

Cultural History Of Early Medieval Orissa

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Delve into the rich and vibrant cultural history of Early Medieval Orissa, a period marked by significant developments in art, architecture, religion, and societal structures. This era witnessed the flourishing of unique traditions and spiritual practices across the region, laying the foundation for much of its enduring cultural identity and leaving behind a legacy of magnificent temples and intricate sculptures.

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Cultural History of Early Medieval Orissa

The Book Urbanisation Forms An Important Branch Of Historical Studies In Recent Times. Urban Centres Have Always Been Considered The Nucleus Of Human Civilization And Culture History Is No Longer A Mere Study Of The Events Of The Past But Its Scope Has Widened Along With Discoveries Of New Inscriptions And Excavations Of New Sites In Different Parts Of Orissa, The Hitherto Neglected Areas Like Socio-Economic, Trade, Trade-Routes And Urban Centres Have Slowly Come Into Focus In Recent Writings. This Book Serve As A Unique Guide To Early Trade And Urban Centres Of Orissa.

Aspects of Socio-cultural Life in Early and Medieval Orissa

It Was During This Time That We Find The Influx Of New Population Viz., The Muslims And Europeans Into The Orissan Society. A Mass Of Interesting Information On Life And Manners Of The People Is Presented In This Work.

Trade and Urban Centres in Ancient and Early Medieval Orissa

This book attempts to reintegrate women into the socio-political milieu of early medieval Orissa. Its sources are inscriptions, mostly Sanskrit, that date from the seventh century to the end of the reign of the Imperial Ganga ruler, Anantavarman Codagangadeva (CE 1078-1147). The evidence indicates that royal and non-royal women had varying but undeniably important roles to play in the socio-political fabric of this prominent regional entity. The Bhauma-Kara dynasty (c. mid-eighth/ninth-late tenth century) that witnessed the rule of six women, four of them in succession, is a case in point. In addition, the palpable presence of several other royal and non-royal women is consistently documented in the epigraphic record. This is an aspect that has received very little attention in secondary works, thereby rendering this study a pioneering one. The work follows on from Rangachari's earlier Invisible Women, Visible Histories: Gender, Polity and Society in North India (7th to 12th century ad), which had

focused on important gendered aspects of early medieval north India through an analysis of literary and epigraphic sources of Kashmir, Kanauj, Bengal and Bihar. The invisibilization of women, whereby their presence is routinely ignored or trivialized, was, similarly, its underlying essence. Please note: This title is co-published with Manohar Publishers, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Socio-economic Life in Medieval Orissa, 1568-1751

This Book Is A Pioneering Attempt To Present An Elaborate Account Of Orissa S Unique Culture From 1435 To 1751 In A Historical Perspective. During This Period, Orissa Has Retained Her Distinct Cultural Identity. Her Dance-The Odissi Dance, Music- The Odissi Music, Yatra- The Rath Yatra, Dharma- The Sanatana Dharma, Gods, Goddess, Temples, Art, Language And Literature Have All Developed Fascinating Native Individuality Which Mark Them Out As Distinct Entities In India. The Period Is Very Significant In The Cultural History Of Orrisa Because It Witnessed The Greatest Expansion As Well As The Fall Of Orissa Kingdom, The Advent Of Chaitanya Faith, Advent Of Islam And The Golden Age Of Oriya Literature. Being A Scholarly Work, This Volume Offers A Valuable Study On All Aspects Of The Society And Culture Of Orrisa And Will Be Of Immense Help Not Only To The Researchers, Students, Teachers, Tourists, Govt. Officials But Also To The General Readers As Well.

From Obscurity to Light

The Main Aim Of This Book Is To Present A Comprehensive History And Culture Of Orissa In A Single Volume To Cater The Need Of The Students And Researchers. So Far A Standard Book On The Subject Was Not Available Covering The All Aspects Of Orissan History Such As Political, Administrative, Social, Economic, Art And Architecture And Religion Etc. So The Students, Researchers And The General Readers Will Find This Work More Useful And Interesting. The Book Covers The Period From The Pre-Historic Times To A.D. 1568. It Is Organised In Twenty-Five Chapters Dealing Not Only With All The Major And Minor Dynasties Of Orissa But Also Their Administration, Socio-Economic Conditions, Developments In Religion And Art And Architecture. Also, The Chapter Has Been Written Keeping In View The Syllabi Prescribed By All The Universities Of Orissa. At The End Of Each Chapter A List Of Reference Is Given For The Benefit Of The Students For Further Reading. A Complete Bibliography Is Also Given To Make The Students Familiar With The Works On The History And Culture Of Orissa. The Book Includes The Findings Of Latest Research In The Respective Fields. The Author Has Made An Attempt To Present The History And Culture Of Orissa In An Objective Way With Scientific Historical Analysis. On Many Intricate Problems Of Orissan History, The Author Has Handled The Subject With An Impartial Balanced View More Accepted To The Scholars. It Is Written In A Simple Language And Lucid Style Palatable To All.

Cultural History of Orissa, 1435-1751

This volume breaks new ground by conceptualizing landscape as a dynamic cultural complex in which the natural world and human practice are inextricably linked and are constantly interacting. It examines the social and cultural construction of space in the early medieval period in South Asia, as manifest in society, religious architecture and as shaped through trade and economic transactions.

Political and Cultural History of Orissa

The Present Volume Contains A Selection Of Articles Written From 1980-1997 On Orissan History And Culture. Though All These Articles Have Been Published In Journals, Most Of Them Did Begin Life As Seminar Presentations And Conference Papers.

Orissa

Cultural History Of Medieval India Is A Part Of The Series, Readings In History. The Books In This Series Have Been Edited And Put Together By Eminent Historians For Their Students. This Anthology Of Readings Seeks To Explore Indian Culture In The Medieval Period Through Five Themes: Kingship Traditions, Social Processes Of Religious Devotion, Inter-Cultural Perception, Forms Of Identities, And Aesthetics. Written By Well-Known Scholars, The Eleven Essays In This Book Present Sub-Cultures In Diverse Regional Settings Of The Subcontinent. The Articles Suggest That Culture Does Not Exist As Fragments Of The Great And Little , Or Classic And Folk In Any Given Tradition. In Fact, Variants Within A Given Tradition Interact With One Another And Assimilate New Characteristics Over Time.

These Interactions Also Take Place Across Boundaries Of Different Religious And Cultural Spheres, And In The Process, Give Meaning To The Notions Of The 'Self' And The 'Other'. In An Attempt To Define The 'Other' One Discovers The 'Self'. These Readings Introduce A New Way Of Understanding Medieval Indian History By Engaging With Interdisciplinary Methods Of Research On Issues That Are Significant To Everyday Existence In A Plural Society Like That Of India. This Book Will Be Of Great Value To Students Of History, As Well As To Other Readers Interested In The Culture Of The Medieval Period In India.

The Early History of KaliEga

Presents a consolidated timeline of medieval India by taking into account the period that marked the end of ancient India, and focusing on the importance of the transitory centuries when Delhi had begun to surface as the new power center, triggering prominent trends in thought and institutions. This book analyzes the nature of social forces, complexity of causation and the interdependence of change and continuity in the light of the crucial transition from ancient to early medieval India, with the emergence of the Delhi Sultanate and the Vijayanagar-Bahmani kingdoms. Proceeding to detail the most effervescent period in Indian history - the era of the great Mughals - the text provides an insight into the ideological-philosophical basis of the times, focusing on the Sufi and Bhakti movements, and culminates with the rise of the Marathas, the advent of European companies, and the eventual establishment of the British in Bengal. Keeping in mind that the history of medieval India has not moved in a linear fashion, and that much of the period saw phases of expansion and realignment of political attributes, this book contributes to a deeper understanding of the much misread period of Indian history with a view that takes into account the resultant interface between the political, social, economic, religious and cultural elements and devotes to this crucial period the attention it deserves.

Medieval Orissa

This book changes the way we look at the history of early medieval India (c. 600-1300 CE). Deftly tackling issues of periodization and continuities, it highlights the complex and multilineal nature of historical processes. From feudalism and state formation and economic and social structures in villages and cities to explorations in religion, art, and intellectual history of the period, this book sheds light on the economic, political and cultural history of the pre-Sultanate and non-Sultanate early medieval India.

Negotiating Cultural Identity

Revision of part of the author's M. Phil. thesis and two seminar papers, all submitted to Jawaharlal Nehru University, New Delhi.

New Perspectives on the History and Culture of Orissa

Exploring the notion of early medieval , this book re-examines and presents an alternative history of south India. It covers problems and history of Tamilakam in general and early medieval Karnataka and Kerala in particular.

Cultural History of Medieval India

Historical knowledge could be a guide to understand the present and shape our future also. An important aspect of this book is to critically analyze the culture of Odisha. This book is to outline the emergence of Islam and its role on various aspects of Odishan way of life, of course, Odisha has been home of different tradition and customs from generation. With the entry of Islam, there were noticeable changes occurred in Odishan society, religion, historiography, art, architecture, painting, language, maritime trade and commercial intercourse. The culture of Odisha is full of continuity and enrichments. The history of Odisha during the post-Islamic involvement is a portrayal of reconciliation between the Hindus and the Muslims on various field. In this book eighteen chapters have been dealt which are culturally associate with odisha. The cultural fusion of Odisha has been critically emphasized here.

A Comprehensive History of Medieval India

This Is The First Historical Work Of The Combined Intelligence Of Orissa Giving A Complete And Connected Story Of Her Culture And Civilisation Through The Ages. Being Encyclopaedic In Scope, It Is One Of The Most Notable Enterprises Of Its Kind Yet Attempted. Designed In The Model Of Bhartiya

Vidya Bhawan Series On History And Culture Of The Indian People, These Volumes Represent The Results Of Latest Research On Respective Areas.

Rethinking Early Medieval India

This Is A Detailed Study Of The Economic Life Of The People Of Orissa From The Earliest Times To 16Th Century A.D. With Chapters On The Land System, Agriculture, Trade And Commerce Crafts And Industries Revenue And The Currency System.

Medieval Orissa

Basic Approach Developed as a comprehensive introductory work for scholars and students of ancient and early medieval Indian history, this books provides the most exhaustive overview of the subject. Dividing the vast historical expanse from the stone age to the 12th century into broad chronological units, it constructs profiles of various geographical regions of the subcontinent, weaving together and analysing an unparalleled range of literary and archaeological evidence. Dealing with prehistory and protohistory of the subcontinent in considerable detail, the narrative of the historical period breaks away from conventional text-based history writing. Providing a window into the world primary sources, it incorporates a large volume of archaeological data, along with literary, epigraphic, and numismatic evidence. Revealing the ways in which our past is constructed, it explains fundamental concepts, and illuminates contemporary debates, discoveries, and research. Situating prevailing historical debates in their contexts, Ancient and Early Medieval India presents balanced assessments, encouraging readers to independently evaluate theories, evidence, and arguments. Beautifully illustrated with over four hundred photographs, maps, and figures, Ancient and Early Medieval India helps visualize and understand the extraordinarily rich and varied remains of the ancient past of Indian subcontinent. It offers a scholarly and nuanced yet lucid account of India s early past, and will surely transform the discovery of this past into an exciting experience. Table of Contents List of photographs List of maps List of figures About the author Preface Acknowledgements A readers guide 1. Understanding Literary and Archaeological Sources 2. Hunter-Gatherers of the Palaeolithic and Mesolithic Ages 3. The Transition to Food Production: Neolithic, Neolithic Chalcolithic, and Chalcolithic Villages, c. 7000 2000 bce 4. The Harappan Civilization, c. 2600 1900 bce 5. Cultural Transitions: Images from Texts and Archaeology, c. 2000 600 bce 6. Cities, Kings, and Renunciants: North India, c. 600 300 bce 7. Power and Piety: The Maurya Empire, c. 324 187 bce 8. Interaction and Innovation, c. 200 BCE 300 ce 9. Aesthetics and Empire, c. 300 600 ce 10. Emerging Regional Configurations, c. 600 1200 ce Note on diacritics Glossary Further readings References Index Author Bio Upinder Singh is Professor in the Department of History at the University of Delhi. She taught history at St. Stephen s College, Delhi, from 1981 until 2004, after which she joined the faculty of the Department of History at the University of Delhi. Professor Singh s wide range of research interests and expertise include the analysis of ancient and early medieval inscriptions; social and economic history; religious institutions and patronage history of archaeology; and modern history of ancient monuments. Her research papers have been published in various national and international journals. Her published books include: Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300 1147) (1994); Ancient Delhi (1999; 2nd edn., 2006); a book for children, Mysteries of the Past: Archaeological Sites in India (2002); The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology (2004); and Delhi: Ancient History (edited, 2006).

The State and Statecraft in Medieval Orissa Under the Later Eastern Ganga (A.D. 1038-1434)

This work, based on epigraphic evidences (37 inscriptions), is a very humble attempt to study the social history of Khinjali mandala region under the rule of Bhanja dynasty in early medieval Odisha. All the inscriptions are donative in nature and they indicate land grants of virgin or forest area- leading to deforestation and subsequently extension of agricultural lands. This work depicts tribals' holistic integration to the Brahmanical order ---- viz a. economically, tribals were peasantised in the agrarian system, b. socially, they were incorporated in the brahmanical 4 fold varna system, c. politically, tribal egalitarianism was substituted by hierarchical monarchy and d. lastly, the religious autochthonous deity (Stambheshwari) was also integrated to the Brahmanical pantheon (cult of Jagannath).

The Early Medieval in South India

Study of the history of towns in medieval Karnataka, from inscriptions and literary works.

Cultural History of Odisha

Change here is shown as being represented by processes of progressive transformation, and not - as in the available visions of the period - by the breakdown of an earlier social order. Laying methodological stress on identifying and analysing major historical processes at a pan-Indian level, as well as in relation to different territorial segments, the essays thus provide an alternative perspective on the making of early medieval society in India.

Comprehensive History and Culture of Orissa

The book analyses the transition from the ancient to the medieval period in polity, economy, the caste system and culture. It examines the form of peasant protest and the reasons for their failure and infrequency. The author also examines the development of tantrism and the mentality that feudalism created.

A Study in the Economic Life and Progress of Ancient and Medieval Orissa

please find in Description.doc

A History of Ancient and Early Medieval India

The present volume 'History and Culture of Orissa : A Comprehensive study on Khinjali Mandala' presents an exhaustive account on Khinjali Mandala, a prominent feudatory state of medieval Orissa. Along with this it also narrates in details about the historical geography of almost all the mandala states.

Khinjali Mandal under the Bhanjas: A Study in Economic. Social and Political History

Contributed articles.

Decay and Revival of Urban Centres in Medieval South India

This book looks at the ways in which archaeological methods have been used in debates concerning the early medieval and medieval periods in South Asia. Despite the incorporation and use of archaeological data to corroborate historical narratives, the theories and methods of archaeology are largely ignored in and excluded from the dominating, institutionalized, and hegemonic disciplinary discourses. The volume offers contesting insights, polemical narratives, and new data from archaeological contexts to initiate a debate on many foundational premises of archaeological and historical narratives. It focuses on the much-neglected region of the Eastern Ganga-Brahmaputra Basin as a spatial frame to do this and studies themes such as spatial and temporal scales of concepts and methods, multi-scaler factors and processes of continuity and changes, the settlement archaeology of the alluvial landscape, changing patterns of agrarian transformation, and material cultures, including coins, inscriptions, pottery, and sculptures, in their contexts in sub-regional, regional, and supra-regional intersections. Dedicated to historian Brajadulal Chattopadhyaya, this volume presents a crucial and unprecedented intervention in the study of the early medieval and the medieval periods. It will be useful for scholars and researchers of archaeology, ancient history, medieval history, water history, earth sciences, palaeoecology, historical ecology, epigraphy, art history, material culture studies, Indian history, and South Asian studies in general.

The Making of Early Medieval India

This volume, focused on Odisha, situates the region in the wider context of its trans-regional background for as the archaeological and epigraphic evidence available shows that it was an integral part of a wider zone from the early historical period. Juxtaposing the patterns obtaining in the region with developments in other parts of the subcontinent, The Making of Regions in Indian History: Society, State and Identity in Premodern Odisha delineates the cultural transactions within and beyond that went into the making of Odisha.

Early Medieval Indian Society

The Essays Capture The Changing Contours Of Orissan Society, Economy, Religions, Cultural Life And Art Expressions. It Embraces Diverse Specificities From Every Epoch Of Orissan History And Focuses On Its Archaeological Remains, Ancient Maritime Activities, Vaisnavite Sculptures, Etc.

Woman Ruler

This book is a compendium of some definite particulars relating to various facets of the land and the life of the People of Orissa to serve the need of general readers to obtain a bird's-eye view of an ancient and historic region of the Indian subcontinent. For scholars who feel interested to derive a comprehensive knowledge of Orissa, this treatise is like an abstract to indicate several angles from which to look at the subject. Many scholarly works written by learned specialists pertaining to different aspects of the land, from its geographical and physical features to its social and cultural traits, are available for study. This work presents only an outline of what Orissa is. Material from authoritative sources, findings of eminent researchers and field investigation by the writers of this book, constitute the base of each theme. The authors are indebted to some renowned scholars who explored varied fields in respect of their specific disciplines and brought to light immensely valuable results. Those results, updated, together with the summary of fresh facts make this composition handy enough for easy reading and reference.

History and Culture of Orissa

This handbook presents a multilayered and multidimensional history of state formation in premodern India. It explores dense and rich local and subregional historiography from the mid-first millennium BC to the eighteenth century in South Asia. Shifting the focus away from economic and political factors, this handbook revises the conventional understanding of states and empires and locates them in their quotidian conduct and activity on socio-cultural and concomitant factors. Comprehensive in scope, this handbook addresses a range of themes connected with the idea of state formation in the subcontinent. It includes discussions and debates on ritual practices and the Brahmanical order in early India; the Delhi Sultanate and role of Sultans among the Hindu kings; the cosmopolitan 'Islamicate' cultural influences on Puranic Hinduism; cultural background of the Mughal state. The handbook examines new questions and ideologies of state formation, such as: · facets of violence and resistance; · the significance of the autonomous spaces and forests; · regional elites, including 'Little kings'; tribal background of some famous cults; · trade and maritime commerce; · royal patronage, courtly manners, lineage formation; · imperial architecture, monuments, and temple, among others. Featuring case studies from different part of the India subcontinent, and with contributions by renowned historians, this authoritative handbook will be an indispensable reading for teachers, scholars, and students of early India, medieval India, premodern India, South Asian history, Asian history, historiography, economic history, historical sociology, and South Asia studies.

Sidelights on History and Culture of Orissa

Detailed Depiction Of History And Culture Of Indian People In The Medieval Age Deals With Magadhan Empire, Persian, Macedonian And Mughal Invasions, Mauryas, Sungas, Yavanas, Sakas, Pallavas, Kushas, Satavahanas, Mughal And Sikhs And The History Of South India During The Period.

Cultural History of Orissa, A.D. 855-1110

This Felicitation Volume Concentrates Mainly On Herman Kulke`S Contributions On Indian History And Orissa In Particular. The Study Is Divided In Three Parts: Ways Of Questioning: Historians And Historiography, Issues In South And South-East Asian History, Politics Of Identity And Culture. Contributors Include Bhairabi Prasad Sahu, Dietmar Rothermund, Snigdha Tripathy, Ranabir Chakravarti, Upendra Singh, Ishita-Banerjee Dubey, Yaaminey Mubai, Biswamoy Pati, Georg Pfeffer, G.C. Tripathi Among Many Others.

The Archaeology of Early Medieval and Medieval South Asia

Socio-cultural History of Ancient and Medieval Andhra