern literature. The essays unfold from a variety of historical and theoretical perspectives the proposition that literature is not less but more mechanical than other forms of writing: a transfigurative ideal machine. The collection breaks new ground archaeologically, unearthing representations in literature and film of a whole range of decisive technologies from the stereopticon through census- and slot-machines to the stock ticker, and from the Telex to the manipulation of genetic code and the screens which increasingly mediate our access to the world and to each other. It also contributes significantly to critical and cultural theory by investigating key concepts which articulate the relation between writing and technology: number, measure, encoding, encryption, the archive, the interface. Technography is not just a modern matter, a feature of texts that happen to arise in a world full of machinery and pay attention to that machinery in various ways. But the mediation of other machines has beyond doubt assisted literature to imagine and start to become the ideal machine it is always aspiring to be. Contributors: Ruth Abbott, John Attridge, Kasia Boddy, Mark Byron, Beci Carver, Steven Connor, Esther Leslie, Robbie Moore, Julian Murphet, James Purdon, Sean Pryor, Paul Sheehan, Kristen Treen. This work was published

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Callings

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Liberty or Equality

Painter, Brooke Belle, is running from her past and hoping that a few weeks in a quaint country cabin will bring her artistic muse back from the brink. But when she lands smack dab in the middle of Asheland Mobile Park, she's sure there's been a mistake. Not only has her mentor rented her a dilapidated mobile home in the middle of nowhere, but the trailer park is filled with big, burly, growly, flirty, sexy-as-hell lumberjacks. And one in particular is making her think that maybe she's landed right where she needs to be. Tagan James has a lot on his shoulders. As second in a woodcutting crew of bear shifters, he's got all he can handle keeping his people from tearing each other apart on the job site. But when the beautiful, and terribly human, Brooke Belle lands on his doorstep, all honest and vulnerable and pulling at his animal's protective instincts, he has to decide whether to boot her out of his park to protect his heart, or take a risk and save her muse. Every bear shifter knows finding a mate can destroy a dominant like him. But as Brooke shows Tagan just how strong she can be, he's second guessing everything-including his vow to never fall for a woman. Content Warning: explicit love scenes, naughty language, and piles of sexy shifter secrets. Adult only bear shifter romance.

Writing, Medium, Machine

This book outlines with theoretical and literary historical rigor a highly innovative approach to the writing of Russian literary history and to the reading of canonical Russian texts. "Anticipatory plagiarism" is a concept developed by the French Oulipo group, but it has never to my knowledge been explored with reference to Russian studies. The editors and contributors to the proposed volume – a blend of senior and beginning scholars, Russians and non-Russians – offer a set of essays on Gogol, Dostoevsky, and Tolstoy which provocatively test the utility of AP as a critical tool, relating these canonical authors to more recent instances, some of them decidedly non-canonical. The senior scholars who are the editors and most of the contributors are truly distinguished. The volume is likely to receive serious attention and to be widely read. I recommend it with unqualified enthusiasm. William Mills Todd III, Harry Tuchman Levin Professor of Literature, Harvard University As the founder of the notion of "plagiarism by anticipation"

Anagram Solver

****Don't miss the epic finale in T. S. Joyce's bestselling Red Havoc Panthers series****The countdown is on. Crazy Lynn Matheson has six days until she'll join all the other shifters who have lost their minds and been put down by their alphas. All she wants to do is get through the next week with the Gray Back Crew as quietly as possible, but some of the big, dominant males in Damon's Mountains are pushing her to fight her destiny. The main culprit? A tatted-up, motorcycle-riding, trouble-making giant of a man named Jathan Barns. He's watching her every move, angering the panther inside of Lynn. She wants nothing to do with love, but Jathan is stirring up emotions she never thought she would feel again, and now he's making her question everything-her destiny included. The countdown is on. Jathan Barns has six days to save Crazy Lynn. She fell apart when she left Damon's Mountains, and now no matter what it costs him, he is determined to keep her alpha from putting her down. He would fight every shifter on earth to keep her safe, but he can't save a half-crazed panther shifter who doesn't want to save herself. The plan is simple: manipulate Lynn into being the tough girl he knows she is, without losing his heart in the process. But the more time he spends with her, the more he learns things aren't always what they seem. She isn't weak like he thought, and as he begins to understand her, it becomes clear that her broken panther might be just the right match for his Bad Bear. Content Warning: Explicit love scenes, naughty language, and piles of sexy shifter secrets. Intended for mature audiences.

Lumberjack Werebear

Paperback

Reading Backwards

Easton Novak is hiding something fearsome inside of him. An unconventional upbringing has turned his inner grizzly into a berserker-one who has all but destroyed his humanity. Being around people isn't easy. Not when he doesn't understand any of their reactions, or half of what they're saying. And if he can convince his alpha he's half sane, he just might let Easton live. But when the raven from Easton's childhood shows up at his door again, he knows he's slowly sinking into a madness he can't come back from. She's not real. She can't be. Raven shifter, Aviana King, is terrified of bears. They're her people's natural enemy, but she hasn't been able to forget the bear cub she befriended all those years ago. Faced with a loveless courtship she doesn't want, she visits Easton just to see if the sparking feelings she felt for him when they were kids are still there. The only problem is, he thought she was just a friendly raven all those years ago, and now he doesn't recognize her human form at all. But as she searches for the courage to approach him and his terrifying Gray Back Crew, it becomes clear that the sweet silver bear cub from her childhood has grown into a powerful, dominant, barely-controlled monster grizzly. Now, the greatest threat to Aviana's life is the man she loves. He isn't Easton Novak anymore. He's Beaston. Content Warning: explicit love scenes, naughty language, and piles of sexy shifter secrets.

Red Havoc Bad Bear

Interviews with screenwriters

City of Thorns

Torren Taylor has a gorilla problem. The birthmark on his back says he is supposed to be the new Kong, but he wants nothing to do with his people. Shunning their traditions means his silverback is out of control and on a one-way track to crazy-town. He accepted his shortened life a long time ago, but right now all he wants to do is live long enough to for a couple last bucket list items. When a rare beauty shows up at his door and offers to keep his animal steady for two hundred bucks a week, well, he's mighty tempted to pay to prolong his life. Especially if it means spending time with Candace, who seems to have a knack for calming dominant men. She's a good girl gone bad, and he wants to corrupt her even further. But something's brewing against his crew, and drawing her in closer will put her at risk. And now Torren is torn on one important decision: be selfish and live longer, or shorten Candace's life with the danger building around the Sons of Beasts. Candace Sumner needs a change. She's back in Foxburg paying off big debts and taking desperate measures to do so. She had to give up her dreams to come back to her hometown, and now she wants a break from the monotony. And maybe a friend or two wouldn't hurt either. An offer to keep a local silverback shifter steady sounds like an adventure, but when she sees Torren for the first time, her plans at aloofness are squashed. He is the type of man who is the perfect combination of sweet and deadly that could finally make her feel safe in her life. Too bad he's going crazy, and his crew could go down in flames at any second. Candace wanted an adventure, but she didn't bargain for love, betrayal, and a group of the worst-best friends a shifter like her could ask for. Content Warning: Explicit love scenes, naughty language, and piles of sexy shifter secrets. Intended for mature audiences.

Gray Back Broken Bear

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

Backstory 3

Like every other McCall werewolf in history, Link is headed down a short road to insanity, but he's determined to go out on his own terms. Those terms? Repay the people the broken McCall pack has hurt before Ian Silver has to put him down. Hope is a dangerous thing for a doomed man like him, but when he meets Nicole, an instant and undeniable connection sparks between them. She might not be a typical beauty, but she's stunning to him and stirring his inner monster up in ways that make him

think that maybe, just maybe, she can save him from the McCall madness. Nicole Brand is in Alaska to discover a part of her life she didn't know existed. The father she never knew was killed by a wolf, and in an effort to understand who he was, she throws herself into wilderness living. But a chance meeting with a tall, dark, and growly stranger has her thinking that maybe it is fate that has brought her to Galena, Alaska. The more she gets to know the man she is falling desperately hard for, the more of Link's dark secrets surface-and some of those revolve around her father. She should've listened when Link warned her about how dangerous he is, but now it's too late. She'll have to decide whether to return to her safe life in the lower forty-eight, or to stay and fight for the man who seems to think she can save him. Content Warning: Explicit love scenes, naughty language, and piles of sexy shifter secrets. Intended for mature audiences.

Son of Kong

Rory Dodson is done running. After one night of bliss with a man she never thought she'd see again, she's in trouble with a young son who is housing one ferocious little bear cub inside of him. Desperate to keep her baby's secret safe, she has nowhere to turn but to the man she was determined to keep in her past. What she doesn't expect is the instantaneous, heart-pounding connection she remembers from before. But all of the sex appeal in the world can't hide the fact that Cody Keller is keeping dark secrets of his own. Alpha bear shifter, Cody, is a firefighter by day but something more sinister by night. Towing a fine line between leading a normal life and keeping the government off his crew's back, he has been running missions that few sane men would take, and even fewer would survive. But when the woman he has searched six years for blows back into town, toting a kid who bears his mark, his life is about to get a whole lot more complicated. It's not enough to protect the Breck Crew from the growing threats around him anymore. Cody will have to push back and stand up for his kind if he wants a shot at keeping his fragile new family safe from what he's become. Content Warning: explicit love scenes, naughty language, and piles of sexy shifter secrets. Adult only bear shifter romance.

Nationalism, Colonialism, and Literature

Faith, Love, Hope and Popular Romance Fiction explores romance novels from a theological perspective and suggests a new definition of the romance novel to complement other definitions which focus on structural elements: "modern popular romances are novels whose authors have assumed pastoral roles, offering hope to their readers through works which propagate faith in the goodness and durability of love." Part one outlines how romance authors offer hope and pastoral care to their readers through works which propagate faith in the goodness and durability of love. Part two explores aspects of faith, hope, love and pastoral care in more detail: words and power; the different "faith" traditions in the precursors to the modern romance; what it means to hope for a "prince" as saviour; damnation as the absence of love, and metaphorical devils and hells; false or damaging forms of love and how to discern them.

Fishing from the Earliest Times

Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and film-makers worldwide. But why, over three thousand years, has the Odyssey's appeal proved so remarkably resilient and long-lasting? In her much-praised book Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypso*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen Brothers' *O Brother Where Art Thou?*, Daniel Vigne's *Le Retour de Martin Guerre* and Anthony Minghella's *Cold Mountain* all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the boundaries of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

Napoleon Symphony: A Novel in Four Movements

