

The Secret Project

[#secret project](#) [#classified research](#) [#confidential development](#) [#hidden initiative](#) [#covert operation](#)

Delve into the enigmatic world of The Secret Project, a groundbreaking yet highly classified initiative kept under wraps for years. Uncover the confidential details and hidden advancements of this covert operation that promises to redefine our understanding of what's possible.

Our academic journal archive includes publications from various disciplines and research fields.

Thank you for stopping by our website.

We are glad to provide the document Secret Project Details you are looking for. Free access is available to make it convenient for you.

Each document we share is authentic and reliable.
You can use it without hesitation as we verify all content.
Transparency is one of our main commitments.

Make our website your go-to source for references.
We will continue to bring you more valuable materials.
Thank you for placing your trust in us.

This is among the most frequently sought-after documents on the internet.
You are lucky to have discovered the right source.
We give you access to the full and authentic version Secret Project Details free of charge.

The Secret Project

Five starred reviews! Mother-son team Jonah and Jeanette Winter bring to life one of the most secretive scientific projects in history—the creation of the atomic bomb—in this “astonishing...beautifully told” (Kirkus Reviews, starred review) picture book. At a former boy’s school in the remote desert of New Mexico, the world’s greatest scientists have gathered to work on the “Gadget,” an invention so dangerous and classified they cannot even call it by its real name. They work hard, surrounded by top security and sworn to secrecy, until finally they take their creation far out into the desert to test it, and afterward the world will never be the same.

Luftwaffe Secret Projects

Designs from Germany's aerodynamics engineers detail proposed military aircraft, including wing span and area, aspect ratio, length, height, weight, speed, and armament.

The Secret Project

"The world's greatest scientists gather in a secret town in the desert to develop the atomic bomb"--

The Way of Kings Prime

Moving with his parents to a remote New Mexico location in the 1940s, twelve-year-old Fritz becomes suspicious about his father's secret work and begins to keep notes about events unfolding at the end of World War II.

The Secret Project Notebook

The gods have been proven mortal and new heroes will arise as the battle continues in the sequel to Age of Myth—from the author of the Riyria Revelations and Riyria Chronicles series. In Age of Myth, fantasy master Michael J. Sullivan launched readers on an epic journey of magic and adventure, heroism and betrayal, love and loss. Now the thrilling saga continues as the human uprising is threatened by powerful

enemies from without—and bitter rivalries from within. Raithe, the God Killer, may have started the rebellion by killing a Fhrey, but long-standing enmities dividing the Rhunes make it all but impossible to unite against the common foe. And even if the clans can join forces, how will they defeat an enemy whose magical prowess renders them indistinguishable from gods? The answer lies across the sea in a faraway land populated by a reclusive and dour race who feel nothing but disdain for both Fhrey and mankind. With time running out, Persephone leads the gifted young seer Suri, the Fhrey sorceress Arion, and a small band of misfits in a desperate search for aid—a quest that will take them into the darkest depths of Elan. There, an ancient adversary waits, as fearsome as it is deadly. Magic, fantasy, and mythology collide in Michael J. Sullivan's Legends of the First Empire series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

Age of Swords

A fascinating new novella in Brandon Sanderson's Cosmere, the universe shared by his Mistborn series and the #1 New York Times bestselling Stormlight Archive. Sixth of the Dusk, set in a never-before-seen world, showcases a society on the brink of technological change. On the deadly island of Patji, where birds grant people magical talents and predators can sense the thoughts of their prey, a solitary trapper discovers that the island is not the only thing out to kill him. When he begins to see his own corpse at every turn, does this spell danger for his entire culture? ----- A note from the publisher: For a detailed behind-the-scenes look at the creation of this novella, including brainstorming and workshopping session transcripts, the first draft, line-by-line edits, and an essay by Brandon, please see Shadows Beneath: The Writing Excuses Anthology.

Sixth of the Dusk

A heart-warming story of kindness, courage and love in all its forms from the award-winning author of Me, My Dad and the End of the Rainbow. Perfect for 9+ readers and fans of Elle McNicoll, Lisa Thompson and Onjali Rauf. 'A huge, shining kaleidoscope of joy' – L.D. Lapinski, author of THE STRANGEWORLDS TRAVEL AGENCY Bea's family are happy. Like, really happy. Like, kind of gross but also cute happy. So when they visit London Pride together and have the ultimate day out, Bea doesn't think her family could possibly get any happier. But a year later, a grey cloud is following Bea's family around. Dad has passed away, and without him around they have no choice but to pack their bags and move to the countryside to live with Gran. With Bea's big sister, Riley, taking the news hard, Bea will do anything to cheer her up. So with the help of new friends, The Secret Sunshine Project is formed – Bea's plan to bring Pride to the countryside and a smile back to Riley's face. There's just one teeny tiny problem – the village mayor. A grumpy old woman who's on a mission to rain on Bea's parade . . . Praise for The Secret Sunshine Project: 'Warm-hearted and cheering, with a dash of sparkle' – Guardian 'Vibrant, funny and wise – a book to savour' – Kiran Millwood Hargrave, author of THE GIRL OF INK AND STARS 'Funny, fresh and full of heart' – Katie Tsang, co-author of DRAGON MOUNTAIN 'Wonderful, warm-hearted stories full of characters to care about' – Andy Shepherd, author of THE BOY WHO GREW DRAGONS 'Fizzes with positive, feel-good energy' – Steven Butler, author of THE NOTHING TO SEE HERE HOTEL 'Utter sunshine in book form! Benjamin Dean has done it again' – Sophy Henn, author of PIZZAZ

The Secret Sunshine Project

This new addition to the highly successful 'Secret Projects' series adds a new dimension to the weird, wonderful and wacky ideas that were developed to conquer space

Secret Projects

"Based on pre-war research and captured German wartime technology, a number of French jet, ramjet and rocket-powered aircraft reached at least prototype form. Vertical take-off, variable geometry wings and even flying boat concepts were among some of the most radical aircraft designs, studies and projects ever produced anywhere in the world. Driven by the need to equip its air forces, compete in export markets and catch-up with its international competitors, French companies gave free reign to their designers to come up with radical and unconventional aircraft."--Jacket.

French Secret Projects 1: Post War Fighters

Featuring the obscure, the unusual, the unbuilt and the unseen. The secret is out - Secret Projects is back. This is a new title in this highly acclaimed series, this time looking at concepts developed by the US aircraft industry in the years immediately prior to and during World War 2. This book includes and describes the major fighter and bomber proposals from the American aircraft industry which embrace various fighter and interceptor concepts, medium, heavy and intercontinental bombers, attack aircraft and anti-submarine aircraft, both for the USAF and US Navy. Particular emphasis is placed on 'Circular Proposals' - a system of submitting designs against requirements circulated around the industry by the Army Air Force in the 1930s and early 1940s. The illustrations show drawings and photographs of unbuilt designs merged with the history and photographs of real aeroplanes. Very little has been published previously about American projects from this time period and much of the material will not have been seen widely before. It will therefore be fascinating reading for all lovers of the previously highly successful 'Secret Projects' series and aviation historians.

American Secret Projects 1

Even as America and Russia stepped up their efforts in the early 1960s to design ever faster bombers and put men and equipment into space, Britain quietly set to work devising its own hypersonic aircraft and manned space vehicles. British Secret Projects 5: Britain's Space Shuttle tells the story of how, from 1963 to 1966, English Electric/BAC's Preston works secretly led the world in re-useable spacecraft design. A huge variety of designs formed the P.42 project with more than 100 proposals for hypersonic interceptors, bombers, reconnaissance aircraft, satellite launchers, spacecraft launchers, orbital spy planes and satellite killers. The end result was the 'Multi-Unit Space Transport And Recovery Device' (MUSTARD), which pre-dated the USA's Space Shuttle program by six years. Based on unique access to the original project drawings, photographs, archives and interviews with surviving members of the design team, British Secret Projects 5: Britain's Space Shuttle offers a unique insight into this hitherto little-known chapter in the secret history of the UK manned space flight program.

British Secret Projects 5: Britain's Space Shuttle

The Second World War was a time of tremendous technological progress in aviation with innovations such as jet engines and swept wings being brought in as engineers on all sides desperately sought every possible performance advantage. In Germany, the quest for better aircraft resulted in some astonishing designs - everything from bombers with forward-swept wings to ramjet fighters and disposable rocket-propelled interceptors. In Secret Projects of the Luftwaffe in Profile, renowned aviation artist Daniel Uhr has brought the original German construction sketches and three-views of these designs to life like never before - offering a whole new perspective on images previously only seen as black and white line drawings. Accompanying Daniel's artworks is a full description of the competitions and requirements which produced such a huge number of innovative and unusual designs during the war, as well as descriptions of the designs themselves, written by German Second World War aircraft development specialist Dan Sharp and based on the latest historical research.

Secret Projects of the Luftwaffe in Profile

Design and development of an extreme high-altitude fighter for the Luftwaffe during WW2.

Blohm & Voss Bv 155

A large number of fighter projects have been drawn by British companies over the last fifty years, but very few have turned into hardware, and very little has been published about these fascinating "might-have-beens". This book makes extensive use of previously unpublished, primary-source material - much recently declassified. It gives an insight into a secret world where the public has had little idea of what was going on, while at the same time presenting a coherent nationwide picture of fighter development and evolution. Particular emphasis is placed on tender design competitions and some of the events that led to certain aircraft either being canceled or produced. Some of the many and varied types included are the Hawker P.1103/P.1136/P.1121 series, and the Fairey "Delta III". The book includes many illustrations, plus specially commissioned renditions of "might-have-been" types in contemporary markings.

British Secret Projects

This book charts the history of the US airlifter from its origins in World War II to today's transport giants. In doing so, it reveals and describes numerous designs which never saw the light of day, examining the thinking behind them and giving insights into why they did, or did not, succeed. In many ways, this untold story of aviation history reflects both the changing face of conflict and the exercise of geo-political power; it has also had a major bearing on the development of civil aviation. The book has been made possible by the authors being given unprecedented access to major aerospace company archives, uncovering scores of design proposals which have never previously been revealed. It is profusely illustrated, much in full color, with artwork and three-view drawings extracted from manufacturers' archives and with photographs of original project models. As well as describing how airlifters were progressively developed to meet ever-more demanding military transport requirements, the book looks at other roles for which they were adapted, from nuclear test-beds to Space Shuttle carriers. This previously untold story describes more than 200 unknown, or little known, designs, and contains more than 400 illustrations detailing some of the largest and most incredible aircraft ever conceived.

American Secret Projects 2: Airlifters

Students, heed this little rhyme: When it's science project time, Do not make goop, or glop, or grime, And never mess with mutant slime.

The Secret Science Project That Almost Ate the School

Surprisingly, secret Japanese planes of World War II remain an area that has been largely ignored due to scarcity of information. They do, however, have a large base of interest as unlike the majority of secret Luftwaffe programs that were resigned to the drawing board, the vast number of aircraft featured within this book actually flew or were in development. The book begins with an overview of the IJN and IJA through the early years to 1945, and their secret technical exchanges with the Luftwaffe throughout the war. It is divided into two sections dedicated to the two armed forces, with a total of 34 aircraft examined, each with its history, performance, and combat records laid out in an easy to read fashion. The book provides photographs, technical drawings, and stunning color renditions of the aircraft in combat. Notable emphasis is placed upon the supersonic kamikaze aircraft, the Amerika bomber, and the ways in which the Japanese improved on German technology, particularly the Me 262 and Komet. Secret Japanese armaments are also covered in detail, with information uncovered on guided missiles, rockets, and cannons. A gripping read for aviation and military enthusiasts around the world!

Japanese Secret Projects

A new edition of the blockbuster book that revealed the top-secret findings of the US government about UFOs. Throughout the 1950s and 1960s, while publicly dismissing the existence of UFOs, the United States Air Force was engaged in a secret program for evaluating every report of unidentified flying objects. Under the code name, Project Blue Book, the Air Force analyzed over 13,000 incidents. The goal of this enterprise was threefold: To determine the cause for each UFO sighting, to assess the security threat for each incident, and to determine how the United States could obtain or create the technology used by UFOs. This book, based on secret files obtained through the Freedom of Information Act, includes accounts of seven of the most important USAF enquiries-- among them the story of the nights the White House was buzzed by UFOs, the mystery of the Lubbock Lights, the full story of Captain Mantell--Ufology's first martyr, and the startling conversion of the prominent astronomer, J. Alan Hynek from UFO skeptic to believer. This is startling and fascinating book that uncovers not only the anatomy of a government cover-up, but also provides stark and chilling evidence that we are not alone. It is all here, government documents, the testimony of scientists, the military, pilots and citizens all over the country who have witnessed UFOS.

Project Blue Book

Among the best-selling aviation titles of recent years have been Midland's Luftwaffe and British Secret Projects series. Soviet secret projects now come under the spotlight. This first volume covers bomber concepts from the various design bureaus from the 1940s onwards. Many unusual and sophisticated aircraft are featured in these pages, allowing comparisons between what the Soviets were working on and what was being produced in the West during that period.

Soviet Secret Projects

In 1963, Eugen Sanger, became head of the Eurospace organization which promoted the 'AeroSpace Transporter'. In response to a Eurospace call, aircraft makers in France, Germany and UK designed recoverable, winged spacecraft. From 1964 to 1970 the French government led studies to evaluate the feasibility of the concept. Those studies, under the leadership of the French Centre National d'Etudes Spatiales (CNES), coalesced into the Hermes spaceplane which was then adopted by the European Space Agency. In parallel, Germany and UK proposed fully recoverable designs while other countries, including Japan, India and Russia came to CNES to share ideas about spaceplane design. Unfortunately Hermes was never launched and by 1994 was abandoned after many alternative propositions were discussed. This book relates the story of these remarkable concepts, crossovers between aircraft and spacecraft beginning with the 'antipodal bomber' of 1944 and continuing to Aerospatiale STS-2000 project through the Transporteur Aero-Spatial, VERAS, AW Pyramid, Bumerang, Sanger II, HOTOL, Hermes, and Taranis. Non-European projects like Dyna-Soar, Hyperplane, HOPE, and MAKs are also be covered. It provides a fascinating and detailed account of these projects which, being half-way between aircraft and spacecraft, have hitherto often been therefore often neglected by aviation writers and historians.

French Secret Projects 3: French & European Spaceplane Designs 1964-1994

This is an exciting new addition to the highly successful Secret Projects series, which examines some extraordinary flying wings and tailless aircraft projects. Designed and developed since the dawn of aviation, these aircraft still hold a great importance today, with many aviation enthusiasts eager to learn more about these remarkable aircraft, which provided the foundations for the modern aviation scene. Beginning with an analysis of the advantages of the flying wing, the author looks at why aerodynamicists have been attracted to this unique configuration since the earliest days of manned flight, highlighting a range of specific aircraft and relevant examples. Many aviation enthusiasts will delight in discovering the more intimate developmental details of familiar aircraft including the famous early glider Junkers and other World War 1 flying wing biplane designs.

Flying Wings and Tailless Aircraft

A fascinating and shocking historical exposé, *The Malaria Project* is the story of America's secret mission to combat malaria during World War II—a campaign modeled after a German project which tested experimental drugs on men gone mad from syphilis. American war planners, foreseeing the tactical need for a malaria drug, recreated the German model, then grew it tenfold. Quickly becoming the biggest and most important medical initiative of the war, the project tasked dozens of the country's top research scientists and university labs to find a treatment to remedy half a million U.S. troops incapacitated by malaria. Spearheading the new U.S. effort was Dr. Lowell T. Coggeshall, the son of a poor Indiana farmer whose persistent drive and curiosity led him to become one of the most innovative thinkers in solving the malaria problem. He recruited private corporations, such as today's Squibb and Eli Lilly, and the nation's best chemists out of Harvard and Johns Hopkins to make novel compounds that skilled technicians tested on birds. Giants in the field of clinical research, including the future NIH director James Shannon, then tested the drugs on mental health patients and convicted criminals—including infamous murderer Nathan Leopold. By 1943, a dozen strains of malaria brought home in the veins of sick soldiers were injected into these human guinea pigs for drug studies. After hundreds of trials and many deaths, they found their "magic bullet," but not in a U.S. laboratory. America's best weapon against malaria, still used today, was captured in battle from the Nazis. Called chloroquine, it went on to save more lives than any other drug in history. Karen M. Masterson, a journalist turned malaria researcher, uncovers the complete story behind this dark tale of science, medicine and war. Illuminating, riveting and surprising, *The Malaria Project* captures the ethical perils of seeking treatments for disease while ignoring the human condition.

The Malaria Project

'Searching for the Secret River is the extraordinary story of how Kate Grenville came to write her award-winning novel, *The Secret River*. It all began with her ancestor Solomon Wiseman transported to New South Wales for the term of his natural life who later became a wealthy man and built his colonial mansion on the Hawkesbury. Increasingly obse...

Searching for the Secret River

Bogen beskriver samarbejdet mellem den amerikanske flåde og mafiaen under anden verdenskrig.

The Luciano Project

• An insight into British ambitious and often unrealistic aspirations to stay at the forefront of advanced technology such as the development of the atomic-powered warplane • The world's first military flying wing was a British design that saw operational service during the First World War • A manned rocket-ship launched from a converted V-bomber was proposed, capable of reaching the edge of space • Beautifully illustrated with many rare and unpublished photographs • Of interest to aviation and military historians, modellers, gamers and flight simulator enthusiasts Flying wings, deltas and tailless aircraft continue to generate enormous interest within the aviation community and many of the older designs still look surprisingly futuristic. British Special Projects: Flying Wings, Deltas and Tailless Designs examines the lesser-known and frequently secret British projects undertaken for research or military purposes during the last century and also covers those aircraft that were built and in some cases entered service. The first commercially successful British flying wing biplane designed by John Dunne undertook limited military reconnaissance duties during the First World War. Various flying wings followed but the German development of the delta would prove massively influential with post-war British aerodynamicists immediately recognising the potential for a new generation of high-performance designs. Parallel research into advanced flying wings would produce plans for the superb looking Barnes Wallace supersonic swing-wing bomber, although his design was too far ahead of its time to progress any further. There were also dead-end projects for bombers powered by atomic propulsion, vertical take-off concepts and over-ambitious ideas for British spacecraft that utilised delta- and blended-wing bodies, but were too technically challenging and costly to develop further. Nevertheless, many of these designs that stemmed from the simple flying wing remain influential today.

British Special Projects

Watch your step, this book doesn't play straight! Interactive fiction for ages 10 to 12 You're a smart kid with no future until you win a competition to become a scientist's apprentice and work on super-advanced secret projects. Every choice you make changes the story in this interactive adventure. There are many ways to succeed, and even more ways to come to a sticky end. Oh... and watch out for guardbots. They might be a bit dim but they never give up on a chase!

Secret Project

Helps you diagnose your project and identify the types of issues you are facing. It provides you with the methods, tools and framework you need to get your projects implemented. Written from your point of view, it accepts that your life is already busy and pulls out the core which yields big results.

All Change!

This eagerly awaited companion volume to the enormously popular volume on fighters looks at the might-have-been strategic German bombers. Filled with transatlantic jets and projects that were on the drawing board or in prototype form at the war's end. Full color action illustrations in contemporary markings and performance data tables show vividly what might have been achieved had the war continued beyond 1945.

Luftwaffe Secret Projects

Like The Mystery of the Yellow Room, The Secret of the Night is a Joseph Rouletabille mystery. In The Mystery of the Yellow Room fictional detective Rouletabille investigated a complex and seemingly impossible crime - in which the criminal appears to disappear from a locked room! There've been so many locked-room mysteries since that it's become a subgenre - but there are folks who believe Gaston Leroux invented the form. (We hate assertions like that. Have you noticed how often things turn out to have been invented by monks in the middle ages, or by prehistoric Chinamen, or seventeenth-century Englishmen? - Heavy sigh.) John Dickson Carr, the master of locked-room mystery, named The Mystery of the Yellow Room as the "finest locked room tale ever written" in his 1935 novel the Hollow Man.

The Secret of the Night

Progress on the English Electric Canberra was the main topic of a report written by W E W 'Teddy' Petter on June 17, 1948, but a final paragraph headed 'High Speed Fighter' said, 'Requirements for a high speed fighter are being sent to us...There would probably be two or three prototypes attached to a successful design and a reasonable chance of production orders. Supersonic speeds would be required for short periods.' This marked the beginning of the effort leading to production of the legendary Lightning fighter. English Electric Lightning Genesis and Projects examines how that effort evolved - focusing on the procurement process and the factors that drove decisions about the aircraft configuration and its weapon system. In particular, author Tony Wilson looks at how other procurement programs influenced choices about the Lightning for good or ill. Between English Electric project numbers P1 and P34 there were 15 project numbers between P1 and P34 associated with the Lightning. Some refer to development steps in the aircraft's core program but others were studies to extend the aircraft's capabilities. These designs are explored too along with proposed developments that were never given 'P' numbers.

English Electric Lightning Genesis and Projects

The fourth volume in the British Secret Projects series shows how the hopes of the time failed to see fulfillment. Following a scene-setting introduction, chapters will deal with test vehicles and guided weapons. This includes those developed for air defense, ballistic missile defense, anti-tank weapons, anti-ship ordnance, and stand-off weapons.

Hypersonics, Ramjets and Missiles

Nathan just moved to a new town. He notices there is something strange about one of his new neighbors. Every time Nathan sees Mr. Trams, Mr. Trams has a new dog. But Nathan's new friend, Gabby, says Mr. Trams doesn't even own a dog. Can Nathan and Gabby solve the mystery?

Nathan and the Secret Project

We write letters to express what we struggle to say aloud. We put pen to paper to voice the secret sides of ourselves, and often, the letters don't need to be sent to set us free. Through guided prompts and interactive questions, The Secret Letters Project offers a safe space for writers to explore relationships, deal with difficult situations, and embrace the joy around them. This journal will help you: Find peace with past relationships Give thanks for new opportunities Experience personal growth Project and celebrate positivity Broken down into letters addressed to different recipients (Dear Ex, Dear Soul Mate, Dear Stranger, Dear Me), this journal helps you create the life you've always wanted through the healing art of letter writing.

The Secret Letters Project

Legion: The Many Lives of Stephen Leeds, is #1 New York Times bestselling author Brandon Sanderson's novella collection of science fiction thrillers that will make you question reality--including a never-before-published story. Stephen Leeds is perfectly sane. It's his hallucinations who are mad. A genius of unrivaled aptitude, Stephen can learn any new skill, vocation, or art in a matter of hours. However, to contain all of this, his mind creates hallucinatory people--Stephen calls them aspects--to hold and manifest the information. Wherever he goes, he is joined by a team of imaginary experts to give advice, interpretation, and explanation. He uses them to solve problems . . . for a price. His brain is getting a little crowded and the aspects have a tendency of taking on lives of their own. When a company hires him to recover stolen property--a camera that can allegedly take pictures of the past--Stephen finds himself in an adventure crossing oceans and fighting terrorists. What he discovers may upend the foundation of three major world religions--and, perhaps, give him a vital clue into the true nature of his aspects. Legion: The Many Lives of Stephen Leeds includes Legion, Legion: Skin Deep and the brand new, shocking finale to Leeds' story, Lies of the Beholder.

Legion: The Many Lives of Stephen Leeds

Period drawings, promotional art, photographs of prototype aircraft, mock-ups, wind tunnel and promotional models are all combined to present, for the first time in the English language, a complete view of French military aircraft design from the Liberation of France to the late twentieth-century.--Publisher.

French Secret Projects 2: Bombers, Patrol and Assault Aircraft

Though there has been much speculation on whether flying saucers and the aliens who allegedly favor such craft have any basis in reality, it is a fact that over the years a variety of experimental aircraft that could be described as "flying saucer" types have been developed in different countries right here on earth. Such aircraft have invariably been shrouded in secrecy, and this book finally presents a serious factual study of these mysterious designs. This book covers 20 "flying saucer" and similar aircraft projects in detail, including the Vought V-173 Pancake, the Boeing B390, the German AS-6 and Focke Wulf VTOL saucer, and others. It also covers NASA's research into lenticular lifting body designs, lunar ferry systems, exotic lightship concepts and recent laser propulsion experiments. All of the craft featured in this book are on the cutting edge of aviation research and will appeal greatly to those fascinated by flying saucers and their sinister or conspirational connections.

Flying Saucer Aircraft

The Secret Projects series is now well established with both aviation historians and modelers. *American Secret Projects: Bombers, Attack and Anti-Submarine Aircraft 1945-1974* describes the important area of post-World War 2 bomber development in the United States. During the period to the 1970s, the U.S. Air Force operated several classes of bomber-heavy long-range types for strategic operations, medium bombers, and fighter bombers for interdiction and ground support. The U.S. Navy had its own series of attack aircraft and bombers for delivering nuclear weapons, while the antisubmarine aircraft was another area to be examined in considerable depth. As a superpower, America was also able to look at some of the more unusual approaches in the creative process, for example, bombers propelled by nuclear propulsion. Many of the aircraft that entered service or flew only as prototypes resulted from design competitions involving many other proposals that for one reason or another, never left the drawing board.

American Secret Projects

This brings the story of the U.S. airlifter from the early 1960s to today's transport giants and tomorrow's stealth assault aircraft; revealing numerous designs which never saw the light of day, examining the thinking behind them and giving insights into why they did, or did not, succeed. This untold story of aviation history also has a major bearing on the development of civil aviation. The book, and its companion volume, *American Secret Projects 2*, covers airlifter designs from WWII to the start of the 1960s, and has been made possible by the authors being given unprecedented access to major aerospace company archives, uncovering scores of design proposals which have never previously been revealed. As well as describing how airlifters were progressively developed to meet evermore demanding military transport requirements, the book looks at their other roles, from nuclear testbeds to Space Shuttle carriers. Describing over 100 unknown, or little known, designs, including all the competitors to the C-5 and entries for the Tri-Service V/STOL transport competition, the book has over 400 illustrations, the majority of which have never previously been published, detailing some of the largest and most incredible aircraft ever conceived.

American Secret Projects 3: U. S. Airlifters Since 1962

The piston engines that powered Second World War fighters, the men who designed them, and the secret intelligence work carried out by both Britain and Germany would determine the outcome of the first global air war. Advanced jet engines may have been in development but every militarily significant air battle was fought by piston-engined fighters. Whoever designed the most powerful piston engines would win air superiority and with it the ability to dictate the course of the war as a whole. This is the never before told story of a high-tech race, hidden behind the closed doors of design offices and intelligence agencies, to create the war's best fighter engine. Using the fruits of extensive research in archives around the world together with the previously unpublished memoirs of fighter engine designers, author Calum E. Douglas tells the story of a desperate contest between the world's best engineers - the Secret Horsepower Race.

The Secret Horsepower Race: Western Front Fighter Engine Development - Special Edition Merlin