

Wetoo Brújula Para Jóvenes Feministas No Ficción

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Explore the 'Wetoo Compass for Young Feminists,' a vital non-fiction guide crafted to empower and inform the next generation. This insightful resource serves as an essential feminist guide for youth, offering critical perspectives and practical advice on modern feminism and women's empowerment. Whether you're seeking to understand core principles or engage in activism, this young feminist non-fiction title provides a clear direction for navigating contemporary issues.

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WeToo

El #MeToo, el 8 de marzo, el 25 de noviembre, "Hermana, nosotras somos tu manada"

WeToo: Brújula para jóvenes feministas

Originally published in Spanish and edited by Cuban historian Daisy Rubiera Castillo and playwright and theater critic Inés María Martiatu Terry, this ground-breaking edited collection is the first work of its kind. It places the experiences of black and mulata women at the center of Cuban history. Including essays from a mix of well-known and newly published Cuban authors, the volume examines the lives of Afrocubanas from the late nineteenth century to the present. The volume's contributors collect and interrogate the voices of black Cuban women and the political, cultural, social, and ideological contributions they have made to the history of their nation. One of the unique qualities of Afrocubanas is that the text is the product of a grassroots community working group in Havana. A number of antiracist organizations emerged to fight racial inequality in light of Cuba's new economic challenges after the fall of its chief trading partner, the Soviet Union in 1991. But, the Afrocubanas Project (founded in the mid-2000s) is one of the few groups that challenges racism and sexism together. The members of the Afrocubanas Project hail from a variety of professions, ages, and sexual orientations. They share a collective interest in challenging negative stereotypes about black women. This volume merges their activism and scholarship to offer a counter discourse to existing narratives about black women in Cuba while also creating and disseminating new knowledge about Afrocubanas. There is no other published work in English devoted to analyzing the political and intellectual dimensions of black Cuban women's thought across the island's history. This text is essential reading for scholars and students of Africana Studies, Afro-Latin American Studies, Caribbean history, and courses focusing on black women in the Atlantic region.

AfroCubanas

It is commonly assumed that the best way to help the poor out of their misery is to allow the rich to get richer, that if the rich pay less taxes then all the rest of us will be better off, and that in the final analysis the richness of the few benefits us all. And yet these commonly held beliefs are flatly contradicted by our daily experience, an abundance of research findings and, indeed, logic. Such a bizarre discrepancy between hard facts and popular opinions makes one pause and ask: why are these opinions so widespread and resistant to accumulated and fast-growing evidence to the contrary? This short book by one of the world's leading social thinkers is an attempt to answer this question. Bauman lists and scrutinizes the tacit assumptions and unreflected-upon convictions upon which such opinions are grounded, finding them one by one to be false, deceitful and misleading. Their persistence could be hardly sustainable were it not for the role they play in defending - indeed, promoting and reinforcing - the current, unprecedented, indefensible and still accelerating growth in social inequality and the rapidly widening gap between the elite of the rich and the rest of society.

Does the Richness of the Few Benefit Us All?

Follows the fortunes of a common housemaid swept up in the feminist militancy of early 20th century Edwardian Britain. As the growing hunger for change grows within a culture of rigid social mores and class barriers, Sally and thousands like her rise up to break the bonds of oppression at the risk of ostracization and violence.

Sally Heathcote, Suffragette

A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*, based on her 2013 TEDx Talk of the same name.

We Should All Be Feminists

New in the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Simone de Beauvoir, the great French philosopher and mother of feminism. When Simone de Beauvoir was a little girl, her father would proudly boast that she had the brain of a man—whatever that meant. But later, after years of studying, Simone would write a book that challenged the role of women in society, sending shock waves around the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the philosopher's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Mamá Desobediente

This book provides an expert view of research on parenting and child development in new family forms.

Simone de Beauvoir

Written in collaboration with critically acclaimed NATIONAL BOOK AWARD finalist Patricia McCormick, Malala tells her story - from her childhood in the Swat Valley to the shooting, her recovery and new life in England. She's a girl who loves cricket, gossips with her best friends, and, on the day of the shooting, nearly overslept and missed an exam. A girl who saw women suddenly banned from public, schools blown up, the Taliban seize control, and her homeland descend into a state of fear and repression. This is the story of her life, and also of her passionate belief in every child's right to education, her determination to make that a reality throughout the world, and her hope to inspire others.

Modern Families

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in

a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

I Am Malala

As a child in Pakistan, Malala made a wish for a magic pencil that she could use to redraw reality. She would use it to give gifts to her family, to erase the smell from the rubbish dump near her house, to sleep an extra hour in the morning. As she grew older, Malala wished for bigger and bigger things. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated picture book tells Malala's story, in her own words, for a younger audience and shows them the worldview that allowed her to hold on to hope and to make her voice heard even in the most difficult of times.

Does My Head Look Big in This?

The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers *The Hunger Games* and *Catching Fire*, along with the third book in *The Hunger Games* trilogy by Suzanne Collins, *Mockingjay*, are available for the first time ever in e-book. Stunning, gripping, and powerful.

Malala's Magic Pencil

Spare Rib remains one of the most iconic symbols of Second Wave Feminism, its influence far out-living the span of its publication (1972-1993). This collection examines various aspects of the magazine - based on the digitised publication by the British Library in 2015 – in order to explore the ways in which it has influenced society in the twentieth and twenty-first centuries, as well as the lives of individual readers. By analysing several articles from a modern, post-feminist perspective, and using cross-generational interviews of *Spare Rib* readers and reflective accounts of reading the publication, the significance and endurance of the publication is demonstrated. Written by both academics, experienced researchers and independent scholars alike, the inter-disciplinary nature of the text results in a multi-dimensional reading of *Spare Rib* suitable for both an academic and general readership interested in cultural and media studies.

The Hunger Games Trilogy

Bauman urges us to think in new ways about a newly flexible, newly challenging modern world. In an era of routine travel, where most people circulate widely, the inherited beliefs that aid our thinking about the world have become an obstacle. He challenges members of the "knowledge class" to overcome their estrangement from the rest of society.

Re-reading Spare Rib

Modernity was supposed to be the period in human history when the fears that pervaded social life in the past could be left behind and human beings could at last take control of their lives and tame the uncontrolled forces of the social and natural worlds. And yet, at the dawn of the twenty-first century, we live again in a time of fear. Whether its the fear of natural disasters, the fear of environmental catastrophes or the fear of indiscriminate terrorist attacks, we live today in a state of constant anxiety about the dangers that could strike unannounced and at any moment. Fear is the name we give to our uncertainty in the face of the dangers that characterize our liquid modern age, to our ignorance of what the threat is and our incapacity to determine what can and can't be done to counter it. This new book by Zygmunt Bauman one of the foremost social thinkers of our time is an inventory of liquid modern fears. It is also an attempt to uncover their common sources, to analyse the obstacles that pile up on the road to their discovery and to examine the ways of putting them out of action or rendering them harmless. Through his brilliant account of the fears and anxieties that weigh on us today, Bauman alerts us to the scale of the task which we shall have to confront through most of the current century if we wish our fellow humans to emerge at its end feeling more secure and self-confident than we feel at its beginning.

Does Ethics Have a Chance in a World of Consumers?

The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement.

Liquid Fear

Love Nick and Charlie from Heartstopper? Meet Arthur and Ben! From INTERNATIONAL BEST-SELLING authors Adam Silvera (They Both Die At The End) and Becky Albertalli (Simon vs. The Homo Sapiens Agenda) comes a long-awaited collaboration about two very different boys who can't decide if the universe is pushing them together or pulling them apart. Soon to be a feature film, adapted by the creator of 13 Reasons Why! Meet Arthur and Ben. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things. But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe does have in store for them. What if - in a city of eight million people - they can't find each other again? What if they do ... and then can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? PRAISE FOR WHAT IF IT'S US: 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of The Loneliest Girl in the Universe PRAISE FOR ADAM SILVERA: 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland PRAISE FOR BECKY ALBERTALLI: 'The love child of John Green and Rainbow Rowell.' Teen Vogue

Role of men and boys in promoting gender equality

Daisy breaks the stereotype of how girl elephants should look and act in this BE YOURSELF picture book.

Letters from a war zone

From the best-selling author of Americanah and We Should All Be Feminists comes a powerful new statement about feminism today – written as a letter to a friend.

What If It's Us

Contains black-and-white comic strip images in which the author shares the story of her life in Tehran, Iran, where she lived from ages six to fourteen while the country came under control of the Islamic regime.

Candy Pink

In seven interconnected short stories, the Guatemalan countryside is ever-present: a place of timeless peace, and the site of sudden violence. Don Henrik, a good man struck time and again by misfortune, confronts the crude realities of farming life, family obligation, and the intrusions of merciless entrepreneurs, hitmen, drug dealers, and fallen angels, all wanting their piece of the pie. Told with precision and a stark beauty, Trout, Belly Up is a beguiling, disturbing ensemble of moments set in the heart of a rural landscape in a country where brutality is never far from the surface.

Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions

Do you want to know more about the fight for women's rights? From the rabble-rousers of the suffragist movement to the bloggers of today, this comprehensive little guide will teach you the history, theory and big issues and everything you need to know to become a CARD-CARRYING FEMINIST.

Persepolis

The feminist book they tried to ban in France

Trout Belly Up

The beloved, award-winning novel is now a major motion picture starring 13 Reasons Why's Katherine Langford and Everything, Everything's Nick Robinson. ----- Straight people should have to come

out too. And the more awkward it is, the better. Simon Spier is sixteen and trying to work out who he is - and what he's looking for. But when one of his emails to the very distracting Blue falls into the wrong hands, things get all kinds of complicated. Because, for Simon, falling for Blue is a big deal ... It's a holy freaking huge awesome deal. ----- Praise for Simon vs. The Homo Sapiens Agenda: 'Worthy of Fault in Our Stars-level obsession.' Entertainment Weekly 'I love you, SIMON. I LOVE YOU! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, bestselling author of All the Bright Places

The Little Book of Feminism

The shocking, heart-breaking - and often very funny - true story behind Oranges Are Not the Only Fruit. In 1985 Jeanette Winterson's first novel, Oranges Are Not the Only Fruit, was published. It was Jeanette's version of the story of a terraced house in Accrington, an adopted child, and the thwarted giantess Mrs Winterson. It was a cover story, a painful past written over and repainted. It was a story of survival. This book is that story's the silent twin. It is full of hurt and humour and a fierce love of life. It is about the pursuit of happiness, about lessons in love, the search for a mother and a journey into madness and out again. It is generous, honest and true. 'Unforgettable... It's the best book I have ever read about the cost of growing up' Daisy Goodwin, Sunday Times **ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**

I Hate Men

Time Commences in Xibalbá tells the story of a violent village crisis in Guatemala sparked by the return of a prodigal son, Pascual. He had been raised tough by a poor, single mother in the village before going off with the military. When Pascual comes back, he is changed—both scarred and “enlightened” by his experiences. To his eyes, the village has remained frozen in time. After experiencing alternative cultures in the wider world, he finds that he is both comforted and disgusted by the village’s lingering “indigenous” characteristics. De Lión manages to tell this volatile story by blending several modes, moods, and voices so that the novel never falls into the expected narrative line. It wrenches the reader’s sense of time and identity by refusing the conventions of voice and character to depict a new, multi-layered periphery. This novel demands that we leave preconceptions about indigenous culture at the front cover and be ready to come out the other side not only with a completely different understanding of indigeneity in Latin America, but also with a much wider understanding of how supposedly peripheral peoples actually impact the modern world. The first translation into English of this thought-provoking novel includes a concluding essay by the translator suggesting that a helpful approach for the reader might be to see the work as enacting the never-quite-there poetics of translation underlying Guatemala’s indigenous heart. An afterword by Arturo Arias, the leading thinker on Indigenous modernities in Guatemala, offers important approaches to interpreting this challenging novel by showing how Guatemala’s colonial legacy cannot escape its racial overtones and sexual undertones as the nation-state struggles to find a suitable place in the modern world.

Simon vs. the Homo Sapiens Agenda

Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the Women's Studies Section of a bookshop and it changed her life forever. A Book For Her details Christie's twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women's studies section to the global feminist struggle. Find out how nice Peter Stringfellow's fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies' pen to write Wuthering Heights. If you're interested in comedy and feminism, then this is definitely the book for you. If you hate both then I'd probably give it a miss. "Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness." Telegraph 'Christie piles derision and tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.' Guardian

Why Be Happy When You Could Be Normal?

Two fine young tortoises happen to meet at the pond and spend their life together for awhile.

Time Commences in Xibalbá

Disruptive Feminisms provides a revolutionary new approach to feminism as a disruptive force. By examining various films and filmmakers who are not so obviously read as feminist or Marxist, Gwendolyn Foster showcases their ability to disrupt and effectively challenge everything from class and racism, as well as sexism, ageism, and homophobia.

A Book for Her

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies' man Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, *Reflections in a Golden Eye* was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester.

Arthur and Clementine

This book centers on the role of media in shaping public perceptions of breastfeeding. Drawing from magazines, doctors' office materials, parenting books, television, websites, and other media outlets, Katherine A. Foss explores how historical and contemporary media often undermine breastfeeding efforts with formula marketing and narrow portrayals of nursing women and their experiences. Foss argues that the media's messages play an integral role in setting the standard of public knowledge and attitudes toward breastfeeding, as she traces shifting public perceptions of breastfeeding and their corresponding media constructions from the development of commercial formula through contemporary times. This analysis demonstrates how attributions of blame have negatively impacted public health approaches to breastfeeding, thus confronting the misperception that breastfeeding, and the failure to breastfeed, rests solely on the responsibility of an individual mother.

Disruptive Feminisms

Discover the lives and achievements of more than 90 of the world's most inspirational and influential entrepreneurs and business leaders with this ebook of graphic-led biographies. Boldly illustrated and comprehensive in its scope and depth, *Entrepreneurs Who Changed History* profiles leaders of industry across the world and throughout the ages - from the enterprising bankers of the medieval world and the merchants of empire, to the titans of industry and the geniuses of Silicon Valley. Combining accessible text with specially-commissioned illustrated portraits in a range of bold artwork styles, photographs, and infographics, entries showcase each individual in a fresh, visual way. The towering personalities behind some of history's most recognisable brands and companies - their ruthlessness, tenacity, creativity, and sheer grit - are all brought to vivid life. Profiling the kings and queens of commerce and trade, *Entrepreneurs Who Changed History* features the familiar faces of Vanderbilt and Rockefeller, Ford and Ferrari, Gates and Zuckerberg, alongside lesser-known figures such as the enterprising women of colonial America, the emancipated slaves who became millionaires against all odds, and the individuals powering today's emerging economies.

Reflections in a Golden Eye

Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really? Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed. That is until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way. When Kate and Mark meet up, little do they know how important they will become to each other – and how, in a very short time, they will know each other better than any of the people who are supposed to know them more. Told in alternating points of view by Nina LaCour and David Levithan, the bestselling author of *Every Day* and co-author of *Nick and Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green), *You Know Me Well* is a deeply honest story about navigating the joys and heartaches of first love, one truth at a time.

Breastfeeding and Media

Tom has always known exactly the person he is going to be. A successful footballer. A man others look up to. Now, though, the bright future he imagined for himself is threatened. The Premier League academy of his boyhood has let him go. At nineteen, Tom finds himself playing for a tiny club in a town he has never heard of. But as he navigates his isolation and his desperate need for recognition, a sudden and thrilling encounter offers him the promise of an escape, and Tom is forced to question whether he can reconcile his suppressed desires with his dreams of success. Leah, the captain's wife, has almost forgotten the dreams she once held, for her career, her marriage. Moving again, as her husband is transferred from club to club, she is lost, disillusioned with where life has taken her. *A Natural* delves into the heart of a professional football club: the pressure, the loneliness, the threat of scandal, the fragility of the body and the struggle, on and off the pitch, with conforming to the person that everybody else expects you to be.

Entrepreneurs Who Changed History

Describes the political situation in Guatemala, shows citizens of Guatemala, and argues that hundreds are still kidnapped, tortured, and killed by government security forces

You Know Me Well

Repeatedly and powerfully throughout Cuban history, the mulata, a woman of mixed racial identity, features prominently in Cuban visual and performative culture. Tracing the figure, Alison Fraunhar looks at the representation and performance in both elite and popular culture. She also tracks how characteristics associated with these women have accrued across the Atlantic world. Widely understood to embody the bridge between European subject and African other, the mulata contains the sensuality attributed to Africans in a body more closely resembling the European ideal of beauty. This symbol bears far-reaching implications, with shifting, contradictory cultural meanings in Cuba. Fraunhar explores these complex paradigms, how, why, and for whom the image was useful, and how it was both subverted and asserted from the colonial period to the present. From the early seventeenth century through Cuban independence in 1899 up to the late revolutionary era, Fraunhar illustrates the ambiguous figure's role in nationhood, citizenship, and commercialism. She analyzes images including key examples of nineteenth-century graphic arts, avant-garde painting and magazine covers of the Republican era, cabaret and film performance, and contemporary iterations of gender. Fraunhar's study stands out for attending to the phenomenon of mulataje not only in elite production such as painting, but also in popular forms: popular theater, print culture, later films, and other media where stereotypes take hold. Indeed, in contemporary Cuba, mulataje remains a popular theme with Cubans as well as foreigners in drag shows, reflecting queerness in visual culture.

A Natural

Juan Diego's little sister is a mind reader. As a teenager, he struggles to keep anything secret – Lupe knows all the worst things that go through his mind. And sometimes she knows more. What a terrible burden it is to know – or to think you know – your future, or worse, the future of someone you love. What might a young girl be driven to do if she thought she had the power to change what lies ahead? Later in life, Juan Diego embarks on a journey to fulfil a promise he made in his youth. It is a long story and it has long awaited an ending, but Juan Diego is unable to write the final chapters. This is the story of what happens when the future collides with the past.

Guatemala

Weaving together narrative essay and bilingual poetry, Claudia D. Hernández's lyrical debut follows her tumultuous adolescence as she crisscrosses the American continent: a book "both timely and aesthetically exciting in its hybridity" (*The Millions*). Seven-year-old Claudia wakes up one day to find her mother gone, having left for the United States to flee domestic abuse and pursue economic prosperity. Claudia and her two older sisters are taken in by their great aunt and their grandmother, their father no longer in the picture. Three years later, her mother returns for her daughters, and the family begins the month-long journey to El Norte. But in Los Angeles, Claudia has trouble assimilating: she doesn't speak English, and her Spanish sticks out as "weird" in their primarily Mexican neighborhood. When her family returns to Guatemala years later, she is startled to find she no longer belongs there either. A

harrowing story told with the candid innocence of childhood, Hernández's memoir depicts a complex self-portrait of the struggle and resilience inherent to immigration today.

Mulata Nation

Avenue of Mysteries