

The Provence Cure For The Brokenhearted A Novel

[#provence novel](#) [#cure for brokenhearted](#) [#healing fiction](#) [#books set in provence](#) [#romantic novel](#)

Embark on a captivating journey to Provence, where a unique cure awaits the brokenhearted. This heartwarming novel explores themes of healing, new beginnings, and finding solace amidst the stunning landscapes of Southern France, offering a perfect escape for anyone seeking an uplifting story of recovery and unexpected love.

Students can use these lecture notes to reinforce classroom learning or self-study.

Thank you for visiting our website.

You can now find the document Healing In Provence Fiction you've been looking for. Free download is available for all visitors.

We guarantee that every document we publish is genuine.

Authenticity and quality are always our focus.

This is important to ensure satisfaction and trust.

We hope this document adds value to your needs.

Feel free to explore more content on our website.

We truly appreciate your visit today.

This is among the most frequently sought-after documents on the internet.

You are lucky to have discovered the right source.

We give you access to the full and authentic version Healing In Provence Fiction free of charge.

The Provence Cure for the Brokenhearted

Traveling to a small village in southern France for the summer, Heidi, her obsessive-compulsive 8-year-old son and her jaded teen niece work to repair the family home before the niece makes a shocking confession that leads to the revelation of a multi-generation family secret. Original. 20,000 first printing.

The Provence Cure for the Brokenhearted

"Every good love story has another love hiding within it." Brokenhearted and still mourning the loss of her husband, Heidi travels with Abbott, her obsessive-compulsive seven-year-old son, and Charlotte, her jaded sixteen-year-old niece, to the small village of Puylobier in the south of France, where a crumbling stone house may be responsible for mending hearts since before World War II. There, Charlotte confesses a shocking secret, and Heidi learns the truth about her mother's "lost summer" when Heidi was a child. As three generations collide with one another, with the neighbor who seems to know all of their family skeletons, and with an enigmatic Frenchman, Heidi, Charlotte, and Abbott journey through love, loss, and healing amid the vineyards, warm winds and delicious food of Provence. Can the magic of the house heal Heidi's heart, too?

The Provence Cure for the Brokenhearted

A gorgeous, moving story about love and hope in the face of loss, in which a small house in the French southern countryside is rumoured to be responsible for mending hearts since WWII.

The Provence Cure for the Brokenhearted

'Every good love story has another love hiding within it.' Brokenhearted and still mourning the loss of her husband, Heidi travels with Abbott, her obsessive-compulsive seven-year-old son, and Charlotte, her jaded sixteen-year-old niece, to the small village of Puylobier in the south of France, where a crumbling stone house may be responsible for mending hearts since before World War II. There, Heidi

discovers a shocking secret and learns the truth about her mother's 'lost summer' when Heidi was a child. As three generations collide with one another, with the neighbour who seems to know all of their family skeletons, and with an enigmatic Frenchman, Heidi, Charlotte, and Abbot journey through love, loss, and healing amid the vineyards, warm winds and delicious food of Provence. Can the magic of the house heal Heidi's heart, too?

My Husband's Sweethearts

When Lucy discovered that her charming, cheating husband was dying, she came home, opened up his little black book, and decided she wasn't going through this alone. After all, Artie's sweethearts were there for the good times—is it fair that Lucy should have to manage the hard times herself? In this wise, wickedly funny new novel, Lucy dials up the women in Artie's black book and invites them for one last visit. The last thing she expects is that any will actually show up. But one by one, they do show up: The one who hates him. The one who owes her life to him. The one he turned into a lesbian, and the one he taught to dance. And among them is a visitor with the strangest story of all: the young man who may or may not be Artie's long-lost son. For Lucy, the jaw-dropping procession of women is an education in the man she can't forgive and couldn't leave. And as the women find themselves sharing secrets and sharing tears, they start to discover kindred spirits—and even something that's a lot like family. But Lucy knows one thing for certain: the biggest surprises are yet to come.... Full of heart, Bridget Asher's unforgettable novel is about mothers and daughters, fathers and sons, and the deep friendships between women. It's about sweet liars and tenderhearted cheaters—about loving those we love for reasons we can't always fully rationalize, and about the sort of forgiveness that can change someone's entire life in the most unexpected and extraordinary ways.

All of Us and Everything

Esme: eldest child, control-freak, perfect wife. In fact, her husband has run off with his dentist and their teenage daughter is live-tweeting the entire mess to her 3,000 followers. Liv: middle child, fiancé stealer, squatter. Holed up in her ex-husband's apartment with her acupuncturist and a bottle of whiskey. Ru: youngest child, writer, runaway. Hopes to find inspiration for her second novel whilst fleeing her fiancé. One-by-one the siblings return to the family home, where a box of old letters awaits them containing the answer to the mystery they have all lived with, until now: who was their father, and why the hell did he disappear?

Of Love & Life

An anthology of contemporary poets presents works that reflect the diversity in American poetry.

The Best American Poetry 2011

What would life be like with the one who got away? From the acclaimed author of *My Husband's Sweethearts* comes this bighearted, funny, fiercely perceptive tale about a happily married woman and the little white lie that changed everything. For Gwen Merchant, love has always been doled out in little packets—from her father, who lost himself in work after her mother's death, and from her husband, Peter, who's always been respectable and safe. But when an old college boyfriend, the irrepressible Elliot Hull, invites himself back into Gwen's life with a surprising proposition, she suddenly starts questioning everything she's ever expected from love. Elliot, it turns out, is in need of a pretend wife, just for the weekend, in order to fulfill his dying mother's last wish. But as Gwen finds herself drawn into Elliot's quirky, wonderful family—and uncovers a few secrets about her own—a pretend relationship just might turn out to be the most real thing she's ever known. **BONUS:** This edition contains an excerpt from Bridget Asher's *The Provence Cure for the Brokenhearted*.

The Pretend Wife

Bestselling author Julianna Baggott delivers her mind-bending debut short-story collection, featuring an array of genres populated by deeply human characters, and with film rights to the stories already having been sold to Netflix, Paramount, Amblin, Lionsgate, and others! In the title story, set five minutes in the future where you not only have a credit score but also a dating score, a woman who's been banished from all dating apps attends a weekly help group with others who have been "banned for life," and finds herself falling in love. In "Backwards," a twist on Benjamin Button, a woman reconnects with her estranged father as he de-ages ten years each day they spend together. In "Welcome to Oxhead,"

all the parents in a gated community “shut off” when the power goes out. In “Portals,” a small town deals with hope and loss when dozens of portals suddenly open. In “How They Got In,” a grieving family starts to see a murdered girl in all of their old home videos. This fantastical collection from a unique voice contains a myriad of stories of the weird and wonderful. Julianna Baggott is a talented and clever guide, and *I'd Really Prefer Not to Be Here with You* will take the reader on a journey unlike anything they've experienced.

I'd Really Prefer Not to Be Here with You, and Other Stories

Soon to be a major motion picture starring Lucy Hale and Nat Wolff. A pair of romantic flameouts meet at a dull wedding and wind up entwined in a deserted coatroom. Shockingly, Jane and John decide not to have sex. Instead, they embark on a far more dangerous endeavor: sharing the stories of their past love affairs. They tell each other everything, aiming for radical honesty over polished seduction. Jaded as they may be, these two sense that they just might be soulmates. *Which Brings Me to You*, cowritten by bestselling authors Julianna Baggott (*Pure*, *Harriet Wolf's Seventh Book of Wonders*) and Steve Almond (*Candyfreak*, *All the Secrets of the World*), is “poignant and meaningful...fresh and intriguing...a great story.”—Booklist. It has been brought to the screen by director Peter Hutchings (*The Hating Game*).

Which Brings Me to You

The international bestseller, translated from the German by Simon Pare. On a beautifully restored barge on the Seine, Jean Perdu runs a bookshop; or rather a 'literary apothecary', for this bookseller possesses a rare gift for sensing which books will soothe the troubled souls of his customers. The only person he is unable to cure, it seems, is himself. He has nursed a broken heart ever since the night, twenty-one years ago, when the love of his life fled Paris, leaving behind a handwritten letter that he has never dared read. His memories and his love have been gathering dust - until now. The arrival of an enigmatic new neighbour in his eccentric apartment building on Rue Montagnard inspires Jean to unlock his heart, unmoor the floating bookshop and set off for Provence, in search of the past and his beloved.

The Little Paris Bookshop

West Virginia, 1924: Alma works in a hosiery mill where the percussive roar of machinery has far too long muffled the engine that is her heart. When Alma's husband decides that they should set out to find their fortune in Florida, Alma has little choice but to leave her three children and ailing mother behind. But when Alma is then abandoned at a Miami dock, she is suddenly forced to make her own way in the world. With the help of a gentle giantess and an opium-addicted prostitute, Alma reclaims her children from the orphanage and forges ahead with an altogether new sort of family. As an act of survival, she chooses to run a house of prostitution, a harvest that relies on lust and weakness in men, of which "the world has a generous, unending supply." *The Madam* is the story of a house of sin. It is here where Alma's children will learn everything there is to know about "love and loss, sex and betrayal." Based on the real life of the author's grandmother, *The Madam* is a tale of epic proportions, one that will haunt readers long after its stunning conclusion.

The Madam

On the evening of her twenty-second wedding anniversary, Katherine Price can't wait to celebrate. But instead of receiving an anniversary card from her husband, she finds a note asking for a divorce. Fifty-five and suddenly alone, Katherine begins the daunting task of starting over. She has her friends, her aging mother, and her career to occupy her, but the future seems to hold little promise--until, after a winter of heartbreak, Katherine is persuaded to try a home exchange holiday in the South of France. In Provence, bright fields of flowers bloom below medieval hilltop villages with winding cobblestone streets. Charmed by the picturesque countryside, the breathtaking Côte d'Azur, and the enchantment-filled boulevards of Paris, Katherine feels life opening up once again. Lavender perfumes the air, and chance encounters hint at romance and passion. But memories of heartbreak and betrayal linger--and her former life waits for her back home. Can she find the courage to begin again? Revised edition: This edition of *The Promise of Provence* includes editorial revisions.

The Promise of Provence

Here is a spell-binding and profound memoir for our times, sparked by the sudden death of a beloved partner. An intensely intimate yet fresh and light approach draws us into the delights of love, the consuming nature of grief, and a potent journey which unveils the mysterious treasures inherent in heartfelt engagement with the significant ups and downs of life. Not only are we privy to the depth of the author's thoughts and feelings but her partner comes across as a person with a real and secret unknown life all his own beyond the page, giving an appreciation for the profundity of a person we will never directly know. And a spectacular forest in New South Wales comes alive as an integral vital companion in this journey of discovery. Hidden Treasure is not so hidden, it is a light of mature love that two attuned adults brought to life which emerges as a spiritual journey of deep relationship with the mystery of life. This book acknowledges the vagaries of life with all its pitfalls and yet – ultimately – it is uplifting, ending on a hopeful joyous note. It holds the potential of nourishment for those who are grieving in a world currently dominated by loss and contains inspiration of the most dignified kind, beautifully portrayed.

Hidden Treasure

For fans of the quirky, heartfelt fiction of Nick Hornby and Eleanor Brown comes a smart, wry, and poignant novel about reconciliation between fathers and daughters, between spouses; the deep ties between sisters; and the kind of forgiveness that can change a person's life in unexpected and extraordinary ways. The Rockwell women are nothing if not . . . Well, it's complicated. When the sisters—Esme, Liv, and Ru—were young, their eccentric mother, Augusta, silenced all talk of their absent father with the wild story that he was an international spy, always away on top-secret missions. But the consequences of such an unconventional upbringing are neither small nor subtle: Esme is navigating a failing marriage while trying to keep her precocious fifteen-year-old daughter from live-tweeting every detail. Liv finds herself in between relationships and rehabs, and Ru has run away from enough people and problems to earn her frequent flier miles. So when a hurricane hits the family home on the Jersey Shore, the Rockwells reunite to assess the damage—only to discover that the storm has unearthed a long-buried box. In a candid moment, Augusta reveals a startling secret that will blow the sisters' concept of family to smithereens—and send them on an adventure to reconnect with a lost past . . . and one another. Praise for *All of Us and Everything* “Engaging . . . [a] lively comic novel about stormy women and the spy (and other sexy types) who loved them.”—People (“The Best New Books”) “Similar to Nick Hornby’s *A Long Way Down*, [All of Us and Everything] rewards readers with an engrossing plot rich in witty and frank dark humor. . . . Readers will linger on the story’s web of connections. . . . Thoughtful and provoking.”—Booklist “[Bridget] Asher’s newest title spotlights her unique voice plus an affinity for quirky, wounded characters that are both realistic and likable. . . . The subtle theme [is] how changing our stories can change us. An entertaining yet astute look at family, self, story, and connections.”—Kirkus Reviews “Charming, original, and impeccably written, *All of Us and Everything* is a spirited romp through the lives of an unusual family of women—three adult sisters, their mother, one teenage daughter, and their longtime housekeeper—and the men who love them, amuse them, pursue them, and lose them. When I wasn’t laughing out loud or eagerly turning pages to see what happened next, I was marveling at Bridget Asher’s ability to tell a highly entertaining, fully engaging, and deeply insightful story.”—Cathi Hanauer, New York Times bestselling author of *Gone* “While many writers strive to create a single memorable character, Bridget Asher, seemingly with the flick of her wrist, brings forth four amazing, unique, altogether brilliant characters in *All of Us and Everything*. The Rockwell siblings, Esme, Liv, and Ru, as well as their fascinating mother, Augusta, won me over completely, and their story twists and turns in such fascinating, hilarious, and heartfelt ways that it left me in awe of Asher’s abilities.”—Kevin Wilson, New York Times bestselling author of *The Family Fang* “Bridget Asher’s fascinating, eccentric characters are such good company that I finished *All of Us and Everything* in one sitting. This is a compelling, funny, moving story about an irresistible family.”—Leah Stewart, author of *The New Neighbor*

All of Us and Everything

An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking. *Food Lit: A Reader's Guide to Epicurean Nonfiction* provides a much-needed resource for librarians assisting adult readers interested in the topic of food—a group that is continuing to grow rapidly. Containing annotations of hundreds of nonfiction titles about food that are arranged into genre and subject interest categories for easy reference, the book addresses a diversity of reading experiences by covering everything from foodie memoirs and histories of food to extreme cuisine

and food exposés. Author Melissa Stoecker has organized and described hundreds of nonfiction titles centered on the themes of food and eating, including life stories, history, science, and investigative nonfiction. The work emphasizes titles published in the past decade without overlooking significant benchmark and classic titles. It also provides lists of suggested read-alikes for those titles, and includes several helpful appendices of fiction titles featuring food, food magazines, and food blogs.

Amour Provence

The Miss America Family In this stunning follow-up to the acclaimed *Girl Talk*, a fading beauty-pageant veteran and her sixteen-year-old son team up as the delightfully nimble co-chroniclers of one family's soulful, mordantly funny remembrance of things past. With her irreverent evocation of suburban dissolution, Julianna Baggott gives us a fictional world whose emotional complexity and comedic dysfunction closely resemble our own. It's 1987 in Greenville, Delaware. Ezra Stocker is the son of an insomniac ex-Miss New Jersey named Pixie and a gay, absentee father; the stepson of an ex-quarterback dentist with a taste for turtle-patterned golf pants; and the grandson of a superstitious, stroke-addled woman with a passion for birds and some truly odd notions about fish and the family ancestry. He has created for himself a specific goal this summer vacation: to make a list of "Rules to Live By," his own set of guidelines to take him through life. A boy whose chief distinguishing traits include webbed toes and a knack for standardized aptitude tests, Ezra has no reason to expect that by the end of this particular summer, due largely to a doomed romance with a wealthy podiatrist's daughter and a fateful episode with a gun, every one of those rules will be tossed out the window. It's 1987 in Greenville, Delaware, but Pixie Stocker is consumed by the past. When she was Ezra's age, she too sought the secret rules and how-to's for negotiating life and attaining her dream of the all-American family. Pixie had found her answers in the comfortingly black-and-white strictures of Emily Post -- and later in the rigid absolutes of the beauty pageant circuit. Such certainties have long since vanished, replaced by the relentless haunting of her memory, and the ceaseless reverberations of a long-ago act of brutal violation. When Ezra's grandmother, disoriented from her stroke, reveals to her daughter an explosive and longburied family secret, she spurs Pixie toward a series of bizarre and dangerous choices in an endeavor to reclaim her tragic past and, for better or worse, start anew. In the pages of *The Miss America Family* Julianna Baggott creates as unique a voice -- and as idiosyncratic a sensibility -- as any novelist has managed in years, extending her range and craft with dazzling, high-wire mixtures of absurdity and pathos, hilarity and darkness.

Food Lit

'Maeve Binchy! I love her stories and have since *Light a Penny Candle*.' Tom Hanks 'Wonderfully warm and involving' Katie Fforde 'Binchy's novels are never less than entertaining' Sunday Times _____ A friendship nothing could destroy. Evacuated from Blitz-battered London, the shy Elizabeth White is sent to stay with the O'Connor family in Kilgarret, Ireland, where she strikes up an unlikely friendship with the lively, boisterous Aisling O'Connor. Neither of them were to know it would become the most important friendship of their lives. Their bond is unshakeable, enduring over turbulent years of change and chaos, joy and sorrow, soaring dreams - and searing betrayals . . . With warmth, wit and great compassion, Maeve Binchy tells a magnificent story of two women, bound together in a friendship that nothing could tear apart - not even the man who threatened to come between them forever. _____ 'Binchy's novels are never less than entertaining' Sunday Times 'What better books to raise the spirits than the gentle, insightful Irish tales of Maeve Binchy?' HELLO! Magazine 'If any author can help you survive lockdown, it's Binchy' Daily Mail 'I find myself yearning for the rain-soaked watercolour writing of Maeve Binchy' Guardian Best Comfort Reads

The Miss America Family

Follow the secret passageway . . . and discover the magic! In a world where locust fairies flutter and firebreathers burst from snowbanks, two children are having the adventure of their lives. Truman and his twin sister, Camille, have just met their grandmother . . . and she's a little strange. She whispers a tale about something called the Ever Breath, an amber orb that maintains the balance between our world and a dreamy one of imagination—and evil. Soon Truman and Camille find themselves in the Breath World, a magical place where ogres clash and a mouse holds the key to a mystery. Some creatures want to help them—and some want them D-E-A-D. That's because the Ever Breath has been stolen, and an epic battle is raging to bring it safely back. Can the twins save not only one world—but two?

Light A Penny Candle

"A mesmerizing tale of star-crossed love and of the dark secrets in a fracturing family . . . This novel is so full of wonders that it leaves you haunted, amazed, and, like every great read, irrevocably changed." -- Caroline Leavitt, New York Times bestselling author of *Pictures of You* The reclusive Harriet Wolf, revered author and family matriarch, has a final confession: a love story. Years after her death, as her family comes together one last time, the mystery of Harriet's life hangs in the balance. Does the truth lie in the rumored final book of the series that made Harriet a world-famous writer, or will her final confession be lost forever? Harriet Wolf's *Seventh Book of Wonders* tells the moving story of the unforgettable Wolf women in four distinct voices: the mysterious Harriet, who, until now, has never revealed the secrets of her past; her fiery, overprotective daughter, Eleanor; and her two grown granddaughters -- Tilton, the fragile yet exuberant younger sister, who's become a housebound hermit, and Ruth, the older sister, who ran away at sixteen and never looked back. When Eleanor is hospitalized, Ruth decides it's time to do right by a pact she made with Tilton long ago: to return home and save her sister. Meanwhile, Harriet whispers her true life story to the reader. It's a story that spans the entire twentieth century and is filled with mobsters, outcasts, a lonesome lion, and a home for wayward women. It's also a tribute to her lifelong love of the boy she met at the Maryland School for Feeble-minded Children. Harriet Wolf's *Seventh Book of Wonders*, Julianna Baggott's most sweeping and mesmerizing novel yet, offers a profound meditation on motherhood and sisterhood, as well as on the central importance of stories. It is a novel that affords its characters that rare chance we all long for -- the chance to reimagine the stories of our lives while there's still time.

The Ever Breath

This is the mysterious manuscript that tells the exciting story of Mr. Magorium and the beginnings of his now-famous magical Wonder Emporium.

Harriet Wolf's Seventh Book of Wonders

A perfect Mother's Day treat! Fans of Jane Green and Marian Keyes will love these two novels from Bridget Asher. Plus *My Husband's Sweethearts* has been optioned for a Hollywood film starring Julia Roberts. *My Husband's Sweethearts* Lucy Shoreman discovers in one fell swoop not only that her husband, Artie, has been cheating on her, but that his heart is failing and he's dying. So in a drunken moment she takes his little black book and dials up all his former lovers, asking them to schedule their turn caring for him on his death bed. After all, they were there for the good times, so why should she deal with the bad times on her own? The last thing she expects is that any will actually show up. But one by one they do. The one who hates him. The one who owes her life to him. The one he turned into a lesbian, and the one he taught to dance. And amongst them is one person with the strangest story of all ... The Pretend Wife For Gwen Merchant, love has always been doled out in little packets - from her widowed father and from her safe and respectable husband, Peter. But when an old college boyfriend, the irrepressible Elliot Hull, invites himself back into Gwen's life with a surprising proposition, she suddenly starts questioning everything she's ever expected from love. Elliot, it turns out, is in need of a pretend wife, just for the weekend, in order to fulfill his dying mother's last wish. But as Gwen finds herself drawn into Elliot's quirky, wonderful family - and uncovers a few secrets about her own - a pretend relationship just might turn out to be the most real thing she's ever known...

The Amazing Compendium of Edward Magorium

We know you are here, our brothers and sisters. We will, one day, emerge from the Dome to join you in peace. For now, we watch from afar, benevolently. Pressia Belze has lived outside of the Dome ever since the detonations. Struggling for survival she dreams of life inside the safety of the Dome with the 'Pure'. Partridge, himself a Pure, knows that life inside the Dome, under the strict control of the leaders' regime, isn't as perfect as others think. Bound by a history that neither can clearly remember, Pressia and Partridge are destined to forge a new world.

A Book of Golden Deeds (EasyRead Super Large 18pt Edition)

In her dark and witty third novel, award-winning Man Booker longlisted author Louise Dean evokes the perplexing marriages of two couples living in Provence and explores the possibilities for love when life begins to fall apart.

My Husband's Sweethearts and The Pretend Wife 2 in 1

After Delia's sister dies, she returns to Nashville to sell her sister's house. She is greeted by a variety of family members and "friends" and must decide who she will let in.

Pure

Provence, 1942 Luc Bonet, brought up by a wealthy Jewish family in the foothills of the French Alps, finds his life shattered by the brutality of Nazi soldiers. Leaving his abandoned lavender fields behind, Luc joins the French Resistance in a quest for revenge. Paris, 1943 Lisette Forestier is on a mission: to work her way into the heart of a senior German officer, and to infiltrate the very masterminds of the Gestapo. But can she balance the line between love and lies? The one thing Luc and Lisette hadn't counted on was meeting each other. Who, if anyone, can be trusted - and will their own emotions become the greatest betrayers of all?

The Idea of Love

Women's voices offering an intimate view into women's lives Lizzie Borden in Love, a collection of poems by national bestselling author Julianna Baggott, offers poignant commentary in the voices of women as varied as Mary Todd Lincoln and Monica Lewinsky. The poems often focus on a particular moment in life: Katherine Hepburn discovers the dead body of her brother in an attic, or painter Mary Cassatt mourns the failure of her eyesight. Sometimes heartbreaking, sometimes ecstatic, the poems in this collection never fail the trust of the subjects of their intimate portrayals

Bowling Avenue

An epic tale for fans of Justin Cronin, THE HUNGER GAMES and Cormac McCarthy. The final part in the PURE trilogy. Partridge has escaped the safety of his father's empire and left the Dome, where his people - the Pures - have sheltered for so long. He has ventured into the destroyed world inhabited by the Wretches, who live crippled by their injuries. Pressia, a Wretch, is desperate to decode the secrets of the past and, together with Partridge, she must seek out the answers that will save all their futures. But Partridge's actions will not be forgiven. As the Dome unleashes horrifying vengeance upon the Wretches, Partridge has no choice but to return to face the darkness that lies there, leaving Pressia to continue searching for the truth that will change the fate of the world for all time.

Dreaming of Provence

The Anybodies Fern discovers that she was swapped at birth and leaves her tragically dull parents for an unforgettable adventure with her true father, the Bone. Just who are the Anybodies? You'll have to read to find out! Narrated by the hilariously intrusive N. E. Bode, The Anybodies is a magical adventure for readers of all ages. The Nobodies Fern Drudger's quirky adventures continue in this delightful sequel to The Anybodies. She goes to Camp Happy Sunshine Good Times and is bombarded by desperate messages from people who call themselves the Nobodies. But who are the Nobodies, and what do they want from Fern?

The Lavender Keeper

Inside the Dome, Partridge, having taken his father's place as leader of the Pures, realizes that things are not as clear as he thought while outside, Pressia and Bradwell continue their efforts to heal the Wretches, unsure if they can still trust their friend Partridge.

Lizzie Borden in Love

For Gwen Merchant, love has always been doled out in little packets - from her widowed father and from her safe and respectable husband, Peter. But when an old college boyfriend, the irrepressible Elliot Hull, invites himself back into Gwen's life with a surprising proposition, she suddenly starts questioning everything she's ever expected from love. Elliot, it turns out, is in need of a pretend wife, just for the weekend, in order to fulfill his dying mother's last wish. But as Gwen finds herself drawn into Elliot's quirky, wonderful family - and uncovers a few secrets about her own - a pretend relationship just might turn out to be the most real thing she's ever known...

Burn

Written in 1928 by French biographer and novelist Andre Maurois, *Climates* became a best seller in France and all over Europe. The first 100,000 copies printed of its Russian translation sold out the day they appeared in Moscow bookstores. This magnificently written novel about a double conjugal failure is imbued with subtle yet profound psychological insights of a caliber that arguably rivals Tolstoy's. Here Phillipe Marcenat, an erudite yet conventional industrialist from central France, falls madly in love with and marries the beautiful but unreliable Odile despite his family's disapproval. Soon, Phillipe's possessiveness and jealousy drive her away. Brokenhearted, Phillipe then marries the devoted and sincere Isabelle and promptly inflicts on his new wife the very same woes he endured at the hands of Odile. But Isabelle's integrity and determination to save her marriage adds yet another dimension to this extraordinary work on the dynamics and vicissitudes of love.

The Anybodies

Originally published: Australia: Giramondo, 2013.

Burn

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

The Pretend Wife

Na de dood van haar man moet Heidi verder met haar leven. Samen met haar zoontje en haar zestienjarige nichtje gaat ze op vakantie naar het familiehuis in de Provence. Maar bij aankomst is de rust ver te zoeken. Het huis is verwaarloosd, de kinderen zijn lastig, en al hun spullen zijn onderweg gestolen. Gelukkig is daar Julien, de buurjongen met wie Heidi vroeger altijd speelde. Hij is van een bokkige puber veranderd in een o zo charmante, hulpvaardige Fransman. Misschien een beetje té hulpvaardig?

Climates

Summer in Provence