

Teens Speak Girls Ages 16 To 18 Sixty Original Character Monologues Kids Speak

[#teen monologues](#) [#monologues for girls 16-18](#) [#original character monologues](#) [#audition monologues teens](#) [#young women monologues](#)

Discover sixty original character monologues specifically crafted for teen girls aged 16 to 18, providing authentic voices and relatable narratives perfect for auditions, acting classes, or personal exploration.

Our goal is to bridge the gap between research and practical application.

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Teen Speak, Girls Ages 16 to 18

Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results!

Teens Speak, Girls Ages 16-18

Offers a collection of monologues on topics of interest to girls from age sixteen to eighteen, including relationships, school, and peer pressure.

Teens Speak, Girls Ages 13 to 15

Offers a collection of monologues to interest teenage girls from age thirteen to fifteen.

Teens Speak, Boys Ages 16 to 18

Offers a collection of monologues on topics of interest to teenage boys, including dating, family, and school.

Teens Speak, Girls Ages 16 to 18 [eBook - Biblioboard]

Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results!

Teens Speak, Boys Ages 13 to 15

Offers a collection of monologues on topics of interest to teenage boys, including school, family, and friends.

Teens Speak Boys Ages 13-15

Offers a collection of monologues on topics of interest to teenage boys, including school, family, and friends.

Hot Spots for Kids

So, you want to be in commercials . . . but you're nervous about cold readings in auditions? Now you don't have to be! Hot Spots for Kids offers you all kinds of material to practice with, so doing commercials will be a cinch. There are commercials for boys, girls, and either. Some are short; some are long. The commercials range from silly to serious to hilarious. Try them all! The more you rehearse, the better your cold readings will be. And the better your cold readings are, the more callbacks you'll get. See? There's no need to be nervous. You can do it! Just remember . . . even though they're called cold readings, they can be hot hot hot!

Teens Speak Boys Ages 16 to 18

JULIUS CAESAR

School Library Journal

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Monologues for Teens

Whether you are looking for a monologue that is sweet and funny, or serious and thought provoking, *Sugared and Spiced* has it all. Colorful characters and inventive situations make these monologues fun to read and a blast for girls to perform.

Teen Boys' Comedic Monologues That Are Actually Funny

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Speak: The Graphic Novel

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

Sugared and Spiced 2

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

The Advocate

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the

patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

The Miss Firecracker Contest

A collection of one hundred monologues from New York's "New Dramatists."

Hard Times

To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

The Loman Family Picnic

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

August

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the.re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

100 Monologues

A funny, unapologetic play about the effects of society's objectification of women.

Christmas Superpowers and Believing in Blitzen

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

Pretty Theft

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Ladies' Book of Etiquette, and Manual of Politéness

The most comprehensive sourcebook of Shakespeare's monologues ever available in one volume. A detailed guide to approaching Shakespearean text, *Speak the Speech!* contains everything an actor needs to select and prepare a Shakespeare monologue for classwork, auditions, or performance. Included herein are over 150 monologues. Each one is placed in context with a brief introduction,

is carefully punctuated in the manner that best illustrates its meaning, and is painstakingly and thoroughly annotated. Each is also accompanied by commentary that will spark the actor's imagination by exploring how the interrelationship of meter and the choice of words and sounds yields clues to character and performance. And throughout the book sidebars relate historical, topical, technical, and other useful and entertaining information relevant to the text. In addition, the authors include an overview of poetic and rhetorical elements, brief synopses of all the plays, and a comprehensive index along with other guidelines that will help readers locate the perfect monologue for their needs. More than just an actor's toolkit, *Speak the Speech!* is also an entertaining resource that will help demystify Shakespeare's language for the student and theater lover alike.

Low Level Panic

From #1 NY Times bestselling author Jennifer L. Armentrout comes a deeply powerful and emotional story about struggling to overcome your past and find where you belong.

Our Day Out

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Los Angeles Magazine

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. *Monologues for Teens* also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Speak the Speech!

(Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. *Women's Comedic Monologues* features 60 monologues by writers and comics who have written for or performed on *Chelsea Lately*, *Carson Daly*, *The Tonight Show*, *Last Comic Standing*, *Comedy Central Stage*, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

The Problem With Forever

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

Shakespeare Monologues for Men

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

Monologues for Teens

A teacher's affair with his underage student jolts a group of teenage girls into a new awareness of their own power. Their nascent desires surprise even themselves as they find the practice room where they rehearse with their saxophone teacher is the safe place where they can test out their abilities to attract and manipulate. It seems their every act is a performance, every platform a stage. But when the local drama school turns the story into their year-end show, the real world and the world of the theater are forced to meet. With the dates of the performances -- the musicians' and the acting students' -- approaching, the dramas, real and staged, begin to resemble each other, until they merge in a climax worthy of both life and art.

Women's Comedic Monologues That Are Actually Funny

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Sloppy Firsts

(Applause Books). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Classical Monologues for Men

LOGLISTED FOR THE THEAKSTONS CRIME NOVEL OF THE YEAR 'The year's best debut' SUNDAY TIMES 'The best crime novel of the year' INDEPENDENT 'Sensational. Gripping, haunting, and beautifully written' RICHARD OSMAN CHOSEN AS A BEST BOOK OF 2021 BY THE TIMES, THE FT, THE GUARDIAN, THE INDEPENDENT, STYLIST AND MORE!

The Rehearsal

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre

with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." –Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." – Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." – Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

Monologues for Kids and Tweens

A collection of short monologues about experiences and feelings familiar to young girls and boys.

A Chorus Line

"A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." The Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

Girl A

